

More About the Participants from A Writer's Notebook

Charles Ellenbogen

- Has been teaching for more than 10 years, including three years at the American School in London
- Ellenbogen was teaching 11th grade College Prep English and 12th grade International Baccalaureate English at [Baltimore City College](#) at the time of the workshop

Professional books that have made a difference in Charles's teaching:

- *In the Middle: New Understanding About Writing, Reading, and Learning* by Nancie Atwell (Boynton/Cook; 2nd edition; ISBN: 0867093749)
- *Sin and Syntax: How to Craft Wickedly Effective Prose* by Constance Hale (Broadway Books, ISBN: 0767903099)
- *Bird by Bird: Some Instructions on Writing and Life* by Anne LaMott (Anchor, ISBN: 0385480016)
- *Writing Down the Bones: Freeing the Writer Within* by Natalie Goldberg (Shambhala, ISBN: 0877733759)

Charles's recommendations for books every young writer should have:

- *Elements of Style* by William Strunk Jr., E. B. White, Roger Angell (Foreword) (Pearson Allyn & Bacon; 4th edition, ISBN: 020530902X) Read a digital version [here](#).
- *Woe Is I: The Grammarphobe's Guide to Better English in Plain English* (Expanded) by Patricia T. O'Connor (Riverhead Books, ISBN: 1573222526)

Susie Lebryk-Chao

- Has been teaching English for more than 15 years
- Currently teaches at [Thomas Jefferson High School for Science and Technology](#) in Alexandria, Virginia

Professional books that have made a difference in Susie's teaching, with annotations:

- *The English Teacher's Companion: A complete guide to Classroom, Curriculum, and the Profession* by Jim Burke (Heinemann, ISBN: 0325005389) "A practical, easy to read book about opening up and developing a substantive English class. Comes with companion website."
- *Illuminating Texts: How to Teach Students to Read the World* by Jim Burke (Heinemann, 2001, ISBN: 0867094974) "Focus on reading a range of texts in various ways for different purposes and integrating literary texts to support essential conversations in the classroom. May be read by chapter or in bits and pieces."
- *Writing With Power: Techniques for Mastering the Writing Process* by Peter Elbow (Oxford University Press, ISBN: 0195120183)
- *Writing Without Teachers* by Peter Elbow (Oxford University Press, Paperback ISBN: 0195120167)

- *For the Good of the Earth and Sun: Teaching Poetry* by Georgia Heard (Heinemann, ISBN: 043508495X) "Makes writing poetry in a poetry workshop setting sound inviting and accessible. Focus on elementary years but many ideas (e.g. revision, conferencing) translate to secondary level."
- *Making Your Own Days: The Pleasures of Reading and Writing Poetry* by Kenneth Koch (Scribner, ISBN: 068482438) "A beautifully written book that inspires love for poetry and its special language."
- *Bird by Bird: Some Instructions on Writing and Life* by Anne LaMott (Anchor, ISBN: 0385480016) "An entertaining and accessible approach to fiction writing."
- *Writing to Be Read* by Ken Macrorie (Boynton-Cook, ISBN: 0867091339)
- *Write to Learn* by Donald Murray (Heinle, ISBN: 0155065122)
- *Seeking Diversity: Language Arts with Adolescents* by Linda Rief (Heinemann, ISBN: 0435085980) "Makes a persuasive case for reading and writing workshop."
- *Blending Genre, Altering Style: Writing Multigenre Papers* by Tom Romano (Boynton/Cook, ISBN: 0867094788) "Why teachers should consider assigning multigenre papers and how to include them in English classes. Contains many mini-lessons to help students develop different genres and persuasive student models".
- *Writing Analytically* by Jill Stephen Rosenwasser, David Rosenwasser (Harcourt, ASIN: 0155018892) "How to move way beyond the five-paragraph essay!"
- *The English Language Arts Handbook: Classroom Strategies for Teachers* by Stephen N. Tchudi and Susan J. Tchudi (Boynton/Cook, ISBN: 086709463X)

Lori Mayo

- Has served as a member of the United Federation of Teachers (UFT) [Teacher Center Staff](#), working at Far Rockaway High School in Queens, New York. The UFT is New York City's teacher union, which is part of the American Federation of Teachers.
- Professionally active as a member of the National Council of Teachers of English

Professional honors:

- 2000 New York City Poetry Teacher of the Year Award
- 2000 New York State Model Schools Teacher Integration Award

Professional books that have made a difference in Lori's teaching:

- *Words, Words, Words: Teaching Vocabulary in Grades 4-12* by Janet Allen (Stenhouse, ISBN: 1571100857)
- *In the Middle: New Understanding About Writing, Reading, and Learning* by Nancie Atwell (Boynton/Cook, 2nd edition, ISBN: 0867093749)
- *Time for Meaning: Crafting Literate Lives in Middle and High School* by Randy Bomer (Heinemann, ISBN: 0435088491)
- *The Art of Teaching Writing* by Lucy McCormick Calkins (Heinemann, ISBN: 0435088173)
- *The Revision Toolbox: Teaching Techniques That Work* by Georgia Heard (Heinemann, ISBN: 0325004609)

- *Writing Toward Home: Tales and Lessons To Find Your Way* by Georgia Heard (Heinemann Publishing, ISBN: 0435081241)
- *Room 109: The Promise of a Portfolio Classroom* by Richard Kent (Boynton/Cook, ISBN: 086709429X)
- *Write to Learn* by Donald Murray (Heinle, ISBN: 0155065122)
- *The Writing Workshop: Working through the Hard Parts (And They're All Hard Parts)* by Katie Wood Ray (National Council of Teachers of English, ISBN: 0814113176)
- *Seeking Diversity: Language Arts with Adolescents* by Linda Rief (Heinemann, ISBN: 0435085980)

Kelly Quintero

- Has been teaching for more than 10 years
- Has taught Advanced Placement Literature, Composition, and 9th and 11th grade English at Huntington High School on Long Island, New York

Has been professionally active as:

- Department editor, NCTE's *Voices in the Middle*
- 2002 - 2003 chair, NCTE's Middle Level Section Nominating Committee
- NCTE speaker on literacy and critical literacy

Judith Ortiz Cofer

" Well, a question that people who don't practice writing everyday ask me often is, 'Where do you get your ideas?' It's a funny question to me because I have many more ideas than I have years to live or time to write."

A selected list of her writing:

- *Woman in Front of the Sun: On Becoming A Writer* (University of Georgia Press, 2000)
- *Sleeping With One Eye Open: Women Writers and the Art of Survival*; edited with Marilyn Kallet (University of Georgia Press, 1999)
- *The Year of Our Revolution: Selected and New Prose and Poetry* (Arte Publico Press, 1998)
- *An Island Like You: Stories of the Barrio* (Penguin, U.S.A., 1998)
- *The Latin Deli* (University of Georgia Press, 1993)
- *Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood* (Arte Publico Press, 1990)
- *The Line of the Sun* (University of Georgia Press, 1989)
- *Reaching for the Mainland* (Bilingual Review Press, 1987)
- *Reaching for the Mainland and Selected new Poems*, new edition of 1987 book (Bilingual Review Press, 1995)
- *Terms of Survival* (Arte Publico Press, 1987)
- *Peregrina* (Riverstone Press, 1986)