

THE ARTS IN EVERY CLASSROOM
A WORKSHOP FOR ELEMENTARY SCHOOL TEACHERS

CONTENTS OF “CLASSROOM DEMONSTRATION MATERIALS” VIDEOTAPE

Materials that go with lessons in Workshop Program 1: “What is Art?”

Time Counter

01:41	What are The Arts? [Opinions from a variety of people] [Note: this can be used as a classroom discussion-starter.]
	Examples for “What is Theatre?” Lesson [Note: There is blank space between these examples so you can stop the tape and discuss each example.]
05:18	Example 1 [Couple in Restaurant]
06:55	Example 2 [Miss Muffet and Jack Horner]
08:06	Example 3 [Hamlet Soliloquy]
09:10	Example 4 [Man on Cell Phone]
09:42	Example 5 [Two Musicians]
10:23	Example 6 [Circus Clowns]
11:31	Example 7 [Performance Artists]
	Examples for “What is Music?” Lesson [Note: There is blank space between these examples so you can stop the tape and discuss each example.]
12:58	Example 1 [“The Entertainer” by Scott Joplin]
13:33	Example 2 [African Drumming]
14:14	Example 3 [Jazz Saxophone]
14:29	Example 4 [Street Sounds]
15:10	Example 5 [Slavic Chorus]
16:08	Example 6 [Office Sounds]
16:46	Example 7 [Sounds of the Rainforest]
17:37	Examples for “What is Dance?” Lesson [Note: These examples are meant to be played continuously. There is no sound during these examples.] [Scarf Dance] [Native American Dance] [Ballet] [Swing Dance] [Modern Dance] [Martial Arts Dance]

- 19:40 **Examples for “What is Visual Art?” Lesson**
 [Note: These examples are meant to be played
 continuously. There is sound during the first two examples
 only.]
 [Performance Artist]
 [African Costume]
 [“Golconde” by René Magritte, 1953]
 [Shell]
 [Family Photograph]
 [“Untitled” or “Farmhouse on the Hill”
 by Will Henry Stevens, 1929]
 [Branch]
 [Gold Man]
 [Different Family Photograph]

- 22:18 **Excerpt from the opening of Cirque du Soleil’s *Quidam*
 for “Combining the Art Forms” Lesson**

Materials that go with lessons in Workshop Program 2: “Responding to the Arts”

- 25:39 **Music from the opening of Cirque du Soleil’s *Quidam*
 for “Musical Cues” Lesson**
- Music from the opening of Cirque du Soleil’s *Quidam*
 divided into five sections**
- 29:30 *Quidam* music Section 1
 30:48 *Quidam* music Section 2
 31:23 *Quidam* music Section 3
 32:05 *Quidam* music Section 4
 32:28 *Quidam* music Section 5
- 33:25 **Excerpt from Erik Satie’s *Parade*: “The Little American Girl”
 for “Musical Cues” Lesson**
- Excerpt from Erik Satie’s *Parade*: “The Little American Girl”
 divided into four sections**
- 35:13 *Parade* music Section 1
 35:26 *Parade* music Section 2
 35:48 *Parade* music Section 3
 36:22 *Parade* music Section 4

37:00 **Vaudeville Acts for “Vaudeville” Lesson**
 [Note: these acts are meant to be viewed continuously.]
 [handshake skit]
 [acrobats]
 [suspender skit]
 [Spanish dancer]
 [ballet skit]

41:47 **Commentator for “Critic School” Lesson**

Materials that go with lessons in Workshop Program 3: “Historical References in the Arts”

44:20 **Dances by Alwin Nikolais for “Magritte and Nikolais” Lesson**

45:37 **Street Performers for “Art Historian Role-Play” Lesson**