

1	12:00:13:18	12:00:16:16	[upbeat fiddle music]
2	12:00:16:18	12:00:24:15	§ §
3	12:00:50:13	12:00:53:03	[birds chirping]
4	12:00:53:05	12:00:54:29	(Ramseier)
			I LOVE THIS PLACE.
5	12:00:55:01	12:00:57:06	IT'S A TYPICAL SMALL TOWN.
6	12:00:57:08	12:01:00:02	EVERYTHING YOU'VE EVER HEARD,
			THAT'S PRETTY MUCH WHAT IT IS,
7	12:01:00:04	12:01:02:22	BUT I WOULDN'T RAISE MY KIDS
			ANYWHERE ELSE.
8	12:01:02:24	12:01:07:04	EVERYTHING REVOLVES
			AROUND THE FAMILY AND THE KIDS.
9	12:01:07:06	12:01:10:07	YOU KNOW, WITH THE SCHOOL,
			EVERYTHING'S MORE ONE-ON-ONE.
10	12:01:10:09	12:01:13:08	WE ALL REALIZE THAT WE DON'T
			QUITE HAVE THE RESOURCES
11	12:01:13:10	12:01:15:17	THAT YOU WOULD HAVE
			ON THE FRONT RANGE OR IN CITIES.
12	12:01:15:19	12:01:18:11	SO I WAS REALLY EXCITED,
			BECAUSE I THOUGHT,
13	12:01:18:13	12:01:21:03	"THIS IS ANOTHER WAY
			OF EXPANDING THEIR HORIZONS."
14	12:01:21:05	12:01:24:17	(Shively)
			BEING RATHER, SOMETIMES,
			WHAT'S THE WORD?
15	12:01:24:19	12:01:26:00	SKEPTICAL?
16	12:01:26:02	12:01:27:21	I THOUGHT, "OH, GOODNESS,"
			YOU KNOW?
17	12:01:27:23	12:01:29:08	"WHAT'S THIS DEAL?"
18	12:01:29:10	12:01:31:29	BUT--AND IT TOOK ME ABOUT
			FIVE MINUTES TO REALIZE
19	12:01:32:01	12:01:34:18	THAT THIS WAS A REALLY NEAT
			PROGRAM FOR THOSE KIDS.
20	12:01:34:20	12:01:38:03	AND THEY DON'T ALWAYS GET
			THE OPPORTUNITY TO GO TO DENVER
21	12:01:38:05	12:01:39:28	TO SEE ART,
22	12:01:40:00	12:01:41:22	AND TO HAVE THAT PROGRAM
			BROUGHT TO THEM
23	12:01:41:24	12:01:43:22	WAS JUST WONDERFUL.
24	12:01:43:24	12:01:48:17	(female narrator)
			IDALIA IS A VERY SMALL TOWN
25	12:01:48:19	12:01:51:01	ON THE EASTERN PLAINS
			OF COLORADO.
26	12:01:51:03	12:01:53:08	THE PRE-KINDERGARTEN
			THROUGH 12th GRADE SCHOOL
27	12:01:53:10	12:01:57:01	HAS 150 STUDENTS WHO COME
			FROM ALL OVER THE COUNTY.
28	12:01:57:03	12:02:00:20	THERE ARE NO MUSEUMS OR
			PERFORMING ARTS ORGANIZATIONS
29	12:02:00:22	12:02:03:27	IN EASY DRIVING DISTANCE
			OF IDALIA.
30	12:02:03:29	12:02:06:07	A FEW YEARS AGO,
			TWO OF THE TEACHERS DECIDED
31	12:02:06:09	12:02:08:07	THAT IT WAS IMPORTANT
			TO GIVE THEIR STUDENTS
32	12:02:08:09	12:02:12:18	CONTACT AND EXPOSURE TO THE ARTS

AND TO ARTISTS.

33 12:02:12:20 12:02:14:03 THEY ATTENDED CONFERENCES
34 12:02:14:05 12:02:16:21 SPONSORED BY YOUNG AUDIENCES
OF COLORADO,
35 12:02:16:23 12:02:18:10 WHERE THEY MET ARTISTS
36 12:02:18:12 12:02:20:24 WHO WERE TRAINED TO WORK
WITH TEACHERS IN THE CLASSROOM.
37 12:02:20:26 12:02:22:22 (Babb)
I HAD BEEN PRIVILEGED TO GO
38 12:02:22:24 12:02:25:17 TO YOUNG AUDIENCES
AESTHETIC EDUCATION INSTITUTE
39 12:02:25:19 12:02:29:08 SEVERAL YEARS AGO
AND BECAME ACQUAINTED
40 12:02:29:10 12:02:31:10 WITH THE WHOLE ARTISTS
IN RESIDENCE PROGRAM.
41 12:02:31:12 12:02:34:13 WE WOULD PLAN IDEAS,
AND IT JUST ROLLED.
42 12:02:34:15 12:02:36:00 AND IT WAS REALLY EXCITING.
43 12:02:36:02 12:02:38:22 THE KIDS GOT HERE,
AND THEY WERE EXCITED ABOUT IT,
44 12:02:38:24 12:02:41:02 AND THE TEACHERS WERE EXCITED
ABOUT IT.
45 12:02:41:04 12:02:42:13 OUR COMMUNITY GOT INVOLVED.
46 12:02:42:15 12:02:44:04 WE STARTED OUT
WITH DAVID GUERRERO,
47 12:02:44:06 12:02:45:12 WHO'S A PHOTOGRAPHER,
48 12:02:45:14 12:02:47:04 AND BIRGITTA DE PREE,
AN ACTOR.
49 12:02:47:06 12:02:50:10 *AND WE HAD THEM JUST
FOR TWO-WEEK RESIDENCIES.*
50 12:02:50:12 12:02:51:27 AND THEN WHEN WE DID
THE DISCUSSION
51 12:02:51:29 12:02:53:22 AFTER THE RESIDENCIES,
52 12:02:53:24 12:02:55:17 WE STARTED THINKING,
"YOU KNOW, THERE--
53 12:02:55:19 12:02:58:13 IT WOULD BE SO EXCITING TO HAVE
SOMEBODY AS A LONG-TERM PERSON."
54 12:02:58:15 12:03:01:09 BUT THE FACT THAT WE'RE
OUT HERE IN THE TOOLIES
55 12:03:01:11 12:03:03:21 MAKES IT REALLY DIFFICULT
FOR PEOPLE TO STAY HERE
56 12:03:03:23 12:03:05:04 FOR A LONG TIME.
57 12:03:05:06 12:03:06:29 SO WE SAT DOWN,
AND IT SORT OF CAME OUT,
58 12:03:07:01 12:03:08:23 "WHY DON'T WE TRY
SOMETHING DIFFERENT,
59 12:03:08:25 12:03:11:02 "WHERE WE HAVE BIRGITTA COMING
FOR A WEEK OR TWO
60 12:03:11:04 12:03:13:08 "AND GETTING US ALL EXCITED
AND THEN GOING AWAY,
61 12:03:13:10 12:03:15:18 AND WE TRY TO IMPLEMENT
SOME OF THE THINGS SHE DOES?"
62 12:03:15:20 12:03:19:05 SO WE DID THAT WITH HER
FOR A TWO-MONTH TOTAL RESIDENCY,
63 12:03:19:07 12:03:21:12 BUT IT SPANNED
FOUR OR FIVE MONTHS

64	12:03:21:14	12:03:23:15	BECAUSE OF THE COMING-AND-GOING ASPECT OF IT.
65	12:03:23:17	12:03:25:01	NECKLACE.
66	12:03:25:03	12:03:26:26	YOU SAW ME PUTTING ON-- THAT'S RIGHT.
67	12:03:26:28	12:03:28:23	I'LL DO ANOTHER ONE FOR YOU; WATCH THIS ONE.
68	12:03:28:25	12:03:31:25	(Allen) WHEN THIS FIRST STARTED, WITH THE ARTISTS IN THE RESIDENCE,
69	12:03:31:27	12:03:35:12	I, AMONG OTHERS, WERE A LITTLE SKEPTICAL.
70	12:03:35:14	12:03:39:24	YOU HATE TO HAVE YOUR TEACHING TIME TAKEN AWAY FROM YOU,
71	12:03:39:26	12:03:41:23	BECAUSE THE DAYS ARE SO SHORT.
72	12:03:41:25	12:03:42:26	THERE WERE A LOT OF PEOPLE
73	12:03:42:28	12:03:45:19	WHO WERE JUST GONNA DO THEIR OWN THING,
74	12:03:45:21	12:03:47:11	AND IT WAS OKAY IF WE DID OURS,
75	12:03:47:13	12:03:49:27	BUT IT WASN'T GOING TO GO INTO THEIR CLASSROOM.
76	12:03:49:29	12:03:53:20	AND SO WHAT WE'VE HAD TO DO IS ALSO DOING A LOT OF SURVEYING
77	12:03:53:22	12:03:56:14	OF THE FACULTY AND THE COMMUNITY AND THE KIDS,
78	12:03:56:16	12:04:00:16	AND FROM THEIR RESULTS, WE HAVE SELECTED THE ARTISTS.
79	12:04:00:18	12:04:03:19	WE HAVE SELECTED THE DISCIPLINES WE'RE GOING TO GO INTO.
80	12:04:03:21	12:04:06:19	IT HAS BEEN WONDERFUL.
81	12:04:06:21	12:04:09:03	THE CHILDREN OUT HERE DO NOT GET THE OPPORTUNITY
82	12:04:09:05	12:04:14:03	TO BE EXPOSED TO THE ARTS UNLESS WE TAKE THEM TO DENVER.
83	12:04:14:05	12:04:18:01	AND THE CHILDREN ARE SO RESPONSIVE TO THIS.
84	12:04:18:03	12:04:20:04	THEY'RE EXCITED WHEN THESE ARTISTS COME,
85	12:04:20:06	12:04:23:11	AND BIRGITTA ESPECIALLY,
86	12:04:23:13	12:04:27:05	WHERE SHE INVOLVES THE CHILDREN IN EVERYTHING SHE DOES.
87	12:04:27:07	12:04:29:18	SHE'S BEEN HERE, I THINK, MAYBE THREE OR FOUR YEARS,
88	12:04:29:20	12:04:31:11	AND THEY LOVE HER.
89	12:04:31:13	12:04:32:29	WOW, THAT WAS A SURPRISE, WASN'T IT?
90	12:04:33:01	12:04:34:02	WANT TO TRY IT AGAIN?
91	12:04:34:04	12:04:35:18	YEAH.
92	12:04:34:04	12:04:35:18	AND GO.
93	12:04:35:20	12:04:37:08	KEEP FILLING IN.
94	12:04:40:14	12:04:41:13	FREEZE.
95	12:04:41:15	12:04:43:01	DID WE MAKE A NEW SHAPE?
96	12:04:43:03	12:04:44:25	DID WE DO IT?
97	12:04:44:27	12:04:47:09	(Allen) TELLING A STORY--

		BEGINNING, MIDDLE, AND AN END--
98	12:04:47:11	12:04:49:10 IS ONE OF OUR STANDARDS
99	12:04:49:12	12:04:51:05 THAT THE KINDERGARTENERS
		ARE TO MEET
100	12:04:51:07	12:04:52:23 BY THE END
		OF THE SCHOOL YEAR.
101	12:04:52:25	12:04:54:21 WHAT WE COULD DO IS,
		WE'LL DO THE WARM-UP,
102	12:04:54:23	12:04:58:05 GET THEM PLAYING AND MOVING
		AND LAUGHING
103	12:04:58:07	12:04:59:17 AND A LITTLE FREER,
104	12:04:59:19	12:05:01:02 AND THEN
		SOME LITTLE MIMES.
105	12:05:01:04	12:05:03:06 AND WE'LL START
		TO INTRODUCE THE IDEA
106	12:05:03:08	12:05:04:19 OF, "OH, WHAT COMES NEXT?"
107	12:05:04:21	12:05:06:00 AND "THEN WHAT HAPPENS?"
108	12:05:06:02	12:05:08:05 AND THEN THE LAST PART
		I'D LIKE TO DO
109	12:05:08:07	12:05:10:03 IS TO, AS A GROUP,
		CREATE A STORY TOGETHER.
110	12:05:10:05	12:05:12:01 AND YOU'LL HAVE
		THE SEQUENCING IN IT,
111	12:05:12:03	12:05:14:16 AND THAT ALSO RELATES BACK
		TO THEIR MATH REQUIREMENTS.
112	12:05:14:18	12:05:16:07 YEAH, AND WE'LL GO BACK
		AND ALSO DO
113	12:05:16:09	12:05:18:10 SOME OF THE WARM-UP STUFF
		THAT WE DID FROM LAST TIME,
114	12:05:18:12	12:05:20:03 SO THERE'S A LITTLE BIT
		OF REPETITION,
115	12:05:20:05	12:05:21:25 SOMETHING THEY'RE
		COMFORTABLE WITH,
116	12:05:21:27	12:05:22:25 REALLY FAST.
117	12:05:22:27	12:05:24:14 THAT SOUNDS GOOD.
118	12:05:24:16	12:05:25:25 GET THEM IN THE PLACE
		THAT THEY NEED TO BE.
119	12:05:25:27	12:05:26:26 SOUNDS GOOD.
120	12:05:26:28	12:05:28:25 AND WE'LL PLAY.
121	12:05:26:28	12:05:28:25 OKAY, OKAY.
122	12:05:28:27	12:05:30:22 (De Pree)
		THERE ARE SEVERAL THINGS
		THAT I TRY AND DO.
123	12:05:30:24	12:05:33:07 WE BEGIN IN A CIRCLE.
124	12:05:33:09	12:05:34:28 THAT'S THE SENSE OF:
		WE'RE ALL HERE.
125	12:05:35:00	12:05:36:07 THIS IS PRESENT.
126	12:05:36:09	12:05:37:19 SOMETHING DIFFERENT
		IS HAPPENING.
127	12:05:37:21	12:05:38:20 YOU'RE NOT IN YOUR DESK.
128	12:05:38:22	12:05:40:06 IT'S A DIFFERENT SPACE.
129	12:05:40:08	12:05:43:04 THEN THERE'S GAMES
		THAT GET PLAYED EVERY TIME.
130	12:05:43:06	12:05:44:24 AND THERE'S A FAMILIARITY
		WITH THAT.

131	12:05:44:26	12:05:46:23	THERE'S A COMFORT LEVEL WITH RITUAL.
132	12:05:46:25	12:05:48:24	THEY KNOW WHAT'S GOING TO HAPPEN.
133	12:05:48:26	12:05:50:16	THEY CAN SEE THEIR PROGRESS OVER TIME.
134	12:05:50:18	12:05:53:12	THAT FIRST GAME I TAUGHT YOU LAST TIME
135	12:05:53:14	12:05:54:12	WAS FROM AFRICA.
136	12:05:54:14	12:05:55:18	DO YOU REMEMBER?
137	12:05:55:20	12:05:56:22	(student) YEAH.
138	12:05:56:24	12:05:58:04	WHERE THE AFRICAN CLAPPING GAME--
139	12:05:58:06	12:06:03:06	AND ALL YOU HAVE TO DO IS CLAP AT EXACA-LACA-LACALY
140	12:06:03:08	12:06:05:26	THE TIME THAT I DO.
141	12:06:05:28	12:06:07:14	[all clap]
142	12:06:07:16	12:06:08:25	NICE.
143	12:06:08:27	12:06:11:13	WE'RE GOING TO SOUND LIKE ONE BIG PERSON.
144	12:06:11:15	12:06:13:05	[all clap]
145	12:06:13:07	12:06:16:00	WOW.
146	12:06:16:02	12:06:17:10	LOOK HOW YOU'RE WAITING.
147	12:06:17:12	12:06:18:15	THAT'S EXCELLENT.
148	12:06:18:17	12:06:19:15	BUT BE READY.
149	12:06:19:17	12:06:20:19	WHO KNOWS?
150	12:06:20:21	12:06:22:18	[students clap]
151	12:06:22:20	12:06:23:22	OH!
152	12:06:23:24	12:06:25:11	I CAUGHT A FEW OF YOU.
153	12:06:25:13	12:06:27:05	OKAY, HERE WE GO.
154	12:06:27:07	12:06:29:05	[students clap]
155	12:06:29:07	12:06:30:10	YOU DIDN'T CATCH ME.
156	12:06:30:12	12:06:31:20	WHAT DO YOU HAVE TO DO
157	12:06:31:22	12:06:33:17	TO NOT BE TRICKED IN THIS GAME?
158	12:06:33:19	12:06:35:04	WHAT DO YOU HAVE TO USE?
159	12:06:35:06	12:06:36:05	YOUR MIND.
160	12:06:36:07	12:06:37:15	YEAH, MIKAELA?
161	12:06:36:07	12:06:37:15	EYES.
162	12:06:37:17	12:06:39:24	YOUR EYES, AND WHAT DID YOU JUST SAY, ASHLEY?
163	12:06:39:26	12:06:41:22	YOUR HEAD, YOUR MIND.
164	12:06:41:24	12:06:44:15	(De Pree) YOU HAVE TO USE YOUR EYES AND YOUR MIND.
165	12:06:44:17	12:06:49:02	NOW, USE YOUR MIND AND YOUR EYES
166	12:06:49:04	12:06:50:10	AND YOUR IMAGINATION,
167	12:06:50:12	12:06:52:14	'CAUSE WE'RE GOING TO PLAY THE MAGIC PEBBLE.
168	12:06:52:16	12:06:54:16	OH, YEAH!
169	12:06:54:18	12:06:56:09	(De Pree) I WORK IN SCHOOLS AS AN ARTIST IN RESIDENCE
170	12:06:56:11	12:06:58:14	WITH STUDENTS FROM KINDERGARTEN

TO HIGH SCHOOL.

171 12:06:58:16 12:07:00:06 I ALSO WORK WITH TEACHERS
 172 12:07:00:08 12:07:04:08 IN LOOKING AT WAYS TO INTEGRATE
 ART INTO THE CURRICULUM.

173 12:07:04:10 12:07:07:18 NOW, TAKE THAT PEBBLE AND WRAP
 YOUR FINGERS AROUND IT.

174 12:07:07:20 12:07:09:19 HERE COMES
 THE REALLY SILLY PART.

175 12:07:09:21 12:07:11:02 [students giggle]
 176 12:07:11:04 12:07:13:29 WE'RE GOING TO TURN IT
 INTO PEBBLE POWDER,

177 12:07:14:01 12:07:15:22 AND THE WAY THAT WE
 DO THAT IS,

178 12:07:15:24 12:07:18:13 *YOU'RE GOING TO SQUEEZE
 REALLY HARD*

179 12:07:18:15 12:07:20:05 *AND ONE TIME,
 REALLY LOUD,*

180 12:07:20:07 12:07:21:25 *SAY THE WORD
 "SKALLABUNGA."*

181 12:07:21:27 12:07:24:11 SKALLABUNGA!
 182 12:07:24:13 12:07:26:13 *RAISE IT HIGH
 ABOVE YOUR PERFECT BODY.*

183 12:07:26:15 12:07:29:23 *WRAP IT ONCE AROUND
 YOUR MOST AMAZING BRAIN.*

184 12:07:29:25 12:07:33:04 *GIVE IT SOME
 LIFE-SUPPORTING BREATH.*

185 12:07:33:06 12:07:36:18 *SHAKE IT IN FRONT
 OF YOUR BELLYBUTTON.*

186 12:07:36:20 12:07:38:05 [giggling]
 187 12:07:38:07 12:07:41:01 *TAP IT ONCE VERY LIGHTLY
 ON EACH KNEE.*

188 12:07:41:03 12:07:46:01 *WHISPER IT YOUR FAVORITE
 ICE CREAM FLAVOR.*

189 12:07:46:03 12:07:48:02 [whispers]
 Chocolate.

190 12:07:48:04 12:07:50:28 [whispering]
*Now carefully open up
 your hand.*

191 12:07:51:00 12:07:54:08 *AND THERE'S A PRECIOUS PILE
 OF PEBBLE POWDER.*

192 12:07:54:10 12:07:56:14 *THE FIRST THING
 WE'RE GOING TO DO*

193 12:07:56:16 12:07:59:06 *IS--CAREFULLY,
 WITHOUT LOSING A SPECK,*

194 12:07:59:08 12:08:01:12 *IS SPRINKLE.*

195 12:08:01:14 12:08:02:21 GOOD.

196 12:08:02:23 12:08:04:22 NICE SPRINKLING.

197 12:08:04:24 12:08:07:18 (Allen)
 I LIKE HER WARM-UPS,
 GETTING THEM RELAXED,

198 12:08:07:20 12:08:11:00 ENCOURAGING THEM, WHEN THEY
 COME UP WITH AN ANSWER,

199 12:08:11:02 12:08:15:02 INCORPORATE IT
 INTO WHAT THE STORY IS

200 12:08:15:04 12:08:16:17 SO THAT THEY'RE NOT GOING
 TO FEEL,

201	12:08:16:19	12:08:19:10	"I DIDN'T SAY SOMETHING APPROPRIATE.
202	12:08:19:12	12:08:20:25	MY ANSWER WASN'T A GOOD ANSWER."
203	12:08:20:27	12:08:22:26	(De Pree) WHO'S GOT ANOTHER ACTION WORD?
204	12:08:22:28	12:08:24:22	MAKE IT INTO A SQUARE.
205	12:08:24:24	12:08:26:02	UH, SHAPE IT IN.
206	12:08:26:04	12:08:27:14	MAKE DIFFERENT SHAPES OF IT.
207	12:08:27:16	12:08:28:23	PUT DIFFERENT SHAPES IN IT.
208	12:08:28:25	12:08:31:06	NOW, IT CAUSES
209	12:08:31:08	12:08:33:01	YOUR FINGERS TO WIGGLE-- SLOW AT FIRST.
210	12:08:33:03	12:08:34:03	LET ME SEE SLOW.
211	12:08:34:05	12:08:35:24	THEN IT GETS A LITTLE FASTER.
212	12:08:35:26	12:08:37:24	AND A LITTLE FASTER.
213	12:08:37:26	12:08:40:06	AND BEFORE YOU KNOW IT, YOUR HAND'S SHAKING.
214	12:08:40:08	12:08:41:10	[squealing]
215	12:08:41:12	12:08:42:17	NOT YOUR VOICE, NOT YOUR VOICE.
216	12:08:42:19	12:08:44:00	IT GOES UP.
217	12:08:44:02	12:08:45:00	AND THEN DOWN.
218	12:08:45:02	12:08:46:12	AND THEN UP.
219	12:08:46:14	12:08:48:04	AND THEN IT SWITCHES HANDS.
220	12:08:48:06	12:08:49:17	AND IT SWITCHES BACK.
221	12:08:49:19	12:08:50:25	THEN IT GOES TO TWO HANDS.
222	12:08:50:27	12:08:52:11	AND THEY GO FORWARD.
223	12:08:52:13	12:08:53:20	AND THEY GO BACK.
224	12:08:53:22	12:08:55:07	AND THEY GO OPPOSITE DIRECTIONS.
225	12:08:55:09	12:08:56:22	AND THE OTHER OPPOSITE.
226	12:08:56:24	12:08:58:29	AND THEN UNDER YOUR ARMS SO YOU LOOK LIKE A MONKEY.
227	12:08:59:01	12:09:00:25	AND THEN IT STOPS.
228	12:09:00:27	12:09:04:05	(De Pree) TO BE VERY SUCCESSFUL AT THIS IN THE SCHOOLS,
229	12:09:04:07	12:09:06:05	YOU WORK IN DIFFERENT CAPACITIES WITH PEOPLE.
230	12:09:06:07	12:09:07:22	SOME ARE WILLING TO TAKE A BIG RISK.
231	12:09:07:24	12:09:10:06	SOME JUST WANT TO HAVE A FEEL FOR WHAT YOU DO.
232	12:09:10:08	12:09:12:18	I'VE FOUND THAT ONCE THEY'VE SEEN IT IN ACTION,
233	12:09:12:20	12:09:13:27	ONCE THEY'VE EXPERIENCED IT,
234	12:09:13:29	12:09:15:08	GOTTEN OVER THE FACT THAT--
235	12:09:15:10	12:09:17:06	THAT THEY'RE NOT GOING TO BE PUT

ON THE SPOT

236 12:09:17:08 12:09:20:11 OR THAT IT'S AN ENJOYABLE AND
APPLICABLE AND IMPORTANT THING,

237 12:09:20:13 12:09:22:06 THEN YOU GO FURTHER.

238 12:09:22:08 12:09:24:03 WHEN YOU HEAR THE SOUND
OF THE DRUM--

239 12:09:24:05 12:09:25:18 THIS IS WHAT THE DRUM
SOUNDS LIKE.

240 12:09:25:20 12:09:27:23 [tapping rhythm on drum]

241 12:09:27:25 12:09:30:28 EVERY SINGLE PART OF YOU GETS
TO SHAKE WITH PEBBLE POWDER.

242 12:09:31:00 12:09:33:00 BUT WHEN IT STOPS--
[taps once]

243 12:09:33:02 12:09:35:13 YOUR WHOLE BODY
NEEDS TO FREEZE

244 12:09:35:15 12:09:37:29 LIKE A STATUE
IN THE MUSEUM.

245 12:09:38:01 12:09:39:11 YOU CAN BREATHE,

246 12:09:39:13 12:09:41:01 *AND YOU CAN BLINK,*
BUT NOTHING ELSE.

247 12:09:41:03 12:09:43:24 *AND IF YOU'RE UP IN THE AIR*
WHEN I STOP YOU,

248 12:09:43:26 12:09:45:01 YOU HAVE TO COME DOWN.

249 12:09:45:03 12:09:48:09 NO KIDS FLOATING
ON THE CEILING, PLEASE.

250 12:09:48:11 12:09:49:15 [giggling]

251 12:09:49:17 12:09:50:16 *ALL RIGHT.*

252 12:09:50:18 12:09:51:17 § AND SHAKE IT. §

253 12:09:51:19 12:09:53:03 § AND SHAKE IT. §

254 12:09:53:05 12:09:54:21 § SHAKE IT ALL AROUND. §

255 12:09:54:23 12:09:56:02 § MOVE AROUND THE ROOM. § §

256 12:09:56:04 12:09:57:16 AND--
[stops drumming]

257 12:09:57:18 12:09:59:24 (Allen)
I LIKE THE WAY SHE USED
THE DRUM

258 12:09:59:26 12:10:01:22 FOR A STARTING
AND A STOPPING

259 12:10:01:24 12:10:03:03 AND THE FREEZE.

260 12:10:03:05 12:10:05:10 A LOT OF TIMES, WHEN THEY'LL
START TELLING A STORY,

261 12:10:05:12 12:10:06:20 THEY'LL GET WOUND UP.

262 12:10:06:22 12:10:09:13 AND, BOY, THAT STOPPED THEM,
JUST LIKE THAT.

263 12:10:09:15 12:10:11:15 I HAVE A LITTLE BELL
THAT I RING,

264 12:10:11:17 12:10:14:25 BUT I LIKE THE SUBTLENESS
OF THE DRUM

265 12:10:14:27 12:10:16:23 OR JUST THE ACTION WORD
"FREEZE."

266 12:10:16:25 12:10:18:14 (De Pree)
AND RIGHT IN FRONT OF YOU,

267 12:10:18:16 12:10:21:29 LYING ON THE GROUND IS--

268 12:10:22:01 12:10:22:29 WHO?

269 12:10:23:01 12:10:24:18 (all)
THE GIANT.

270	12:10:24:20	12:10:27:10	AND SHE IS WHAT KIND OF A GIANT?
271	12:10:27:12	12:10:28:28	YES?
272	12:10:27:12	12:10:28:28	A MEAN GIANT.
273	12:10:29:00	12:10:32:02	SHE'S GOT A MEANNESS ABOUT HER.
274	12:10:32:04	12:10:34:19	AND WHEN SHE SEES YOU, WHAT DOES SHE DO?
275	12:10:34:21	12:10:37:09	WHO KNOWS WHAT SHE-- SIERRA, WHAT DOES SHE DO
276	12:10:37:11	12:10:39:07	WHEN SHE SEES THESE KIDS INSIDE OF HER--
277	12:10:39:09	12:10:40:20	(Sierra) <i>TRIES TO EAT YOU.</i>
278	12:10:40:22	12:10:42:22	SHE STANDS UP, AND SHE SAYS:
279	12:10:42:24	12:10:48:11	WELL, YOU'VE COME TO VISIT ME, I SEE.
280	12:10:48:13	12:10:52:15	I THINK YOU'VE COME TO GIVE ME A GOOD SNACK.
281	12:10:52:17	12:10:53:18	IS THAT RIGHT?
282	12:10:53:20	12:10:56:14	[students yelling] NO!
283	12:10:56:16	12:10:59:17	WE WANT TO GIVE YOU A PIECE OF THE CLOUD.
284	12:10:59:19	12:11:01:12	WHAT DID YOU SAY?
285	12:11:01:14	12:11:03:06	WOULD YOU SLOW IT DOWN, PLEASE?
286	12:11:03:08	12:11:06:01	[girls talking over one another] WANT TO GIVE YOU PIECE OF CLOUD.
287	12:11:06:03	12:11:07:23	OH.
288	12:11:07:25	12:11:12:02	(Allen) SHE HAS SUCH A FANTASTIC WAY OF DRAWING IDEAS
289	12:11:12:04	12:11:13:08	OUT OF CHILDREN--
290	12:11:13:10	12:11:14:23	GUIDING THEM THROUGH THE STORY,
291	12:11:14:25	12:11:16:27	LEADING THEM THROUGH RATHER THAN JUST, YOU KNOW,
292	12:11:16:29	12:11:17:28	"TELL A STORY."
293	12:11:18:00	12:11:20:12	GIVING APPROPRIATE PROMPTS.
294	12:11:20:14	12:11:22:07	IT'S A BIG CLOUD.
295	12:11:22:09	12:11:23:23	AND SHE PUT IT DOWN.
296	12:11:23:25	12:11:25:29	(Allen) I THINK THAT'S A TALENT SHE HAS,
297	12:11:26:01	12:11:28:18	BUT THAT'S SOMETHING I'D LIKE TO DO WITH THE CHILDREN MORE.
298	12:11:28:20	12:11:32:12	AND THEN SOMETHING VERY STRANGE HAPPENED TO THE GIANT.
299	12:11:32:14	12:11:34:04	HER MEANNESS.
300	12:11:34:06	12:11:35:21	<i>SOMETHING HAPPENED</i>
301	12:11:35:23	12:11:37:02	TO HER MEANNESS.
302	12:11:37:04	12:11:38:04	[student gasps]
303	12:11:38:06	12:11:39:13	(student)

304 12:11:39:15 GOT HAPPY.
 12:11:42:16 SLOWLY, SHE STARTED
 TO GET HAPPY.
 305 12:11:42:18 12:11:46:01 WOULD YOU JOIN ME
 IN A GIANT CELEBRATION?
 306 12:11:46:03 12:11:47:20 (students)
 YES.
 307 12:11:47:22 12:11:48:22 ALL RIGHT, EVERYBODY.
 308 12:11:48:24 12:11:50:04 BUT HOLD ON.
 309 12:11:50:06 12:11:52:07 WHO'S MISSING
 IN OUR CELEBRATION?
 310 12:11:52:09 12:11:53:11 (student)
 THE CLOUD--
 311 12:11:53:13 12:11:54:14 LADY?
 312 12:11:54:16 12:11:55:25 SO LET'S CALL
 THE CLOUD LADY.
 313 12:11:55:27 12:11:57:18 REALLY, SHE LIKES
 GENTLE VOICES.
 314 12:11:57:20 12:11:59:26 (all)
 CLOUD LADY.
 315 12:11:59:28 12:12:02:18 CLOUD LADY.
 316 12:12:02:20 12:12:04:16 AND ALL OF A SUDDEN,
 INTO THE CAVE CAME--
 317 12:12:04:18 12:12:07:06 (De Pree)
 IF I TAKE ON THE ROLE
 OF THE ONE THAT IS THE GOOF-UP,
 318 12:12:07:08 12:12:09:12 THE ONE
 THAT CAN BE LAUGHED AT,
 319 12:12:09:14 12:12:11:10 IT TAKES A LOT OF PRESSURE
 OFF OTHER PEOPLE.
 320 12:12:11:12 12:12:13:29 AND ALWAYS, AT THE FIRST
 WORKSHOP WITH ANY GROUP,
 321 12:12:14:01 12:12:16:02 I TELL THEM THEY DON'T HAVE
 TO BE RIGHT OR GOOD
 322 12:12:16:04 12:12:17:13 AT ANYTHING WE DO.
 323 12:12:17:15 12:12:19:06 (Babb)
 ONE OF THE THINGS
 BIRGITTA SAYS:
 324 12:12:19:08 12:12:21:07 "IT'S OKAY IF YOU MESS UP,
 BUT LET'S TRY IT."
 325 12:12:21:09 12:12:23:06 WHAT HAPPENS IF WE DO IT
 AND IT DOESN'T WORK?
 326 12:12:23:08 12:12:25:08 WELL, WE'VE PROBABLY STILL
 LEARNED SOMETHING.
 327 12:12:25:10 12:12:27:14 (Allen)
 YOU'RE LEAVING US
 SOMETHING SPECIAL?
 328 12:12:27:16 12:12:29:11 THIS BOOK.
 329 12:12:29:13 12:12:31:09 WHEN I THROW IT UP
 INTO THE AIR,
 330 12:12:31:11 12:12:33:07 IT TURNS INTO
 TINY, LITTLE BOOKS
 331 12:12:33:09 12:12:34:27 THAT IF YOU REACH UP,
 332 12:12:34:29 12:12:36:14 YOU CAN GET
 YOUR VERY OWN BOOK.
 333 12:12:36:16 12:12:37:20 HOLD ON;

334 12:12:37:22 LET ME THROW IT UP.
 335 12:12:38:26 12:12:38:24 HERE WE GO.
 12:12:40:12 THROW IT UP,
 336 12:12:40:14 12:12:41:20 AND WHEN IT COMES DOWN,
 IT'S GONNA--
 GOTTA GRAB IT.
 337 12:12:41:22 12:12:42:20 HERE WE GO.
 338 12:12:42:22 12:12:43:19 GRAB YOUR PIECE!
 339 12:12:43:21 12:12:45:18 NOW TAKE YOUR BOOK.
 340 12:12:45:20 12:12:47:08 WHENEVER YOU WANT TO MAKE UP
 A STORY,
 341 12:12:47:10 12:12:48:13 YOU KNOW WHAT YOU NEED TO DO?
 342 12:12:48:15 12:12:50:04 YOU JUST OPEN IT UP,
 343 12:12:50:06 12:12:53:22 AND THERE WILL BE A PICTURE:
 THE BEGINNING OF YOUR STORY.
 344 12:12:53:24 12:12:54:25 WOW.
 345 12:12:54:27 12:12:56:07 (Allen)
 WE TELL OUR STORIES.
 346 12:12:56:09 12:12:59:01 WE WRITE STORIES
 ON A WEEKLY BASIS,
 347 12:12:59:03 12:13:01:19 BUT I'D BEEN GIVING THEM
 THE PROMPT.
 348 12:13:01:21 12:13:03:08 AND TOWARDS THE END,
 349 12:13:03:10 12:13:05:22 I'M GOING TO HAVE THEM
 GET OUT THEIR LITTLE MAGIC BOOK,
 350 12:13:05:24 12:13:09:17 AND I'M GOING TO HAVE THEM
 COME UP WITH THEIR OWN IDEAS.
 351 12:13:09:19 12:13:11:05 THEIR OWN PROMPTS.
 352 12:13:11:07 12:13:13:10 FROM THEIR MAGIC BOOK
 FROM BIRGITTA.
 353 12:13:13:12 12:13:15:06 IT'S THE SAME
 CURRICULUM IDEAS,
 354 12:13:15:08 12:13:17:06 BUT IT'S WITH
 A WHOLE NEW SLANT.
 355 12:13:17:08 12:13:19:19 AND IT'S SO MUCH MORE--
 IT INVOLVES SO MANY MORE
 356 12:13:19:21 12:13:22:11 OF THE INTELLIGENCES,
 OF THE SENSES,
 357 12:13:22:13 12:13:24:03 OF THE LEARNING STYLES.
 358 12:13:24:05 12:13:26:04 IT JUST MEETS
 SO MANY MORE NEEDS.
 359 12:13:26:06 12:13:27:21 HAVING THESE ARTISTS COME IN--
 360 12:13:27:23 12:13:29:20 I MEAN, HERE, LIKE I SAID,
 I WAS APPREHENSIVE,
 361 12:13:29:22 12:13:31:03 AND I WAS A FINE ARTS MAJOR.
 362 12:13:31:05 12:13:32:21 AND I KNOW NOW
 WHAT IT WAS LIKE
 363 12:13:32:23 12:13:34:04 WHEN I WOULD GO INTO CLASSROOMS
 364 12:13:34:06 12:13:36:19 TO DO AN ART ACTIVITY
 WITH CHILDREN,
 365 12:13:36:21 12:13:39:09 HOW THE TEACHERS FELT
 TOWARDS ME.
 366 12:13:39:11 12:13:42:07 THEY FELT THAT I WAS STEALING
 TIME AWAY FROM THEM.
 367 12:13:42:09 12:13:44:23 AND SO I HAD
 THIS SAME FEELING,

368	12:13:44:25	12:13:46:17	AND I HAD TO GO BACK
369	12:13:46:19	12:13:48:28	AND RETHINK MY THOUGHTS A LITTLE BIT THERE.
370	12:13:49:00	12:13:52:28	BY USING THEATER TECHNIQUES, THE KIDS TAKE A SIMPLE IDEA,
371	12:13:53:00	12:13:54:06	AND THEY EXPAND ON IT.
372	12:13:54:08	12:13:55:17	THE VOCABULARY COMES OUT,
373	12:13:55:19	12:13:58:02	AND THEY BEGIN TO VISUALIZE WHAT IT IS
374	12:13:58:04	12:13:59:19	THEY'RE GOING TO BE WRITING ABOUT.
375	12:13:59:21	12:14:01:05	WHEN WE'RE DOING TODAY'S CLASS,
376	12:14:01:07	12:14:03:09	I WAS THINKING ABOUT WHAT YOU HAD SAID LAST TIME
377	12:14:03:11	12:14:05:22	ABOUT WORKING ON STORY AND THEIR DESCRIPTIVE WRITING
378	12:14:05:24	12:14:09:06	AND WANTED TO LOOK AT JUST, LIKE, TAKING VOCABULARY
379	12:14:09:08	12:14:11:27	THAT THEY KNOW, BUT MAYBE FROM OTHER AREAS,
380	12:14:11:29	12:14:14:28	AND THEN SEEING IF WE CAN SORT OF EXPAND
381	12:14:15:00	12:14:16:05	HOW THEY USE THE LANGUAGE.
382	12:14:16:07	12:14:18:01	LET'S SIT IN OUR FAVORITE SHAPE, WHICH IS?
383	12:14:18:03	12:14:19:01	(students) A CIRCLE.
384	12:14:19:03	12:14:20:01	GOOD.
385	12:14:20:03	12:14:21:14	LET'S NOT HAVE ANY EMPTY GAPS,
386	12:14:21:16	12:14:24:14	AND LET'S NOT HAVE TWO OLDER PEOPLE SITTING TOGETHER.
387	12:14:24:16	12:14:26:06	SO LET'S FILL IT IN.
388	12:14:26:08	12:14:29:04	NOW.
389	12:14:29:06	12:14:30:18	GOOD, OKAY.
390	12:14:30:20	12:14:31:29	BEGIN.
391	12:14:32:01	12:14:33:27	SEE HOW FOCUSED YOU CAN BE TODAY.
392	12:14:33:29	12:14:35:27	I'M REALLY GOING TO TRY AND GET YOU,
393	12:14:35:29	12:14:38:18	SO GIVE ME YOUR TOTAL FOCUS.
394	12:14:41:23	12:14:42:28	[all clap]
395	12:14:43:00	12:14:46:16	EXQUISITELY DONE.
396	12:14:48:28	12:14:52:16	YOU GUYS ARE--HAVE GOTTEN SO GREAT AT THIS GAME.
397	12:14:52:18	12:14:54:07	WHO WOULD LIKE TO BE THE NEXT LEADER?
398	12:14:54:09	12:14:57:23	AND WHO THINKS THEY CAN REALLY MESS US UP?
399	12:14:57:25	12:14:58:29	JAKE.
400	12:14:59:01	12:15:01:06	[some clap]
401	12:15:01:08	12:15:03:20	(De Pree) WHEN YOU SEE THE TEACHERS PLAYING WITH THEIR KIDS,
402	12:15:03:22	12:15:05:10	IT'S HUGE.

403	12:15:05:12	12:15:07:11	IT'S HUGE FOR THEM TO SEE THEIR TEACHER TAKING A RISK.
404	12:15:07:13	12:15:09:12	IT'S HUGE FOR THEIR TEACHER TO TAKE THAT RISK,
405	12:15:09:14	12:15:12:12	BUT IT'S AMAZING WHAT MESSAGE THAT GIVES TO A KID.
406	12:15:12:14	12:15:14:07	TODAY YOUR PEBBLE CAN BE
407	12:15:14:09	12:15:16:20	WHATEVER COLOR, SIZE, SHAPE, TEXTURE, TEMPERATURE
408	12:15:16:22	12:15:17:21	THAT YOU'D LIKE.
409	12:15:17:23	12:15:19:03	LOOK AWAY.
410	12:15:19:05	12:15:20:15	BLINK YOUR EYES THREE TIMES.
411	12:15:20:17	12:15:21:27	ONE, TWO, THREE.
412	12:15:21:29	12:15:23:28	WHEN YOU LOOK BACK, YOUR PEBBLE'S THERE.
413	12:15:24:00	12:15:25:19	TAKE A MOMENT TO LOOK AT IT.
414	12:15:25:21	12:15:28:01	AND NOW, YOU DON'T HAVE MUCH TIME,
415	12:15:28:03	12:15:32:14	BUT DESCRIBE YOUR PEBBLE IN AS MUCH DETAIL AS YOU CAN--
416	12:15:32:16	12:15:34:16	SO THE PERSON REALLY CAN SEE IT--
417	12:15:34:18	12:15:36:11	TO THE PERSON SITTING NEXT TO YOU.
418	12:15:36:13	12:15:37:20	GO.
419	12:15:37:22	12:15:39:20	[students murmuring]
420	12:15:39:22	12:15:41:05	OH, YOU TWO AND YOU TWO.
421	12:15:43:18	12:15:44:27	IT'S LIKE A BLuish COLOR.
422	12:15:44:29	12:15:50:01	MINE'S CLEAR WITH SOME, LIKE, MELTED RUBY,
423	12:15:50:03	12:15:51:25	OR, LIKE, FOSSILIZED RUBY...
424	12:15:51:27	12:15:54:05	(Weiser) I ASKED HER TO HELP US WITH OUR WRITING,
425	12:15:54:07	12:15:58:28	TO GIVE US SOME IDEAS ON HOW WE CAN GET KIDS TO WRITE
426	12:15:59:00	12:16:02:20	WITH DESCRIPTIONS
427	12:16:02:22	12:16:04:08	AND TO USE COLORFUL WRITING.
428	12:16:04:10	12:16:06:10	AND THAT'S ABOUT ALL THE DIRECTION I GAVE HER.
429	12:16:06:12	12:16:07:29	I NEED YOUR HELP.
430	12:16:08:01	12:16:12:27	I WANT TO GET SOME VERBS, OR ACTION WORDS.
431	12:16:12:29	12:16:14:03	SQUISH.
432	12:16:14:05	12:16:16:05	"SQUISH," BECAUSE YOU'RE DOING SOMETHING.
433	12:16:16:07	12:16:18:00	I'M GOING TO PUT THEM IN THE FORM OF "-ING,"
434	12:16:18:02	12:16:19:19	LIKE "SQUISHING."
435	12:16:19:21	12:16:22:16	BUT I WANT ALL THE THINGS THAT WATER DOES,
436	12:16:22:18	12:16:25:01	THE WAYS THAT WATER MOVES.
437	12:16:25:03	12:16:26:07	YEAH?
438	12:16:26:09	12:16:27:11	FLOWING.

439	12:16:26:09	12:16:27:11	FLOWING.
440	12:16:27:13	12:16:29:05	WHEN A WAVE
			COMES ON THE BEACH,
441	12:16:29:07	12:16:30:29	AND IT GOES
			KCHRR-CHSSS!
442	12:16:31:01	12:16:32:05	WHAT'S THAT CALLED?
443	12:16:32:07	12:16:33:05	YEAH?
444	12:16:33:07	12:16:34:05	FOAMING?
445	12:16:34:07	12:16:35:12	"FOAMING,"
			THAT'S GOOD.
446	12:16:35:14	12:16:38:10	<i>I WAS THINKING</i>
			<i>OF "CRASHING."</i>
447	12:16:38:12	12:16:39:22	WHAT ELSE
			DOES WATER DO?
448	12:16:39:24	12:16:41:16	YOU CAN THINK ABOUT WATER
			IN THE WINTER,
449	12:16:41:18	12:16:43:12	WATER IN THE SUMMER,
			WATER IN A CAVE
450	12:16:43:14	12:16:46:11	(Weiser)
			WE ARE WORKING ON WRITING
			ALL THE TIME,
451	12:16:46:13	12:16:48:26	AND WE NEEDED TO BE ABLE
			TO GET THESE KIDS TO WRITE
452	12:16:48:28	12:16:50:10	AND HAVE A GOOD TIME DOING IT.
453	12:16:50:12	12:16:51:24	"PRANCING, ROLLING, DASHING,
454	12:16:51:26	12:16:53:17	GLIDING, LIMPING, CRAWLING,
			CREEPING, LURKING."
455	12:16:53:19	12:16:55:05	<i>IT IS QUITE A LIST.</i>
456	12:16:55:07	12:16:56:09	<i>WHAT WE ARE GOING TO DO:</i>
457	12:16:56:11	12:17:00:25	GET TWO KIDS UP HERE
			ONTO THE STAGE,
458	12:17:00:27	12:17:03:22	AND WITHOUT TELLING US
			THE WORD,
459	12:17:03:24	12:17:07:02	THEY'RE GOING TO CHOOSE
			A WORD.
460	12:17:07:04	12:17:08:18	AND THEY'RE GOING TO COME
			OUT HERE,
461	12:17:08:20	12:17:12:07	AND THEN WE'RE GOING TO ASK THEM
			TO MOVE LIKE THAT WORD.
462	12:17:12:09	12:17:14:26	AND WE IN THE AUDIENCE ARE GOING
			TO SEE IF WE CAN GUESS.
463	12:17:14:28	12:17:17:29	CASEY AND HANNAH,
			<i>YOU'RE UP FIRST.</i>
464	12:17:18:01	12:17:20:05	<i>COULD YOU PLEASE JUST MAKE</i>
			<i>YOUR FACE DO THE WORD?</i>
465	12:17:20:07	12:17:22:10	<i>NOT YOUR HEAD, JUST YOUR FACE</i>
			<i>IS DOING THE WORLD</i>
466	12:17:22:12	12:17:23:28	GOOD.
467	12:17:24:00	12:17:26:02	CAN YOU NOW JUST MAKE
			YOUR SHOULDERS DO THE WORD?
468	12:17:26:04	12:17:27:17	OH.
469	12:17:27:19	12:17:30:17	CAN YOU NOW MAKE YOUR KNEES
			DO THE WORD?
470	12:17:30:19	12:17:33:05	CAN YOU NOW MAKE YOUR HANDS
			DO THE WORD?
471	12:17:33:07	12:17:34:08	ADD YOUR FACE,

472	12:17:34:10	12:17:35:08	YOUR KNEES, YOUR HIPS!
473	12:17:35:10	12:17:36:20	YOUR WHOLE BODY IS DOING THIS.
474	12:17:36:22	12:17:38:15	MOVE THROUGH THE ROOM IN THIS WAY.
475	12:17:38:17	12:17:40:10	YEAH, HOW ARE YOU GOING TO-- OH, GOOD.
476	12:17:40:12	12:17:41:21	AND THEN FREEZE.
477	12:17:41:23	12:17:44:15	<i>WHO CAN TELL ME WHAT WORD THEY CHOSE?</i>
478	12:17:44:17	12:17:45:24	JONATHAN.
479	12:17:44:17	12:17:45:24	FLUTTERING?
480	12:17:45:26	12:17:47:05	WHY DO YOU THINK SO?
481	12:17:47:07	12:17:49:06	'CAUSE THEY'RE FLAPPING THEIR HANDS LIKE THIS
482	12:17:49:08	12:17:50:21	AND BLINKING THEIR EYES.
483	12:17:50:23	12:17:54:00	BLINKING--WHAT KIND OF MOVEMENT IS FLUTTERING?
484	12:17:54:02	12:17:55:26	IS IT SLOW OR FAST?
485	12:17:55:28	12:17:56:26	FAST.
486	12:17:56:28	12:17:58:21	IT'S FAST.
487	12:17:58:23	12:18:00:14	(Weiser) WE DON'T JUST TALK ABOUT ADJECTIVES.
488	12:18:00:16	12:18:01:26	WE ACT THEM OUT.
489	12:18:01:28	12:18:03:23	THIS IS SOMETHING THAT THEY REALLY ENJOY,
490	12:18:03:25	12:18:05:10	AND THEY LOOK FORWARD TO IT,
491	12:18:05:12	12:18:07:04	TO GETTING UP AND MOVING AROUND
492	12:18:07:06	12:18:09:02	AND DOING SOMETHING A LITTLE DIFFERENT
493	12:18:09:04	12:18:10:20	THAT THEY'VE NEVER DONE.
494	12:18:10:22	12:18:12:20	THE SENTENCES YOU HAVE TO MAKE REALLY JUICY--
495	12:18:12:22	12:18:14:20	AND YOU CAN WRITE THEM DOWN-- ARE THESE.
496	12:18:14:22	12:18:16:18	"THE PERSON WALKED INTO THE ROOM,
497	12:18:16:20	12:18:18:25	SAT DOWN IN THE CHAIR, AND FELL ASLEEP."
498	12:18:18:27	12:18:21:17	<i>YOU'RE GOING TO HAVE, LIKE, TWO MINUTES TO DO IT.</i>
499	12:18:21:19	12:18:22:19	GO.
500	12:18:22:21	12:18:23:24	GET YOUR PAPER.
501	12:18:23:26	12:18:26:01	START THINKING OF REALLY JUICY WORDS.
502	12:18:29:07	12:18:30:08	I THINK THIS WAS USEFUL.
503	12:18:30:10	12:18:31:18	<i>IT'S LIKE, SOMETIMES</i>
504	12:18:31:20	12:18:34:09	THEY THINK WATER IS THE ONLY THING THAT SPLASHES
505	12:18:34:11	12:18:36:16	OR BUTTERFLIES ARE THE ONLY THINGS THAT FLUTTER,
506	12:18:36:18	12:18:39:03	AND SO THIS LIST--

507 12:18:39:05 I LIKE TO THINK OF IT AS LIKE--
 12:18:41:10 IT CHALLENGES THEM TO THINK OF,
 508 12:18:41:12 12:18:42:26 "WELL, HOW COULD--
 FLUTTER?"
 509 12:18:42:28 12:18:44:27 AND SO WHEN THEY TELL A STORY,
 THEN IT BECOMES--
 510 12:18:44:29 12:18:46:20 THEY REALLY ARE
 MORE SPECIFIC.
 511 12:18:46:22 12:18:47:22 YEAH.
 512 12:18:47:24 12:18:49:04 WHICH I WHAT I'M HOPING,
 THE--
 513 12:18:49:06 12:18:51:17 AND THEY NOW HAVE A LIST
 THAT THEY CAN WORK FROM,
 514 12:18:51:19 12:18:53:24 SO THEY CAN ADD IT
 TO ANY OF THEIR WRITING.
 515 12:18:53:26 12:18:56:23 AND ALSO--LIKE, FOR THOSE
 WHO ARE NON-ENGLISH-SPEAKERS,
 516 12:18:56:25 12:18:58:08 LIKE, REALLY GREAT FOR--
 THEY--
 517 12:18:58:10 12:18:59:28 EVEN THOUGH
 THEY DON'T KNOW THE WORD,
 518 12:19:00:02 12:19:01:25 THEY'RE MIMICKING
 AND HEARING THE WORD,
 519 12:19:01:27 12:19:03:27 SO THERE'S MAYBE A KINESTHETIC
 PLACE FOR THAT.
 520 12:19:03:29 12:19:05:13 (Weiser)
 YEAH, THE ACTING OUT,
 521 12:19:05:15 12:19:07:25 I COULD SEE THEM REALLY
 DOING WELL WITH THAT.
 522 12:19:07:27 12:19:11:02 THEY'LL BE ABLE TO GO BACK
 AND WRITE SOME POETRY
 523 12:19:11:04 12:19:13:04 AND WRITE SOME PARAGRAPHS,
 524 12:19:13:06 12:19:16:01 ADDING ADJECTIVES
 AND ACTION VERBS.
 525 12:19:16:03 12:19:18:00 (De Pree)
 LET'S SEE
 WHAT THEY'RE DOING.
 526 12:19:18:02 12:19:19:26 "THE YOUNG CHILD."
 527 12:19:19:28 12:19:21:08 HOW DID HE SIT DOWN?
 528 12:19:21:10 12:19:23:06 HOW DID HE SIT
 IN THE CHAIR, THOUGH?
 529 12:19:23:08 12:19:28:05 "AND THEN HE JUST
 WOBBLED DOWN IN THE CHAIR."
 530 12:19:28:07 12:19:31:13 THAT DOESN'T REALLY MAKE
 ANY SENSE.
 531 12:19:31:15 12:19:34:14 (De Pree)
 ONE OF THE WAYS I KNOW
 A KID IS LEARNING OR HAS GROWN
 532 12:19:34:16 12:19:37:15 IS WHEN THEY CAN EVALUATE
 THEIR OWN WORK,
 533 12:19:37:17 12:19:40:28 CAN ARTICULATE
 WHAT THEY'VE DONE,
 534 12:19:41:00 12:19:42:25 AND ALSO THE OBSERVATIONS
 THEY MAKE
 535 12:19:42:27 12:19:44:05 ABOUT WHAT THE WORK

OF OTHER--

536 12:19:44:07 12:19:45:19 OR THE PLAY OF OTHER PEOPLE.

537 12:19:45:21 12:19:48:08 HOW ABOUT
"THE PAINFUL CHAIR"?

538 12:19:48:10 12:19:49:08 YEAH.

539 12:19:49:10 12:19:50:11 [giggles]

540 12:19:50:13 12:19:51:23 "THE UNCOMFORTABLE
CHAIR."

541 12:19:51:25 12:19:53:20 THERE YOU GO.

542 12:19:53:22 12:19:56:26 (De Pree)
MAKE IT AS JUICY AND JAZZED-UP
AS POSSIBLE.

543 12:19:56:28 12:19:58:17 LET'S SEE WHAT YOU HAVE.

544 12:19:58:19 12:20:01:00 "THE OLD, GRUMPY MAN
STOMPED INTO THE ROOM

545 12:20:01:02 12:20:02:29 AND RAMMED DOWN
ON THE HOT"--

546 12:20:03:01 12:20:04:05 OH, GOOD.

547 12:20:04:07 12:20:05:21 WHAT'S THIS ONE?

548 12:20:05:23 12:20:07:28 "THE YOUNG BOY
DASHED INTO THE ROOM

549 12:20:08:00 12:20:10:27 "AND FLUTTERED TO THE--
TO THE--TO SLEEP

550 12:20:10:29 12:20:12:09 IN THE UNCOMFORTABLE"--

551 12:20:12:11 12:20:14:09 YOU GUYS,
THESE ARE GREAT.

552 12:20:14:11 12:20:15:24 (De Pree)
IN TODAY'S CLASS
WITH THE FOURTH GRADERS,

553 12:20:15:26 12:20:17:16 HAVING THEM MAKE THE LIST
OF THOSE WORDS

554 12:20:17:18 12:20:19:20 AND KNOWING THAT SOME
OF THOSE KIDS HAVE NO IDEA

555 12:20:19:22 12:20:21:09 WHAT THOSE WORDS MEAN--

556 12:20:21:11 12:20:23:28 SEEING CASEY GET UP THERE
AND ACT THE WORD "FLUTTERING,"

557 12:20:24:00 12:20:27:13 THEN LATER HAVING HIM NOT KNOW
WHAT THAT WORD MEANS,

558 12:20:27:15 12:20:29:26 BUT BY THE END OF THE CLASS,
HE UNDERSTANDS.

559 12:20:29:28 12:20:33:02 AND ON A VERY SMALL SCALE,
THAT'S HOW I KNOW HE'S LEARNING.

560 12:20:33:04 12:20:35:29 IT'S A WONDERFUL EXPERIENCE
TO HAVE PEOPLE COME IN

561 12:20:36:01 12:20:37:07 AND GIVE YOU NEW IDEAS

562 12:20:37:09 12:20:39:26 AND TO GIVE YOU
A NEW PERSPECTIVE

563 12:20:39:28 12:20:43:14 ON HOW YOU CAN TEACH AND REACH
SOME KIDS.

564 12:20:43:16 12:20:44:26 THANKS.
IT WAS FUN.

565 12:20:44:28 12:20:46:05 YES, THANK YOU.

566 12:20:46:07 12:20:47:17 YOU WERE SO INVOLVED;
IT'S GREAT.

567 12:20:47:19 12:20:48:22 THANK YOU.

568 12:20:47:19 12:20:48:22 YEAH, GOOD.

569	12:20:48:24	12:20:50:00	I'M GOING TO TAKE THE LIST.
570	12:20:50:02	12:20:52:00	OH, YEAH.
571	12:20:52:02	12:20:54:02	(De Pree) I DON'T THINK I CAN TEACH LIKE ANOTHER TEACHER
572	12:20:54:04	12:20:56:01	OR ANOTHER TEACHER CAN TEACH WHAT I TEACH,
573	12:20:56:03	12:20:57:14	BUT THE MOST SUCCESSFUL
574	12:20:57:16	12:20:59:27	IS WHEN I FEEL LIKE I HAVE GIVEN SOMETHING TO A TEACHER,
575	12:20:59:29	12:21:01:28	BECAUSE I WILL LEAVE
576	12:21:02:00	12:21:04:26	AFTER TWO WEEKS OR SIX WEEKS OR SIX MONTHS,
577	12:21:04:28	12:21:06:25	BUT THEY GO ON.
578	12:21:06:27	12:21:09:04	AND SO FOR ME, IT'S LEAVING SOMETHING
579	12:21:09:06	12:21:11:06	THAT THEY CAN GET EXCITED ABOUT
580	12:21:11:08	12:21:13:05	AND FINDING THEIR WAY TO DO IT.
581	12:21:13:07	12:21:16:22	THE WRITING HAS REALLY CARRIED THROUGH IN SO MANY CLASSES.
582	12:21:16:24	12:21:19:29	WE HAVE--EVERY STUDENT IN THE ELEMENTARY WING
583	12:21:20:01	12:21:21:18	WILL BE PUBLISHING A BOOK,
584	12:21:21:20	12:21:23:16	EITHER INDIVIDUALLY OR WITH THEIR CLASS,
585	12:21:23:18	12:21:25:11	AND IT'S ALL THEIR OWN ORIGINAL WRITINGS.
586	12:21:25:13	12:21:27:00	IN MY OWN CLASSROOM, YOU KNOW,
587	12:21:27:02	12:21:29:00	WE DO LOTS OF DRAMAS, AND WE DO MOVEMENT,
588	12:21:29:02	12:21:30:29	AND WE DO LOTS OF THINGS THAT I'VE LEARNED
589	12:21:31:01	12:21:32:13	FROM THESE ARTISTS.
590	12:21:32:15	12:21:33:28	OH, MY GOODNESS.
591	12:21:34:00	12:21:37:03	THAT WOULD TAKE A LOT OF AIR.
592	12:21:37:05	12:21:40:00	[didgeridoo making odd droning sound]
593	12:21:40:02	12:21:41:24	§ §
594	12:21:41:26	12:21:43:28	DIGERI--
595	12:21:44:00	12:21:46:10	OH, DIGOR--
596	12:21:46:12	12:21:49:03	§ §
597	12:21:49:05	12:21:51:17	(Stanwood) I FIND THAT ALL THE QUALITIES
598	12:21:51:19	12:21:54:28	THAT WE TRY TO MAINTAIN AS ARTISTS--
599	12:21:55:00	12:21:58:21	CURIOSITY, HUMOR, IDEALISM--
600	12:21:58:23	12:22:02:07	ALL THOSE THINGS COME FROM KIDS,
601	12:22:02:09	12:22:04:24	AND THEY JUST FEED INTO WHAT I BELIEVE.
602	12:22:04:26	12:22:06:15	AND WHAT I TRY TO DO

		WITH MY OWN WORK.
603	12:22:06:17	12:22:08:07 ONE OF THE THINGS
		THAT I WENT OFF ON
604	12:22:08:09	12:22:11:13 WAS THE RHYTHMS THAT WE CAME UP
		IN THE ROOM YESTERDAY.
605	12:22:11:15	12:22:14:18 SAM AND CLAY, CAN YOU DO
		THOSE RHYTHMS FOR US
606	12:22:14:20	12:22:15:28 JUST TO SEE?
607	12:22:16:00	12:22:17:15 § D-DAH, DAH.
		D-DAH, DAH. §
608	12:22:17:17	12:22:18:24 THAT'S WHERE THAT PART CAME.
609	12:22:18:26	12:22:20:20 § D-D-DAH, DAH-DAH,
		D-DAH, D-DAH. §
610	12:22:20:22	12:22:21:29 § DAH, DAH. §
611	12:22:22:01	12:22:24:00 whappa whappa
		whap whap
612	12:22:24:02	12:22:25:27 plleng, plleng
613	12:22:25:29	12:22:27:22 whap whappa whappa
		whap whap
614	12:22:27:24	12:22:29:02 plleng, plleng
615	12:22:29:04	12:22:30:07 whap whappa whappa
		whap whap
616	12:22:30:09	12:22:31:17 plleng, plleng
617	12:22:31:19	12:22:33:16 [playing guitar]
618	12:22:33:18	12:22:36:25 (Stanwood)
		I'M A GREAT BELIEVER IN MAKING
		MUSIC FROM WHAT'S AVAILABLE,
619	12:22:36:27	12:22:40:21 AND SO WE MAKE THE CLASSROOM
		A MUSICAL INSTRUMENT.
620	12:22:40:23	12:22:43:13 SOMETIMES TWO OF THEM PLAYING
		IN PAIRS
621	12:22:43:15	12:22:46:01 WILL LEND ITSELF TO A MELODY
		OR A RHYTHM
622	12:22:46:03	12:22:47:20 TO THE SONG
		THAT WE'RE GOING TO START,
623	12:22:47:22	12:22:49:03 AND THAT'S USUALLY--
624	12:22:49:05	12:22:51:14 IT USUALLY IS TIED IN
		WITH THAT PLAYING OF THE ROOM.
625	12:22:51:16	12:22:55:10 AND THAT'S WHERE A SEED COMES.
626	12:22:55:12	12:22:57:09 plleng, plleng
627	12:22:57:11	12:22:59:08 YEAH, THAT'S WHERE THAT TUNE
		CAME FROM.
628	12:22:59:10	12:23:00:22 DID YOU KNOW THAT?
629	12:23:00:24	12:23:02:21 § D-DAH-DAH, D-DAH-DAH,
		DEE-DAH-DAH, D-DAH, §
630	12:23:02:23	12:23:03:25 § DE-DAH-D-DHA,
		D-DO. §
631	12:23:03:27	12:23:04:25 § POW, POW. §
632	12:23:04:27	12:23:05:25 plleng, plleng
633	12:23:05:27	12:23:06:25 § DHEM, PAHW, PAHW. §
634	12:23:06:27	12:23:08:02 plleng, plleng
635	12:23:08:04	12:23:09:08 YEAH, OKAY,
		SO THAT'S A START.
636	12:23:09:10	12:23:10:21 (Stanwood)
		THE WHOLE THING FOR ME
637	12:23:10:23	12:23:12:23 IS THAT THE TEACHER

AND THE CLASS
 638 12:23:12:25 12:23:14:00 IS INVESTED IN THEIR SONG.
 639 12:23:14:02 12:23:18:05 § IN 1876,
 COLORADO BECAME §
 640 12:23:18:07 12:23:21:04 § THE 38th STATE. §
 641 12:23:21:06 12:23:23:27 § IT WAS THE HUNDREDTH
 ANNIVERSARY OF THE U.S., §
 642 12:23:23:29 12:23:25:24 § SO THEY PARTIED WITH-- §
 643 12:23:25:26 12:23:27:23 (students)
 § ICE CREAM AND CAKE. § §
 644 12:23:27:25 12:23:30:22 (Stanwood)
 I DON'T KNOW WHAT'S GOING
 TO HAPPEN DAY TO DAY,
 645 12:23:30:24 12:23:32:13 AND I'M READY
 TO THROW OUT SOMETHING
 646 12:23:32:15 12:23:34:25 IF SOMETHING BETTER COMES UP
 IN THE LAST FIVE MINUTES,
 647 12:23:34:27 12:23:37:19 BECAUSE I BELIEVE
 IN THE PROCESS.
 648 12:23:37:21 12:23:40:10 BECAUSE OF THAT,
 IT'S HARD FOR A TEACHER
 649 12:23:40:12 12:23:42:16 TO KNOW WHAT'S GOING TO HAPPEN
 IN THEIR CLASSROOM,
 650 12:23:42:18 12:23:43:29 AND MOST OF THEM GO WITH IT,
 651 12:23:44:01 12:23:45:15 BECAUSE THERE'S
 AN EXCITEMENT,
 652 12:23:45:17 12:23:47:07 AND THERE'S A FUN
 IN THE DISCOVERY.
 653 12:23:47:09 12:23:48:23 AND SOMETIMES IT'S VERY HARD.
 654 12:23:48:25 12:23:52:05 SOMETIMES THE PROCESS OF WORKING
 THROUGH A SONG
 655 12:23:52:07 12:23:56:10 IS THE--YOU KNOW,
 THE 99% PERSPIRATION
 656 12:23:56:12 12:23:58:17 INSTEAD OF THE 1% INSPIRATION.
 657 12:23:58:19 12:24:00:24 I HAD SENSED TO MICHAEL
 658 12:24:00:26 12:24:02:24 BASICALLY WHERE WE WOULD BE
 IN THE CURRICULUM
 659 12:24:02:26 12:24:04:08 BEFORE HE CAME,
 660 12:24:04:10 12:24:07:20 SO HE CAME WITH KIND OF
 A FEW IDEAS OF WHAT TO DO.
 661 12:24:07:22 12:24:11:26 AND ONCE HE GOT HERE,
 I TALKED TO HIM,
 662 12:24:11:28 12:24:14:26 AND WE GOT--NARROWED IT DOWN
 TO WHERE WE REALLY WERE
 663 12:24:14:28 12:24:17:27 AND THEN JUST DEVELOPED
 SOME ACTIVITIES
 664 12:24:17:29 12:24:22:03 TO GET THE KIDS INVOLVED AND--
 IN WRITING SONGS.
 665 12:24:22:05 12:24:26:03 § AND I WAS THE PROMISE §
 666 12:24:26:05 12:24:29:25 § OF A BETTER LIFE. §
 667 12:24:29:27 12:24:34:20 § I'M WHERE THAT PROMISE
 DROWNED. §
 668 12:24:34:22 12:24:36:28 § SAND CREEK. §
 669 12:24:37:00 12:24:39:27 § NOW THERE'S BLOOD
 IN THE WATER. §
 670 12:24:39:29 12:24:41:21 § SAND CREEK. §

671 12:24:41:23 12:24:45:13 (Rittenhouse)
 THERE WAS A SONG ABOUT
 SAND CREEK THAT THE KIDS WROTE.
 672 12:24:45:15 12:24:47:20 AND MICHAEL HELPED THEM
 WITH THE ARRANGEMENT,
 673 12:24:47:22 12:24:49:09 BUT HE USED ALL THEIR LYRICS.
 674 12:24:49:11 12:24:51:16 AND IT MAKES
 QUITE AN IMPRESSION.
 675 12:24:51:18 12:24:54:07 § I WILL NOT FORGET, §
 676 12:24:54:09 12:24:56:26 § 'CAUSE I KNOW THE TRUTH. §
 677 12:24:56:28 12:25:00:02 (Rittenhouse)
 SAND CREEK IS A LITTLE, BITTY
 CREEK IN SOUTHERN COLORADO
 678 12:25:00:04 12:25:01:21 THAT FLOWS
 INTO THE ARKANSAS RIVER.
 679 12:25:01:23 12:25:05:10 AND IN 1862,
 THE PLAINS INDIANS,
 680 12:25:05:12 12:25:07:17 THEIR RANGE
 WAS BEING NARROWED DOWN
 681 12:25:07:19 12:25:09:17 AS A RESULT OF SETTLEMENT.
 682 12:25:09:19 12:25:12:22 AND DENVER SENT AN EXPEDITION
 INTO THE EASTERN PLAINS
 683 12:25:12:24 12:25:14:29 AND SENT OUT WORD AMONG
 THE CHEYENNE AND ARAPAHO
 684 12:25:15:01 12:25:17:07 THAT IT WOULD BE SAFE
 TO COME TO FORTS.
 685 12:25:17:09 12:25:18:27 IN FACT, "YOU NEED TO COME
 TO FORTS,
 686 12:25:18:29 12:25:20:25 OR YOU'LL BE HUNTED
 AND EXTERMINATED."
 687 12:25:20:27 12:25:24:05 SO A GROUP OF PLAINS INDIANS
 WENT TO FORT LYON,
 688 12:25:24:07 12:25:27:20 WERE TOLD THEY'D BE SAFE
 TO CAMP OUT AT SAND CREEK,
 689 12:25:27:22 12:25:30:27 AND THEN THIS EXPEDITION
 FROM DENVER CAME OUT
 690 12:25:30:29 12:25:32:24 AND EXTERMINATED THEM
 ON SAND CREEK.
 691 12:25:32:26 12:25:36:25 § EVERY CHILD SCREAMED
 "SAND CREEK." §
 692 12:25:36:27 12:25:41:05 § OH, THE WHOLE GRAVE
 BETRAYAL, §
 693 12:25:41:07 12:25:43:16 § I WILL NOT FORGET, §
 694 12:25:43:18 12:25:46:14 § FOR THE TRUTH
 LIES IN ME. § §
 695 12:25:46:16 12:25:49:20 (Rittenhouse)
 THIS WAS PART
 OF A U.S. HISTORY CLASS,
 696 12:25:49:22 12:25:51:19 AND IT WORKED REALLY WELL.
 697 12:25:51:21 12:25:53:25 I THINK MICHAEL REALLY GOT
 INTERESTED IN IT TOO.
 698 12:25:53:27 12:25:56:10 THAT'S ANOTHER THING, TOO,
 THAT'S KIND OF INTERESTING.
 699 12:25:56:12 12:25:59:10 IT'S NOT JUST THE KIDS WHO ARE
 IMPACTED BY THIS EXPERIENCE.
 700 12:25:59:12 12:26:00:20 THE ARTISTS COME OUT,

701 12:26:00:22 12:26:03:20 AND THEY'RE IMPACTED BY THINGS
THAT THEY LEARN

702 12:26:03:22 12:26:06:07 AND BY THE KIDS
AND BY THE WHOLE PROCESS.

703 12:26:06:09 12:26:09:04 IT JUST--THERE'S A LOT
OF CONNECTIONS

704 12:26:09:06 12:26:11:00 THAT ARE MADE BOTH WAYS

705 12:26:11:02 12:26:15:03 THAT MAKE IT UNPREDICTABLE
AND, REALLY, MORE EFFECTIVE.

706 12:26:15:05 12:26:18:08 (Stanwood)
HOW ABOUT OTHER SHAPES
AND FORMS UP THERE?

707 12:26:18:10 12:26:19:09 YEAH?

708 12:26:19:11 12:26:21:00 THE BIG DIPPER?

709 12:26:21:02 12:26:23:13 (Stanwood)
YEAH, SOMEBODY CAME OUT
WITH THE BIG DIPPER.

710 12:26:23:15 12:26:24:13 I DID.

711 12:26:24:15 12:26:26:06 WAS THAT YOU?

712 12:26:24:15 12:26:26:06 [giggles]

713 12:26:26:08 12:26:29:12 (Stanwood)
I CAME BECAUSE OF
THE REPUTATION HERE.

714 12:26:29:14 12:26:31:11 THERE WAS A GREAT WORD OUT
ON IDALIA,

715 12:26:31:13 12:26:33:24 AND IT'S BEEN EVERYTHING
I WAS TOLD.

716 12:26:33:26 12:26:35:03 § ISN'T IT FUNNY? §

717 12:26:35:05 12:26:38:29 § THAT'S HOW MANY PLANETS
THERE ARE. § §

718 12:26:39:01 12:26:41:06 (Weyerman)
I THINK THAT THE ARTS

719 12:26:41:08 12:26:43:08 MAKE OUR TEACHING
MUCH MORE EFFECTIVE.

720 12:26:43:10 12:26:45:19 AND IF OUR TEACHING'S
MORE EFFECTIVE,

721 12:26:45:21 12:26:47:23 THEN OUR KIDS' RESULTS
ARE GOING TO BE BETTER.

722 12:26:47:25 12:26:48:25 IT'S NOT AN EITHER/OR.

723 12:26:48:27 12:26:50:11 THEY JUST GO TOGETHER.

724 12:26:50:13 12:26:52:29 (Babb)
I MEAN, YOU STILL HAVE TO TEACH
KIDS HOW TO TAKE TESTS

725 12:26:53:01 12:26:54:09 AND TAKE SOME
OF THAT TIME OUT.

726 12:26:54:11 12:26:56:07 WE'RE STILL TEACHING
THE SAME CURRICULUM.

727 12:26:56:09 12:26:58:06 WE JUST THINK
WE'RE TEACHING IT BETTER.