

Sample Performance Task #4

for an Integrated Visual Art & Language Arts Unit on MYTHOLOGY: DAEDALUS AND ICARUS

Goal:

To engage in dialogue about one's own artwork compared to the work of others in relation to the Daedalus and Icarus legend

Role:

Curators of an exhibit

Audience:

Peers

Situation:

Students create masks to represent the characters in the Daedalus and Icarus myth, and then arrange and label an exhibition of their work.

Product:

An exhibit of masks

-----[fold here]-----

Criteria for Assessment:

Creating

The work done on the mask is focused on a single trait drawn from a character in the myth. Materials and techniques are suited to the idea.

Performing

The exhibit of the masks is well crafted and arranged in a logical plan. Masks are hung securely and appropriate information cards are placed in such a way that each is visually connected to the mask it talks about.

Responding

Appropriate vocabulary is used with understanding when talking about the artwork and the exhibit. Labels provide some insight into the relationship between the mask and the myth.