

## Guide to Video 11: Conversations among Writing Peers (Workshop 6)

Use this chart to help identify the pause points in the Analyze the Video section. Zero your counter at the Annenberg logo at the very beginning of the tape. The entry points below are approximate.

<b>Segment 1</b> (0:00-13:19)	<b>Opening Segment</b> (beginning at :51) • Excerpts from multiple peer conferences	
	<b>Interview</b> (beginning at 1:48) • Benefits of peer conferences	Jack Wilde
	<b>Introduction</b> (beginning at 2:31)	
	<b>Interview</b> (beginning at 3:43) • Value of students listening to each other	Karen Smith
	<b>In the Classroom</b> (beginning at 5:22) • Introduction to "Receiving the Piece"	Jeanne Boiarsky
	<b>Interview</b> (beginning at 8:35) • Benefits of providing a structure for peer conferences	Jack Wilde
	<b>Interview</b> (beginning at 9:43) • Having high expectations	Jeanne Boiarsky
	<b>In the Classroom</b> (beginning at 10:13) • Two students practicing "Receiving the Piece"	Jeanne Boiarsky
	<b>Interview</b> (beginning at 12:11) • Allowing time to practice conferring	Jack Wilde
<b>Segment 2</b> (13:19-19:01)	<b>In the Classroom</b> (beginning at 13:19) • Two students conferring	Lindsay Dibert
	<b>Interview</b> (beginning at 18:20) • Moving students toward independence	Jack Wilde
<b>Segment 3</b> (19:09-end)	<b>In the Classroom</b> (beginning at 19:09) • Excerpts from two peer conferences	Silvia Edgerton