

**Sample Performance Task #1**  
**for an Integrated Dance & Language Arts Unit on**  
**MYTHOLOGY: DAEDALUS AND ICARUS**

**Goal:**

To understand the link between Greek folk dance and Greek mythology

**Student Roles:**

Dancers retelling the Daedalus and Icarus myth

**Audience:**

Peers

**Situation:**

Students dance the oldest Greek dance known, the Geranos, and then compare it to their participation in a current Pan-Hellenic dance of celebration, the Kalamatianos.

**Product:**

A folk dance directly inspired by the legend of Daedalus and Icarus

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**Criteria for Assessment:**

*Creating*

Elements of the dance illustrate aspects of the legend conveying how the emotion of fear is faced and overcome.

*Performing*

Individuals contribute fully and uniquely to the ensemble effort. The dances are performed correctly and in unison.

*Responding*

Appropriate vocabulary is used with understanding. Explanations of the deeper meanings of the myths can be identified (such as cause and effect, overcoming fear, pride).