

# Appendix

---

## Credits

### For Annenberg/CPB

**Karen Gallagher**, Senior Project Officer

### Production Team

#### Lavine Production Group

<http://www.lavinegroup.com>

#### Project Management and Video Production

Lavine Production Group, based in New York City, specializes in documentary films and television programs about education and the arts. LPG has created several professional development programs for Annenberg/CPB, including *The Arts in Every Classroom*, an elementary level workshop and library, and *The Missing Link*, for middle grades math teachers. LPG has also produced programs for PBS, the Arts & Entertainment Network, and Reader's Digest.

**Kaye Lavine**, project director and executive producer

**Miriam Lewin**, series producer

**Gary Bradley**, supervising editor

**Laura Young**, editor

**David Hogoboom**, director of photography

**Elizabeth Elson**, segment producer, post production supervisor

**Shae Isaacs**, segment producer

**Claudia Mogel**, segment producer

**Alexandra Pomeroy**, segment producer

**Markie Hancock**, field producer

**Jacqueline Delibes**, post production coordinator

**Carl Anderson**, logo and series animation design

**Elliot Sokolov**, theme music

**James Krieger**, post production sound

### Southeast Center for Education in the Arts (SCEA)

<http://www.utc.edu/SCEA/>

#### Content and Instructional Advisors

Located at The University of Tennessee at Chattanooga, SCEA is a think tank and laboratory for creative inquiry into teaching and learning via all the arts. SCEA provides professional development for teachers of the arts, including training in arts integration.

**Kim Wheatley**, director

**Joel Baxley**, director of visual art

**Scott Rosenow**, director of theatre

**Susanne Burgess**, director of music

### EDC Center for Children and Technology

<http://www.edc.org/CCT>

#### Print Materials and Web Development

EDC's Center for Children and Technology investigates how technology can influence and enhance teaching and learning across a wide range of educational settings. CCT conducts basic, applied, and formative research, working in collaboration with educational, corporate, government, and research institutions. CCT also designs and develops prototype software and instructional resources that support engaged, active learning.

**Bill Tally**, director of research and Web development

**John Parris**, designer

**Julia Hermos**, researcher and instructional materials developer

**Chad Fasca**, writer

**Michael Prince**, programmer

**Laura Henze**, programmer

**Terry Baker**, arts advisor

**Cornelia Brunner**, design advisor

