

## **Evaluating Performance Tasks Worksheet**

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**Task title:**

**Lesson objectives:**

**Task criteria:**

## Evaluating Performance Tasks Worksheet

### Sample

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**Task title:** *Art Historian Role-Play*

**Lesson objectives:**

- Learners will conduct research on the history of street performers and analyze how historical references to street performers make their way into Cirque du Soleil's *Quidam*.
- Learners will present their research findings to the whole group using in-role drama techniques.

**Task criteria:**

- Conduct research on a given type of street performance.

Key questions:

- Where did the performance type originate?
- When did the performance type originate?
- How has the performance type changed over time?
- How has technology changed the performance type?
- In which cultures around the world can this performance type be seen?
  - Identify historical references to street performance in *Quidam*.
  - Present findings through in-role characterization:
- Give your character a name.
- What did you do with your body and voice to communicate your character?