

Ways of Making Thinking Public

At each stage, fill in ways you foster genuine communication that makes student thinking public.

<p>Making Thinking Public at the</p> <p>Conception Stage</p> <p><i>Typical challenges at this stage involve:</i></p> <p>Trouble getting started or getting an initial idea</p> <p>Unfamiliarity with materials or vocabulary</p> <p>Not knowing the people you're working with</p> <p><i>Other challenges you can think of:</i></p>	<p>Dance Activity</p> <hr/> <p>Sample Music Activity A choir teacher wants to help four students create and perform an original composition. Since they have not worked together before, he encourages the students to sit down and talk about their ideas for the piece. As they discuss style, key signature, and dynamics, he encourages them to demonstrate their ideas by singing. The conversation intensifies as they explain and argue for their individual approaches. Eventually, the teacher helps them decide on a few possibilities, which they will explore at their next meeting.</p> <p>Another Music Activity</p> <hr/> <p>Theatre Activity</p> <hr/> <p>Visual Art Activity</p>
<p>Making Thinking Public at the</p> <p>Research/ Rehearsal Stage</p> <p><i>Typical challenges at this stage might involve:</i></p> <p>Uneven participation among group members</p> <p>Difficulty reaching consensus</p>	<p>Sample Dance Activity A couple of students want to enhance the emotional impact of the dance they are developing. Their teacher suggests they select several different pieces of music and experiment with them during rehearsal to determine how each affects their movements. To gauge an audience's response, the teacher asks a few students to watch the different versions and talk with her and the dancers about their emotional reaction. Subsequently, the dancers decide on the music they will use, and continue with rehearsals.</p> <p>Another Dance Activity</p> <hr/> <p>Music Activity</p>

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<p><i>Other challenges:</i></p>	<p>Theatre Activity</p>
	<p>Visual Art Activity</p>
<p>Making Thinking Public at the</p> <p>Performance Stage</p> <p><i>Typical challenges at this stage might involve:</i></p> <p>Deciding how to present work</p> <p>Asking for feedback, once the work is complete</p> <p><i>Other challenges:</i></p>	<p>Dance Activity</p>
	<p>Music Activity</p>
	<p>Sample Theatre Activity</p> <p>A week away from opening, the theatre teacher invites a small group of people to watch a run-through of the play. Afterwards, she facilitates a discussion with the audience, asking them how they responded and why. The students listen and take notes. The next day at rehearsal, the teacher and students talk about the varying reactions and work to make some changes that will more clearly communicate their intentions to the audience.</p> <p>Another Theatre Activity</p>
	<p>Sample Visual Art Activity</p> <p>An art class has created an exhibition of their work. A couple of the class members overhear a conversation by some students who are puzzled about the pieces on display. In class the next day, the students and their teacher talk about possible reasons for the unexpected response. They conclude that the order in which the artworks are presented could be improved. The teacher suggests they rearrange some of the objects, but the class cannot decide between two different approaches. So they conduct an experiment. They change the display and some class members talk to several viewers about their response. The next day, they rearrange the exhibit and collect feedback. Comparing and validating the responses, the students and teacher decide on an exhibit design that includes the strongest elements of both arrangements.</p> <p>Another Visual Art Activity</p>