Readings

Unit 1

Introduction—Citizenship: Making Government Work
Thucydides, “Pericles’s Funeral Oration” from Peloponnesian War
Plato, Apology
Aristotle, Politics
Machiavelli, Discourses on the First Ten Books of Titus Livius

Questions
1. What did Pericles say about the openness of Athens?
2. Pericles and Socrates both begin their speeches with accounts of language. Compare and contrast their opinions of the comparative power of speech and action.
3. How did Machiavelli describe a republic?
Introduction to the Readings

Fifteen years after writing Democracy in America, Alexis de Tocqueville returned to the work with a forward for the twelfth edition in which he remarked that he had written the book “with a mind constantly occupied by a single thought—that the advent of democracy as a governing power in the world’s affairs, universal and irresistible, was at hand” (ix). If Tocqueville was correct (and remains so), as he himself had little doubt, and the world is becoming more democratic, then we had best explore what this means for a wide range of our institutions, beliefs, and behaviors. The collection of readings following each unit will use chapters from Tocqueville’s Democracy in America to frame additional readings in each section, encouraging the reader to judge Tocqueville’s account of his future from our present and, to be fair, letting Tocqueville’s account remind us of elements of our world that we may have become so comfortable with that we no longer concern ourselves with critically examining them. Tocqueville will also set the stage for additional readings that pertain to the theme of each unit.

It is a large collection. Most units have been limited to four readings; however, some units contain a few more. In these units, the first four readings are considered essential.

This collection of readings for the Democracy in America course provides support for the claims and points of the videos, even as it opens new avenues for exploration. The materials themselves, while not directly about the facts of the cases examined in the videos, can often provide the context in which debates on the issues occur in the United States. For example, questions of the ability of people with physical disabilities to have access to the Washington D.C. Metro system occur within a political culture that focuses on fairness in particular and historical ways, often ways that are the result of past fights over the issues of public property, wages, and equality. This collection of readings focuses on historical debates in order to flesh out specific contemporary concerns. In many instances, the selections provided also approach similar themes or problems from different angles to demonstrate the different approaches political thinkers take to the same material, to show the different interpretations possible of similar events, or to illustrate the different actions of various branches of government concerning the same event. This collection of readings, moreover, can stand alone as an introduction to questions of citizenship and democracy.

These readings have several additional features of intellectual interest. The readings collected here come from a wide variety of sources: ancient, modern, American, and international. These texts have been collected for several reasons: first, much of the ancient material was well known and influential on American political and intellectual life. Second, American political thought did not occur in a vacuum but was always a part of a larger world context. Third, (taking Tocqueville’s examination of America as a model), material from anywhere can help a person to think about their world and its problems.

More specifically, this collection of readings focuses on several themes and issues. Thematically, America and American citizenship is placed in a global context. The texts collected here are designed to encourage reflection on democracy in the world and America in the world, in the hope that our conception of our own citizenship, even in its very day-to-day meanings, can be understood to have important international valences and consequences. The readings provide an excellent opportunity to consider citizenship in a larger context and, hopefully, to suggest that the international is everyday.

The issues—the specific historical examples that appear in the different units—maintain consistency throughout the course and attempt to demonstrate the ways that the general rubrics of each unit can relate back to the overarching concerns of citizenship and democracy. For example, the Cherokee Nation v. Georgia case, in which the Indians were deemed to be the subject of federal treaties and therefore states could not change their relationship to them, is placed in the section on “The Courts: Our Rule of Law.” President Andrew Jackson’s response to this issue, “On Indian Removal,” is in the unit “The Modern Presidency: Tools of Power.” There are many other instances in the collection in which texts work across chapters to explore a handful of specific events, including the Dred Scott decision and the American takeover of the Philippines. Texts related to these events appear in several units. The Dred Scott decision provoked much internal discussion within the United States about issues of democracy, citizenship, and constitutional government. The removal of the Indians and the behavior of the United States in the war against Spain in which they took over the Philippines provide important examples of the international bearings of American democracy. The American takeover of the Philippines, for example, seems particularly useful to any current attempt by Americans to consider their democracy and their place in the world—not least of all.
because it was debated by Americans in ways that resonate with the ambivalences and concerns presented by the tensions between democracy and vast political and military power. These concerns are important to reflect upon if we, like Tocqueville, are to comprehend what kind of world is at hand.

“Let it be read over again,” Tocqueville said of his *Democracy in America*, “and there will be found on every page a solemn warning that society changes its forms, humanity its condition, and that new destinies are impending.” Tocqueville warned (or promised?) that society, government, and humanity change; looking back on earlier accounts of the political situations of people offers many rewards. This collection introduces the history of thought concerned with citizenship and democracy—everyone’s concern—and a concern in everyone’s hands.
Introduction—Citizenship: Making Government Work

Socrates left his life and faced his death with a question concerning the value of life; fittingly, for someone who had faced his life and the life of his city with endless questions. What may be surprising about his life of questioning is how few satisfactory answers he received; perhaps only one, and that one was simply to question. To question and reflect on the meanings and demands of a person’s belief was for Socrates the only valuable course of human action and the real meaning of political commitment. As he said before the city during his trial, if he was to be forced to stop asking questions or to leave the city he would cease to be himself. In that light, for himself and his city, he questioned everyone about virtually everything. For Socrates, the first political theorist, and in order to follow his example of the proper role of the citizen, this series of readings begins with a question: What is government?

How does one examine such a question? Possibly, by looking at what others have said and done, much as Tocqueville looked at America to understand democracy in France. “In America,” wrote Tocqueville, “democracy is given up to its own propensities; its course is natural and its activity is unrestrained, there, consequently, its real character must be judged. And to no people can this inquiry be more vitally interesting than to the French nation, who are blindly driven onwards, by a daily and irresistible impulse, toward a state of things which may prove either despotic or republican, but which will assuredly be democratic.” Any understanding of government and democracy benefits from comparison and contrast; and this one is no exception.

Tocqueville looked elsewhere to understand democracy with both its republican and despotic futures; collected here are writings from a wide range of authors, locations, and themes in order to better understand government, democracy, citizenship, and the state of things. Total agreement about where to begin to understand government, democracy, and citizenship is neither possible nor desirable since the most basic question facing anyone attempting to study human government is the very meaning of “government.” Some of the readings, for example, confine the definition of government to the rules of behavior promulgated for citizens by the nation-state. In fact, this definition is probably the most common usage for day-to-day speech, and the definition most in need of examination in the light of alternative formulations. Some accounts of government challenge this usage. In fact, some find this definition to be fundamentally undemocratic in that it can be used to remove economic equality, for example, from the concern of politics.

This unit’s readings have been collected with several objectives in mind. First, to demonstrate the remarkably diverse ways in which thoughtful people have responded to the basic question of what is government. By balancing classic essays, neglected historical documents, and alternative accounts, these readings attempt to present you with new approaches to classic concerns.

Aristotle’s account of the types and purposes of government is one of the most commonly referenced definitions of government and democracy. His explanation of the types of government serves as a guide for many subsequent attempts to explain and categorize human political organization. Much of his account appears again, to new and different uses, in many later authors. The material collected in this unit circulated and re-circulated through the thoughts and writing of many others; for example, the Gettysburg Address by Abraham Lincoln appropriated themes of Pericles and Thucydides, and Thomas Jefferson, in the Declaration of Independence, lifted lines from John Locke. This unit presents readings on which other units will be built; defining themes and issues that will reappear in later texts. Into the context of Locke’s and Jefferson’s similar accounts of the value of work to political identity, for example, is introduced the more particular and peculiar debate within the United States over slavery and wage-slavery. This approach adds historical flesh to the bones of abstract theory.

The readings introduced here establish a background for many of the ideas taken to be essential to political society. This background provides an alternative frame for the concerns of our political life. It also facilitates the questioning of the basis of our own understandings of society by illustrating their limitations when they appear in other contexts. For example, Aristotle’s account of the natural meaning of gender differences appears quite limited—even wrong—to most modern readers. Historical distance, in this instance, helps illustrate broader problems in the appropriation of ancient models of social order.

Aristotle maintained, furthermore, a definition of democracy that serves to orient later historical criticisms. Elizabeth Cady Stanton, for example, calls Aristotelian accounts of government and gender into question concerning the exclusion of women from participation in the public life of democracy. She refused, it could be said, to take for granted the common usage of democracy and subjected the term to scrutiny and transformation.
Other writers questioned the ways in which the meaning of government fixates on the nation/state, they claimed that government (and perhaps democracy) extends beyond the understandings created by the conflation of government and state.

Alexis de Tocqueville, a nineteenth-century political observer and philosopher, reminds us of the value of examining even the ideas we are most attached to, such as democracy or equality. Like Socrates, Tocqueville reminds us of the political action of intellectual reflection—so that, like Socrates, we can lead our lives with questions more than answers.
Supposedly descended from Olorus, King of Thrace, Thucydides (b. 471 B.C.E.) is often called the first historian, which makes his most famous writing an excellent place to begin a historical examination of politics. Even though he himself was banished from Athens because of his military failure to relieve the city of Amphipolis, his history of the Peloponnesian War contains a classic defense of political order as the result of military action: Pericles’s funeral oration. Written during his exile (423 B.C.E.), Thucydides account of the oration reveals the ritual speech offered over dead troops in ancient Greece. In this specific case, it is offered by Pericles, the Athenian leader most responsible for much of what we associate with ancient Athens—its architecture and democracy. In this speech, he does more than praise the dead, he also praises politics of action over politics of speech, a distinction that continually haunted Athenian democratic politics, in which war was directed toward those outside the city and debate was the standard of action within the city. These tensions between language and war are also present in The Iliad, The Odyssey, and in Plato’s early accounts of Socrates. Beyond ancient Greece, these problems of the power and place of language remain important to accounts of democracy in which order, cohesion, and obedience are the products not of force, but of debate. Furthermore, Pericles’s speech highlights recurring themes such as democracy, the citizen’s responsibility for public service, military power, and even secrecy. Thucydides’s reflective and beautiful historical writing was silenced around 400 B.C.E.; he had been allowed to return to Athens in 403.

Thucydides, “Pericles’s Funeral Oration” from Peloponnesian War

Peloponnesian War
by Thucydides

Pericles’s Funeral Oration

Most of those who have spoken here before me have commended the lawgiver who added this oration to our other funeral customs. It seemed to them a worthy thing that such an honor should be given at their burial to the dead who have fallen on the field of battle. But I should have preferred that, when men’s deeds have been brave, they should be honored in deed only, and with such an honor as this public funeral, which you are now witnessing. Then the reputation of many would not have been imperiled on the eloquence or want of eloquence of one, and their virtues believed or not as he spoke well or ill. For it is difficult to say neither too little nor too much; and even moderation is apt not to give the impression of truthfulness. The friend of the dead who knows the facts is likely to think that the words of the speaker fall short of his knowledge and of his wishes; another who is not so well informed, when he hears of anything which surpasses his own powers, will be envious and will suspect exaggeration. Mankind are tolerant of the praises of others so long as each hearer thinks that he can do as well or nearly as well himself, but, when the speaker rises above him, jealousy is aroused and he begins to be incredulous. However, since our ancestors have set the seal of their approval upon the practice, I must obey, and to the utmost of my power shall endeavor to satisfy the wishes and beliefs of all who hear me.

I will speak first of our ancestors, for it is right and seemly that now, when we are lamenting the dead, a tribute should be paid to their memory. There has never been a time when they did not inhabit this land, which by their valor they will have handed down from generation to generation, and we have received from them a free state. But if they were worthy of praise, still more were our fathers, who added to their inheritance, and after many a struggle transmitted to us their sons this great empire. And we ourselves assembled here today, who are still most of us in the vigor of life, have carried the work of improvement further, and have richly endowed our city with all things, so that she is sufficient for herself both in peace and war. Of the military exploits by which our various possessions were acquired, or of the energy with which we or our fathers drove back the tide of war, Hellenic or Barbarian, I will not speak; for the tale would be long and is familiar to you. But before I praise the dead, I should like to point out by what principles of action we rose to power, and under what institutions and through what manner of life our empire became great. For I conceive that such thoughts are not unsuited to the occasion, and that this numerous assembly of citizens and strangers may profitably listen to them.

Our form of government does not enter into rivalry with the institutions of others. Our government does not copy our neighbors; but is an example to them. It is true that we are called a democracy, for the administration is in the hands of the many and not of the few. But while there exists equal justice to all and alike in their private disputes, the claim of excellence is also recognized; and when a citizen is in any way distinguished, he is preferred to the public service, not as a matter of privilege, but as the reward of merit. Neither is poverty an obstacle, but a man may benefit his country whatever the obscurity of his condition. There is no exclusiveness in our public life, and in our private business we are not suspicious of one another, nor angry with our neighbor if he does what he likes;
we do not put on sour looks at him which, though harmless, are not pleasant. While we are thus unconstrained in our private business, a spirit of reverence pervades our public acts; we are prevented from doing wrong by respect for the authorities and for the laws, having a particular regard to those which are ordained for the protection of the injured as well as those unwritten laws which bring upon the transgressor of them the reprobation of the general sentiment.

And we have not forgotten to provide for our weary spirits many relaxations from toil; we have regular games and sacrifices throughout the year; our homes are beautiful and elegant; and the delight which we daily feel in all these things helps to banish sorrow. Because of the greatness of our city the fruits of the whole earth flow in upon us; so that we enjoy the goods of other countries as freely as our own.

Then, again, our military training is in many respects superior to that of our adversaries. Our city is thrown open to the world, though and we never expel a foreigner and prevent him from seeing or learning anything of which the secret if revealed to an enemy might profit him. We rely not upon management or trickery, but upon our own hearts and hands. And in the matter of education, whereas they from early youth are always undergoing laborious exercises which are to make them brave, we live at ease, and yet are equally ready to face the perils which they face. And here is the proof: The Lacedaemonians come into Athenian territory not by themselves, but with their whole confederacy following; we go alone into a neighbor’s country; and although our opponents are fighting for their homes and we on a foreign soil, we have seldom any difficulty in overcoming them. Our enemies have never yet felt our united strength, the care of a navy divides our attention, and on land we are obliged to send our own citizens everywhere. But they, if they meet and defeat a part of our army, are as proud as if they had routed us all, and when defeated they pretend to have been vanquished by us all.

If then we prefer to meet danger with a light heart but without laborious training, and with a courage which is gained by habit and not enforced by law, are we not greatly the better for it? Since we do not anticipate the pain, although, when the hour comes, we can be as brave as those who never allow themselves to rest; thus our city is equally admirable in peace and in war. For we are lovers of the beautiful in our tastes and our strength lies, in our opinion, not in deliberation and discussion, but that knowledge which is gained by discussion preparatory to action. For we have a peculiar power of thinking before we act, and of acting, too, whereas other men are courageous from ignorance but hesitate upon reflection. And they are surely to be esteemed the bravest spirits who, having the clearest sense both of the pains and pleasures of life, do not on that account shrink from danger. In doing good, again, we are unlike others; we make our friends by conferring, not by receiving favors. Now he who confers a favor is the firmer friend, because he would rather by kindness keep alive the memory of an obligation; but the recipient is colder in his feelings, because he knows that in requiting another’s generosity he will not be winning gratitude but only paying a debt. We alone do good to our neighbors not upon a calculation of interest, but in the confidence of freedom and in a frank and fearless spirit. To sum up: I say that Athens is the school of Hellas, and that the individual Athenian in his own person seems to have the power of adapting himself to the most varied forms of action with the utmost versatility and grace. This is no passing and idle word, but truth and fact; and the assertion is verified by the position to which these qualities have raised the state. For in the hour of trial Athens alone among her contemporaries is superior to the report of her. No enemy who comes against her is indignant at the reverses which he sustains at the hands of such a city; no subject complains that his masters are unworthy of him. And we shall assuredly not be without witnesses; there are mighty monuments of our power which will make us the wonder of this and of succeeding ages; we shall not need the praises of Homer or of any other panegyrist whose poetry may please for the moment, although his representation of the facts will not bear the light of day. For we have compelled every land and every sea to open a path for our valor, and have everywhere planted eternal memorials of our friendship and of our enmity. Such is the city for whose sake these men nobly fought and died; they could not bear the thought that she might be taken from them; and every one of us who survive should gladly toil on her behalf.

I have dwelt upon the greatness of Athens because I want to show you that we are contending for a higher prize than those who enjoy none of these privileges, and to establish by manifest proof the merit of these men whom I am now commemorating. Their loftiest praise has been already spoken. For in magnifying the city I have magnified them, and men like them whose virtues made her glorious. And of how few Hellenes can it be said as of them, that their deeds when weighed in the balance have been found equal to their fame? I believe that a death such as theirs has been the true measure of a man’s worth; it may be the first revelation of his virtues, but is at any rate their final seal. For even those who come short in other ways may justly plead the valor with which they have fought for their country; they have blotted out the evil with the good, and have benefited the state more by their public services than they have injured her by their private actions. None of these men were enervated by wealth.
or hesitated to resign the pleasures of life; none of them put off the evil day in the hope, natural to poverty, that a man, though poor, may one day become rich. But, deeming that the punishment of their enemies was sweeter than any of these things, and that they could fall in no nobler cause, they determined at the hazard of their lives to be honorably avenged, and to leave the rest. They resigned to hope their unknown chance of happiness; but in the face of death they resolved to rely upon themselves alone. And when the moment came they were minded to resist and suffer, rather than to fly and save their lives; they ran away from the word of dishonor, but on the battlefield their feet stood fast, and in an instant, at the height of their fortune, they passed away from the scene, not of their fear, but of their glory.

Such was the end of these men; they were worthy of Athens, and the living need not desire to have a more heroic spirit, although they may pray for a less fatal issue. The value of such a spirit is not to be expressed in words. Any one can discourse to you for ever about the advantages of a brave defense, which you know already. But instead of listening to him I would have you day by day fix your eyes upon the greatness of Athens, until you become filled with the love of her; and when you are impressed by the spectacle of her glory, reflect that this empire has been acquired by men who knew their duty and had the courage to do it, who in the hour of conflict had the fear of dishonor always present to them, and who, if ever they failed in an enterprise, would not allow their virtues to be lost to their country, but freely gave their lives to her as the fairest offering which they could present at her feast. The sacrifice which they collectively made was individually repaid to them; for they received again each one for himself a praise which grows not old, and the noblest of all tombs, I speak not of that in which their remains are laid, but of that in which their glory survives, and is proclaimed always and on every fitting occasion both in word and deed. For the whole earth is the tomb of famous men; not only are they commemorated by columns and inscriptions in their own country, but in foreign lands there dwells also an unwritten memorial of them, graven not on stone but in the hearts of men. Make them your examples, and, esteeming courage to be freedom and freedom to be happiness, do not weigh too nicely the perils of war. The unfortunate who has no hope of a change for the better has less reason to throw away his life than the prosperous who, if he survive, is always liable to a change for the worse, and to whom any accidental fall makes the most serious difference. To a man of spirit, cowardice and disaster coming together are far more bitter than death striking him unperceived at a time when he is full of courage and animated by the general hope.

Wherefore I do not now pity the parents of the dead who stand here; I would rather comfort them. You know that your dead have passed away amid manifold vicissitudes; and that they may be deemed fortunate who have gained their utmost honor, whether an honorable death like theirs, or an honorable sorrow like yours, and whose share of happiness has been so ordered that the term of their happiness is likewise the term of their life. I know how hard it is to make you feel this, when the good fortune of others will too often remind you of the gladness which once lightened your hearts. And sorrow is felt at the want of those blessings, not which a man never knew, but which were a part of his life before they were taken from him. Some of you are of an age at which they may hope to have other children, and they ought to bear their sorrow better; not only will the children who may hereafter be born make them forget their own lost ones, but the city will be doubly a gainer. She will not be left desolate, and she will be safer. For a man's counsel cannot have equal weight or worth, when he alone has no children to risk in the general danger. To those of you who have passed their prime, I say: “Congratulate yourselves that you have been happy during the greater part of your days; remember that your life of sorrow will not last long, and be comforted by the glory of those who are gone. For the love of honor alone is ever young, and not riches, as some say, but honor is the delight of men when they are old and useless.

To you who are the sons and brothers of the departed, I see that the struggle to emulate them will be an arduous one. For all men praise the dead, and, however preeminent your virtue may be, I do not say even to approach them, and avoid living their rivals and detractors, but when a man is out of the way, the honor and goodwill which he receives is unalloyed. And, if I am to speak of womanly virtues to those of you who will henceforth be widows, let me sum them up in one short admonition: To a woman not to show more weakness than is natural to her sex is a great glory, and not to be talked about for good or for evil among men.

I have paid the required tribute, in obedience to the law, making use of such fitting words as I had. The tribute of deeds has been paid in part; for the dead have them in deeds, and it remains only that their children should be maintained at the public charge until they are grown up: this is the solid prize with which, as with a garland, Athens crowns her sons living and dead, after a struggle like theirs. For where the rewards of virtue are greatest, there the noblest citizens are enlisted in the service of the state. And now, when you have duly lamented, every one his own dead, you may depart.
Plato, *Apology*

Socrates (470-399 B.C.E.), the great talker, left no written work by his own hand. What we know about him we know from the accounts of others, most importantly the dialogues of Plato (427-347 B.C.E.), but also from Aristophanes (448-388 B.C.E.) and Xenophon (430-355 B.C.E.). These accounts generally reveal someone highly skeptical about the ability of people to really know anything and someone quite interested in discussing this problem with his fellow citizens. Socrates was aware of the ways that language creates our understandings of the world and he conceived of the connections created through speech as the most significant of social connections—as can be seen in his acceptance of the sentence of the Athenian jury that he should die. Because, he explained, he had the chance to persuade them that it was unjust to kill him but was unable to do so, he must die according to their decision. Socrates’s account of language and his behavior before the Athenian citizens contradicted, to some degree, those of Pericles. Pericles bemoaned the fact that language was not as powerful as violent action of the body; Socrates denied the value of violent action and finds his field of noble contest in the streets of Athens arguing with his fellow citizens. Furthermore, Socrates refused to give the vocal performance that would get him off; he will only tell the truth in his defense, he will not bring in his children to cry and beg the city to forgive their father. This sort of performance was given by Pericles in his attempt to get his wife released from prison (she was there for impiety and being a courtier), and his performance was successful. Language as the source of social order and agreement was too valuable for Socrates to play games with.

Socrates may have lived as a stonemason and as a hoplite soldier at various times, but is most known to us for a life spent talking in the marketplace and his death at the hands of the Athenian democracy. The Platonic dialogue presented here, *Apology,* is Socrates’s classic defense of his life before the Athenian jury for corrupting youth by teaching them impiety. Readers should pay close attention to why Socrates agreed to abide by their ruling and how Socrates explained his civic duty and political action.

*Apology*

by Plato

Translated by Benjamin Jowett

*Socrates’s Defense*

How you have felt, O men of Athens, at hearing the speeches of my accusers, I cannot tell; but I know that their persuasive words almost made me forget who I was—such was the effect of them; and yet they have hardly spoken a word of truth. But many as their falsehoods were, there was one of them which quite amazed me,—I mean when they told you to be upon your guard, and not to let yourselves be deceived by the force of my eloquence. They ought to have been ashamed of saying this, because they were sure to be detected as soon as I opened my lips and displayed my deficiency; they certainly did appear to be most shameless in saying this, unless by the force of eloquence they mean the force of truth; for then I do indeed admit that I am eloquent. But in how different a way from theirs! Well, as I was saying, they have hardly uttered a word, or not more than a word, of truth; but you shall hear from me the whole truth: not, however, delivered after their manner, in a set oration duly ornamented with words and phrases. No indeed! but I shall use the words and arguments which occur to me at the moment; for I am certain that this is right, and that at my time of life I ought not to be appearing before you, O men of Athens, in the character of a juvenile orator—let no one expect this of me. And I must beg of you to grant me one favor, which is this—if you hear me using the same words in my defense which I have been in the habit of using, and which most of you may have heard in the agora, and at the tables of the money-changers, or anywhere else, I would ask you not to be surprised at this, and not to interrupt me. For I am more than seventy years of age, and this is the first time that I have ever appeared in a court of law, and I am quite a stranger to the ways of the place; and therefore I would have you regard me as if I were really a stranger, whom you would excuse if he spoke in his native tongue, and after the fashion of his country;—that I think is not an unfair request. Never mind the manner, which may or may not be good; but think only of the justice of my cause, and give heed to that: let the judge decide justly and the speaker speak truly.

Well, then, I will make my defense, and I will endeavor in the short time which is allowed to do away with this evil opinion of me which you have held for such a long time; and I hope I may succeed, if this be well for you and me, and that my words may find favor with you. But I know that to accomplish this is not easy—I quite see the nature of the task. Let the event be as God wills: in obedience to the law I make my defense.
I will begin at the beginning, and ask what the accusation is which has given rise to this slander of me, and which has encouraged Meletus to proceed against me. What do the slanderers say? They shall be my prosecutors, and I will sum up their words in an affidavit. “Socrates is an evil-doer, and a curious person, who searches into things under the earth and in heaven, and he makes the worse appear the better cause; and he teaches the aforesaid doctrines to others.” That is the nature of the accusation, and that is what you have seen yourselves in the comedy of Aristophanes; who has introduced a man whom he calls Socrates, going about and saying that he can walk in the air, and talking a deal of nonsense concerning matters of which I do not pretend to know either much or little—not that I mean to say anything disparaging of anyone who is a student of natural philosophy. I should be very sorry if Meletus could lay that to my charge. But the simple truth is, O Athenians, that I have nothing to do with these studies. Very many of those here present are witnesses to the truth of this, and to them I appeal. Speak then, you who have heard me, and tell your neighbors whether any of you have ever known me hold forth in few words or in many upon matters of this sort... You hear their answer. And from what they say of this you will be able to judge of the truth of the rest.

I dare say, Athenians, that someone among you will reply, “Why is this, Socrates, and what is the origin of these accusations of you: for there must have been something strange which you have been doing? All this great fame and talk about you would never have arisen if you had been like other men: tell us, then, why this is, as we should be sorry to judge hastily of you.” Now I regard this as a fair challenge, and I will endeavor to explain to you the origin of this name of “wise,” and of this evil fame. Please to attend then. And although some of you may think I am joking, I declare that I will tell you the entire truth. Men of Athens, this reputation of mine has come of a certain sort of wisdom which I possess. If you ask me what kind of wisdom, I reply, such wisdom as is attainable by man, for to that extent I am inclined to believe that I am wise; whereas the persons of whom I was speaking have a superhuman wisdom, which I may fail to describe, because I have it not myself; and he who says that I have, speaks falsely, and is taking away my character. And here, O men of Athens, I must beg you not to interrupt me, even if I seem to say something extravagant. For the word which I will speak is not mine. I will refer you to a witness who is worthy of credit, and will tell you about my wisdom—whether I have any, and of what sort—and that witness shall be the god of Delphi. You must have known Chaerephon; he was early a friend of mine, and also a friend of yours, for he shared in the exile of the people, and returned with you. Well, Chaerephon, as you know, was very impetuous in all his doings, and he went to Delphi and boldly asked the oracle to tell him whether—as I was saying, I must beg you not to interrupt—he asked the oracle to tell him whether there was anyone wiser than I was, and the Pythian prophetess answered that there was no man wiser. Chaerephon is dead himself, but his brother, who is in court, will confirm the truth of this story.

Why do I mention this? Because I am going to explain to you why I have such an evil name. When I heard the answer, I said to myself, What can the god mean? and what is the interpretation of this riddle? for I know that I have no wisdom, small or great. What can he mean when he says that I am the wisest of men? And yet he is a god and cannot lie; that would be against his nature. After a long consideration, I at last thought of a method of trying the question. I reflected that if I could only find a man wiser than myself, then I might go to the god with a refutation in my hand. I should say to him, “Here is a man who is wiser than I am; but you said that I was the wisest.” Accordingly I went to one who had the reputation of wisdom, and observed to him—his name I need not mention; he was a politician whom I selected for examination—and the result was as follows: When I began to talk with him, I could not help thinking that he was not really wise, although he was thought wise by many, and wiser still by himself; and I went and tried to explain to him that he thought himself wise, but was not really wise; and the consequence was that he hated me, and his enmity was shared by several who were present and heard me. So I left him, saying to myself, as I went away: Well, although I do not suppose that either of us knows anything really beautiful and good, I am better off than he is—for he knows nothing, and thinks that he knows. I neither know nor think that I know. In this latter particular, then, I seem to have slightly the advantage of him. Then I went to another, who had still higher philosophical pretensions, and my conclusion was exactly the same. I made another enemy of him, and of many others besides him.

After this I went to one man after another, being not unconscious of the enmity which I provoked, and I lamented and feared this: but necessity was laid upon me—the word of God, I thought, ought to be considered first. And I said to myself, Go I must to all who appear to know, and find out the meaning of the oracle. And I swear to you, Athenians, by the dog I swear—for I must tell you the truth—the result of my mission was just this: I found that the men most in repute were all but the most foolish; and that some inferior men were really wiser and better. I will tell you the tale of my wanderings and of the “Herculean” labors, as I may call them, which I endured only to find at last the oracle irrefutable. When I left the politicians, I went to the poets; tragic, dithyrambic, and all sorts.
And there, I said to myself, you will be detected; now you will find out that you are more ignorant than they are. Accordingly, I took them some of the most elaborate passages in their own writings, and asked what was the meaning of them—thinking that they would teach me something. Will you believe me? I am almost ashamed to speak of this, but still I must say that there is hardly a person present who would not have talked better about their poetry than they did themselves. That showed me in an instant that not by wisdom do poets write poetry, but by a sort of genius and inspiration; they are like diviners or soothsayers who also say many fine things, but do not understand the meaning of them. And the poets appeared to me to be much in the same case; and I further observed that upon the strength of their poetry they believed themselves to be the wisest of men in other things in which they were not wise. So I departed, conceiving myself to be superior to them for the same reason that I was superior to the politicians.

At last I went to the artisans, for I was conscious that I knew nothing at all, as I may say, and I was sure that they knew many fine things; and in this I was not mistaken, for they did know many things of which I was ignorant, and in this they certainly were wiser than I was. But I observed that even the good artisans fell into the same error as the poets; because they were good workmen they thought that they also knew all sorts of high matters, and this defect in them overshadowed their wisdom—therefore I asked myself on behalf of the oracle, whether I would like to be as I was, neither having their knowledge nor their ignorance, or like them in both; and I made answer to myself and the oracle that I was better off as I was.

This investigation has led to my having many enemies of the worst and most dangerous kind, and has given occasion also to many calumnies, and I am called wise, for my hearers always imagine that I myself possess the wisdom which I find wanting in others: but the truth is, O men of Athens, that God only is wise; and in this oracle he means to say that the wisdom of men is little or nothing; he is not speaking of Socrates, he is only using my name as an illustration, as if he said, He, O men, is the wisest, who, like Socrates, knows that his wisdom is in truth worth nothing. And so I go my way, obedient to the god, and make inquisition into the wisdom of anyone, whether citizen or stranger, who appears to be wise; and if he is not wise, then in vindication of the oracle I show him that he is not wise; and this occupation quite absorbs me, and I have no time to give either to any public matter of interest or to any concern of my own, but I am in utter poverty by reason of my devotion to the god.

There is another thing:—young men of the richer classes, who have not much to do, come about me of their own accord; they like to hear the pretenders examined, and they often imitate me, and examine others themselves; there are plenty of persons, as they soon enough discover, who think that they know something, but really know little or nothing: and then those who are examined by them instead of being angry with themselves are angry with me: This confounded Socrates, they say; this villainous misleader of youth!—and then if somebody asks them, Why, what evil does he practise or teach? they do not know, and cannot tell; but in order that they may not appear to be at a loss, they repeat the ready-made charges which are used against all philosophers about teaching things up in the clouds and under the earth, and having no gods, and making the worse appear the better cause; for they do not like to confess that their pretence of knowledge has been detected—which is the truth: and as they are numerous and ambitious and energetic, and are all in battle array and have persuasive tongues, they have filled your ears with their loud and inveterate calumnies. And this is the reason why my three accusers, Meletus and Anytus and Lycon, have set upon me; Meletus, who has a quarrel with me on behalf of the poets; Anytus, on behalf of the craftsmen; Lycon, on behalf of the rhetoricians: and as I said at the beginning, I cannot expect to get rid of this mass of calumny all in a moment. And this, O men of Athens, is the truth and the whole truth; I have concealed nothing, I have dissembled nothing. And yet I know that this plainness of speech makes them hate me, and what is their hatred but a proof that I am speaking the truth?—this is the occasion and reason of their slander of me, as you will find out either in this or in any future inquiry....

Come hither, Meletus, and let me ask a question of you. You think a great deal about the improvement of youth?

Yes, I do.

Tell the judges, then, who is their improver; for you must know, as you have taken the pains to discover their corrupter, and are citing and accusing me before them. Speak, then, and tell the judges who their improver is. Observe, Meletus, that you are silent, and have nothing to say. But is not this rather disgraceful, and a very considerable proof of what I was saying, that you have no interest in the matter? Speak up, friend, and tell us who their improver is.

The laws.
But that, my good sir, is not my meaning. I want to know who the person is, who, in the first place, knows the laws. The judges, Socrates, who are present in court.

What do you mean to say, Meletus, that they are able to instruct and improve youth?

Certainly they are.

What, all of them, or some only and not others?

All of them.

By the goddess Hera, that is good news! There are plenty of improvers, then. And what do you say of the audience,—do they improve them?

Yes, they do.

And the senators?

Yes, the senators improve them.

But perhaps the members of the citizen assembly corrupt them?—or do they too improve them?

They improve them.

Then every Athenian improves and elevates them; all with the exception of myself; and I alone am their corrupter? Is that what you affirm?

That is what I stoutly affirm.

I am very unfortunate if that is true. But suppose I ask you a question: Would you say that this also holds true in the case of horses? Does one man do them harm and all the world good? Is not the exact opposite of this true? One man is able to do them good, or at least not many;—the trainer of horses, that is to say, does them good, and others who have to do with them rather injure them? Is not that true, Meletus, of horses, or any other animals? Yes, certainly. Whether you and Anytus say yes or no, that is no matter. Happy indeed would be the condition of youth if they had one corrupter only, and all the rest of the world were their improvers. And you, Meletus, have sufficiently shown that you never had a thought about the young: your carelessness is seen in your not caring about matters spoken of in this very indictment.

And now, Meletus, I must ask you another question: Which is better, to live among bad citizens, or among good ones? Answer, friend, I say; for that is a question which may be easily answered. Do not the good do their neighbors good, and the evil do them evil?

Certainly.

And is there anyone who would rather be injured than benefited by those who live with him? Answer, my good friend; the law requires you to answer—does anyone like to be injured?

Certainly not.

And when you accuse me of corrupting and deteriorating the youth, do you allege that I corrupt them intentionally or unintentionally?

Intentionally, I say.

But you have just admitted that the good do their neighbors good, and the evil do them evil. Now is that a truth which your superior wisdom has recognized thus early in life, and am I, at my age, in such darkness and ignorance as not to know that if a man with whom I have to live is corrupted by me, I am very likely to be harmed by him, and yet I corrupt him, and intentionally, too;—that is what you are saying, and of that you will never persuade me or any other human being. But either I do not corrupt them, or I corrupt them unintentionally, so that on either view of the case you lie. If my offence is unintentional, the law has no cognizance of unintentional offences: you ought to have taken me privately, and warned and admonished me; for if I had been better advised, I should have
left off doing what I only did unintentionally—no doubt I should; whereas you hated to converse with me or teach me, but you indicted me in this court, which is a place not of instruction, but of punishment.

I have shown, Athenians, as I was saying, that Meletus has no care at all, great or small, about the matter. But still I should like to know, Meletus, in what I am affirmed to corrupt the young. I suppose you mean, as I infer from your indictment, that I teach them not to acknowledge the gods which the state acknowledges, but some other new divinities or spiritual agencies in their stead. These are the lessons which corrupt the youth, as you say.

Someone will say: And are you not ashamed, Socrates, of a course of life which is likely to bring you to an untimely end? To him I may fairly answer: There you are mistaken: a man who is good for anything ought not to calculate the chance of living or dying; he ought only to consider whether in doing anything he is doing right or wrong—acting the part of a good man or of a bad. Whereas, according to your view, the heroes who fell at Troy were not good for much, and the son of Thetis above all, who altogether despised danger in comparison with disgrace; and when his goddess mother said to him, in his eagerness to slay Hector, that if he avenged his companion Patroclus, and slew Hector, he would die himself—“Fate,” as she said, “waits upon you next after Hector”; he, hearing this, utterly despised danger and death, and instead of fearing them, feared rather to live in dishonor, and not to avenge his friend. “Let me die next,” he replies, “and be avenged of my enemy, rather than abide here by the beaked ships, a scorn and a burden of the earth.” Had Achilles any thought of death and danger? For wherever a man’s place is, whether the place which he has chosen or that in which he has been placed by a commander, there he ought to remain in the hour of danger; he should not think of death or of anything, but of disgrace. And this, O men of Athens, is a true saying.

Strange, indeed, would be my conduct, O men of Athens, if I who, when I was ordered by the generals whom you chose to command me at Potidæa and Amphipolis and Delium, remained where they placed me, like any other man, facing death; if, I say, now, when, as I conceive and imagine, God orders me to fulfill the philosopher’s mission of searching into myself and other men, I were to desert my post through fear of death, or any other fear; that would indeed be strange, and I might justly be arraigned in court for denying the existence of the gods, if I disobeyed the oracle because I was afraid of death: then I should be fancying that I was wise when I was not wise. For this fear of death is indeed the pretense of wisdom, and not real wisdom, being the appearance of knowing the unknown; since no one knows whether death, which they in their fear apprehend to be the greatest evil, may not be the greatest good. Is there not here conceit of knowledge, which is a disgraceful sort of ignorance? And this is the point in which, as I think, I am superior to men in general, and in which I might perhaps fancy myself wiser than other men,—that whereas I know but little of the world below, I do not suppose that I know: but I do know that injustice and disobedience to a better, whether God or man, is evil and dishonorable, and I will never fear or avoid a possible good rather than a certain evil. And therefore if you let me go now, and reject the counsels of Anytus, who said that if I were not put to death I ought not to have been prosecuted, and that if I escape now, your sons will all be utterly ruined by listening to my words—if you say to me, Socrates, this time we will not mind Anytus, and will let you off, but upon one condition, that are to inquire and speculate in this way any more, and that if you are caught doing this again you shall die;—if this was the condition on which you let me go, I should reply: Men of Athens, I honor and love you; but I shall obey God rather than you, and while I have life and strength I shall never cease from the practice and teaching of philosophy, exhorting anyone whom I meet after my manner, and convincing him, saying: O my friend, why do you who are a citizen of the great and mighty wise city of Athens, care so much about laying up the greatest amount of money and honor and reputation, and so little about wisdom and truth and the greatest improvement of the soul, which you never regard or heed at all? Are you not ashamed of this? And if the person with whom I am arguing says: Yes, but I do care; I do not depart or let him go at once; I interrogate and examine and cross-examine him, and if I think that he has no virtue, but only says that he has, I reproach him with undervaluing the greater, and overvaluing the less. And this I should say to everyone whom I meet, young and old, citizen and alien, but especially to the citizens, inasmuch as they are my brethren. For this is the command of God, as I would have you know; and I believe that to this day no greater good has ever happened in the state than my service to the God. For I do nothing but go about persuading you all, old and young alike, not to take thought for your persons and your properties, but first and chiefly to care about the greatest improvement of the soul. I tell you that virtue is not given by money, but that from virtue come money and every other good of man, public as well as private. This is my teaching, and if this is the doctrine which corrupts the youth, my influence is ruinous indeed. But if anyone says that this is not my teaching, he is speaking an untruth. Wherefore, O men of Athens, I say to you, do as Anytus bids or not as Anytus bids, and either acquit me or not; but whatever you do, know that I shall never alter my ways, not even if I have to die many times.

Democracy in America - 25 - Unit 1
I can give you as proofs of this, not words only, but deeds, which you value more than words. Let me tell you a passage of my own life, which will prove to you that I should never have yielded to injustice from any fear of death, and that if I had not yielded I should have died at once. I will tell you a story—tasteless, perhaps, and commonplace, but nevertheless true. The only office of state which I ever held, O men of Athens, was that of senator; the tribe Antiochis, which is my tribe, had the presidency at the trial of the generals who had not taken up the bodies of the slain after the battle of Arginusae; and you proposed to try them all together, which was illegal, as you all thought afterwards; but at the time I was the only one of the Prytanes who was opposed to the illegality, and I gave my vote against you; and when the orators threatened to impeach and arrest me, and have me taken away, and you called and shouted, I made up my mind that I would run the risk, having law and justice with me, rather than take part in your injustice because I feared imprisonment and death. This happened in the days of the democracy. But when the oligarchy of the Thirty was in power, they sent for me and four others into the rotunda, and bade us bring Leon the Salaminian from Salamis, as they wanted to execute him. This was a specimen of the sort of commands which they were always giving with the view of implicating as many as possible in their crimes; and then I showed, not in words only, but in deed, that, if I may be allowed to use such an expression, I cared not a straw for death, and that my only fear was the fear of doing an unrighteous or unholy thing. For the strong arm of that oppressive power did not frighten me into doing wrong; and when we came out of the rotunda the other four went to Salamis and fetched Leon, but I went quietly home. For which I might have lost my life, had not the power of the Thirty shortly afterwards come to an end. And to this many will witness.

Well, Athenians, this and the like of this is nearly all the defence which I have to offer. Yet a word more. Perhaps there may be someone who is offended at me, when he calls to mind how he himself, on a similar or even a less serious occasion, had recourse to prayers and supplications with many tears, and how he produced his children in court, which was a moving spectacle, together with a posse of his relations and friends; whereas I, who am probably in danger of my life, will do none of these things. Perhaps this may come into his mind, and he may be set against me, and vote in anger because he is pleased at this. Now if there be such a person among you, which I am far from affirming, I may fairly reply to him: My friend, I am a man, and like other men, a creature of flesh and blood, and not of wood or stone, as Homer says; and I have a family, yes, and sons. O Athenians, three in number, one of whom is growing up, and the two others are still young; and yet I will not bring any of them hither in order to petition you for an acquittal. And why not? Not from any self-will or disregard of you. Whether I am or am not afraid of death is another question, of which I will not now speak. But my reason simply is that I feel such conduct to be discreditable to myself, and you, and the whole state. One who has reached my years, and who has a name for wisdom, whether deserved or not, ought not to debase himself. At any rate, the world has decided that Socrates is in some way superior to other men. And if those among you who are said to be superior in wisdom and courage, and any other virtue, demean themselves in this way, how shameful is their conduct! I have seen men of reputation, when they have been condemned, behaving in the strangest manner: they seemed to fancy that they were going to suffer something dreadful if they died, and that they could be immortal if you only allowed them to live; and I think that they were a dishonor to the state, and that any stranger coming in would say of them that the most eminent men of Athens, to whom the Athenians themselves give honor and command, are no better than women. And I say that these things ought not to be done by those of us who are of reputation; and if they are done, you ought not to permit them; you ought rather to show that you are more inclined to condemn, not the man who is quiet, but the man who gets up a doleful scene, and makes the city ridiculous.

But, setting aside the question of dishonor, there seems to be something wrong in petitioning a judge, and thus procuring an acquittal instead of informing and convincing him. For his duty is, not to make a present of justice, but to give judgment; and he has sworn that he will judge according to the laws, and not according to his own good pleasure; and neither he nor we should get into the habit of perjuring ourselves—there can be no piety in that. Do not then require me to do what I consider dishonorable and impious and wrong, especially now, when I am being tried for impiety on the indictment of Meletus. For if, O men of Athens, by force of persuasion and entreaty, I could overpower your oaths, then I should be teaching you to believe that there are no gods, and convict myself, in my own defense, of not believing in them. But that is not the case; for I do believe that there are gods, and in a far higher sense than that in which any of my accusers believe in them. And to you and to God I commit my cause, to be determined by you as is best for you and me.

The jury finds Socrates guilty.
Socrates's Proposal for His Sentence

And so he proposes death as the penalty. And what shall I propose on my part, O men of Athens? Clearly that which is my due. And what is that which I ought to pay or to receive? What shall be done to the man who has never had the wit to be idle during his whole life; but has been careless of what the many care about—wealth, and family interests, and military offices, and speaking in the assembly, and magistracies, and plots, and parties. Reflecting that I was really too honest a man to follow in this way and live, I did not go where I could do no good to you or to myself; but where I could do the greatest good privately to everyone of you, thither I went, and sought to persuade every man among you that he must look to himself, and seek virtue and wisdom before he looks to his private interests, and look to the state before he looks to the interests of the state; and that this should be the order which he observes in all his actions. What shall be done to such a one? Doubtless some good thing, O men of Athens, if he has his reward; and the good should be of a kind suitable to him. What would be a reward suitable to a poor man who is your benefactor, who desires leisure that he may instruct you? There can be no more fitting reward than maintenance in the Prytaneum, O men of Athens, a reward which he deserves far more than the citizen who has won the prize at Olympia in the horse or chariot race, whether the chariots were drawn by two horses or by many. And I am in want, and he has enough; and he only gives you the appearance of happiness, and I give you the reality. And if I am to estimate the penalty justly, I say that maintenance in the Prytaneum is the just return.

Perhaps you may think that I am braving you in saying this, as in what I said before about the tears and prayers. But that is not the case. I speak rather because I am convinced that I never intentionally wronged anyone, although I cannot convince you of that—for we have had a short conversation only; but if there were a law at Athens, such as there is in other cities, that a capital cause should not be decided in one day, then I believe that I should have convinced you; but now the time is too short. I cannot in a moment refute great slanders; and, as I am convinced that I never wronged another, I will assuredly not wrong myself. I will not say of myself that I deserve any evil, or propose any penalty. Why should I? Because I am afraid of the penalty of death which Meletus proposes? When I do not know whether death is a good or an evil, why should I propose a penalty which would certainly be an evil? Shall I say imprisonment? And why should I live in prison, and be the slave of the magistrates of the year—or of the Eleven? Or shall the penalty be a fine, and imprisonment until the fine is paid? There is the same objection. I should have to lie in prison, for money I have none, and I cannot pay. And if I say exile (and this may possibly be the penalty which you will affix), I must indeed be blinded by the love of life if I were to consider that when you, who are my own citizens, cannot endure my discourses and words, and have found them so grievous and odious that you would fain have done with them, others are likely to endure me. No, indeed, men of Athens, that is not very likely. And what a life should I lead, at my age, wandering from city to city, living in ever-changing exile, and always being driven out! For I am quite sure that into whatever place I go, as here so also there, the young men will come to me; and if I drive them away, their elders will drive me out at their desire: and if I let them come, their fathers and friends will drive me out for their sakes.

Someone will say: Yes, Socrates, but cannot you hold your tongue, and then you may go into a foreign city, and no one will interfere with you? Now I have great difficulty in making you understand my answer to this. For if I tell you that this would be a disobedience to a divine command, and therefore that I cannot hold my tongue, you will not believe that I am serious; and if I say again that the greatest good of man is daily to converse about virtue, and all that concerning which you hear me examining myself and others, and that the life which is unexamined is not worth living—that you are still less likely to believe. And yet what I say is true, although a thing of which it is hard for me to persuade you. Moreover, I am not accustomed to think that I deserve any punishment. Had I money I might have proposed to give you what I had, and have been none the worse. But you see that I have none, and can only ask you to proportion the fine to my means. However, I think that I could afford a minae, and therefore I propose that penalty; Plato, Crito, Critobulus, and Apollodorus, my friends here, bid me say thirty minae, and they will be the sureties. Well then, say thirty minae, let that be the penalty; for that they will be ample security to you.

The jury condemns Socrates to death.

Socrates's Comments on His Sentence

Not much time will be gained, O Athenians, in return for the evil name which you will get from the detractors of the city, who will say that you killed Socrates, a wise man; for they will call me wise even although I am not wise when they want to reproach you. If you had waited a little while, your desire would have been fulfilled in the course of nature. For I am far advanced in years, as you may perceive, and not far from death. I am speaking now
only to those of you who have condemned me to death. And I have another thing to say to them: You think that I was convicted through deficiency of words—I mean, that if I had thought fit to leave nothing undone, nothing unsaid, I might have gained an acquittal. Not so; the deficiency which led to my conviction was not of words—certainly not. But I had not the boldness or impudence or inclination to address you as you would have liked me to address you, weeping and wailing and lamenting, and saying and doing many things which you have been accustomed to hear from others, and which, as I say, are unworthy of me. But I thought that I ought not to do anything common or mean in the hour of danger: nor do I now repent of the manner of my defence, and I would rather die having spoken after my manner, than speak in your manner and live. For neither in war nor yet at law ought any man to use every way of escaping death. For often in battle there is no doubt that if a man will throw away his arms, and fall on his knees before his pursuers, he may escape death; and in other dangers there are other ways of escaping death, if a man is willing to say and do anything. The difficulty, my friends, is not in avoiding death, but in avoiding unrighteousness; for that runs faster than death. I am old and move slowly, and the slower runner has overtaken me, and my accusers are keen and quick, and the faster runner, who is unrighteousness, has overtaken them. And now I depart hence condemned by you to suffer the penalty of death, and they, too, go their ways condemned by the truth to suffer the penalty of villainy and wrong; and I must abide by my award—let them abide by theirs. I suppose that these things may be regarded as fated,—and I think that they are well.
Aristotle, *Politics* (Book III)

Aristotle (384-322 B.C.E.), the most famous student of Plato, responded to the metaphysical demands of his teacher with his own physical requirements. He was born on the Chalcidic peninsula of northern Greece in 384 B.C.E. His father was a physician who attended to Amyntas III, king of Macedonia. In this court it was highly likely that Aristotle became friends with Philip, King Amyntas’s son. Aristotle’s father and mother died when he was young and he was raised by his uncle, Proxenus of Atarneus, who taught Aristotle in a wide range of teachings: biology, rhetoric, Greek, and poetry. At the age of 17, Aristotle became a student of Plato’s Academy in Athens. Plato, in the face of the death of Socrates, and the death of his own faith in Socrates’s attempt to found social order in language, asserted that social order came from obedience to the truth. He was able through this assertion to avoid the terrible dangers of grounding order in physical violence and warfare without countenancing the violence of Socrates’s death. Where Socrates could scarcely even condemn his own death as unjust (since justice came from the meanings given it by the city), Plato could condemn this death by claiming that there were laws and meanings superior to the city; superior even, to the gods. In founding justice, truth, and beauty in a ‘higher’ metaphysical realm, however, Plato left this physical world, as he had found it, inherently without order. Aristotle connected the world of the metaphysical to the world of the physical by defining essence as the purpose of an object (particularly a purpose that the object was on its way toward achieving, since objects are often in states of transformation). Aristotle’s connections made him very able to support and defend order as it appears to us—appearances which Socrates and Plato had treated with deep suspicion and doubt. These differences between Plato (and his students—and the future heads of the Academy—Eudoxus of Cnidos, and Speusippus), and Aristotle’s connections to the politically powerful Macedonian dynasty led to Aristotle leaving Athens and traveling to the island of Assos to live and work for a while, eventually returning to Athens to found the Lyceum. He remained in Athens until anti-Macedonian feeling forced him to retire to the house in Chalcis that had once belonged to his mother, where he died at the age of 62 (322 B.C.E.).

**Politics**

by Aristotle

Written 350 B.C.E

Translated by Benjamin Jowett

**Book III: Part I**

He who would inquire into the essence and attributes of various kinds of governments must first of all determine ‘What is a state?’ At present this is a disputed question. Some say that the state has done a certain act; others, no, not the state, but the oligarchy or the tyrant. And the legislator or statesman is concerned entirely with the state; a constitution or government being an arrangement of the inhabitants of a state. But a state is composite, like any other whole made up of many parts; these are the citizens, who compose it. It is evident, therefore, that we must begin by asking, Who is the citizen, and what is the meaning of the term? For here again there may be a difference of opinion. He who is a citizen in a democracy will often not be a citizen in an oligarchy. Leaving out of consideration those who have been made citizens, or who have obtained the name of citizen any other accidental manner, we may say, first, that a citizen is not a citizen because he lives in a certain place, for resident aliens and slaves share in the place; nor is he a citizen who has no legal right except that of suing and being sued; for this right may be enjoyed under the provisions of a treaty. Nay, resident aliens in many places do not possess even such rights completely, for they are obliged to have a patron, so that they do but imperfectly participate in citizenship, and we call them citizens only in a qualified sense, as we might apply the term to children who are too young to be on the register, or to old men who have been relieved from state duties. Of these we do not say quite simply that they are citizens, but add in the one case that they are not of age, and in the other, that they are past the age, or something of that sort; the precise expression is immaterial, for our meaning is clear. Similar difficulties to those which I have mentioned may be raised and answered about deprived citizens and about exiles. But the citizen whom we are seeking to define is a citizen in the strictest sense, against whom no such exception can be taken, and his special characteristic is that he shares in the administration of justice, and in offices. Now of offices some are discontinuous, and the same persons are not allowed to hold them twice, or can only hold them after a fixed interval; others have no limit of time—for example, the office of a dicast or ecclesiast. It may, indeed, be argued that these are not magistrates at all, and that their functions give them no share in the government. But surely it is ridiculous to say that those who have the power do not govern. Let us not dwell further upon this, which is a purely verbal question; what we want is a common term including both dicast and ecclesiast. Let us, for the sake of distinction,
call it ‘indefinite office,’ and we will assume that those who share in such office are citizens. This is the most comprehensive definition of a citizen, and best suits all those who are generally so called.

But we must not forget that things of which the underlying principles differ in kind, one of them being first, another second, another third, have, when regarded in this relation, nothing, or hardly anything, worth mentioning in common. Now we see that governments differ in kind, and that some of them are prior and that others are posterior; those which are faulty or perverted are necessarily posterior to those which are perfect. (What we mean by perversion will be hereafter explained.) The citizen then of necessity differs under each form of government; and our definition is best adapted to the citizen of a democracy; but not necessarily to other states. For in some states the people are not acknowledged, nor have they any regular assembly, but only extraordinary ones; and suits are distributed by sections among the magistrates. At Lacedaemon, for instance, the Ephors determine suits about contracts, which they distribute among themselves, while the elders are judges of homicide, and other causes are decided by other magistrates. A similar principle prevails at Carthage; there certain magistrates decide all causes. We may, indeed, modify our definition of the citizen so as to include these states. In them it is the holder of a definite, not of an indefinite office, who legislates and judges, and to some or all such holders of definite offices is reserved the right of deliberating or judging about some things or about all things. The conception of the citizen now begins to clear up.

He who has the power to take part in the deliberative or judicial administration of any state is said by us to be a citizens of that state; and, speaking generally, a state is a body of citizens sufficing for the purposes of life.

Part II

But in practice a citizen is defined to be one of whom both the parents are citizens; others insist on going further back; say to two or three or more ancestors. This is a short and practical definition but there are some who raise the further question: How this third or fourth ancestor came to be a citizen? Gorgias of Leontini, partly because he was in a difficulty, partly in irony, said—‘Mortars are what is made by the mortar-makers, and the citizens of Larissa are those who are made by the magistrates; for it is their trade to make Larissaeans.’ Yet the question is really simple, for, if according to the definition just given they shared in the government, they were citizens. This is a better definition than the other. For the words, ‘born of a father or mother who is a citizen,’ cannot possibly apply to the first inhabitants or founders of a state.

There is a greater difficulty in the case of those who have been made citizens after a revolution, as by Cleisthenes at Athens after the expulsion of the tyrants, for he enrolled in tribes many metics, both strangers and slaves. The doubt in these cases is, not who is, but whether he who is ought to be a citizen; and there will still be a furthering the state, whether a certain act is or is not an act of the state; for what ought not to be is what is false. Now, there are some who hold office, and yet ought not to hold office, whom we describe as ruling, but ruling unjustly. And the citizen was defined by the fact of his holding some kind of rule or office—he who holds a judicial or legislative office fulfills our definition of a citizen. It is evident, therefore, that the citizens about whom the doubt has arisen must be called citizens.

Part III

Whether they ought to be so or not is a question which is bound up with the previous inquiry. For a parallel question is raised respecting the state, whether a certain act is or is not an act of the state; for example, in the transition from an oligarchy or a tyranny to a democracy. In such cases persons refuse to fulfill their contracts or any other obligations, on the ground that the tyrant, and not the state, contracted them; they argue that some constitutions are established by force, and not for the sake of the common good. But this would apply equally to democracies, for they too may be founded on violence, and then the acts of the democracy will be neither more nor less acts of the state in question than those of an oligarchy or of a tyranny. This question runs up into another: on what principle shall we ever say that the state is the same, or different? It would be a very superficial view which considered only the place and the inhabitants (for the soil and the population may be separated, and some of the inhabitants may live in one place and some in another). This, however, is not a very serious difficulty; we need only remark that the word ‘state’ is ambiguous.
It is further asked: When are men, living in the same place, to be regarded as a single city—what is the limit? Cer-
tainly not the wall of the city, for you might surround all Peloponnesus with a wall. Like this, we may say, is Babyl-
on, and every city that has the compass of a nation rather than a city; Babylon, they say, had been taken for
three days before some part of the inhabitants became aware of the fact. This difficulty may, however, with advan-
tage be deferred to another occasion; the statesman has to consider the size of the state, and whether it should
consist of more than one nation or not.

Again, shall we say that while the race of inhabitants, as well as their place of abode, remain the same, the city is
also the same, although the citizens are always dying and being born, as we call rivers and fountains the same,
although the water is always flowing away and coming again Or shall we say that the generations of men, like the
rivers, are the same, but that the state changes? For, since the state is a partnership, and is a partnership of citi-
zens in a constitution, when the form of government changes, and becomes different, then it may be supposed
that the state is no longer the same, just as a tragic differs from a comic chorus, although the members of both
may be identical. And in this manner we speak of every union or composition of elements as different when the
form of their composition alters; for example, a scale containing the same sounds is said to be different, accord-
ingly as the Dorian or the Phrygian mode is employed. And if this is true it is evident that the sameness of the state
consists chiefly in the sameness of the constitution, and it may be called or not called by the same name, whether
the inhabitants are the same or entirely different. It is quite another question, whether a state ought or ought not
to fulfill engagements when the form of government changes.

Part IV

There is a point nearly allied to the preceding: Whether the virtue of a good man and a good citizen is the same
or not. But, before entering on this discussion, we must certainly first obtain some general notion of the virtue of
the citizen. Like the sailor, the citizen is a member of a community. Now, sailors have different functions, for one
of them is a rower, another a pilot, and a third a look-out man, a fourth is described by some similar term; and
while the precise definition of each individual's virtue applies exclusively to him, there is, at the same time, a
common definition applicable to them all. For they have all of them a common object, which is safety in naviga-
tion. Similarly, one citizen differs from another, but the salvation of the community is the common business of
them all. This community is the constitution; the virtue of the citizen must therefore be relative to the constit-
ution of which he is a member. If, then, there are many forms of government, it is evident that there is not one single
virtue of the good citizen which is perfect virtue. But we say that the good man is he who has one single virtue
which is perfect virtue. Hence it is evident that the good citizen need not of necessity possess the virtue which
makes a good man.

The same question may also be approached by another road, from a consideration of the best constitution. If the
state cannot be entirely composed of good men, and yet each citizen is expected to do his own business well, and
must therefore have virtue, still inasmuch as all the citizens cannot be alike, the virtue of the citizen and of the
good man cannot coincide. All must have the virtue of the good citizen—thus, and thus only, can the state be per-
fect; but they will not have the virtue of a good man, unless we assume that in the good state all the citizens must
be good.

Again, the state, as composed of unlike, may be compared to the living being: as the first elements into which a
living being is resolved are soul and body, as soul is made up of rational principle and appetite, the family of hus-
bond and wife, property of master and slave, so of all these, as well as other dissimilar elements, the state is com-
posed; and, therefore, the virtue of all the citizens cannot possibly be the same, any more than the excellence of
the leader of a chorus is the same as that of the performer who stands by his side. I have said enough to show why
the two kinds of virtue cannot be absolutely and always the same.

But will there then be no case in which the virtue of the good citizen and the virtue of the good man coincide? To
this we answer that the good ruler is a good and wise man, and that he who would be a statesman must be a wise
man. And some persons say that even the education of the ruler should be of a special kind; for are not the chil-
dren of kings instructed in riding and military exercises? As Euripides says:

“No subtle arts for me, but what the state requires.”

As though there were a special education needed by a ruler. If then the virtue of a good ruler is the same as that
of a good man, and we assume further that the subject is a citizen as well as the ruler, the virtue of the good citi-
zen and the virtue of the good man cannot be absolutely the same, although in some cases they may; for the
virtue of a ruler differs from that of a citizen. It was the sense of this difference which made Jason say that ‘he felt hungry when he was not a tyrant,’ meaning that he could not endure to live in a private station. But, on the other hand, it may be argued that men are praised for knowing both how to rule and how to obey, and he is said to be a citizen of approved virtue who is able to do both. Now if we suppose the virtue of a good man to be that which rules, and the virtue of the citizen to include ruling and obeying, it cannot be said that they are equally worthy of praise. Since, then, it is sometimes thought that the ruler and the ruled must learn different things and not the same, but that the citizen must know and share in them both, the inference is obvious. There is, indeed, the rule of a master, which is concerned with menial offices—the master need not know how to perform these, but may employ others in the execution of them: the other would be degrading; and by the other I mean the power actually to do menial duties, which vary much in character and are executed by various classes of slaves, such, for example, as handicraftsmen, who, as their name signifies, live by the labor of their hands: under these the mechanic is included. Hence in ancient times, and among some nations, the working classes had no share in the government—a privilege which they only acquired under the extreme democracy. Certainly the good man and the statesman and the good citizen ought not to learn the crafts of inferiors except for their own occasional use; if they habitually practice them, there will cease to be a distinction between master and slave.

This is not the rule of which we are speaking; but there is a rule of another kind, which is exercised over freemen and equals by birth—a constitutional rule, which the ruler must learn by obeying, as he would learn the duties of a general of cavalry by being under the orders of a general of cavalry, or the duties of a general of infantry by being under the orders of a general of infantry, and by having had the command of a regiment and of a company. It has been well said that ‘he who has never learned to obey cannot be a good commander.’ The two are not the same, but the good citizen ought to be capable of both; he should know how to govern like a freeman, and how to obey like a mechanic—these are the virtues of a citizen. And, although the temperance and justice of a ruler are distinct from those of a subject, the virtue of a good man will include both; for the virtue of the good man who is free and also a subject, e.g., his justice, will not be one but will comprise distinct kinds, the one qualifying him to rule, the other to obey, and differing as the temperance and courage of men and women differ. For a man would be thought a coward if he had no more courage than a courageous woman, and a woman would be thought loquacious if she imposed no more restraint on her conversation than the good man; and indeed their part in the management of the household is different, for the duty of the one is to acquire, and of the other to preserve. Practical wisdom only is characteristic of the ruler: it would seem that all other virtues must equally belong to ruler and subject. The virtue of the subject is certainly not wisdom, but only true opinion; he may be compared to the maker of the flute, while his master is like the flute-player or user of the flute.

From these considerations may be gathered the answer to the question, whether the virtue of the good man is the same as that of the good citizen, or different, and how far the same, and how far different.

**Part V**

There still remains one more question about the citizen: Is he only a true citizen who has a share of office, or is the mechanic to be included? If they who hold no office are to be deemed citizens, not every citizen can have this virtue of ruling and obeying; for this man is a citizen And if none of the lower class are citizens, in which part of the state are they to be placed? For they are not resident aliens, and they are not foreigners. May we not reply, that as far as this objection goes there is no more absurdity in excluding them than in excluding slaves and freedmen from any of the above-mentioned classes? It must be admitted that we cannot consider all those to be citizens who are necessary to the existence of the state; for example, children are not citizen equally with grown-up men, who are citizens absolutely, but children, not being grown up, are only citizens on a certain assumption. Nay, in ancient times, and among some nations the artisan class were slaves or foreigners, and therefore the majority of them are so now. The best form of state will not admit them to citizenship; but if they are admitted, then our definition of the virtue of a citizen will not apply to every citizen nor to every free man as such, but only to those who are freed from necessary services. The necessary people are either slaves who minister to the wants of individuals, or mechanics and laborers who are the servants of the community. These reflections carried a little further will explain their position; and indeed what has been said already is of itself, when understood, explanation enough.

Since there are many forms of government there must be many varieties of citizen and especially of citizens who are subjects; so that under some governments the mechanic and the laborer will be citizens, but not in others, as, for example, in aristocracy or the so-called government of the best (if there be such an one), in which honors are given according to virtue and merit; for no man can practice virtue who is living the life of a mechanic or laborer. In oligarchies the qualification for office is high, and therefore no laborer can ever be a citizen; but a mechanic
may, for an actual majority of them are rich. At Thebes there was a law that no man could hold office who had not
retired from business for ten years. But in many states the law goes to the length of admitting aliens; for in some
democracies a man is a citizen though his mother only be a citizen; and a similar principle is applied to illegitimate
children; the law is relaxed when there is a dearth of population. But when the number of citizens increases, first
the children of a male or a female slave are excluded; then those whose mothers only are citizens; and at last the
right of citizenship is confined to those whose fathers and mothers are both citizens.

Hence, as is evident, there are different kinds of citizens; and he is a citizen in the highest sense who shares in the
honors of the state. Compare Homer's words, 'like some dishonored stranger'; he who is excluded from the honors
of the state is no better than an alien. But when his exclusion is concealed, then the object is that the privileged
class may deceive their fellow inhabitants.

As to the question whether the virtue of the good man is the same as that of the good citizen, the considerations
already adduced prove that in some states the good man and the good citizen are the same, and in others dif-
ferent. When they are the same it is not every citizen who is a good man, but only the statesman and those who
have or may have, alone or in conjunction with others, the conduct of public affairs.
Niccolo Machiavelli, *Discourses on the First Ten Books of Titus Livius* (Book 1, Chapter II)

*Niccolo Machiavelli, born in Florence, Italy, was the great early proponent of a nation/state form of government. His Prince, often read as a cynical tract of individual aggrandizement, was a lesson book in how to create within the different feelings and connections of the people on the Italian peninsula the feeling that they were Italian—i.e., that Italian was their most important and overriding identity. In this regard, and in others, Machiavelli was one of the foremost proponents of a modern version of classic republicanism. Where the classic republicanism of Rome looked to the past to ground the actions of the present, Machiavelli brought that founding moment forward and argued that a new political regime could be created by reordering the sympathies of the people.*

*Discourses on the First Ten Books of Titus Livius*

by Niccolo Machiavelli

Published 1531 (posthumously)

**Book 1, Chapter II**

**Of the Different Kinds of Republics, and of What Kind the Roman Republic Was**

I will leave aside what might be said of cities which from their very birth have been subject to a foreign power, and will speak only of those whose origin has been independent, and which from the first governed themselves by their own laws, whether as republics or as principalities, and whose constitution and laws have differed as their origin. Some have had at the very beginning, or soon after, a legislator, who, like Lycurgus with the Lacedaemonians, gave them by a single act all the laws they needed. Others have owed theirs to chance and to events, and have received their laws at different times, as Rome did. It is a great good fortune for a republic to have a legislator sufficiently wise to give her laws so regulated that, without the necessity of correcting them, they afford security to those who live under them. Sparta observed her laws for more than eight hundred years without altering them and without experiencing a single dangerous disturbance. Unhappy, on the contrary, is that republic which, not having at the beginning fallen into the hands of a sagacious and skilful legislator, is herself obliged to reform her laws. More unhappy still is that republic which from the first has diverged from a good constitution. And that republic is furthest from it whose vicious institutions impede her progress, and make her leave the right path that leads to a good end; for those who are in that condition can hardly ever be brought into the right road. Those republics, on the other hand, that started without having even a perfect constitution, but made a fair beginning, and are capable of improvement,—such republics, I say, may perfect themselves by the aid of events. It is very true, however, that such reforms are never effected without danger, for the majority of men never willingly adopt any new law tending to change the constitution of the state, unless the necessity of the change is clearly demonstrated; and as such a necessity cannot make itself felt without being accompanied with danger, the republic may easily be destroyed before having perfected its constitution. That of Florence is a complete proof of this: reorganized after the revolt of Arezzo, in 1502, it was overthrown after the taking of Prato, in 1512.

Having proposed to myself to treat of the kind of government established at Rome, and of the events that led to its perfection, I must at the beginning observe that some of the writers on politics distinguished three kinds of government, viz. the monarchical, the aristocratic, and the democratic; and maintain that the legislators of a people must choose from these three the one that seems to them most suitable. Other authors, wiser according to the opinion of many, count six kinds of governments, three of which are very bad, and three good in themselves, but so liable to be corrupted that they become absolutely bad. The three good ones are those which we have just named; the three bad ones result from the degradation of the other three, and each of them resembles its corresponding original, so that the transition from the one to the other is very easy. Thus monarchy becomes tyranny; aristocracy degenerates into oligarchy; and the popular government lapses readily into licentiousness. So that a legislator who gives to a state which he founds, either of these three forms of government, constitutes it but for a brief time; for no precautions can prevent either one of the three that are reputed good, from degenerating into its opposite kind; so great are in these the attractions and resemblances between the good and the evil.
Discourses on the First Ten Books of Titus Livius, cont’d.

Chance has given birth to these different kinds of governments amongst men; for at the beginning of the world the inhabitants were few in number, and lived for a time dispersed, like beasts. As the human race increased, the necessity for uniting themselves for defence made itself felt; the better to attain this object, they chose the strongest and most courageous from amongst themselves and placed him at their head, promising to obey him. Thence they began to know the good and the honest, and to distinguish them from the bad and vicious; for seeing a man injure his benefactor aroused at once two sentiments in every heart, hatred against the ingrate and love for the benefactor. They blamed the first, and on the contrary honored those the more who showed themselves grateful, for each felt that he in turn might be subject to a like wrong; and to prevent similar evils, they set to work to make laws, and to institute punishments for those who contravened them. Such was the origin of justice. This caused them, when they had afterwards to choose a prince, neither to look to the strongest nor bravest, but to the wisest and most just. But when they began to make sovereignty hereditary and non-elective, the children quickly degenerated from their fathers; and, so far from trying to equal their virtues, they considered that a prince had nothing else to do than to excel all the rest in luxury, indulgence, and every other variety of pleasure. The prince consequently soon drew upon himself the general hatred. An object of hatred, he naturally felt fear; fear in turn dictated to him precautions and wrongs, and thus tyranny quickly developed itself. Such were the beginning and causes of disorders, conspiracies, and plots against the sovereigns, set on foot, not by the feeble and timid, but by those citizens who, surpassing the others in grandeur of soul, in wealth, and in courage, could not submit to the outrages and excesses of their princes.

Under such powerful leaders the masses armed themselves against the tyrant, and, after having rid themselves of him, submitted to these chiefs as their liberators. These, abhorring the very name of prince, constituted themselves a new government; and at first, bearing in mind the past tyranny, they governed in strict accordance with the laws which they had established themselves; preferring public interests to their own, and to administer and protect with greatest care both public and private affairs. The children succeeded their fathers, and ignorant of the changes of fortune, having never experienced its reverses, and indisposed to remain content with this civil equality, they in turn gave themselves up to cupidity, ambition, libertinage, and violence, and soon caused the aristocratic government to degenerate into an oligarchic tyranny, regardless of all civil rights. They soon, however, experienced the same fate as the first tyrant; the people, disgusted with their government, placed themselves at the command of whoever was willing to attack them, and this disposition soon produced an avenger, who was sufficiently well seconded to destroy them. The memory of the prince and the wrongs committed by him being still fresh in their minds, and having overthrown the oligarchy, the people were not willing to return to the government of a prince. A popular government was therefore resolved upon, and it was so organized that the authority should not again fall into the hands of a prince or a small number of nobles. And as all governments are at first looked up to with some degree of reverence, the popular state also maintained itself for a time, but which was never of long duration, and lasted generally only about as long as the generation that had established it; for it soon ran into that kind of license which inflicts injury upon public as well as private interests. Each individual only consulted his own passions, and a thousand acts of injustice were daily committed, so that, constrained by necessity, or directed by the counsels of some good man, or for the purpose of escaping from this anarchy, they returned anew to the government of a prince, and from this they generally lapsed again into anarchy, step by step, in the same manner and from the same causes as we have indicated.

Such is the circle which all republics are destined to run through. Seldom, however, do they come back to the original form of government, which results from the fact that their duration is not sufficiently long to be able to undergo these repeated changes and preserve their existence. But it may well happen that a republic lacking strength and good counsel in its difficulties becomes subject after a while to some neighboring state, that is better organized than itself; and if such is not the case, then they will be apt to revolve indefinitely in the circle of revolutions. I say, then, that all kinds of government are defective; those three which we have qualified as good because they are too short-lived, and the three bad ones because of their inherent viciousness. Thus sagacious legislators, knowing the vices of each of these systems of government by themselves, have chosen one that should partake of all of them, judging that to be the most stable and solid. In fact, when there is combined under the same constitution a prince, a nobility, and the power of the people, then these three powers will watch and keep each other reciprocally in check.

Amongst those justly celebrated for having established such a constitution, Lycurgus beyond doubt merits the highest praise. He organized the government of Sparta in such manner that, in giving to the king, the nobles, and the people each their portion of authority and duties, he created a government which maintained itself for over eight hundred years in the most perfect tranquillity, and reflected infinite glory upon this legislator. On the other
hand, the constitution given by Solon to the Athenians, by which he established only a popular government, was of such short duration that before his death he saw the tyranny of Pisistratus arise. And although forty years afterwards the heirs of the tyrant were expelled, so that Athens recovered her liberties and restored the popular government according to the laws of Solon, yet it did not last over a hundred years; although a number of laws that had been overlooked by Solon were adopted, to maintain the government against the insolence of the nobles and the license of the populace. The fault he had committed in not tempering the power of the people and that of the prince and his nobles, made the duration of the government of Athens very short, as compared with that of Sparta.

But let us come to Rome. Although she had no legislator like Lycurgus, who constituted her government, at her very origin, in a manner to secure her liberty for a length of time, yet the disunion which existed between the Senate and the people produced such extraordinary events, that chance did for her what the laws had failed to do. Thus, if Rome did not attain the first degree of happiness, she at least had the second. Her first institutions were doubtless defective, but they were not in conflict with the principles that might bring her to perfection. For Romulus and all the other kings gave her many and good laws, well suited even to a free people; but as the object of these princes was to found a monarchy, and not a republic, Rome, upon becoming free, found herself lacking all those institutions that are most essential to liberty, and which her kings had not established. And although these kings lost their empire, for the reasons and in the manner which we have explained, yet those who expelled them appointed immediately two consuls in place of the king; and thus it was found that they had banished the title of king from Rome, but not the regal power. The government, composed of Consuls and a Senate, had but two of the three elements of which we have spoken, the monarchical and the aristocratic; the popular power was wanting. In the course of time, however, the insolence of the nobles, produced by the causes which we shall see further on, induced the people to rise against the others. The nobility, to save a portion of their power, were forced to yield a share of it to the people; but the Senate and the Consuls retained sufficient to maintain their rank in the state. It was then that the Tribunes of the people were created, which strengthened and confirmed the republic, being now composed of the three elements of which we have spoken above. Fortune favored her, so that, although the authority passed successively from the kings and nobles to the people, by the same degrees and for the same reasons that we have spoken of, yet the royal authority was never entirely abolished to bestow it upon the nobles; and these were never entirely deprived of their authority to give it to the people; but a combination was formed of the three powers, which rendered the constitution perfect, and this perfection was attained by the disunion of the Senate and the people.