

# Credits

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## **Annenberg/CPB**

**Karen Gallagher**, senior project officer

**Pete Neal**, associate director

## **Project Advisors**

**Deborah Brzoska**, executive director of the multidisciplinary arts organization Caldera, design coach for the Small Schools Initiative of the Bill & Melinda Gates Foundation, founding principal of the Vancouver (WA) School of Arts and Academics, group leader for the arts for the National Assessment of Educational Progress

**Richard Deasy**, director of the Arts Education Partnership in Washington, D.C.

**Stephen Gonzales**, Denver Public Schools manager of curriculum and instruction for music education and advanced placement; middle and high school instrumental music specialist

**Mac Arthur Goodwin**, past president of the National Art Education Association, board member of the National Board for Professional Teaching Standards, special consultant in arts education to the South Carolina Department of Education, former middle and high school visual art teacher

**Joseph Juliano, Jr.**, director of fine arts for the Hamden (CT) School District, past president of the American Alliance for Theatre and Education, chair of the Interdisciplinary Committee of the Consortium of National Arts Education Associations

**Donald Killeen**, associate dean for liberal arts at Cuyahoga Community College in Cleveland, Ohio; national project director for the Transforming Education Through the Arts Challenge, a national education reform initiative

**Pamela Paulson**, deputy director of the Perpich Center for Arts Education in Minnesota, former high school dance teacher, past president of the National Dance Education Organization, president of the Minnesota Association of Supervision and Curriculum Development

**Helen Rindsberg**, Cincinnati Public Schools secondary school administrator and teacher of visual art, art history, economics, and computer literacy

**Pam Wilson**, high school theatre teacher and fine arts department chairperson in Katy, Texas; past president of the Texas Educational Theatre Association

## **Instructional Designers**

### **Southeast Center for Education in the Arts (SCEA)**

Located at The University of Tennessee at Chattanooga, the Southeast Center for Education in the Arts conducts innovative research in comprehensive arts education and school reform. SCEA develops and implements professional development programs enabling educators from kindergarten through college level to establish the rigorous study of the arts as an integral component of basic education for all students. As one of six regional institutes established in 1988 by the Getty Center for Education in the Arts, SCEA pioneered research in discipline-based dance, music, theatre, and visual art education. The Tennessee Arts Commission awarded SCEA its 2003 Governor's Arts Leadership Award for nurturing creative inquiry into teaching and learning.

SCEA provided instructional design for two previous Annenberg/CPB professional development projects about the arts: *The Arts in Every Classroom*, a teaching practices library and workshop for elementary school teachers, and *Connecting With the Arts*, a teaching practices library and workshop for middle grades teachers about integrating the arts with other subjects.

### **Kim Wheatley, director**

Kim Wheatley, who headed the instructional design team for *The Art of Teaching the Arts*, holds The University of Tennessee Lyndhurst Chair of Excellence in Arts Education. Kim has taught theatre at the high school and college levels, and was the theatre specialist for the Texas Education Agency. He served on the writing committees for the *National Standards for Arts Education* and the *INTASC Model Standards for Licensing Classroom Teachers and Specialists in the Arts*.

**Joel Baxley**, director of visual art education

**Susanne Burgess**, director of music education

**Scott Rosenow**, director of theatre education

## **Production Team**

### **Lavine Production Group**

#### **Project Management and Video Production**

Lavine Production Group, based in New York City, specializes in documentary films and television programs about education and the arts. LPG has created several professional development programs for Annenberg/CPB, including *The Arts in Every Classroom*, an elementary level library and workshop, *Connecting With the Arts*, a library and workshop for middle grades teachers, and *The Missing Link*, a workshop for middle grades math teachers. LPG has also produced programs for PBS, the Arts & Entertainment Network, and Reader's Digest.

# Credits, cont'd.

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**Kaye Lavine**, project director and executive producer

**Miriam Lewin**, series producer

**Gary Bradley**, supervising editor

**Laura Young**, editor

**David Hogoboom**, director of photography

**Lisa Hartman**, field producer

**Ben McCoy**, camera

**Elizabeth Elson**, segment producer, post production supervisor

**Claudia Mogel**, segment producer

**Jacqueline Delibes**, post production coordinator

**Carl Anderson**, logo and series animation design

**Elliot Sokolov**, theme music

**James Krieger**, post production sound

**Reynelda Muse**, workshop host

## **EDC Center for Children and Technology**

### **Print Materials and Web Development**

Education Development Center, Inc.'s Center for Children and Technology (CCT) investigates how technology can influence and enhance teaching and learning across a wide range of educational settings. CCT conducts basic, applied, and formative research, working in collaboration with educational, corporate, government, and research institutions. CCT also designs and develops prototype software and instructional resources that support engaged, active learning. CCT provided Web and print development for the Annenberg/CPB workshop and library for middle grades teachers, *Connecting With the Arts*.

**Bill Tally**, director of research and Web development

**John Parris**, designer

**Julia Hermos**, researcher and instructional materials developer

**Chad Fasca**, writer

**Laura Henze**, programmer

**Terry Baker**, arts advisor

**Cornelia Brunner**, design advisor