Sample Performance Task #2

for an Integrated Music & Language Arts Unit on MYTHOLOGY: DAEDALUS AND ICARUS

To understand how cause and effect are represented in the legend of Daedalus and Icarus
Student Roles: Composers creating programmatic music for the myth
Audience: Peers
Situation: Students create music to represent events, ideas, and relationships that define and support character traits, motivations, and actions.
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Product:

Goal:

A musical composition evoking causes and effects occurring in the myth

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Criteria for Assessment:

Creatina

The compositions exemplify supporting evidence for cause and effect relationships in the myth.

Performing

Individuals contribute fully and uniquely to the ensemble effort. Programmatic choices are thoughtfully motivated and supported.

Responding

Appropriate vocabulary is used with understanding. Explanations and examples of causes and effects present in the myth can be supported in discussion.