

# Appendix

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## About the Contributors

*Making Civics Real* was produced by State of the Art, Inc, in collaboration with the Center for Civic Education and the National Council for the Social Studies.

### Center for Civic Education

The Center for Civic Education is a nonprofit, nonpartisan educational corporation dedicated to fostering the development of informed, responsible participation in civic life by citizens committed to values and principles fundamental to American constitutional democracy.

The Center specializes in civic/citizenship education, law-related education, and international educational exchange programs for developing democracies. Programs focus on the U.S. Constitution and Bill of Rights; American political traditions and institutions at the federal, state, and local levels; constitutionalism; civic participation; and the rights and responsibilities of citizens.

The principal goals of the Center's programs are to help students develop (1) an increased understanding of the institutions of American constitutional democracy and the fundamental principles and values upon which they are founded, (2) the skills necessary to participate as effective and responsible citizens, and (3) the willingness to use democratic procedures for making decisions and managing conflict.

### National Council for the Social Studies

Founded in 1921, National Council for the Social Studies has grown to be the largest association in the country devoted solely to social studies education. NCSS engages and supports educators in strengthening and advocating social studies. With members in all 50 states, the District of Columbia, and 69 foreign countries, NCSS serves as an umbrella organization for elementary, secondary, and college teachers of history, geography, economics, political science, sociology, psychology, anthropology, and law-related education. Organized into a network of more than 110 affiliated state, local, and regional councils and associated groups, the NCSS membership represents K–12 classroom teachers, college and university faculty members, curriculum designers and specialists, social studies supervisors, and leaders in the various disciplines that constitute the social studies.

### State of the Art, Inc.

State of the Art, Inc. is an Academy Award-winning multimedia communications company that specializes in topics related to education and health. Their programs have been nationally broadcast on network, public, and cable television. Some of their education programs include: *Educating Peter* (HBO) which followed a boy with Down Syndrome through his first year in a regular public school class; *Graduating Peter*, which continued to follow Peter through high school and into the community; and *Learn and Live* (PBS) hosted by Robin Williams, which profiled innovative public schools across the country. In addition, State of the Art has produced numerous professional development series for the Association for Supervision and Curriculum Development (ASCD).

### Gerardine Wurzburg, Producer, Director

Gerardine Wurzburg has been producing documentaries for over 20 years. Much of her work focuses on issues and trends in the educational system. She has produced numerous series for teacher professional development and many programs advocating for students with disabilities. In 1992, her film, *Educating Peter*, won the Academy Award for Best Documentary, Short Subject and was used throughout the country to advocate for inclusion of students with disabilities. In 2003, HBO aired her sequel, *Graduating Peter*, which followed the same young man through high school and into the community.

### Ali DeGerome, Project Producer

Ali DeGerome has been producing documentaries at State of the Art for over seven years. Her State of the Art programs include *Learn and Live*, a public television special funded by the George Lucas Educational Foundation; *To Last a Lifetime*, an ABC special on making marriage work; and *Now Is Our Time: Healthy Living for Women 40–55* hosted by Debbie Allen. Her public television special, *Positively: The Changing Face of AIDS in America*, was nominated for an Emmy in 2001.

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## **Grady Watts, Executive Producer**

For the past 20 years, Mr. Watts has developed education materials with the leading professional educational associations, including ASCD (Association for Supervision and Curriculum Development), NSTA (National Science Teachers Association), and Annenberg/CPB. In video, print and now Internet form, the materials emphasize best thinking in curriculum reform, school management, and teaching methodology.

## **Conor Linberg, Web Developer**

Conor Linberg has created numerous Web sites for State of the Art that provide visitors with a range of information as well as a visually appealing experience. He has developed sites for State of the Art projects including *Now Is Our Time: Healthy Living for Women 40–55*; *Self-Management of Chronic Illness* focusing on prostate cancer; and *Positively: The Changing Face of AIDS in America*.

## **Elissa Ewalt, Associate Producer, Project Coordinator**

Elissa Ewalt earned a Bachelor of Arts in Broadcasting & Cinema from the University of North Carolina at Greensboro, and a Master of Arts in Film & Video Production from American University. Elissa has worked as both a production assistant and production coordinator on numerous feature films and television programs. In addition to managing operations for State of the Art, Elissa served as project manager on Double Helix to Human Sequence and Beyond, a project for the National Human Genome Research Institute.

## **Toby H. Levine, Writer and Web Content Developer**

Toby Levine has a 25-year career in educational publishing, software development, and broadcasting. As president of TLCI, Toby brings extensive experience with a wide variety of projects in video, audio, print, and interactive media. She produced the online resource, *The Guide to Math and Science Reform*.

## **Rick Theisen, Lead Content Advisor**

Rick Theisen is a social studies education consultant and member of the National Council for the Social Studies' (NCSS) Civic Education Task Force. Rick is a former high school civics teacher and past president of NCSS. He was a content advisor for the Annenberg/CPB program, *Social Studies in Action: A Teaching Practices Library*, produced by WGBH.

## **Content Advisors**

### **Charles Bahmueller, Director, Special Projects**

Center for Civic Education, Calabasas, California

### **Susan Griffin, Executive Director**

National Council for the Social Studies

### **Silvia Isaac, Civics Teacher**

School Without Walls, Washington, D.C.

### **Phyllis Kannis, National Director, Student Voices Project**

Annenberg Public Policy Center, University of Pennsylvania

### **Tim Rockey, Civics Teacher**

Sunny Slope High School, Phoenix, Arizona