## Credits

### Video

**Executive Producer**
Lee Cohen Hare

**Content Development**
Ann Chatterton Klimas

**Producer**
Lee Cohen Hare

**Writer**
Ann Chatterton Klimas

**Editor**
Michael Fevang

**Director**
Joshua Seftel

**Program Participants**
Dale Allender, Ph.D.
Rafael Alvarez
Patricia Bradford
Patricia Elam
Bobbi Ciriza Houtchens
Carol Jago
Jeffrey Wilhelm, Ph.D.
Linda Williams

**Additional Producing**
Diane Harrison
Joshua Seftel
Michael Fevang
William Beustring

**Project Coordinator**
Sarah Blattner

**Associate Producer**
Tiffany Judkins

### Original Music:

**Composer**
Eric Goldberg

**Guitar**
Paul Carr

Produced at Audiodrome

### Opening Titles:

**Creative Director**
Fred Salkind

**Executive Producer**
Stephanie Masarsky

**Associate Producer**
Bruce Adams

**Digital Artist**
David Rogers

**Designer**
Adam Gault

**Sound Design**
Dan Ricci

### Videographers

Bob Peterson
Tim Pugh
Jon Cavanaugh
Greg Larson
Kevin Cloutier
Blake Hottle
Frank Leung
Kim Moir
Appendix, cont’d.

Sound
Jim Peterson
Gordon Masters
David Wainwright
Carl Devos

Post Production Sound
John Davidson
David Wainwright

National Advisory Panel
Dale Allender, Ph.D.
Arthur N. Applebee, Ph.D.
Elizabeth Close
Shawn Eric DeNight, Ph.D.
Frank Horstman, Ph.D.
Judith A. Langer, Ph.D.
Alfredo Celedon Lujan
Elizabeth Penfield, Ph.D.
Sallie Snyder
Betty Tillman

For MPT:
Senior Director of Education
Christie Timms

Director of Business Affairs
Joan Foley

Chief Content Advisor
Judith A. Langer, Ph.D.

Executive in Charge of Production
Gail Porter Long

Individual Workshop Video Credits

Workshop One:
Writer
Ann Chatterton Klimas

Thanks to
Barnes & Noble Booksellers, Power Plant

Workshop Two:
Writers
Diane Harrison
Ann Chatterton Klimas

Thanks to
Barnes & Noble Booksellers, Power Plant
H&R Block

From Literary Visions

Workshop 3:
Writers
Diane Harrison
Ann Chatterton Klimas

From Literary Visions

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Appendix, cont’d.

Workshop 4:
Writers
Ann Chatterton Klimas
Julia Andrews

“Lost Sister” Dramatization:
Director
Joshua Seftel

Line Producer
Rachel Gunther

Director of Photography
Ken Willinger

Sound
Tom Williams

Production Assistants
Dara Horetneblas
Mark Hartley
Lewis Fojtic
J.D. Devans

“All Gone” Dramatization:
Director
Lee Cohen Hare

Videographer
Kevin Cloutier

Associate Producer
Bill Beustring

Workshop 5:
Writers
Diane Harrison
Lee Cohen Hare
Ann Chatterton Klimas

Scenes from Hamlet
Courtesy of Paramount Pictures
Courtesy of Castle Rock Productions

Workshop 6:
Writers
Diane Harrison
Ann Chatterton Klimas

Workshop 7:
Writer
Ann Chatterton Klimas

House on Mango Street Dramatization:
Director
Joshua Seftel

Line Producer
Rachel Gunther

Director of Photography
Ken Willinger

Sound
Tom Williams

Production Assistants
Dara Horetneblas
Mark Hartley
Lewis Fojtic
J.D. Devans

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Workshop 8:
Writers
Diane Harrison
Lee Cohen Hare
Ann Chatterton Klimas
Appendix, cont’d.

**Online/Print Supporting Materials**

**Online Design**
Bean Creative

**Technical Support**
David J. Tauriello, Online Producer, MPT

**Content Development**
Sarah Blattner

**Writers**
Sarah Blattner
Ann Chatterton Klimas

**Content Consultants**
Judith A. Langer, Ph.D., Director, Center on English Learning and Achievement (CELA), State University of New York, Albany

Dale Allender, Ph.D., Associate Executive Director of the National Council of Teachers of English (NCTE).

Arthur N. Applebee, Ph.D., Director, Center on English Learning and Achievement (CELA), State University of New York, Albany
Elizabeth Close, Director of Educational Outreach, Center on English Learning and Achievement (CELA)

Shawn Eric DeNight, Ph.D., English Department Chair, Miami Edison Senior High School, Florida

Frank Horstman, Ph.D., K-12 Specialist in English Language Arts, Maryland State Department of Education

Alfredo Celedon Lujan, English Teacher, Native American Preparatory School, San Ysidro, New Mexico

Elizabeth Penfield, Ph.D., Professor Emerita of English, University of New Orleans

Sallie Snyder, former Language Arts/Reading Supervisor, Miami-Dade County Public Schools

Betty Tillman, English Teacher, Raoul Wallenberg Traditional High School, San Francisco, California

**Article**

**Photographs**
Workshop 3: Susan Noonan, MPT
Langer and Applebee: Elena Siebert
For the article “A Response-Based Approach to Reading Literature” by Dr. Judith Langer, please go to the *Conversations in Literature* Web site at www.learner.org/envisioningliterature and click on “Envisionment Building.”