

Appendix

Credits

Video

Executive Producer

Lee Cohen Hare

Content Development

Ann Chatterton Klimas

Producer

Lee Cohen Hare

Writer

Ann Chatterton Klimas

Editor

Michael Fevang

Director

Joshua Seftel

Program Participants

Dale Allender, Ph.D.

Rafael Alvarez

Patricia Bradford

Patricia Elam

Bobbi Ciriza Houtchens

Carol Jago

Jeffrey Wilhelm, Ph.D.

Linda Williams

Additional Producing

Diane Harrison

Joshua Seftel

Michael Fevang

William Beustring

Project Coordinator

Sarah Blattner

Associate Producer

Tiffany Judkins

Original Music:**Composer**

Eric Goldberg

Guitar

Paul Carr

Produced at Audiodrome

Opening Titles:**Creative Director**

Fred Salkind

Executive Producer

Stephanie Masarsky

Associate Producer

Bruce Adams

Digital Artist

David Rogers

Designer

Adam Gault

Sound Design

Dan Ricci

Videographers

Bob Peterson

Tim Pugh

Jon Cavanaugh

Greg Larson

Kevin Cloutier

Blake Hottle

Frank Leung

Kim Moir

Appendix, cont'd.

Sound

Jim Peterson
Gordon Masters
David Wainright
Carl Devos

Post Production Sound

John Davidson
David Wainwright

National Advisory Panel

Dale Allender, Ph.D.
Arthur N. Applebee, Ph.D.
Elizabeth Close
Shawn Eric DeNight, Ph.D.
Frank Horstman, Ph.D.
Judith A. Langer, Ph.D.
Alfredo Celedon Lujan
Elizabeth Penfield, Ph.D.
Sallie Snyder
Betty Tillman

For MPT:

Senior Director of Education

Christie Timms

Director of Business Affairs

Joan Foley

Chief Content Advisor

Judith A. Langer, Ph.D.

Executive in Charge of Production

Gail Porter Long

For Annenberg/CPB:

Project Officer

Gordon Lewis

Individual Workshop Video Credits

Workshop One:

Writer

Ann Chatterton Klimas

Thanks to

Barnes & Noble Booksellers, Power Plant

Workshop Two:

Writers

Diane Harrison
Ann Chatterton Klimas

Thanks to

Barnes & Noble Booksellers, Power Plant
H&R Block

From *Literary Visions*

"Oranges" by Gary Soto from *New and Selected Poems*. Copyright 1995. Published by Chronicle Books, San Francisco. Used with permission.

Workshop 3:

Writers

Diane Harrison
Ann Chatterton Klimas

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"First Confession" by Frank O'Connor as it appears in *Collected Stories*. Copyright 1981. Used with permission of Joan Daves.

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Appendix, cont'd.

Workshop 4:

Writers

Ann Chatterton Klimas
Julia Andrews

“Lost Sister” Dramatization:

Director

Joshua Seftel

Line Producer

Rachel Gunther

Director of Photography

Ken Willinger

Sound

Tom Williams

Production Assistants

Dara Horetneblas
Mark Hartley
Lewis Fojtic
J.D. Devans

“All Gone” Dramatization:

Director

Lee Cohen Hare

Videographer

Kevin Cloutier

Associate Producer

Bill Beustring

Workshop 5:

Writers

Diane Harrison
Lee Cohen Hare
Ann Chatterton Klimas

Scenes from *Hamlet*

Courtesy of Paramount Pictures
Courtesy of Castle Rock Productions

Workshop 6:

Writers

Diane Harrison
Ann Chatterton Klimas

Workshop 7:

Writer

Ann Chatterton Klimas

***House on Mango Street* Dramatization:**

Director

Joshua Seftel

Line Producer

Rachel Gunther

Director of Photography

Ken Willinger

Sound

Tom Williams

Production Assistants

Dara Horetneblas
Mark Hartley
Lewis Fojtic
J.D. Devans

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Workshop 8:

Writers

Diane Harrison
Lee Cohen Hare
Ann Chatterton Klimas

Appendix, cont'd.

Online/Print Supporting Materials

Online Design

Bean Creative

Technical Support

David J. Tauriello, Online Producer, MPT

Content Development

Sarah Blattner

Writers

Sarah Blattner

Ann Chatterton Klimas

Content Consultants

Judith A. Langer, Ph.D., Director, Center on English Learning and Achievement (CELA), State University of New York, Albany

Dale Allender, Ph.D., Associate Executive Director of the National Council of Teachers of English (NCTE).

Arthur N. Applebee, Ph.D., Director, Center on English Learning and Achievement (CELA), State University of New York, Albany
Elizabeth Close, Director of Educational Outreach, Center on English Learning and Achievement (CELA)

Shawn Eric DeNight, Ph.D., English Department Chair, Miami Edison Senior High School, Florida

Frank Horstman, Ph.D., K-12 Specialist in English Language Arts, Maryland State Department of Education

Alfredo Celedon Lujan, English Teacher, Native American Preparatory School, San Ysidro, New Mexico

Elizabeth Penfield, Ph.D., Professor Emerita of English, University of New Orleans

Sallie Snyder, former Language Arts/Reading Supervisor, Miami-Dade County Public Schools

Betty Tillman, English Teacher, Raoul Wallenberg Traditional High School, San Francisco, California

Article

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Photographs

Workshop 3: Susan Noonan, MPT

Langer and Applebee: Elena Siebert

For the article "A Response-Based Approach to Reading Literature" by Dr. Judith Langer, please go to the *Conversations in Literature* Web site at www.learner.org/envisioningliterature and click on "Envisionment Building."