
About the School

Mamaroneck High School
Mamaroneck, NY

Type:
Suburban/Comprehensive

Grades:
9-12

Students:
1,400
Middle/High socio-economic status

Arts Requirement:
New York has a 1-credit art or music graduation requirement (180 minutes of instruction per week for one year)

About the Visual Art Program

Faculty:
5 full-time

Students:
425

Facilities:
About Average in the Area

- 5 specialized art studios
- 1 art gallery/exhibition space
- 1 office
- 1 photo room

Required Courses:
Art Foundation

Elective Courses:
Drawing & Painting, Advanced Drawing & Painting, Sculpture, Introduction to Clay, Advanced Clay, Advanced Placement (AP) Art Studio, Introduction to Illustration, Advanced Illustration, and Senior Art Experience

About the Featured Classes

Art Foundation:

Students learn to recognize and use the elements of art – line, form, space, texture, color, and light – while experimenting with a variety of materials and techniques.

The class covers drawing, painting, printmaking, sculpture, and computer graphics.

Preparations/Prerequisites:

Open to all students, but taken by ninth-graders who plan to continue in art

Typical Subsequent Courses:

Drawing & Painting, Sculpture, or Introduction to Illustration

Student Motivation:

Mixed. Motivation varies from students fulfilling state graduation requirements to students following the AP sequence.

Drawing & Painting:

In this intermediate level studio class, students develop drawing skills, a stronger sense of design, and insights into the behavior of color.

Preparations/Prerequisites:

Art Foundation

Typical Subsequent Course:

Advanced Drawing & Painting, Illustration, and Ceramics

Student Motivation:

Moderate. Students have already completed one art class, and they've decided to continue. Students who take Drawing & Painting in the sophomore year often have their sights set on Advanced Placement Art Studio in their senior year.

Student Level:

Intermediate, mostly tenth-graders

In the Teacher's Words

How do you find a balance between teaching skills to students, and giving them the freedom to be creative?

Dale Zheutlin: The Art Foundation course is structured so that each project has two parts. The first part is carefully constructed to help the student focus on learning a specific skill. The second part encourages them to use their new understanding of that skill in an intensely personal and creative way.