

1	13:00:13:13	13:00:16:11	[upbeat fiddle music]
2	13:00:16:13	13:00:24:12	§ §
3	13:00:50:03	13:00:51:19	IT'S THE WHAT?
4	13:00:50:03	13:00:51:19	THE REINFORCEMENT.
5	13:00:51:21	13:00:53:07	THE REINFORCEMENT--
6	13:00:53:09	13:00:55:12	(female narrator)
			IN THIS PROGRAM, WE'LL SEE
7	13:00:55:14	13:00:57:28	HOW THREE TEACHERS HAVE BROUGHT
			TECHNIQUES FROM THE ARTS
8	13:00:58:00	13:00:59:22	INTO THEIR CLASSROOMS.
9	13:00:59:24	13:01:01:16	IN LITHONIA, GEORGIA,
10	13:01:01:18	13:01:04:11	HAZEL LUCAS
			DRAWS ON THE VISUAL ARTS
11	13:01:04:13	13:01:07:26	TO GIVE GREATER DEPTH
			TO A SOCIAL STUDIES LESSON.
12	13:01:07:28	13:01:09:23	IN WHITE PLAINS, NEW YORK,
13	13:01:09:25	13:01:13:09	MONICA BERMISS AND HER STUDENTS
			CREATE SHORT SKITS
14	13:01:13:11	13:01:17:06	TO UNDERSTAND THE MEANING
			OF CAUSE AND EFFECT.
15	13:01:17:08	13:01:19:16	AND IN DENVER, COLORADO,
16	13:01:19:18	13:01:23:10	PENNY SUAZO INTEGRATES DRAMA,
			RHYTHM, AND COLOR
17	13:01:23:12	13:01:24:23	INTO ALL HER LESSONS.
18	13:01:24:25	13:01:28:10	SHE USES THESE ELEMENTS
			TO ADDRESS THE UNIQUE CHALLENGES
19	13:01:28:12	13:01:31:25	OF HER FOURTH-
			AND FIFTH-GRADE BOYS.
20	13:01:31:27	13:01:36:19	(Suazo)
			THE BOYS ARE WITH SPECIAL NEEDS,
			OR THEY'RE BILINGUAL,
21	13:01:36:21	13:01:37:26	AND SO THEY ALL COME
22	13:01:37:28	13:01:39:16	WITH DIFFERENT THINGS
			ON THEIR PLATE.
23	13:01:39:18	13:01:43:07	I HAVE EXTREMELY BRILLIANT,
			GIFTED STUDENTS,
24	13:01:43:09	13:01:45:17	AND I HAVE STUDENTS
			WHO HAVE COGNITIVE DELAYS,
25	13:01:45:19	13:01:47:29	AND SO THE CHALLENGE OF MY CLASS
26	13:01:48:01	13:01:50:01	IS TO MAKE SURE
			THAT MY GIFTED KIDS
27	13:01:50:03	13:01:52:01	ARE LEARNING
			JUST AS MUCH AS THEY CAN
28	13:01:52:03	13:01:54:06	AND THAT MY KIDS
			WITH COGNITIVE DELAYS
29	13:01:54:08	13:01:55:19	ARE NOT LEFT BEHIND.
30	13:01:55:21	13:01:57:24	AND SO MOST OF THE PROJECTS
			THAT WE DO,
31	13:01:57:26	13:01:59:25	WE DO HANDS-ON,
32	13:01:59:27	13:02:03:04	AND THEN I EXPAND THOSE
			FOR THE STUDENTS WHO ARE GIFTED.
33	13:02:03:06	13:02:05:25	WHAT YOU'RE GONNA DO
			IS THIS:
34	13:02:05:27	13:02:09:06	YOU'RE GOING TO TAKE
			YOUR FOLDER
35	13:02:09:08	13:02:10:21	AND YOUR STATE

36 13:02:10:23 THAT YOU HAVE,
 13:02:12:19 AND YOU'RE GOING TO CREATE
 A COLLAGE.
 37 13:02:12:21 13:02:16:12 IF YOU DON'T TAKE TIME,
 38 13:02:16:14 13:02:18:04 AND IF YOU DON'T CHOOSE
 THE BEST THINGS
 39 13:02:18:06 13:02:20:00 THAT REPRESENT
 YOUR STATE,
 40 13:02:20:02 13:02:22:14 THEN PEOPLE WON'T WANT
 TO COME THERE,
 41 13:02:22:16 13:02:24:02 AND WHEN YOU'RE DOING
 YOUR REPORTS,
 42 13:02:24:04 13:02:25:06 IT WON'T BE
 AS COOL.
 43 13:02:25:08 13:02:26:19 RIGHT?
 44 13:02:26:21 13:02:28:19 ANYBODY CONFUSED
 ABOUT WHAT YOU'RE GOING TO DO?
 45 13:02:28:21 13:02:29:29 (all)
 NO.
 46 13:02:30:01 13:02:32:23 ALSO, IF YOU'RE STATE IS--
 LIKE THIS ONE'S ALASKA--
 47 13:02:32:25 13:02:36:27 AND YOU GO OUTSIDE OF IT
 AND ALL AROUND IT,
 48 13:02:36:29 13:02:39:05 AND YOU TRY TO PUT IT UP
 ON THE BIG UNITED STATES MAP,
 49 13:02:39:07 13:02:40:09 WILL IT MATCH?
 50 13:02:40:11 13:02:41:13 (student)
 NO.
 51 13:02:41:15 13:02:42:21 (Suazo)
 NO.
 52 13:02:42:23 13:02:43:28 SO RHODE ISLAND IS SMALL,
 RIGHT?
 53 13:02:44:00 13:02:46:26 IF YOU MAKE RHODE ISLAND
 THE SIZE OF ALASKA,
 54 13:02:46:28 13:02:48:29 YOU GOT A BIG PROBLEM,
 OKAY?
 55 13:02:49:01 13:02:51:08 'CAUSE RHODE ISLAND'S THIS BIG;
 ALASKA'S THIS BIG.
 56 13:02:51:10 13:02:53:04 YOU GO UP TO THE MAP,
 AND YOU'RE GOING TO GO,
 57 13:02:53:06 13:02:54:06 "IT'S NOT GOING TO FIT."
 58 13:02:54:08 13:02:55:22 I HATED SCHOOL.
 59 13:02:55:24 13:02:58:20 I WENT TO SCHOOL
 WHERE YOU SAT IN THE CHAIR.
 60 13:02:58:22 13:03:00:02 YOU DIDN'T MOVE.
 61 13:03:00:04 13:03:01:15 I HATED IT.
 62 13:03:01:17 13:03:05:04 I WOULD NEVER WANT A STUDENT
 TO LEAVE THE WAY I DID.
 63 13:03:05:06 13:03:07:12 MAN,
 THESE ARE ALL MAGAZINES.
 64 13:03:07:14 13:03:11:01 (Suazo)
 SO WHEN I DECIDED
 TO BE A TEACHER,
 65 13:03:11:03 13:03:14:16 I DECIDED THAT IT WOULD BE
 NO WORKSHEETS IN MY ROOM.
 66 13:03:14:18 13:03:16:16 [talking over each other]

67	13:03:16:18	13:03:19:28	MY ROOM IS NOISY AND CROWDED
			AND CRAZY
68	13:03:20:00	13:03:21:11	BECAUSE THAT'S BOYS.
69	13:03:21:13	13:03:23:10	THEY ACT THE WAY THEY SHOULD.
70	13:03:23:12	13:03:24:19	JAMES,
			OKAY, COME ON.
71	13:03:24:21	13:03:26:03	LET'S GET YOU
			WORKING.
72	13:03:26:05	13:03:30:26	THE WORK THAT WE DO
			DEMONSTRATES WHO THE KIDS ARE.
73	13:03:30:28	13:03:33:22	THEY CAN MAKE MISTAKES,
			AND THEY KNOW IT'S OKAY.
74	13:03:33:24	13:03:35:22	(student)
			MIRA, DAVID.
75	13:03:35:24	13:03:38:22	[indistinct chatter]
76	13:03:38:24	13:03:41:05	(Suazo)
			IF THEY CAN FEEL IT
			IN A DIFFERENT WAY,
77	13:03:41:07	13:03:42:20	YOU'VE ENGAGED THE ARTS.
78	13:03:42:22	13:03:45:15	[indistinct chatter]
79	13:03:45:17	13:03:47:15	IT'S COLOR.
80	13:03:47:17	13:03:48:15	IT'S SOUND.
81	13:03:48:17	13:03:49:28	IT'S MOVEMENT.
82	13:03:50:00	13:03:54:08	IT'S THE WAY YOU FEEL
			ABOUT THINGS
83	13:03:54:10	13:03:56:19	AND A LOT
			OF EMOTIONAL EXPERIENCE
84	13:03:56:21	13:03:58:17	THAT MAYBE YOU DON'T ALWAYS
			GET TO SEE.
85	13:03:58:19	13:04:01:02	THIS IS
			WAY OVER THERE?
86	13:04:01:04	13:04:04:00	(Suazo)
			IF THEY TOUCH IT AND FEEL IT
			AND EXPERIENCE IT,
87	13:04:04:02	13:04:05:22	THEY DON'T FORGET IT.
88	13:04:05:24	13:04:07:03	MS. SUAZO.
89	13:04:07:05	13:04:08:11	(Suazo)
			PERFECT.
90	13:04:08:13	13:04:12:05	ALL RIGHT.
91	13:04:12:07	13:04:14:28	WE ARE GOING TO DO
			OUR SPELLING.
92	13:04:15:00	13:04:16:18	ARE WE READY?
93	13:04:16:20	13:04:17:25	(student)
			YEAH.
94	13:04:17:27	13:04:19:20	[clears throat]
95	13:04:19:22	13:04:22:02	OKAY, READY?
96	13:04:22:04	13:04:23:14	OKAY,
			HERE WE GO.
97	13:04:23:16	13:04:25:21	[clapping letters together]
			P-I-E-C-E.
98	13:04:25:23	13:04:27:24	P-I-E-C-E.
99	13:04:27:26	13:04:29:27	P-I-E-C-E.
100	13:04:29:29	13:04:30:27	SO IS IT THIS KIND?
101	13:04:30:29	13:04:31:27	(all)
			NO.
102	13:04:31:29	13:04:33:11	WELL, WHAT IS IT?

103	13:04:33:13	13:04:35:01	[talking over each other]
104	13:04:33:13	13:04:35:01	<i>A PIECE OF PIE.</i>
105	13:04:35:03	13:04:37:04	LIKE THIS?
106	13:04:35:03	13:04:37:04	YES.
107	13:04:37:06	13:04:39:22	(Suazo) WHEN I FIRST WAS DOING SPELLING AND VOCABULARY,
108	13:04:39:24	13:04:41:10	WE WERE GETTING THE WORDS.
109	13:04:41:12	13:04:43:23	THEY WERE UNDERSTANDING 'EM BECAUSE WE WERE ACTING 'EM OUT,
110	13:04:43:25	13:04:45:12	BUT THEY WOULD NEVER PASS THE SPELLING TESTS.
111	13:04:45:14	13:04:48:24	THEY WERE ALL FAILING.
112	13:04:48:26	13:04:51:13	AND THEN I WENT TO WORD TAP EVERY DAY.
113	13:04:51:15	13:04:53:03	WE DO IT 5 TO 10 MINUTES EVERY DAY,
114	13:04:53:05	13:04:54:23	SOMETIMES 15,
115	13:04:54:25	13:04:59:04	AND I HAVE 85% TO 95% OF MY KIDS PASS EVERY SPELLING TEST.
116	13:04:59:06	13:05:01:01	AND THAT'S EVEN IF THEY'RE SITTING IN BACK
117	13:05:01:03	13:05:02:25	AND NOT TAPPING IT OUT,
118	13:05:02:27	13:05:04:07	THEY'RE STILL LISTENING,
119	13:05:04:09	13:05:06:21	AND THEY'RE BEING PART OF IT IN ONE WAY OR ANOTHER.
120	13:05:06:23	13:05:10:02	H-A-I-R. H-A-I-R.
121	13:05:10:04	13:05:11:09	(Suazo) <i>JESUALDO!</i>
122	13:05:11:11	13:05:12:25	<i>WHAT'S A HARE?</i>
123	13:05:12:27	13:05:14:08	[students chattering]
124	13:05:12:27	13:05:14:08	HAIR?
125	13:05:14:10	13:05:15:09	(student) <i>BUNNY.</i>
126	13:05:15:11	13:05:16:24	<i>A HARE?</i>
127	13:05:15:11	13:05:16:24	THIS ONE?
128	13:05:16:26	13:05:18:02	<i>NOT THAT ONE.</i> <i>WHAT'S THE OTHER ONE?</i>
129	13:05:18:04	13:05:19:04	<i>A RABBIT.</i>
130	13:05:19:06	13:05:20:05	OH, NO, <i>DON'T TELL HIM.</i>
131	13:05:20:07	13:05:21:16	I DON'T KNOW.
132	13:05:21:18	13:05:22:21	<i>TELL HIM IN SPANISH,</i> <i>WHAT IS IT?</i>
133	13:05:22:23	13:05:24:14	[students speaking Spanish]
134	13:05:24:16	13:05:25:14	OH, A RABBIT.
135	13:05:25:16	13:05:26:28	<i>A RABBIT,</i> <i>OH,</i>
136	13:05:27:00	13:05:28:09	<i>SO IT'S GOT EARS,</i> <i>RIGHT?</i>
137	13:05:27:00	13:05:28:09	YEAH.
138	13:05:28:11	13:05:29:17	YOU GUYS ARE TOO SMART FOR ME.
139	13:05:29:19	13:05:31:00	OKAY, LET'S DO IT.
140	13:05:31:02	13:05:32:26	I NEVER DO ANYTHING

141 13:05:32:28 JUST ON THE BLACKBOARD.
 142 13:05:34:00 13:05:33:28 THE COLOR ENGAGES THEM.
 143 13:05:35:18 13:05:35:16 THE TAPPING ENGAGES THEM,
 13:05:37:13 MAKING IT A CHANT,
 144 13:05:37:15 13:05:39:18 (all)
 K-E.
 B-R-A-K-E.
 145 13:05:39:20 13:05:41:20 (Suazo)
 THEY CAN TOUCH IT,
 AND THEY CAN SEE IT,
 146 13:05:41:22 13:05:43:25 AND THEY CAN SAY IT,
 AND THEY CAN FEEL IT,
 147 13:05:43:27 13:05:47:11 AND THEY'RE DOING EVERY SENSE
 THAT THEY CAN DO IT.
 148 13:05:47:13 13:05:48:25 SO I USE
 EVERY ONE OF THEIR SENSES
 149 13:05:48:27 13:05:50:16 THAT I CAN THINK OF
 150 13:05:50:18 13:05:52:15 TO MAKE 'EM UNDERSTAND
 THE WORD
 151 13:05:52:17 13:05:54:07 AND THEN REMEMBER
 HOW TO SPELL IT.
 152 13:05:54:09 13:05:55:07 SO WHAT'S OUR NEXT ONE?
 153 13:05:55:09 13:05:56:10 (all)
 WHO'S.
 154 13:05:56:12 13:05:57:12 OKAY, SO--
 155 13:05:56:12 13:05:57:12 WHO IS.
 156 13:05:57:14 13:05:59:03 WHO IS,
 OKAY, LET'S DO IT.
 157 13:05:59:05 13:06:01:25 W-H-O-APOSTROPHE-S.
 158 13:06:01:27 13:06:04:16 W-H-O-APOSTROPHE-S.
 159 13:06:04:18 13:06:08:08 THEY LIKE TO MOVE,
 AND THEY LIKE TO BOUNCE AROUND,
 160 13:06:08:10 13:06:09:28 IF IT'S AN APOSTROPHE
 AND THEY GO UP,
 161 13:06:10:00 13:06:11:09 THEY'RE JUST, "OOH, YEAH."
 162 13:06:11:11 13:06:12:09 WE CHANGED IT.
 163 13:06:12:11 13:06:15:04 W-H-O-APOSTROPHE-S.
 164 13:06:15:06 13:06:18:11 SERGE,
 WHAT DOES THAT ONE MEAN?
 165 13:06:18:13 13:06:19:26 WHO'S THERE?
 166 13:06:19:28 13:06:21:22 (Suazo)
 "WHO'S THERE?"
 SO WHO...
 167 13:06:21:24 13:06:22:29 (all)
 IS THERE?
 168 13:06:23:01 13:06:24:21 (Suazo)
 RIGHT?
 169 13:06:24:23 13:06:26:14 SO THE APOSTROPHE
 TAKES THE PLACE OF THE WHAT?
 170 13:06:26:16 13:06:27:14 [together]
 "I."
 171 13:06:27:16 13:06:28:15 THE "I,"
 VERY GOOD.
 172 13:06:28:17 13:06:30:04 OKAY, WHAT'S OUR NEXT ONE?
 173 13:06:30:06 13:06:31:11 (all)

BREAK.

174 13:06:31:13 13:06:33:11 AM I SLAMMING ON THE BRAKES?
 175 13:06:33:13 13:06:34:18 (*all*)
NO.

176 13:06:34:20 13:06:35:17 (*Suazo*)
WHAT AM I DOING?

177 13:06:35:19 13:06:36:24 (*all*)
 BREAKING IT.

178 13:06:36:26 13:06:38:04 OH, OKAY,
 ALL RIGHT, LET'S GO.

179 13:06:38:06 13:06:40:14 B-R-E-A-K.
 180 13:06:40:16 13:06:42:22 B-R-E-A-K.
 181 13:06:42:24 13:06:45:01 B-R-E-A-K.
 182 13:06:45:03 13:06:47:02 [indistinct chatter]
 183 13:06:47:04 13:06:49:00 (*Suazo*)
VERY COOL.

184 13:06:49:02 13:06:51:01 (*student*)
I GOING TO BUILD WITH THESE,
ALL RIGHT?

185 13:06:51:03 13:06:53:20 (*Suazo*)
 SO THE MATH EXPERIENCE
 THAT THEY'RE WORKING ON NOW

186 13:06:53:22 13:06:55:09 IS THEY'RE CREATING
 WITH THE ZOMES,

187 13:06:55:11 13:06:58:14 AND WHAT THEY ARE
 ARE THEY'RE GEO BALLS,

188 13:06:58:16 13:07:01:25 AND EACH OF THESE
 HAVE DIFFERENT SHAPES,

189 13:07:01:27 13:07:04:10 AND THE STICKS GO IN THE BALL,
 SO THEY'RE GONNA GO THIS WAY.

190 13:07:04:12 13:07:05:28 SO THEY CAN BUILD THEM
 191 13:07:06:00 13:07:08:10 AS LARGE OR SMALL
 AS THEY WANT THEM TO BE.

192 13:07:08:12 13:07:09:27 THE ZOMES ARE SOMETHING
 I BOUGHT

193 13:07:09:29 13:07:11:26 BECAUSE I LOVE THEM.
 194 13:07:11:28 13:07:15:11 UM, THEY'RE NOT JUST
 FOR SPATIAL LEARNING.

195 13:07:15:13 13:07:17:05 SCIENCE IS AMAZING
 WITH THEM.

196 13:07:17:07 13:07:19:09 WHAT ARE YOU GUYS
 BUILDING FOR THEM?

197 13:07:19:11 13:07:20:10 *A BUILDING.*
 198 13:07:19:11 13:07:20:10 *A BRIDGE.*
 199 13:07:20:12 13:07:21:16 *A BRIDGE.*
 200 13:07:21:18 13:07:22:19 *THE SAN FRANCISCO*
BRIDGE.

201 13:07:22:21 13:07:23:25 THE SAN FRANCISCO
 BRIDGE.

202 13:07:23:27 13:07:24:27 THE GOLDEN GATE
 BRIDGE.

203 13:07:24:29 13:07:26:02 THE GOLDEN GATE
 BRIDGE.

204 13:07:26:04 13:07:27:29 IT HELPS THEM
 WITH MATH DEVELOPMENT.

205 13:07:28:01 13:07:31:07 IT HELPS THEM WITH SCIENCE,

206 13:07:31:09 SPATIAL REASONING.
 13:07:35:05 THIS HELPS DEVELOP AREAS THAT
 207 13:07:35:07 13:07:38:15 ARE NOT DEVELOPED NATURALLY.
 208 13:07:38:17 13:07:39:15 [speaking Spanish]
 BUT HOW
 CAN WE?
 209 13:07:39:17 13:07:41:06 HOW CAN WE?
 210 13:07:41:08 13:07:45:12 (Suazo)
 IT'S A LOT OF PROBLEM SOLVING
 IN A DIFFERENT WAY
 211 13:07:45:14 13:07:47:06 THAN THROW THEM A BRAINTEASER,
 YOU KNOW,
 212 13:07:47:08 13:07:49:14 THAT'S ON A PIECE OF PAPER.
 213 13:07:49:16 13:07:50:27 THEY'LL LOOK AT THAT,
 214 13:07:50:29 13:07:51:28 AND THEY'LL SAY,
 "I CAN'T DO IT."
 215 13:07:52:00 13:07:53:11 SO WITH THE ZOMES,
 216 13:07:53:13 13:07:55:23 AS LONG AS
 THEY'RE LEARNING SOMETHING,
 217 13:07:55:25 13:07:57:20 I TRY TO LET THEM DO
 WHATEVER THEY WANT
 218 13:07:57:22 13:07:59:11 AND QUESTION THEM.
 219 13:07:59:13 13:08:01:26 *WHAT IS THAT TOP PIECE THAT*
YOU JUST PUT ON THERE, FIDEL?
 220 13:08:01:28 13:08:03:01 IT'S GONNA HOLD
 THE TOP.
 221 13:08:03:03 13:08:04:21 SO, LIKE,
 IF CARS PASS BY,
 222 13:08:04:23 13:08:06:22 IT AIN'T JUST GONNA COLLAPSE
 ALL DOWN.
 223 13:08:06:24 13:08:07:22 SO IT CAN HOLD WEIGHT?
 224 13:08:07:24 13:08:08:22 (both)
 YES.
 225 13:08:08:24 13:08:09:22 YOU'RE SURE?
 226 13:08:08:24 13:08:09:22 YEAH.
 227 13:08:09:24 13:08:10:21 CAN I TEST IT?
 228 13:08:10:23 13:08:11:28 YES.
 229 13:08:10:23 13:08:11:28 PROBABLY.
 230 13:08:12:00 13:08:13:16 PROBABLY?
 231 13:08:13:18 13:08:15:05 YEAH!
 232 13:08:15:07 13:08:17:10 ALL RIGHT, SO WE GOT
 ALL KINDS OF WEIGHT ON IT.
 233 13:08:17:12 13:08:18:12 HOLD ON;
 HOLD ON.
 234 13:08:18:14 13:08:20:00 OH,
 WATCH YOUR WOBBLING.
 235 13:08:20:02 13:08:21:09 WHAT'S GONNA HAPPEN
 NOW?
 236 13:08:21:11 13:08:23:23 YOU GOT RUSH HOUR TRAFFIC
 COMING.
 237 13:08:23:25 13:08:24:22 MOVE,
 MOVE, MOVE!
 238 13:08:24:24 13:08:25:23 LEAVE IT.
 239 13:08:25:25 13:08:27:12 OOH,
 SO, GUYS,
 240 13:08:27:14 13:08:31:14 IF THIS

WAS STRONGER HERE--
 241 13:08:31:16 13:08:32:15 [chattering]
 242 13:08:32:17 13:08:34:00 IF THIS--OKAY,
 LOOK HERE.
 243 13:08:34:02 13:08:35:19 DAVID, TELL THEM
 WHAT THIS PIECE IS.
 244 13:08:35:21 13:08:37:01 HMM?
 245 13:08:37:03 13:08:38:15 WHAT IS THIS
 THAT YOU JUST SAID?
 246 13:08:38:17 13:08:39:15 IT'S THE WHAT?
 247 13:08:39:17 13:08:40:15 THE REINFORCEMENT.
 248 13:08:40:17 13:08:41:28 THE REINFORCEMENT.
 249 13:08:42:00 13:08:43:20 IF YOU BUILT
 THESE SAME REINFORCEMENTS HERE,
 250 13:08:43:22 13:08:45:26 WOULD YOUR BOTTOM HOLD
 MORE WEIGHT?
 251 13:08:45:28 13:08:46:27 YEAH.
 252 13:08:46:29 13:08:48:10 SO DO YOU THINK
 MAYBE
 253 13:08:48:12 13:08:50:01 IT WAS NOT THIS PART
 THAT CAUSED IT TO FAIL
 254 13:08:50:03 13:08:51:02 BUT THE LOWER PART?
 255 13:08:51:04 13:08:52:19 [talking over each other]
 256 13:08:52:21 13:08:54:11 THAT'S WHY I SAID,
 "WAIT, WAIT, WAIT."
 257 13:08:54:13 13:08:58:03 YEAH, BECAUSE WHAT HAPPENS
 IF YOU GET ANY MOVEMENT AT ALL
 258 13:08:58:05 13:09:00:12 AND YOUR BOTTOMS
 AREN'T SUPPORTED?
 259 13:09:00:14 13:09:01:18 WHAT'S GOING TO HAPPEN?
 260 13:09:01:20 13:09:04:13 OH, I KNOW HOW.
 261 13:09:04:15 13:09:06:04 YOU DO?
 OKAY, SHOW ME.
 262 13:09:06:06 13:09:08:22 IF YOU DIDN'T HAVE ZOMES
 IN YOUR CLASSROOM,
 263 13:09:08:24 13:09:12:23 YOU CAN USE
 JELLY BEANS AND STICKS,
 264 13:09:12:25 13:09:15:01 MARSHMALLOWS AND TOOTHPICKS,
 UM, SPAGHETTI,
 265 13:09:15:03 13:09:16:26 ANYTHING
 THAT WILL WORK THAT WAY.
 266 13:09:16:28 13:09:18:18 (student)
 CAN WE LEAVE ONE LIKE THIS?
 267 13:09:18:20 13:09:19:28 (Suazo)
 THIS IS WHAT I WANT.
 268 13:09:20:00 13:09:22:02 I WANT ALL STRUCTURES
 COMBINED.
 269 13:09:22:04 13:09:24:19 I WANT
 ONE LARGE STRUCTURE
 270 13:09:24:21 13:09:26:20 THAT IS GOING TO CONNECT
 TWO TABLES,
 271 13:09:26:22 13:09:28:06 HOWEVER
 THAT'S GOING TO HAPPEN,
 272 13:09:28:08 13:09:30:16 AND YOU HAVE 20 MINUTES
 TO MAKE IT HAPPEN.
 273 13:09:30:18 13:09:31:16 DON'T GO

		IN THERE.	
274	13:09:31:18	13:09:33:22	HOLD IT,
			HOLD IT.
275	13:09:33:24	13:09:34:22	[Suazo whispering]
276	13:09:34:24	13:09:36:13	[indistinct chatter]
277	13:09:36:15	13:09:37:13	IT'S DONE.
278	13:09:37:15	13:09:39:15	HURRY;
			CONNECT, CONNECT.
279	13:09:39:17	13:09:40:15	HEY, COME ON.
			WHAT UP?
280	13:09:40:17	13:09:41:25	HOLD IT RIGHT THERE.
281	13:09:41:27	13:09:42:26	DOESN'T HAVE TO BE
			TOO LONG,
282	13:09:42:28	13:09:43:29	BECAUSE IF IT IS
			TOO LONG--
283	13:09:44:01	13:09:45:20	[groaning]
284	13:09:45:22	13:09:47:05	OKAY, OKAY,
			IT'S STILL ALL RIGHT.
285	13:09:47:07	13:09:51:01	(Suazo)
			THE PROGRAMS
			THAT WE LOOK AT HERE
286	13:09:51:03	13:09:54:01	LOOK BEYOND YOUR
			"SIT DOWN AT THE DESK,"
287	13:09:54:03	13:09:56:22	BECAUSE "SIT DOWN AT THE DESK"
			DOESN'T WORK FOR THESE KIDS,
288	13:09:56:24	13:09:58:22	BECAUSE THEY DON'T SIT DOWN
			AT HOME.
289	13:09:58:24	13:10:01:01	OKAY, OKAY,
			EASY, EASY, EASY.
290	13:10:01:03	13:10:02:22	(Suazo)
			IF THEY'RE WORKING AT HOME,
291	13:10:02:24	13:10:05:09	THEY'RE WORKING
			TO HELP THEIR FAMILIES.
292	13:10:05:11	13:10:07:27	ONE OF THE STUDENTS IN HERE
			HAS NINE BROTHERS AND SISTERS.
293	13:10:07:29	13:10:10:21	HE GOES HOME,
			AND HE HELPS WITH THOSE KIDS.
294	13:10:10:23	13:10:11:29	HE MAKES DINNER.
295	13:10:12:01	13:10:14:02	HE'S NINE YEARS OLD,
			YOU KNOW,
296	13:10:14:04	13:10:15:27	BUT THAT'S THE REALITY
			IN THEIR WORLD,
297	13:10:15:29	13:10:19:08	AND IT'S <i>NOT</i> "SIT DOWN
			AND FOCUS FOR SIX HOURS."
298	13:10:19:10	13:10:20:08	TIME IS UP.
299	13:10:20:10	13:10:21:08	YEAH!
300	13:10:21:10	13:10:23:15	AND THEY MET
			THE CHALLENGE.
301	13:10:23:17	13:10:24:27	<i>ARE YOU OVER WITH THEM?</i>
			OKAY.
302	13:10:24:29	13:10:26:22	<i>QUICK, QUICK, QUICK,</i>
			<i>FIDEL.</i>
303	13:10:26:24	13:10:28:00	LET'S GO.
304	13:10:28:02	13:10:29:17	ALL RIGHT,
			LET'S READ IT BACKWARDS.
305	13:10:29:19	13:10:32:10	OKAY, I SEE TWO WORDS

306 13:10:32:12 THAT I DON'T THINK YOU KNOW,
 13:10:33:25 SO LET'S GO SEE BACK
 AND FIND THEM.
 307 13:10:33:27 13:10:35:26 [students together]
 GO PEOPLE MY LET
 308 13:10:35:28 13:10:37:01 HURT, HURT, HURT--
 309 13:10:37:03 13:10:38:29 HEART,
 OKAY.
 310 13:10:39:01 13:10:40:13 WHEN YOU'RE READING A BOOK
 311 13:10:40:15 13:10:43:12 THAT IS HIGHER LEVEL
 THAN WHAT THEY'RE USED TO,
 312 13:10:43:14 13:10:47:02 YOU HAVE THEM DO WHAT'S CALLED
 BACKWARDS READING.
 313 13:10:47:04 13:10:50:01 SO IF THIS IS THEIR BOOK HERE,
 THEY READ BACKWARDS,
 314 13:10:50:03 13:10:54:14 "SLAVE A YOU'RE
 LINE THE OVERSTEP YOU ONCE BUT,
 315 13:10:54:16 13:10:57:01 START TO PLAN I MONEY ENOUGH."
 316 13:10:57:03 13:10:59:20 WHEN THEY READ THE WORDS
 BACKWARDS,
 317 13:10:59:22 13:11:03:00 YOU KNOW DEFINITELY
 IF THEY KNOW THE WORD
 318 13:11:03:02 13:11:05:14 AND THE VOCABULARY OF THE WORD,
 319 13:11:05:16 13:11:07:10 BECAUSE THEY DON'T HAVE
 ANY CONTEXT CLUES
 320 13:11:07:12 13:11:09:01 TO FIGURE IT OUT.
 321 13:11:09:03 13:11:12:08 AFTER THEY'VE READ IT BACKWARDS,
 THEN YOU GO BACK THROUGH,
 322 13:11:12:10 13:11:14:25 AND THEY'LL READ IT
 WITH CONTEXT CLUES
 323 13:11:14:27 13:11:17:06 TO SEE IF THEY CAN FIGURE OUT
 WHAT THE WORD MEANS.
 324 13:11:17:08 13:11:20:10 IF THEY CAN'T AT THAT POINT,
 WE ACT THEM OUT.
 325 13:11:20:12 13:11:22:18 IF HE'S OVERSEEING THEM,
 WHAT IS HE DOING?
 326 13:11:22:20 13:11:25:18 [indistinct chatter]
 327 13:11:25:20 13:11:26:18 MATT, OKAY--
 328 13:11:26:20 13:11:27:18 THE BOSS!
 329 13:11:27:20 13:11:28:18 SO I'M THE OVERSEER.
 330 13:11:28:20 13:11:29:28 IF I'M UP HERE--
 331 13:11:30:00 13:11:31:28 THEY CALLED HIM OVERSEER
 BECAUSE HE WAS UP TALL,
 332 13:11:32:00 13:11:33:14 BECAUSE,
 REMEMBER,
 333 13:11:33:16 13:11:35:16 THEY'RE WORKING IN THE COTTON
 OR THE FIELDS, RIGHT?
 334 13:11:35:18 13:11:36:25 RIGHT.
 335 13:11:36:27 13:11:39:02 IF HE'S DOWN HERE,
 ESPECIALLY IF HE'S MY SIZE,
 336 13:11:39:04 13:11:40:19 AND THE COTTON'S HERE,
 337 13:11:40:21 13:11:42:16 CAN HE SEE WHAT THEY'RE DOING
 OVER THERE?
 338 13:11:42:18 13:11:43:23 NO.
 339 13:11:43:25 13:11:46:18 SO THEY CALLED HIM
 THE OVERSEER.

340 13:11:46:20 13:11:48:13 MY KIDS DO WELL,
 341 13:11:48:15 13:11:52:20 AND IT'S BECAUSE THEY CAN PLAY
 WHEN THEY LEARN.
 342 13:11:52:22 13:11:56:02 EVEN MY VERY LOWEST KIDS
 WHO COULD NOT READ
 343 13:11:56:04 13:11:58:22 ARE READING
 AT LEAST ON SECOND GRADE
 344 13:11:58:24 13:11:59:26 IN SIX MONTHS.
 345 13:11:59:28 13:12:02:17 SO IT JUST SAYS
 THAT THEY'RE BRILLIANT,
 346 13:12:02:19 13:12:06:00 BUT IT ALSO SAYS
 THAT IF YOU ENGAGE THEM,
 347 13:12:06:02 13:12:08:13 THEY WILL SHOW YOU
 THAT THEY'RE BRILLIANT.
 348 13:12:08:15 13:12:09:20 *WHAT IS BUBBLED?*
 349 13:12:09:22 13:12:11:24 *(student)*
BUBBLED, LIKE, UM.
 350 13:12:11:26 13:12:14:08 *(student)*
THAT SOUNDS LIKE
MORE LIKE AN EXPRESSION.
 351 13:12:14:10 13:12:15:22 *(Suazo)*
"IT BUBBLED OVER."
 352 13:12:15:24 13:12:17:06 [no response]
 353 13:12:17:08 13:12:20:00 OHH, OH, LET--
 MISS, MISS, MISS,
 354 13:12:20:02 13:12:21:14 LIKE WHEN YOU'RE COOKING,
 MISS,
 355 13:12:21:16 13:12:23:29 IT BOILS TOO HOT,
 AND IT BUBBLES OVER.
 356 13:12:24:01 13:12:26:27 *(Suazo)*
WHAT'S A
"SHARP-EARED YOUNGSTER?"
 357 13:12:26:29 13:12:27:27 A WHAT?
 358 13:12:27:29 13:12:29:18 "SHARP-EARED
 YOUNGSTER."
 359 13:12:29:20 13:12:31:28 LIKE A KID
 WITH SHARP EARS.
 360 13:12:32:00 13:12:34:16 *(Suazo)*
 I DON'T WANT TO SAY
 THAT THEY JUST PLAY IN MY ROOM,
 361 13:12:34:18 13:12:35:24 BECAUSE THAT'S NOT A REALITY.
 362 13:12:35:26 13:12:38:16 THEY ARE HERE,
 AND THEY ARE LEARNING.
 363 13:12:38:18 13:12:40:27 BUT THE UNDERBRUSH
 IS WHAT'S UNDERNEATH THAT, OKAY?
 364 13:12:40:29 13:12:42:28 THEY DO KNOW
 HOW TO TAKE A TEST.
 365 13:12:43:00 13:12:46:17 UM, I NEVER MISS A STANDARD.
 366 13:12:46:19 13:12:49:17 AS LONG AS I MEET
 THOSE STANDARDS,
 367 13:12:49:19 13:12:51:15 I HIT EVERYTHING
 THAT'S IN THE CURRICULUM
 368 13:12:51:17 13:12:52:17 THAT YOU CAN,
 369 13:12:52:19 13:12:54:04 THEN I'M DOING MY JOB.
 370 13:12:54:06 13:12:55:20 I'M JUST DOING IT DIFFERENTLY.
 371 13:12:55:22 13:12:57:02 OKAY,

372 13:12:57:04 SO HOW DOES IT GO?
 13:12:58:02 LIKE,
 "HOOT-HOOT."
 373 13:12:58:04 13:12:59:12 HOOO.
 374 13:12:59:14 13:13:00:21 YEAH.
 375 13:13:00:23 13:13:01:21 HOOO,
 HOOO.
 376 13:13:01:23 13:13:03:01 THAT'S LIKE AN OWL.
 377 13:13:03:03 13:13:04:12 YEAH.
 378 13:13:04:14 13:13:07:00 THEY'RE IN A CYCLE OF POVERTY
 AT MITCHELL,
 379 13:13:07:02 13:13:09:19 AND THEIR PARENTS
 ARE IN THEIR SURVIVAL MODE,
 380 13:13:09:21 13:13:12:08 AND IF WE CAN GET 'EM OUT
 OF THE SURVIVAL MODE
 381 13:13:12:10 13:13:14:29 AND INTO A DIFFERENT WAY
 OF BEING,
 382 13:13:15:01 13:13:18:11 THEN THEY ESCAPE THE POVERTY
 THAT THEY'RE STUCK IN RIGHT NOW.
 383 13:13:18:13 13:13:20:20 "HE CALLS ME
 BY THE THUNDER.
 384 13:13:20:22 13:13:24:05 "THE TRUMPET SOUNDS
 WITHIN MY SOUL.
 385 13:13:24:07 13:13:25:21 "I AIN'T GOT LONG
 TO STAY HERE.
 386 13:13:25:23 13:13:27:09 STEAL AWAY HOME."
 387 13:13:27:11 13:13:29:12 A TRUMPET SOUND:
 DOOT, DO-DO!
 388 13:13:29:14 13:13:34:22 WHAT WOULD THE TRUMPET SOUND BE
 IN YOUR SOUL?
 389 13:13:34:24 13:13:36:05 LIKE A FEELING.
 390 13:13:36:07 13:13:40:03 A FEELING,
 SO THE FEELING IN THEM...
 391 13:13:40:05 13:13:44:17 MY JOB IS NOT ALWAYS TO BE
 THEIR TEACHER IN EVERYTHING.
 392 13:13:44:19 13:13:46:14 MY JOB IS TO SHOW THEM
 393 13:13:46:16 13:13:49:24 THAT THERE ARE OPPORTUNITIES
 FOR THEM EVERYWHERE.
 394 13:13:49:26 13:13:54:11 AND IF I CAN DO THAT
 BY PLAYING WITH THEM OR SINGING,
 395 13:13:54:13 13:13:56:02 AND THEY GET TO HIGH SCHOOL,
 396 13:13:56:04 13:13:57:18 AND THEY'RE THE TOP
 IN THEIR CLASS,
 397 13:13:57:20 13:13:59:08 AND THEY GO TO HARVARD,
 398 13:13:59:10 13:14:01:14 WELL, THEY JUST BROKE IT,
 AND THESE KIDS CAN.
 399 13:14:01:16 13:14:03:16 NOT ONE OF THESE BOYS
 WOULDN'T BE ABLE TO BE THERE
 400 13:14:03:18 13:14:05:02 AND SUCCEED.
 401 13:14:05:04 13:14:07:22 "I'M NOT GONNA STAY HERE LONG.
 402 13:14:07:24 13:14:10:09 I'M GONNA STEAL AWAY HOME."
 403 13:14:10:11 13:14:12:07 BECAUSE DO THEY THINK
 WHERE THEY'RE A SLAVE
 404 13:14:12:09 13:14:13:07 IS THEIR HOME?
 405 13:14:13:09 13:14:14:07 (students)
 NO.

406	13:14:14:09	13:14:15:07	WHERE'S HOME?
407	13:14:15:09	13:14:16:21	FREEDOM.
408	13:14:16:23	13:14:18:06	(Suazo) OH, YOU GUYS ARE ON IT.
409	13:14:18:08	13:14:20:00	YOU GUYS ARE GOOD.
410	13:14:21:13	13:14:26:21	OKAY, WE'RE GOING TO BE TALKING ABOUT CAUSE AND EFFECT.
411	13:14:26:23	13:14:29:27	FOR TODAY, I'M GOING TO ASK YOU TO LOOK OVER
412	13:14:29:29	13:14:32:02	AT THE LITTLE DEFINITIONS THAT I PUT UP THERE,
413	13:14:32:04	13:14:34:24	JUST TO GIVE YOU AN IDEA OF WHAT I'M TALKING ABOUT.
414	13:14:34:26	13:14:36:15	I KNOW WE'VE TALKED ABOUT IT BEFORE.
415	13:14:36:17	13:14:39:21	THEN I'M GOING TO ASK YOU TO DO SOMETHING, OKAY?
416	13:14:39:23	13:14:41:21	SO LET'S READ "CAUSE."
417	13:14:41:23	13:14:46:10	(students) A CAUSE IS THE REASON THAT SOMETHING HAPPENS.
418	13:14:46:12	13:14:48:17	OKAY, AND EFFECT?
419	13:14:48:19	13:14:53:29	(students) AN EFFECT IS WHAT HAPPENS AS A RESULT OF THE CAUSE.
420	13:14:54:01	13:14:56:16	DOES THAT HAPPEN IN OUR LIVES, CAUSE AND EFFECT?
421	13:14:56:18	13:14:57:18	[together] YES.
422	13:14:57:20	13:14:58:28	THAT HAPPENS IN OUR LIVES.
423	13:14:59:00	13:15:00:22	DOES THAT HAPPEN WHEN WE'RE WATCHING TV,
424	13:15:00:24	13:15:02:24	WHEN WE WATCH A SHOW?
425	13:15:00:24	13:15:02:24	YES.
426	13:15:02:26	13:15:05:04	CAUSE AND EFFECT HAPPENS WITHIN A TELEVISION SHOW?
427	13:15:05:06	13:15:06:04	YES.
428	13:15:06:06	13:15:07:04	HOW ABOUT IN BOOKS?
429	13:15:07:06	13:15:08:14	YES.
430	13:15:08:16	13:15:11:09	YEAH, CAUSE AND EFFECT HAPPENS A LOT WITHIN BOOKS.
431	13:15:11:11	13:15:14:26	IN ORDER FOR THEM TO UNDERSTAND BETTER WHAT THEY'RE READING,
432	13:15:14:28	13:15:16:18	ONE OF THE STRATEGIES IS TO UNDERSTAND
433	13:15:16:20	13:15:19:02	THAT THERE IS CAUSE AND EFFECT WITHIN A STORY.
434	13:15:19:04	13:15:23:23	SO I TAUGHT CAUSE AND EFFECT AS A READING SKILL
435	13:15:23:25	13:15:25:26	BUT IT WAS PRESENTED IN A DIFFERENT WAY,
436	13:15:25:28	13:15:28:05	JUST TO GET THEM TO HAVE A DEEPER UNDERSTANDING

437	13:15:28:07	13:15:29:19	OF WHAT IT IS.
438	13:15:29:21	13:15:31:22	OKAY, I'M GOING TO GIVE YOU AN EXAMPLE RIGHT NOW.
439	13:15:31:24	13:15:34:00	I'M GOING TO ACT FOR YOU.
440	13:15:34:02	13:15:35:17	NOW, I'M NOT GOING TO SPEAK,
441	13:15:35:19	13:15:38:00	BECAUSE I WANT YOU TO FIGURE OUT
442	13:15:38:02	13:15:39:25	WHAT'S HAPPENING.
443	13:15:41:15	13:15:43:02	§ LA, LA-LA, LA-LA, LA-LA, LA-LA-- §
444	13:15:43:04	13:15:44:02	OOH!
445	13:15:44:04	13:15:45:02	[students giggling]
446	13:15:45:04	13:15:46:02	OKAY?
447	13:15:46:04	13:15:47:21	WHAT HAPPENED TO ME?
448	13:15:47:23	13:15:48:20	YEAH?
449	13:15:47:23	13:15:48:20	(student) YOU FELL.
450	13:15:48:22	13:15:50:12	I FELL, OKAY?
451	13:15:50:14	13:15:51:28	WHY DID I FALL?
452	13:15:52:00	13:15:58:10	YOU FELL BECAUSE YOU WASN'T, UM, LOOKING WHERE YOU WAS WALKING.
453	13:15:58:12	13:16:00:11	OKAY, SO I WASN'T LOOKING.
454	13:16:00:13	13:16:03:19	THAT WAS THE CAUSE, WASN'T IT?
455	13:16:03:21	13:16:05:08	WHAT WAS THE EFFECT?
456	13:16:05:10	13:16:06:08	(student) YOU FELL.
457	13:16:06:10	13:16:07:08	OKAY.
458	13:16:07:10	13:16:08:08	YOU TRIPPED.
459	13:16:08:10	13:16:09:21	OKAY.
460	13:16:09:23	13:16:11:00	WHAT I'M GOING TO DO IS
461	13:16:11:02	13:16:13:12	I'M GOING TO PUT YOU INTO GROUPS.
462	13:16:13:14	13:16:16:12	I'M GOING TO GIVE YOU DIFFERENT LITTLE SKITS
463	13:16:16:14	13:16:19:02	THAT I'M GOING TO ASK YOU TO ACT OUT
464	13:16:19:04	13:16:21:22	WITHOUT SPEAKING.
465	13:16:21:24	13:16:23:12	THEN I'M GOING TO ASK YOU TO MOVE
466	13:16:23:14	13:16:25:13	TO DIFFERENT SECTIONS IN THE ROOM
467	13:16:25:15	13:16:28:22	WHERE YOU CAN PRACTICE PERFORMING YOUR SKIT.
468	13:16:28:24	13:16:29:26	OKAY?
469	13:16:29:28	13:16:31:01	BEFORE YOU DO THAT, THOUGH,
470	13:16:31:03	13:16:32:20	I'M GOING TO ASK YOU TO UNDERLINE--
471	13:16:32:22	13:16:36:10	YOU'RE GOING TO IDENTIFY THE CAUSE AND THE EFFECT
472	13:16:36:12	13:16:37:18	IN YOUR SKIT.
473	13:16:37:20	13:16:39:03	[indistinct chatter]

474	13:16:39:05	13:16:40:13	"CHILDREN ARE PLAYING WITH A BALL."
475	13:16:40:15	13:16:41:25	YEAH.
476	13:16:41:27	13:16:43:28	"THE BALL FALLS DOWN A DITCH.
477	13:16:44:00	13:16:46:12	<i>THE CHILDREN CRY."</i>
478	13:16:46:14	13:16:47:12	OHH.
479	13:16:47:14	13:16:48:15	[laughing]
480	13:16:48:17	13:16:50:26	"CHILDREN ARE TEASING A CHILD.
481	13:16:50:28	13:16:53:03	THE CHILD TEASES THEM BACK."
482	13:16:53:05	13:16:55:03	OKAY, SO WHAT WAS THE CAUSE?
483	13:16:55:05	13:16:57:29	[together] THE CHILD WAS TEASING A CHILD.
484	13:16:58:01	13:16:59:24	(<i>Bermis</i>) <i>AND WHAT WAS THE EFFECT?</i>
485	13:16:59:26	13:17:02:18	[together] THE CHILD TEASES THEM BACK.
486	13:17:02:20	13:17:04:05	SINCE JALEN IS THE ONLY BOY,
487	13:17:04:07	13:17:08:20	I THINK WE SHOULD CHOOSE <i>HIM</i> AS THE CHILD BEING TEASED.
488	13:17:08:22	13:17:13:07	<i>ALL RIGHT, SO NOW THAT YOU KNOW THE CAUSE AND THE EFFECT,</i>
489	13:17:13:09	13:17:14:27	<i>WHAT I'D LIKE YOU TO DO IS FIGURE OUT</i>
490	13:17:14:29	13:17:17:01	WHAT KIND OF MOVEMENTS CAN YOU DO WITH YOUR BODY
491	13:17:17:03	13:17:18:06	TO SHOW TEASING.
492	13:17:18:08	13:17:19:20	OKAY, ANNA,
493	13:17:19:22	13:17:22:07	WHAT OTHER KIND OF MOVEMENTS CAN YOU DO TO SHOW TEASING?
494	13:17:22:09	13:17:25:00	[chattering]
495	13:17:25:02	13:17:26:02	WHAT IF I DID THIS TO YOU?
496	13:17:26:04	13:17:27:20	MMNNG!
497	13:17:27:22	13:17:28:27	IS THAT TEASING?
498	13:17:28:29	13:17:31:02	I THINK IT'S REALLY IMPORTANT
499	13:17:31:04	13:17:34:11	FOR KIDS TO READ SOMETHING AND MOVE WITH IT.
500	13:17:34:13	13:17:37:07	IF IT'S WRITTEN ON PAPER, THEY CAN THINK ABOUT IT,
501	13:17:37:09	13:17:40:11	BUT IF THEY ACTUALLY DO IT, IT'S THE WHOLE BODY DOING IT.
502	13:17:40:13	13:17:42:16	IT'S NOT JUST YOUR MIND THINKING ABOUT IT.
503	13:17:42:18	13:17:45:00	<i>I NEED YOU TO UNDERLINE THAT.</i>
504	13:17:45:02	13:17:46:18	NOW, YOU, AS THE AUDIENCE,
505	13:17:46:20	13:17:49:21	ARE GOING TO BE LOOKING FOR CAUSE AND EFFECT.
506	13:17:49:23	13:17:51:08	<i>ONCE THEY FINISH PERFORMING,</i>
507	13:17:51:10	13:17:53:06	<i>WE'RE GOING TO DISCUSS</i>

508 13:17:53:08 13:17:54:29 THE CAUSE
 AND THE EFFECT.
 509 13:17:55:01 13:17:58:07 MAY I HAVE CHRISTOPHER'S GROUP
 GO FIRST?
 510 13:17:58:09 13:18:01:26 REMEMBER, YOU HAVE TO TURN
 TOWARDS THE AUDIENCE,
 511 13:18:01:28 13:18:04:12 SO THE AUDIENCE CAN SEE YOU
 AS WELL.
 512 13:18:04:14 13:18:05:23 OKAY, WHENEVER YOU'RE READY.
 513 13:18:05:25 13:18:08:23 [shuffling]
 514 13:18:13:13 13:18:14:11 OKAY.
 515 13:18:14:13 13:18:16:07 WHAT TOOK PLACE?
 516 13:18:16:09 13:18:18:07 WHAT JUST TOOK PLACE?
 517 13:18:18:09 13:18:20:02 LET'S TALK ABOUT WHAT HAPPENED
 FIRST.
 518 13:18:20:04 13:18:21:20 YEAH?
 519 13:18:21:22 13:18:23:27 UM, THE KIDS WERE PLAYING
 WITH, LIKE, A BALL?
 520 13:18:23:29 13:18:25:02 MM-HMM?
 521 13:18:25:04 13:18:27:09 AND THE CARPET
 WAS THE MUD.
 522 13:18:27:11 13:18:28:21 AND MAYBE THE, UM--
 523 13:18:28:23 13:18:30:19 CHRISTOPHER PUSHED THE BALL
 INTO THE MUD.
 524 13:18:30:21 13:18:35:11 OKAY, AND WHAT WAS--
 AS A RESULT, WHAT HAPPENED?
 525 13:18:35:13 13:18:37:01 THE KIDS STARTED TO CRY.
 526 13:18:37:03 13:18:38:23 (Berniss)
 THE CHILDREN BEGAN TO CRY.
 527 13:18:38:25 13:18:40:06 WHAT WAS THE CAUSE
 528 13:18:40:08 13:18:42:09 OF THE CHILDREN
 STARTING TO CRY?
 529 13:18:42:11 13:18:45:02 UM, BECAUSE THE BALL GOT DIRTY.
 530 13:18:45:04 13:18:46:11 LAST YEAR
 531 13:18:46:13 13:18:48:01 WHEN THE CHILDREN
 IN MY CLASSROOM
 532 13:18:48:03 13:18:51:26 STUDIED CAUSE AND EFFECT, UH,
 WE BASICALLY READ A STORY
 533 13:18:51:28 13:18:55:04 AND JUST DISCUSSED
 WHAT CAUSE AND EFFECT IS
 534 13:18:55:06 13:18:57:17 AND HOW WE COULD SEE IT
 IN THE STORY.
 535 13:18:57:19 13:19:00:29 WITH THE SKITS,
 I THINK THEY REMEMBER BETTER,
 536 13:19:01:01 13:19:04:20 AND I THINK THAT THEY HAVE
 A DEEPER UNDERSTANDING.
 537 13:19:04:22 13:19:06:24 IF I WERE TO REVIEW
 CAUSE AND EFFECT IN A MONTH,
 538 13:19:06:26 13:19:10:21 THEY WOULD REMEMBER MORE
 THE SKIT THAT THEY PERFORMED
 539 13:19:10:23 13:19:13:20 THAN THE STORY
 THAT THEY READ
 540 13:19:13:22 13:19:15:15 THAT HAD CAUSE AND EFFECT
 WITHIN IT.
 541 13:19:15:17 13:19:16:15 [giggling]

542 13:19:16:17 13:19:17:17 OKAY.
 543 13:19:17:19 13:19:19:06 WHAT HAPPENED RIGHT NOW?
 544 13:19:19:08 13:19:20:16 WHAT DID THEY JUST PERFORM?
 545 13:19:20:18 13:19:21:24 GO AHEAD, RYAN.
 546 13:19:21:26 13:19:24:22 THE GIRLS
 WERE TEASING JALEN,
 547 13:19:24:24 13:19:27:04 AND JALEN STARTED
 TEASING 'EM BACK.
 548 13:19:27:06 13:19:28:04 OKAY.
 549 13:19:28:06 13:19:30:03 THE GIRLS
 WERE TEASING JALEN,
 550 13:19:30:05 13:19:33:07 AND THEN JALEN
 STARTED TEASING THEM BACK.
 551 13:19:33:09 13:19:35:12 OKAY, WHAT IS THE CAUSE,
 AND WHAT IS THE EFFECT?
 552 13:19:35:14 13:19:40:23 THE CAUSE IS ANN AND CAITLYN
 TEASING JALEN,
 553 13:19:40:25 13:19:44:00 AND THE EFFECT IS
 JALEN IS TEASING THEM BACK.
 554 13:19:44:02 13:19:45:13 OKAY.
 555 13:19:45:15 13:19:47:04 THEY WERE TEASING HIM AND...
 556 13:19:47:06 13:19:48:22 (Bermiss)
 THE CHILDREN THAT I HAD
 LAST YEAR
 557 13:19:48:24 13:19:53:21 LOOKED TO ME FOR A RESPONSE
 ABOUT THEIR WORK,
 558 13:19:53:23 13:19:56:27 AND I THINK
 THAT THE CHILDREN THIS YEAR
 559 13:19:56:29 13:20:01:00 GET POSITIVE REINFORCEMENT
 FROM EACH OTHER MORE,
 560 13:20:01:02 13:20:02:23 BECAUSE WE'RE LISTENING
 TO EACH OTHER.
 561 13:20:02:25 13:20:05:00 WE'RE LOOKING AT EACH OTHER
 AND SAYING, "YOU KNOW,
 562 13:20:05:02 13:20:06:21 "YOU REALLY DID A GREAT JOB."
 563 13:20:06:23 13:20:09:13 THEY LOOK TO EACH OTHER NOW
 A LITTLE BIT MORE FOR THAT.
 564 13:20:09:15 13:20:11:13 DID THEY UNDERSTAND BASICALLY
 WHAT HAPPENED?
 565 13:20:11:15 13:20:13:03 (students)
 YES.
 566 13:20:13:05 13:20:15:01 SO THAT MEANS YOU AS ACTORS
 DID A GREAT JOB,
 567 13:20:15:03 13:20:16:17 BECAUSE THE CHILDREN UNDERSTOOD
 568 13:20:16:19 13:20:19:16 THAT THERE WAS A CAUSE
 AND EFFECT WITHIN YOUR SKIT.
 569 13:20:19:18 13:20:20:27 GIVE THEM A ROUND OF APPLAUSE.
 570 13:20:20:29 13:20:22:28 [applause]
 571 13:20:26:03 13:20:27:16 (Lucas)
 A LOT OF TIMES,
 572 13:20:27:18 13:20:29:24 STUDENTS HAVE THINGS
 THAT ARE VERY IMPORTANT TO THEM,
 573 13:20:29:26 13:20:31:25 BUT THEY NEVER GET A CHANCE
 TO SHARE IT,
 574 13:20:31:27 13:20:33:27 AND AS A PART
 OF OUR FAMILY HISTORY,

575 13:20:33:29 13:20:37:07 I WANTED THE STUDENTS TO SHOW
 576 13:20:37:09 13:20:38:23 AND HOW
 577 13:20:38:25 13:20:42:16 THEY CAN BRING THESE THINGS
 578 13:20:42:18 13:20:44:03 AND PUT THEM TOGETHER
 579 13:20:44:05 13:20:47:10 IN SOME ARTISTIC WAY.
 580 13:20:47:12 13:20:49:03 NOW,
 581 13:20:49:05 13:20:50:11 BOYS AND GIRLS,
 582 13:20:50:13 13:20:52:22 TODAY WE'RE GOING TO TALK ABOUT
 583 13:20:52:24 13:20:55:17 A PARTICULAR UNIT
 584 13:20:55:19 13:20:59:05 THAT WE'VE HAD THE PLEASURE
 585 13:20:59:07 13:21:01:12 OF STUDYING
 586 13:21:01:14 13:21:02:12 FOR THE LAST TWO WEEKS.
 587 13:21:02:14 13:21:04:00 WE'VE BEEN TALKING ABOUT
 588 13:21:04:02 13:21:06:13 OUR FAMILIES.
 589 13:21:06:15 13:21:09:17 AND IT WAS CALLED
 590 13:21:09:19 13:21:10:24 THE FAMILY HISTORY UNIT, OKAY?
 591 13:21:10:26 13:21:12:23 NOW, THERE WERE SEVERAL THINGS
 592 13:21:12:25 13:21:14:03 WE LEARNED DOING THIS UNIT.
 593 13:21:14:05 13:21:15:22 WE FOUND OUT SOME THINGS
 594 13:21:15:24 13:21:17:17 ABOUT "ME,"
 595 13:21:17:19 13:21:19:18 IS THAT RIGHT?
 596 13:21:19:20 13:21:23:03 (students)
 597 13:21:23:05 13:21:24:25 YES.
 598 13:21:24:27 13:21:27:10 "ME," OKAY, WHAT IS ONE THING
 599 13:21:27:12 13:21:29:26 YOU FOUND OUT ABOUT YOURSELF?
 600 13:21:29:28 13:21:34:15 I FOUND OUT
 601 13:21:34:17 13:21:36:20 WHAT MY NAME MEANS.
 602 13:21:36:22 13:21:38:18 AND YOUR NAME MEANS?
 603 13:21:38:20 13:21:44:15 "WARRIOR"
 604 13:21:44:17 13:21:46:15 IN IRISH.
 EXCELLENT.
 COURTNEY?
 MY SISTER CAME UP WITH
 MY FIRST NAME,
 AND MY MOM CAME UP WITH
 MY MIDDLE NAME.
 ALL RIGHT, VERY GOOD,
 SO THEN WE MOVED ON
 TO ANOTHER PART OF THE UNIT
 CALLED *MY BEGINNING*.
 "WHERE DID I BEGIN?"
 A LITTLE BIT ABOUT THAT--
 WHO CAN SHARE SOMETHING?
 NATASHA, WHAT DID YOU LEARN
 ABOUT *MY BEGINNING*?
 I LEARNED OUT
 WHERE I HAD BEEN BORN AT
 AND THE TIME I WAS BORN.
 (Lucas)
 OKAY, CAN YOU SHARE THAT
 WITH ME?
 I WAS BORN AT 8:15 IN
 NEW YORK CITY, TISCH HOSPITAL.
 VERY GOOD--
 THE NAME OF THE HOSPITAL,

605	13:21:46:17	13:21:48:06	<i>THE CITY, AND THE TIME--</i>
			<i>EXCELLENT.</i>
606	13:21:48:08	13:21:52:06	ALL RIGHT, THEN WE MOVED INTO
			A LITTLE BIT ABOUT OUR HISTORY.
607	13:21:52:08	13:21:54:25	WE TALKED ABOUT AN ORAL HISTORY
608	13:21:54:27	13:21:57:01	WHERE WE WERE GOING TO INTERVIEW
			SOMEBODY,
609	13:21:57:03	13:21:59:22	AND I THINK YOU ALL DID
			AN EXCELLENT JOB WITH THAT.
610	13:21:59:24	13:22:01:06	MOST OF YOU INTERVIEWED YOUR...
611	13:22:01:08	13:22:02:08	(students)
			MOTHERS.
612	13:22:02:10	13:22:03:11	MOTHERS OR YOUR...
613	13:22:03:13	13:22:04:08	(students)
			FATHERS.
614	13:22:04:10	13:22:05:10	FATHERS OR YOUR...
615	13:22:05:12	13:22:06:23	(students)
			GRANDPARENTS.
616	13:22:06:25	13:22:09:20	GRANDPARENTS, SO YOU INTERVIEWED
			SOMEONE IN YOUR FAMILY.
617	13:22:09:22	13:22:11:12	IS THERE ANYONE
			WHO WOULD LIKE TO SHARE
618	13:22:11:14	13:22:13:08	SOMETHING YOU LEARNED
			ABOUT YOUR FAMILY?
619	13:22:13:10	13:22:14:19	YES?
620	13:22:14:21	13:22:16:18	MY MOM SAID
			THAT MY GRANDMA WAS VERY FAMOUS.
621	13:22:16:20	13:22:17:20	SHE HELPED PEOPLE.
622	13:22:17:22	13:22:18:21	SHE WORKED IN A HOSPITAL.
623	13:22:18:23	13:22:21:18	<i>AND SHE WALKED WITH DR. KING</i>
624	13:22:21:20	13:22:24:08	AND SHAKED THEIR HANDS AND STUFF
			AND WENT WITH THEM IN A MARCH.
625	13:22:24:10	13:22:26:22	(Lucas)
			OKAY, SHE WAS INVOLVED
			IN SEVERAL MARCHES.
626	13:22:26:24	13:22:28:21	SIMONE, WHAT DID YOU LEARN
			ABOUT YOUR, UM,--
627	13:22:28:23	13:22:30:11	THE PERSON
			YOU INTERVIEWED?
628	13:22:30:13	13:22:32:03	I INTERVIEWED MY MOM,
629	13:22:32:05	13:22:34:06	AND I LEARNED THAT
			SHE USED TO PLAY THE RECORDER
630	13:22:34:08	13:22:36:11	ON HER SPARE TIME
			AS AN INSTRUMENT.
631	13:22:36:13	13:22:39:07	(Lucas)
			OH, OKAY, VERY GOOD, NOW,
			DO YOU PLAY AN INSTRUMENT?
632	13:22:36:13	13:22:39:07	YES.
633	13:22:39:09	13:22:41:09	DO YOU THINK THAT
			HAS SOMETHING TO DO WITH IT--
634	13:22:41:11	13:22:42:26	THAT SHE PLAYED
			AN INSTRUMENT--
635	13:22:42:28	13:22:44:20	THAT'S WHY
			YOU'RE DOING THE SAME?
636	13:22:44:22	13:22:45:23	MM-HMM.
637	13:22:44:22	13:22:45:23	COULD BE.

638	13:22:45:25	13:22:47:03	VERY GOOD, EXCELLENT.
639	13:22:47:05	13:22:48:20	OKAY, MORRIS, WHAT DID YOU LEARN?
640	13:22:48:22	13:22:50:03	I INTERVIEWED MY GRANDMOTHER,
641	13:22:50:05	13:22:53:17	AND I LEARNED THAT HER FIRST JOB WAS AT THE PENTAGON.
642	13:22:53:19	13:22:54:25	VERY GOOD.
643	13:22:54:27	13:22:56:05	SHE WAS SECRETARY TO THE COLONEL.
644	13:22:56:07	13:22:58:05	NO, ISN'T THAT EXCITING?
645	13:22:58:07	13:23:00:03	YES.
646	13:22:58:07	13:23:00:03	VERY GOOD.
647	13:23:00:05	13:23:02:05	SO YOU LEARNED SEVERAL THINGS ABOUT YOURSELF
648	13:23:02:07	13:23:03:26	DOING THIS FAMILY HISTORY,
649	13:23:03:28	13:23:06:06	AND TODAY WE'RE GOING TO MAKE A FAMILY HISTORY QUILT
650	13:23:06:08	13:23:10:10	BASED ON THINGS THAT ARE IMPORTANT TO YOU.
651	13:23:10:12	13:23:12:18	I ASKED EACH OF YOU TO BRING SOME THINGS,
652	13:23:12:20	13:23:14:00	AND I HOPE YOU HAVE SHARED--
653	13:23:14:02	13:23:15:17	YOU HAVE SOME THINGS TO SHARE WITH US,
654	13:23:15:19	13:23:18:04	SOME PAPERS, SOME THINGS
655	13:23:18:06	13:23:21:01	THAT YOU FEEL ARE VERY, VERY IMPORTANT TO YOU.
656	13:23:21:03	13:23:22:25	I WANT YOU TO PUT DOWN A COUPLE OF THINGS
657	13:23:22:27	13:23:24:12	ON YOUR SHEETS NOW.
658	13:23:24:14	13:23:26:20	EVERYONE LOOK AT THE THINGS THAT YOU BROUGHT.
659	13:23:26:22	13:23:29:01	AND I'M GOING TO ASK A FEW OF YOU
660	13:23:29:03	13:23:32:12	TO TELL ME WHY YOU BROUGHT THIS PARTICULAR THING.
661	13:23:32:14	13:23:36:21	PLACE SOME THINGS DOWN ON YOUR SHEET.
662	13:23:36:23	13:23:38:26	NOW, YOU'RE GOING TO BE PREPARED TO TELL ME
663	13:23:38:28	13:23:42:17	WHY YOU CHOSE A PARTICULAR PIECE OF PAPER
664	13:23:42:19	13:23:45:03	OR SOMETHING THAT REPRESENTS YOU.
665	13:23:45:05	13:23:47:14	ALL RIGHT, MORRIS, WHY DO YOU HAVE THIS, UM,
666	13:23:47:16	13:23:50:21	THIS IS ANDRE, SO WHY DO YOU HAVE THIS?
667	13:23:50:23	13:23:54:04	I HAVE HIM BECAUSE HE'S MY FAVORITE BASEBALL PLAYER.
668	13:23:54:06	13:23:55:12	OF ALL THE BASEBALL PLAYERS.
669	13:23:55:14	13:23:56:21	YES.
670	13:23:56:23	13:23:58:13	I SEE, EXCELLENT,

671 13:23:58:15 13:24:01:02 VERY GOOD.
 672 13:24:01:04 13:24:04:05 NOW, WHY DID YOU BRING
 THIS SONIC CD?
 673 13:24:04:07 13:24:05:08 OH, BECAUSE IT REPRESENTS
 674 13:24:05:10 13:24:06:22 THE GAMES THAT I PLAY
 ON MY COMPUTER.
 675 13:24:06:24 13:24:09:01 OH, ON YOUR COMPUTER,
 OKAY,
 676 13:24:09:03 13:24:10:14 SO THIS IS SOMETHING
 VERY IMPORTANT TO YOU.
 677 13:24:10:16 13:24:12:11 EXCELLENT,
 VERY GOOD.
 678 13:24:12:13 13:24:15:15 JASMINE,
 LET'S SEE WHAT YOU HAVE.
 679 13:24:15:17 13:24:19:11 UM, JASMINE, WHY DO YOU HAVE
 A PICTURE OF A CAT HERE?
 680 13:24:19:13 13:24:20:25 BECAUSE THAT WAS MY FIRST CAT,
 AND HE DIED IN OCTOBER.
 681 13:24:19:13 13:24:20:25 OH, JUST RECENTLY?
 682 13:24:20:27 13:24:22:14 YES.
 683 13:24:22:16 13:24:24:00 OH, MY GOODNESS,
 ALL RIGHT,
 684 13:24:24:02 13:24:25:12 SO THIS
 IS SOMETHING
 685 13:24:25:14 13:24:26:23 THAT YOU FEEL
 IS VERY IMPORTANT TO YOU.
 686 13:24:26:25 13:24:29:04 EXCELLENT.
 687 13:24:29:06 13:24:30:23 OKAY, I WANT YOU ALL
 688 13:24:30:25 13:24:33:12 TO PLACE THOSE THINGS DOWN
 IN SOME CREATIVE WAY,
 689 13:24:33:14 13:24:35:03 THINKING ABOUT LINES
 690 13:24:35:05 13:24:38:10 AND PATTERNS.
 691 13:24:38:12 13:24:40:13 THINK ABOUT REPETITION.
 692 13:24:40:15 13:24:42:01 THAT WOULD BE GOOD,
 AND ALSO CONSIDER SOME BALANCE.
 693 13:24:42:03 13:24:43:17 FIGURE OUT HOW YOU WANT TO PLACE
 694 13:24:43:19 13:24:45:23 THE THINGS
 THAT ARE IMPORTANT TO YOU
 695 13:24:45:25 13:24:47:12 ON YOUR SHEET.
 696 13:24:47:14 13:24:50:03 I'LL GIVE YOU AN OPPORTUNITY
 TO PUT THEM DOWN,
 697 13:24:50:05 13:24:52:02 AND ONCE YOU HAVE,
 698 13:24:52:04 13:24:55:22 I WANT YOU TO COME AND PLACE IT
 ON OUR QUILT,
 699 13:24:55:24 13:24:57:25 AND WE'RE GOING TO GET
 AN OPPORTUNITY
 700 13:24:57:27 13:24:59:29 TO SEE WHAT IT LOOKS LIKE
 701 13:25:00:03 13:25:03:29 AS WE PUT THEM ALL TOGETHER.
 702 13:25:04:01 13:25:07:15 ALL RIGHT, IF YOU NEED
 STUDENTS WHO DO NOT TALK MUCH
 703 13:25:07:17 13:25:10:09 TO SHARE SOME SUPPLIES,
 WE'RE GOING TO DO THAT.
 WE HAVE TO ZERO IN
 ON OUR STUDENTS' STRENGTHS,
 AND I FIND OUT
 CAN GET THEIR EXPRESSIONS OUT

IN ANOTHER WAY,
704 13:25:10:11 13:25:12:04 AND THAT'S WHAT IT'S ALL ABOUT.
705 13:25:12:06 13:25:15:28 *DID YOU PUT GLUE ON THERE*
ALREADY?
706 13:25:16:00 13:25:19:23 REMEMBER,
THIS IS MAKING ONE WHOLE PIECE.
707 13:25:22:20 13:25:24:11 *HURRY UP.*
708 13:25:24:13 13:25:26:08 *JUST--YOU MAY NOT BE ABLE*
TO PUT EVERYTHING ON IT.
709 13:25:29:19 13:25:32:15 WHO CAN TELL ME WHAT BASICALLY
THIS DID FOR YOU,
710 13:25:32:17 13:25:34:06 OR WHAT WAS THIS
ALL ABOUT?
711 13:25:34:08 13:25:36:21 WHY DID WE DO
THIS PARTICULAR ASSIGNMENT?
712 13:25:36:23 13:25:39:01 *(student)*
TO FIGURE OUT THINGS
THAT PEOPLE LIKE
713 13:25:39:03 13:25:41:28 AND LIKE TO DO.
714 13:25:42:00 13:25:43:18 *(Lucas)*
OKAY, SO IT GAVE YOU A CHANCE
715 13:25:43:20 13:25:46:03 *TO GIVE SOME MEANING TO THINGS*
THAT ARE IMPORTANT TO YOU,
716 13:25:46:05 13:25:48:22 AND WHAT YOU LIKE,
OKAY.
717 13:25:48:24 13:25:49:22 YES?
718 13:25:49:24 13:25:51:06 MAYBE YOU ARE GOING TO COMPARE
719 13:25:51:08 13:25:54:23 THE DIFFERENT, UM, THINGS
THAT WE USE--
720 13:25:54:25 13:25:56:04 THAT WE PUT UP THERE.
721 13:25:56:06 13:25:57:17 LIKE--
722 13:25:57:19 13:25:58:12 *(Lucas)*
COMPARE 'EM WITH?
723 13:25:58:14 13:26:00:02 OTHER PEOPLE.
724 13:26:00:04 13:26:02:06 *ALL RIGHT, MAYBE WE'RE GOING TO*
DO SOME COMPARISON,
725 13:26:02:08 13:26:03:19 AND, YES, JASMINE.
726 13:26:03:21 13:26:06:01 I THINK IT'S FOR, LIKE--
TO, UM--
727 13:26:06:03 13:26:09:23 TO TELL YOU WHAT DIFFERENT
PEOPLE'S PERSONALITIES ARE LIKE.
728 13:26:09:25 13:26:11:09 *(Lucas)*
OKAY, SO I AGREE
729 13:26:11:11 13:26:13:01 *THAT OUR PERSONALITIES*
DID COME OUT,
730 13:26:13:03 13:26:16:07 NOT ONLY IN WHAT YOU BROUGHT
BUT HOW YOU DID WHAT?
731 13:26:16:09 13:26:17:21 *(student)*
PLACED THEM.
732 13:26:17:23 13:26:19:28 PLACED THEM, VERY GOOD--
HOW YOU ARRANGED THEM.
733 13:26:20:00 13:26:22:17 *ALL RIGHT,*
LET'S CONCLUDE THIS LESSON
734 13:26:22:19 13:26:25:20 BY SAYING,
"OUR FAMILIES ARE IMPORTANT.
735 13:26:25:22 13:26:27:20 "WE ARE A PART OF A WHOLE.

736	13:26:27:22	13:26:29:05	"WE ARE A PART OF A FAMILY,
737	13:26:29:07	13:26:31:13	"AND THERE ARE SOME THINGS
			WE WANT PEOPLE TO KNOW.
738	13:26:31:15	13:26:33:26	THESE THINGS
			ARE IMPORTANT TO US."
739	13:26:33:28	13:26:37:01	THIS MAY LOOK LIKE
			A <i>WHOLE</i> LOT OF PAPER,
740	13:26:37:03	13:26:38:22	A WHOLE LOT OF STUFF,
741	13:26:38:24	13:26:41:16	BUT IF YOU REALLY GOT INTO
			THE DEEP MEANING OF IT,
742	13:26:41:18	13:26:44:17	YOU CAN SEE
			HOW THIS IS IMPORTANT TO YOU.
743	13:26:44:19	13:26:45:29	<i>ALL RIGHT,</i>
			<i>THANKS.</i>
744	13:26:46:01	13:26:47:29	<i>GOOD JOB, GUYS.</i>
745	13:26:48:01	13:26:50:29	[upbeat fiddle music]
746	13:26:51:01	13:26:58:29	§ §