### About the School

<table>
<thead>
<tr>
<th>East High School</th>
<th>Grades:</th>
<th>Arts Requirement:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Denver, CO</td>
<td>9-12</td>
<td>None</td>
</tr>
</tbody>
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#### Faculty:
2 full-time (1 vocal and 1 instrumental)

#### Students:
142

#### Facilities:
Above Average in the Area
- 2 classrooms (instrumental and vocal)
- School auditorium

#### Required Courses:
None

#### Elective Vocal Music Courses:
- Beginning Choir
- Men's Ensemble
- Seraphim
- Honor Choir
- Angelaires
- Beginning Music Theory
- AP Music Theory
- Voice

### About the Music Program

#### Honor Choir X:
This is an advanced-level mixed ensemble that performs a wide variety of music styles. The X connotes a high-level course that moves at a faster pace. As a result, students receive a higher grade point for these classes: A=5.2 instead of 4.0.

**Typical Subsequent Course:** Angelaires

**Audition Requirements:**
Students must demonstrate music reading, vocal ability, aural skill, and part-singing ability. Rehearsal discipline, school attendance, and dedication to vocal music (particularly in other ensembles) are also examined.

**Student Motivation:**
High. Students are motivated by a love of singing.

#### Men's Ensemble:
Beginning level ensemble for boys that focuses on voice training and rudimentary music reading skills.

**Audition Requirements:**
None. Students only need the ability to match pitch (hear a note and sing it back accurately).

**Typical Subsequent Course:**
Honor Choir

**Student Motivation:**
Mixed. Some students will become motivated to stay in the choir program.

### About the Featured Classes

#### In the Teacher's Words

**How did you develop the idea to use a tape recorder as an assessment tool?**
Over the years I have struggled to find an efficient way to assess students. Testing them individually took several class periods and left the class unattended. I finally figured out that testing several students at once with tape recorders was the most efficient for the class and for me as the teacher.