

Joseph Mancuso's Theatre Evaluation Summary

STUDENT:			
COURSE:			
INSTRUCTOR:			

GRADES	1 st QUARTER	2 nd QUARTER	3 rd QUARTER	4 th QUARTER
Preparation & Participation				
ARTISTIC SKILLS				
Process Evaluation				
Quizzes/Exams				
GRADE				
PROGRESS				

ATTENDANCE	1 st QUARTER	2 nd QUARTER	3 rd QUARTER	4 th QUARTER
Absent				
Late				
Classes Held				

INSTRUCTOR

DEFINITIONS OF ARTISTIC SKILLS CATEGORY

The Actor's Instrument is comprised of three parts:

BODY, VOICE and EMOTIONAL LIFE (thinking/imagination/presence)

BODY:

ARTICULATION

The ability to allow emotional experience/connection to manifest physically in the body with precision and clarity

RANGE

The ability to physically express a wide range of physical and emotional ideas

VOICE:

CLARITY

Muscularity & control (diction), clarity, musicality, vocal dexterity for the expression of the inner life

ENERGY

Resonance (projection)

EMOTIONAL LIFE:

THINKING

Crafting the ability to articulate circumstances and intention, to know what an actor needs to do to arrive at a fully expressed emotional life (artistic cognizance), to begin to self-evaluate in the context of the quarter's work

IMAGINATION

Depth of response, emotional engagement, image dexterity, emotional freedom, able to shape and identify flow of dramatic action, able to identify that there *is* an emotional life.

PRESENCE

The ability to connect inner life to external choices, to hold center, to hold concentration, "making the invisible, visible," to show a sense of "serious fun" (work ethic), to be ready to take on more challenging work

ARTISTIC SKILLS grades are scaled as a percentage of the "Perfect Actor" who represents 100% capability. Acting II's are expected to have higher proficiency than Acting I's. The scale is as follows:

	F	D	C	B	A
ACTING I	0%	5%	10%	15%	20%
ACTING II	0%	10%	20%	30%	40%