



Instructional Sequence Worksheet

Workshop2: Developing Students as Artists

1. Identify an area of artistic knowledge / skill you teach (circle one) in one of the four art forms.

Dance

Dancing
Choreography

Music

Solo singing/playing
Ensemble singing/playing
Composing/arranging

Theatre

Acting
Playwriting
Directing
Designing

Visual Art

Painting/drawing
Sculpture
Printmaking
Videography
Commercial design

2. In the boxes, briefly outline an instructional sequence you teach in this area.

1.	2.	3.	4.
 Amount of scaffolding you provide	 Level of creative autonomy students have at this stage	 Scaffolding	 Autonomy

3. Now use the scales above to rate each step in the sequence, according to the amount of scaffolding and autonomy you think it involves.

As you think about your ratings, consider some of these questions:

- Are students working alone or as part of a group?
- What leadership roles do students take on?
- What experiences do they need to prepare them for their responsibilities?
- How much independence do they have?
- At what point do they become completely self-directed?
- Do advanced students mentor other students?