Sample Performance Task #1

for an Integrated Dance & Language Arts Unit on
MYTHOLOGY: DAEDALUS AND ICARUS

Goal:
To understand the link between Greek folk dance and Greek mythology

Student Roles:
Dancers retelling the Daedalus and Icarus myth

Audience:
Peers

Situation:
Students dance the oldest Greek dance known, the Geranos, and then compare it to their participation in a current Pan-Hellenic dance of celebration, the Kalamatianos.

Product:
A folk dance directly inspired by the legend of Daedalus and Icarus

Criteria for Assessment:
Creating
Elements of the dance illustrate aspects of the legend conveying how the emotion of fear is faced and overcome.

Performing
Individuals contribute fully and uniquely to the ensemble effort. The dances are performed correctly and in unison.

Responding
Appropriate vocabulary is used with understanding. Explanations of the deeper meanings of the myths can be identified (such as cause and effect, overcoming fear, pride).