Credits

For Annenberg/CPB
Karen Gallagher, Senior Project Officer

Production Team

Lavine Production Group
http://www.lavinegroup.com
Project Management and Video Production
Lavine Production Group, based in New York City, specializes in documentary films and television programs about education and the arts. LPG has created several professional development programs for Annenberg/CPB, including The Arts in Every Classroom, an elementary level workshop and library, and The Missing Link, for middle grades math teachers. LPG has also produced programs for PBS, the Arts & Entertainment Network, and Reader's Digest.

Kaye Lavine, project director and executive producer
Miriam Lewin, series producer
Gary Bradley, supervising editor
Laura Young, editor
David Hogoboom, director of photography
Elizabeth Elson, segment producer, post production supervisor
Shae Isaacs, segment producer
Claudia Mogel, segment producer
Alexandra Pomeroy, segment producer
Markie Hancock, field producer
Jacqueline Delibes, post production coordinator
Carl Anderson, logo and series animation design
Elliot Sokolov, theme music
James Krieger, post production sound

Southeast Center for Education in the Arts (SCEA)
http://www.utc.edu/SCEA/

Content and Instructional Advisors
Located at The University of Tennessee at Chattanooga, SCEA is a think tank and laboratory for creative inquiry into teaching and learning via all the arts. SCEA provides professional development for teachers of the arts, including training in arts integration.

Kim Wheelley, director
Joel Baxley, director of visual art
Scott Rosenow, director of theatre
Susanne Burgess, director of music

EDC Center for Children and Technology
http://www.edc.org/CCT

Print Materials and Web Development
EDC's Center for Children and Technology investigates how technology can influence and enhance teaching and learning across a wide range of educational settings. CCT conducts basic, applied, and formative research, working in collaboration with educational, corporate, government, and research institutions. CCT also designs and develops prototype software and instructional resources that support engaged, active learning.

Bill Tally, director of research and Web development
John Parris, designer
Julia Hermos, researcher and instructional materials developer
Chad Fasca, writer
Michael Prince, programmer
Laura Henze, programmer
Terry Baker, arts advisor
Cornelia Brunner, design advisor

Appendix