**About the Music Program**

**Faculty:**
- 5 (2 full-time, 3 part-time)

**Students:**
- 75-80

**Facilities:**
- Above Average in the Area
- Performance hall
- 2 music classrooms
- Choir rehearsal room
- 10-station keyboard/midi lab
- 14 soundproofed rehearsal rooms
- Recording studio
- Sound booth with 3 isolation rooms

**Audition:**
Admission involves both academic and artistic evaluation.

**Required Courses:**
Participation in four seminar classes per year including Electronic Music, Theory, Interdisciplinary Studies, World Music, Composition, History, Technique, Improvisation, Vocal Performance, and the Role of Music in Culture. Students also must participate in four ensembles and one Interim class lasting three weeks.

**Elective Courses:**

**About the School**

**Arts High School**
Perpich Center for Arts Education
Golden Valley, MN

**Type:**
Statewide residential program/
Arts-focused public high school

**Grades:** 11-12

**Students:**
- 300
  - Very mixed socio-economic status

**Majors:**
- Dance, Literary Arts, Media Arts, Music, Theatre, and Visual Art

**Program 6: Fostering Genuine Communication**

**Music**

**SEGMENT 4 BACKGROUND INFORMATION**

**Janice Hunton**
14 years teaching

**About the Featured Class**

**Vocal Performance Seminar:**
Voice students explore techniques in using their voice, develop an ear for vocal color, and build critical awareness skills through practice with self- and peer-critique.

**Preparations/Prerequisites:**
None. Students sign up for this course based on their interest.

**Student Motivation:**
High

**Student Level:**
Mixed

**In the Teacher’s Words**

What do you like about using the "descriptive praise" technique?
If people are just out there saying "great job!" students aren’t going to believe it. Descriptive praise leaves the evaluation up to the person who’s doing the performing. One of my students said, “You’re just hearing facts and then you can make your own judgements based on the facts that you’re hearing.”