THE ARTS IN EVERY CLASSROOM
A WORKSHOP FOR ELEMENTARY SCHOOL TEACHERS

CONTENTS OF “CLASSROOM DEMONSTRATION MATERIALS” VIDEOTAPE

Materials that go with lessons in Workshop Program 1: “What is Art?”

Time Counter

01:41   What are The Arts? [Opinions from a variety of people]
         [Note: this can be used as a classroom discussion-starter.]

Examples for “What is Theatre?” Lesson
         [Note: There is blank space between these examples so you
can stop the tape and discuss each example.]

05:18   Example 1  [Couple in Restaurant]
06:55   Example 2  [Miss Muffet and Jack Horner]
08:06   Example 3  [Hamlet Soliloquy]
09:10   Example 4  [Man on Cell Phone]
09:42   Example 5  [Two Musicians]
10:23   Example 6  [Circus Clowns]
11:31   Example 7  [Performance Artists]

Examples for “What is Music?” Lesson
         [Note: There is blank space between these examples so you
can stop the tape and discuss each example.]

12:58   Example 1  [“The Entertainer” by Scott Joplin]
13:33   Example 2  [African Drumming]
14:14   Example 3  [Jazz Saxophone]
14:29   Example 4  [Street Sounds]
15:10   Example 5  [Slavic Chorus]
16:08   Example 6  [Office Sounds]
16:46   Example 7  [Sounds of the Rainforest]

17:37   Examples for “What is Dance?” Lesson
         [Note: These examples are meant to be played
continuously. There is no sound during these examples.]
         [Scarf Dance]
         [Native American Dance]
         [Ballet]
         [Swing Dance]
         [Modern Dance]
         [Martial Arts Dance]
Examples for “What is Visual Art?” Lesson
[Note: These examples are meant to be played continuously. There is sound during the first two examples only.]
[Performance Artist]
[African Costume]
[“Golconde” by René Magritte, 1953]
[Shell]
[Family Photograph]
[“Untitled” or “Farmhouse on the Hill” by Will Henry Stevens, 1929]
[Branch]
[Gold Man]
[Different Family Photograph]

Excerpt from the opening of Cirque du Soleil’s Quidam for “Combining the Art Forms” Lesson

Materials that go with lessons in Workshop Program 2: “Responding to the Arts”

Music from the opening of Cirque du Soleil’s Quidam for “Musical Cues” Lesson

Music from the opening of Cirque du Soleil’s Quidam divided into five sections
29:30 Quidam music Section 1
30:48 Quidam music Section 2
31:23 Quidam music Section 3
32:05 Quidam music Section 4
32:28 Quidam music Section 5

Excerpt from Erik Satie’s Parade: “The Little American Girl” for “Musical Cues” Lesson

Excerpt from Erik Satie’s Parade: “The Little American Girl” divided into four sections
35:13 Parade music Section 1
35:26 Parade music Section 2
35:48 Parade music Section 3
36:22 Parade music Section 4
37:00  **Vaudeville Acts for “Vaudeville” Lesson**  
[Note: these acts are meant to be viewed continuously.]

  - [handshake skit]
  - [acrobats]
  - [suspender skit]
  - [Spanish dancer]
  - [ballet skit]

41:47  **Commentator for “Critic School” Lesson**

**Materials that go with lessons in Workshop Program 3: “Historical References in the Arts”**

44:20  **Dances by Alwin Nikolais for “Magritte and Nikolais” Lesson**

45:37  **Street Performers for “Art Historian Role-Play” Lesson**