Best Practices in Teaching Writing: An Outline Charles Whitaker. Ph.D.

1. Establish a positive atmosphere for writing, reading, and learning by:

- Creating an inviting classroom with flexible seating, accessible resources, and attractive surroundings
- Modeling respect
- > Sharing your own writing with students
- > Establishing routines and expectations

2. Organize for writing by:

- > Setting up a writing workshop structure
- Using writer's notebooks
- Selecting a meaningful approach to writing based on an understanding of students, experience, and professional recommendations

3. Arrange for meaningful-to-students reasons to write by:

- Promoting student choice and ownership
- > Providing opportunities for authentic writing and publishing

4. Ensure that students read, respond to, and use a variety of materials written for a variety of purposes and audiences by:

- Giving reading a role in the writing classroom
- Using reading materials to model writing
- Providing diverse reading materials

5. Write regularly across the curriculum and grade levels.

6. Arrange for students to have constructive response to their writing and to offer response to other writers by:

- Making response an integral part of writing instruction
- > Meeting the needs of student writers through response
- Providing selective responses that do not overwhelm the students
- Responding throughout the writing process
- Using a variety of techniques for response including informal and formal student-teacher conferences, peer conferences, response forms, whole-class responses, and selfassessments

7. Provide opportunities for students to collaborate as writers, thinkers, and learners by:

- Using a variety of collaboration techniques such as furniture placement, modeling collaboration, providing checklists and forms, and organizing writing partnerships or small groups
- Providing guidelines including demonstrations of appropriate interactions and creating specific tasks for students to accomplish during their collaborations

8. Conduct effective mini-lessons on writing by:

- Choosing subjects that relate to students' needs as well as curriculum and/or assessment needs
- Structuring mini-lessons so students can observe, discuss, and practice the targeted skills or strategies