

Visualizing Literary Language

Ms. Rief has students complete this activity with a partner. She asks them to take the following steps:

1. With your partner, go through the book identifying at least four important moments in the story. You want to find moments that have meaning for you or that are particularly significant to thematic development.
2. Together, choose the moment you feel most strongly about and for which you feel you can develop an adequate visual representation.
3. This project asks you to integrate text with visual representations. Select the precise text that you wish to incorporate into your visual presentation.
4. Independently, do a quick write exploring the implications and meanings you find in your passage. Compare what you have written.
5. Together, discuss ways to present the text visually. Independent of one another, make one or two rough working sketches. Share your work and discuss the strengths of each sketch. Determine how you might combine your best ideas in your final product.
6. Block your sketch and your text, experimenting with arrangements until you find one that satisfies you both.
7. Complete your final sketch. Prepare to share your work with the class, explaining why you chose the passage you did, as well as the thinking behind your visual representation.