### About the School

**Somerset County Vocational Technical High School**  
Bridgewater, NJ

<table>
<thead>
<tr>
<th>Type:</th>
<th>Countywide performing arts program/Vocational high school</th>
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<td><strong>Students:</strong></td>
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### About the Performing Arts Program

<table>
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<tr>
<th><strong>Faculty:</strong></th>
<th>2 full-time and 9 part-time</th>
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<td>60</td>
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<td><strong>Audition:</strong></td>
<td>Students throughout the county audition in March for acceptance in the following academic year. Acceptance is based on faculty assessment of two rounds of auditions.</td>
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### Facilities:
- Above Average in the Area
- 600-seat performance hall
- Performance studio
- Three offices
- On-site and off-site storage
- 2 classroom spaces (under construction)
- Expanded offices (under construction)
- Dressing rooms (under construction)
- Student locker space (under construction)

### Required Courses:
- **Acting major:** Acting, Voice and Movement, Speech, Theatre History, Technical Theatre, Theatre Fundamentals, and Musical Vocals
- **Musical Theatre major:** Acting, Ballet, Jazz, Voice, Theatre History, Technical Theatre, and Theatre Fundamentals
- **Dance major:** Ballet, Jazz, Modern, Composition, Choreography, Dance History, and Technical Theatre

### About the Featured Class

**Theatre History**  
(for Acting II/Advanced Students): Students study theatre from Greek and Roman times up through more recent history in Moscow as well as on and off Broadway.

For a final project, students are assigned topics that must be thoroughly researched for presentation to the class. Topics cover a broad range of eras and each is divided into several categories: playwright, synopsis and scene, theatre of the time, and major impact topic.

### Student Motivation:
High

### Student Level:
Advanced

### In the Teacher’s Words

**How are you assessing the students’ presentations?**

Ideally, for students to receive full credit, they must demonstrate a mastery of the material and be able to synthesize the oral reports and class discussions into their own words in an articulate and well-crafted manner.