

## Lesson Builder Template

Directions: Use this framework for analyzing and renewing your classroom lesson. Use the many online resources linked from the Lesson Builder activity on the *Conversations in Literature* web site at [www.learner.org](http://www.learner.org) to thoughtfully consider all aspects of your lesson.

**Lesson Topic/Title:**

**Grade Level(s):**

**Length: Class Period(s)**

**Texts for Lesson:**

**Materials:**

**Background Information:** What information do students need to know to successfully participate in the lesson?

**Lesson Objectives:** What are students expected to do, think about doing, and know by the end of the lesson? Or, how are students expected to apply the learning beyond the lesson? How do these objectives align with language arts standards?

**Student Assessment:** How will you know students achieved the lesson objectives? What measures will you utilize to determine their learning? How will students synthesize the information or apply it? How will students extend their learning beyond the lesson objectives and classroom experience?

**Expected Products from Activities:** What will students know or produce after the learning experience? How will students apply their knowledge and learning?

**Instructional Strategies:** What instructional approaches do you use to assist students in achieving the objectives of this lesson? How do you conduct literature discussion in the classroom? What is your role and what is the role of the students? Consult the resources section of the online Lesson Builder for more thought provoking questions to consider and for valuable professional resources.

**Cooperative Structure of Class:** How are you utilizing whole-class instruction, small groups, pairs, and engaging them in substantive thinking and discussion?

**Lesson Procedures/Activities:** List the step-by-step procedures for the lesson, from start to finish.

**Follow-Up Activities or Culminating Activity(ies):** These activities may be the same as the expected products for the lesson or this might be built into your assessment. How are students going to apply their knowledge or extend it?

**Teacher Reflection:** As a reflective practitioner, consider what worked when you initially implemented the lesson and what did not. How can you renew this lesson to support an envisionment-building classroom? How can you use elements of this lesson to foster a rich literary community?