

# Creating a Literary Poster

The PURPOSE of your literary poster is to provide a visual representation of your book and your response to it as well as to interest others in reading it.

Your AUDIENCE is your classmates.

As you plan your poster, you may want to scan the book, marking important scenes or passages with sticky notes. You might also find it useful to spend 5-10 minutes doing a quick write in your writer's notebook in which you talk to yourself about the book and your responses to it. Try to write for enough time that you get past your initial responses and to the point where you find yourself discovering fresh ideas through your writing.

Think about ways to present the text visually. Make one or two rough working sketches. Share your work with a buddy and discuss the strengths of each sketch. Determine how you might combine your best ideas in your final product.

Block your poster and your text, experimenting with arrangements until you find one that satisfies you. Have a buddy proofread your work to help with spelling and mechanics.

Complete your final poster. Prepare to share your work with the class, explaining why you chose the passage you did, as well as the thinking behind your visual representation.

## Assessment Criteria

1. The poster is persuasive. It will entice your viewers to consider reading your book.
2. The information presented in your poster is accurate.
3. The poster is attractive.
4. The poster is neat, easy to read, and its message is clear.
5. The poster is colorful, and the visual and verbal elements are thoughtfully balanced.
6. The poster is free of errors in spelling or mechanics.