Sample Performance Task #2

for an Integrated Music & Language Arts Unit on
MYTHOLOGY: DAEDALUS AND ICARUS

Goal:
To understand how cause and effect are represented in the legend of Daedalus and Icarus

Student Roles:
Composers creating programmatic music for the myth

Audience:
Peers

Situation:
Students create music to represent events, ideas, and relationships that define and support character traits, motivations, and actions.

Product:
A musical composition evoking causes and effects occurring in the myth

Criteria for Assessment:
Creating
The compositions exemplify supporting evidence for cause and effect relationships in the myth.

Performing
Individuals contribute fully and uniquely to the ensemble effort. Programmatic choices are thoughtfully motivated and supported.

Responding
Appropriate vocabulary is used with understanding. Explanations and examples of causes and effects present in the myth can be supported in discussion.