### About the Performing Arts Program

**Faculty:**
2 full-time and 9 part-time

**Students:**
60

**Audition:**
Students throughout the county audition in March for acceptance in the following academic year. Acceptance is based on faculty assessment of two rounds of auditions.

**Facilities:**
Above Average in the Area
- 600-seat performance hall
- Performance studio
- Three offices
- On-site and off-site storage
- 2 classroom spaces (under construction)
- Expanded offices (under construction)
- Dressing rooms (under construction)
- Student locker space (under construction)

**Required Courses:**
- Dance major: Ballet, Jazz, Modern, Composition, Choreography, Dance History, and Technical Theatre

### About the Evaluation Session

**Individual Feedback Session:**
Every semester the acting faculty meets with each student to discuss the student's progress.

This session allows the faculty to provide individual feedback in a more detailed way than is possible during regular scheduled class time.

Students are also asked to give the faculty feedback on their teaching and the program in general. This feedback helps the teachers adjust their practice.

**In the Teacher's Words**

*How did you develop the idea of an individual feedback session?*

Joseph Mancuso: The process existed before my tenure and was developed by Sheila Buttermore, now head of the Dance program. In the session, the faculty reviews particular issues that might exist, and then we give the student a chance to talk back. We ask questions like, “Where’s the program working for you?” “Where isn’t it working for you?” “Is there something else you’d like to see in the program?”