

Appendix

Credits

For Annenberg/CPB

Karen Gallagher, Senior Project Officer

Production Team

Lavine Production Group

<http://www.lavinegroup.com>

Project Management and Video Production

Lavine Production Group, based in New York City, specializes in documentary films and television programs about education and the arts. LPG has created several professional development programs for Annenberg/CPB, including *The Arts in Every Classroom*, an elementary level workshop and library, and *The Missing Link*, for middle grades math teachers. LPG has also produced programs for PBS, the Arts & Entertainment Network, and Reader's Digest.

Kaye Lavine, project director and executive producer

Miriam Lewin, series producer

Gary Bradley, supervising editor

Laura Young, editor

David Hogoboom, director of photography

Elizabeth Elson, segment producer, post production supervisor

Shae Isaacs, segment producer

Claudia Mogel, segment producer

Alexandra Pomeroy, segment producer

Markie Hancock, field producer

Jacqueline Delibes, post production coordinator

Carl Anderson, logo and series animation design

Elliot Sokolov, theme music

James Krieger, post production sound

Southeast Center for Education in the Arts (SCEA)

<http://www.utc.edu/SCEA/>

Content and Instructional Advisors

Located at The University of Tennessee at Chattanooga, SCEA is a think tank and laboratory for creative inquiry into teaching and learning via all the arts. SCEA provides professional development for teachers of the arts, including training in arts integration.

Kim Wheatley, director

Joel Baxley, director of visual art

Scott Rosenow, director of theatre

Susanne Burgess, director of music

EDC Center for Children and Technology

<http://www.edc.org/CCT>

Print Materials and Web Development

EDC's Center for Children and Technology investigates how technology can influence and enhance teaching and learning across a wide range of educational settings. CCT conducts basic, applied, and formative research, working in collaboration with educational, corporate, government, and research institutions. CCT also designs and develops prototype software and instructional resources that support engaged, active learning.

Bill Tally, director of research and Web development

John Parris, designer

Julia Hermos, researcher and instructional materials developer

Chad Fasca, writer

Michael Prince, programmer

Laura Henze, programmer

Terry Baker, arts advisor

Cornelia Brunner, design advisor

