

Guide to Video 3: Reasons for Writing (Workshop 2)

Use this chart to help identify the pause points in the Analyze the Video section. Zero your counter at the Annenberg logo at the very beginning of the tape. The entry points below are approximate.

Segment 1 (0:00-12:02)	Introduction (beginning at :45)	
	In the Classroom (beginning at 3:09) • Student sharing his writer's notebook	Silvia Edgerton
	Interview (beginning at 4:19) • Honoring students' backgrounds	Ralph Cordova
	In the Classroom (beginning at 5:01) • Integrating Navajo culture and language	Christine Sanchez
	In the Classroom (beginning at 5:45) • Using dual languages	Silvia Edgerton
	In the Classroom (beginning at 7:03) • Using writer's notebooks for inspiration	Latosha Rowley
	Interview (beginning at 7:28) • Choosing topics from writer's notebooks	Isoke Nia
	Interview (beginning at 10:07) • Using notebooks outside of school	Katie Wood Ray
	Interview (beginning at 10:53) • Two students talking about their writer's notebooks	
Segment 2 (12:02-18:27)	In the Classroom (beginning at 12:02) • Morning ritual with writer's notebooks	Christine Sanchez
	In the Classroom (beginning at 15:26) • Taking students into the community	Mark Hansen
Segment 3 (18:27-end)	In the Classroom (beginning at 18:27) • Students sharing their writing topics	Latosha Rowley
	Interview (beginning at 18:42) • Student choice within genre studies	Katie Wood Ray
	In the Classroom (beginning at 21:07) • Supporting choice and ownership	Sheryl Block
	Interview (beginning at 23:52) • Promoting decision-making	Katie Wood Ray
	In the Classroom (beginning at 24:19) • Importance of authentic audiences	Silvia Edgerton