

# Joseph Mancuso's Theatre Evaluation Rubric

NAME: \_\_\_\_\_

COURSE: \_\_\_\_\_

SEMESTER: \_\_\_\_\_

	<b>F</b> 0 - 59	<b>D</b> 60 to 69	<b>C</b> 70 to 79	<b>B</b> 80 to 89	<b>A</b> 90 to 99	<b>Grade</b>
<b>PREPARATION &amp; PARTICIPATION</b> 30%	<input type="checkbox"/> Dressed out / Materials at hand <input type="checkbox"/> Homework completion <input type="checkbox"/> Homework timeliness <input type="checkbox"/> Does not volunteer to work <input type="checkbox"/> Does not take responsibility for oneself <input type="checkbox"/> Lacks enthusiasm <input type="checkbox"/> Does not works with others	<input type="checkbox"/> Dressed out / Materials at hand <input type="checkbox"/> Homework completion <input type="checkbox"/> Homework timeliness <input type="checkbox"/> Rarely volunteers to work <input type="checkbox"/> Rarely takes responsibility for oneself <input type="checkbox"/> Poor enthusiasm shown <input type="checkbox"/> Works with others poorly	<input type="checkbox"/> Dressed out / Materials at hand <input type="checkbox"/> Homework completion <input type="checkbox"/> Homework timeliness <input type="checkbox"/> Volunteers to work <input type="checkbox"/> Occasionally takes responsibility for oneself <input type="checkbox"/> Fair enthusiasm shown <input type="checkbox"/> Works with others fairly	<input type="checkbox"/> Dressed out / Materials at hand <input type="checkbox"/> Homework completion <input type="checkbox"/> Homework timeliness <input type="checkbox"/> Often volunteers to work <input type="checkbox"/> Often takes responsibility for oneself <input type="checkbox"/> Good enthusiasm shown <input type="checkbox"/> Works with others well	<input type="checkbox"/> Dressed out / Materials at hand <input type="checkbox"/> Homework completion <input type="checkbox"/> Homework timeliness <input type="checkbox"/> Volunteers to work <input type="checkbox"/> Takes responsibility for oneself <input type="checkbox"/> Very good enthusiasm shown <input type="checkbox"/> Works with others very well	out of 100
<b>ARTISTIC SKILLS</b> 20%	<input type="checkbox"/> BODY: ARTICULATION <input type="checkbox"/> BODY RANGE <input type="checkbox"/> VOICE: CLARITY <input type="checkbox"/> VOICE: ENERGY <input type="checkbox"/> THINKING LIKE AN ACTOR <input type="checkbox"/> ACTOR'S IMAGINATION <input type="checkbox"/> ACTOR'S PRESENCE	<input type="checkbox"/> BODY: ARTICULATION <input type="checkbox"/> BODY RANGE <input type="checkbox"/> VOICE: CLARITY <input type="checkbox"/> VOICE: ENERGY <input type="checkbox"/> THINKING LIKE AN ACTOR <input type="checkbox"/> ACTOR'S IMAGINATION <input type="checkbox"/> ACTOR'S PRESENCE	<input type="checkbox"/> BODY: ARTICULATION <input type="checkbox"/> BODY RANGE <input type="checkbox"/> VOICE: CLARITY <input type="checkbox"/> VOICE: ENERGY <input type="checkbox"/> THINKING LIKE AN ACTOR <input type="checkbox"/> ACTOR'S IMAGINATION <input type="checkbox"/> ACTOR'S PRESENCE	<input type="checkbox"/> BODY: ARTICULATION <input type="checkbox"/> BODY RANGE <input type="checkbox"/> VOICE: CLARITY <input type="checkbox"/> VOICE: ENERGY <input type="checkbox"/> THINKING LIKE AN ACTOR <input type="checkbox"/> ACTOR'S IMAGINATION <input type="checkbox"/> ACTOR'S PRESENCE	<input type="checkbox"/> BODY: ARTICULATION <input type="checkbox"/> BODY RANGE <input type="checkbox"/> VOICE: CLARITY <input type="checkbox"/> VOICE: ENERGY <input type="checkbox"/> THINKING LIKE AN ACTOR <input type="checkbox"/> ACTOR'S IMAGINATION <input type="checkbox"/> ACTOR'S PRESENCE	out of 100
<b>PROCESS EVALUATION</b> 30%	<input type="checkbox"/> Does not take artistic risks <input type="checkbox"/> Does not challenge self <input type="checkbox"/> No effort shown <input type="checkbox"/> Not receptive to feedback <input type="checkbox"/> Lacks incorporation of notes into work	<input type="checkbox"/> Rarely takes artistic risks <input type="checkbox"/> Rarely challenges self <input type="checkbox"/> Effort shown rarely <input type="checkbox"/> Rarely receptive to feedback <input type="checkbox"/> Poorly incorporates notes into work	<input type="checkbox"/> Takes artistic risks infrequently <input type="checkbox"/> Challenges self infrequently <input type="checkbox"/> Effort shown sometimes <input type="checkbox"/> Sometimes receptive to feedback <input type="checkbox"/> Incorporates notes into work infrequently	<input type="checkbox"/> Takes artistic risks consistently <input type="checkbox"/> Challenges self consistently <input type="checkbox"/> Effort shown often <input type="checkbox"/> Receptive to feedback consistently <input type="checkbox"/> Incorporates notes into work well	<input type="checkbox"/> Takes artistic risks almost always <input type="checkbox"/> Challenges self almost always <input type="checkbox"/> Effort shown almost always <input type="checkbox"/> Receptive to feedback almost always <input type="checkbox"/> Incorporates notes into work very well	out of 100
<b>QUIZES &amp; EXAMS</b> 20%						out of 100
<b>AVERAGE (TOTAL GRADE)</b>						
<b>PROGRESS:</b> UNSATISFACTORY ___ SLOWLY DEVELOPING ___ DEVELOPING ___ GROWING ___						