

**About the School**

**Mamaroneck High School**

Mamaroneck, NY

**Type:**

Suburban/Comprehensive

**Grades:**

9-12

**Students:**

1,400

Middle/High socio-economic status

**Arts Requirement:**

New York has a 1-credit art or music graduation requirement (180 minutes of instruction per week for one year)

**About the Visual Art Program**

**Faculty:**

5 full-time

**Students:**

425

**Facilities:**

About Average in the Area

- 5 specialized art studios
- 1 art gallery/exhibition space
- 1 office
- 1 photo room

**Required Courses:**

Art Foundation

**Elective Courses:**

Drawing & Painting, Advanced Drawing & Painting, Sculpture, Introduction to Clay, Advanced Clay, Advanced Placement (AP) Art Studio, Introduction to Illustration, Advanced Illustration, and Senior Art Experience

**About the Featured Classes**

**Art Foundation:**

Students learn to recognize and use the elements of art – line, form, space, texture, color, and light – while experimenting with a variety of materials and techniques.

The class covers drawing, painting, printmaking, sculpture, and computer graphics.

**Preparations/Prerequisites:**

Open to all students, but taken by ninth-graders who plan to continue in art

**Typical Subsequent Courses:**

Drawing & Painting, Sculpture, or Introduction to Illustration

**Student Motivation:**

Mixed. Motivation varies from students fulfilling state graduation requirements to students following the AP sequence.

**Drawing & Painting:**

In this intermediate level studio class, students develop drawing skills, a stronger sense of design, and insights into the behavior of color.

**Preparations/Prerequisites:**

Art Foundation

**Typical Subsequent Course:**

Advanced Drawing & Painting, Illustration, and Ceramics

**Student Motivation:**

Moderate. Students have already completed one art class, and they've decided to continue. Students who take Drawing & Painting in the sophomore year often have their sights set on Advanced Placement Art Studio in their senior year.

**Student Level:**

Intermediate, mostly tenth-graders

**In the Teacher's Words**

***How do you find a balance between teaching skills to students, and giving them the freedom to be creative?***

*Dale Zheutlin: The Art Foundation course is structured so that each project has two parts. The first part is carefully constructed to help the student focus on learning a specific skill. The second part encourages them to use their new understanding of that skill in an intensely personal and creative way.*