<table>
<thead>
<tr>
<th>NAME:</th>
<th>COURSE:</th>
<th>SEMESTER:</th>
</tr>
</thead>
<tbody>
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</tbody>
</table>

### Joseph Mancuso’s Theatre Evaluation Rubric

<table>
<thead>
<tr>
<th>Grade</th>
<th>outlook</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Outstanding</td>
<td>Almost always incorporates notes into work</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Artistic risks taken consistently</td>
</tr>
<tr>
<td>B</td>
<td>Excellent</td>
<td>Almost always incorporates notes into work</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Artistic risks taken consistently</td>
</tr>
<tr>
<td>C</td>
<td>Very Good</td>
<td>Sometimes incorporates notes into work</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Artistic risks taken sometimes</td>
</tr>
<tr>
<td>D</td>
<td>Good</td>
<td>Rarely incorporates notes into work</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Artistic risks taken infrequently</td>
</tr>
<tr>
<td>F</td>
<td>Needs Improvement</td>
<td>Does not incorporate notes into work</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Artistic risks taken rarely</td>
</tr>
</tbody>
</table>

#### PREPARATION & PARTICIPATION
- **30%**
- Dressed out / Materials at hand
- Homework completion
- Homework timeliness
- Rarely volunteers to work
- Rarely takes responsibility for oneself
- Lacks enthusiasm
- Does not take responsibility for others
- Lacks incorporation of notes into work

#### ARTISTIC SKILLS
- **20%**
- BODY: ARTICULATION
- BODY RANGE
- VOICE: CLARITY
- VOICE: ENERGY
- THINKING LIKE AN ACTOR
- ACTOR'S IMAGINATION
- ACTOR’S PRESENCE

#### PROCESS EVALUATION
- **30%**
- Does not take artistic risks
- Does not challenge self
- No effort shown
- Not receptive to feedback
- Lacks incorporation of notes into work

#### QUIZES & EXAMS
- **20%**

#### AVERAGE (TOTAL GRADE)

**PROGRESS:**
- UNSATISFACTORY ___
- SLOWLY DEVELOPING ___
- DEVELOPING ____
- GROWING ____

Created by Joseph Mancuso, Somerset County Vocational and Technical High School

From *The Art of Teaching the Arts: A Workshop for High School Teachers*