

Writer's Workshop
THE WATSONS GO TO BIRMINGHAM

Name: _____ Team: _____

Well, well, well, it's that time again... Writer's Workshop!!!! Time to use those creative minds to show your understanding of our novel. This workshop you have 5 exciting options to choose from. Pick an option and have fun!!!!

OPTION #1 "You'll never believe who I ran into....."

Act as if it is 5 years from the time of *The Watsons Go To Birmingham*. You are walking down the street and you run into one of the kids from the story. You may choose to run into Kenny, Byron, or Joey. In a one-page story, tell us about that person. What are they doing now? What do they look like? How do they act? Are they still the same, or did some of the things that happened in the book change their behaviors? Use your knowledge of the story, but also be creative!

OPTION #2 Change-It-Up

In chapter 13, Kenny gets into a little bit of trouble. Act as if you are Christopher Paul Curtis' consultant and you decide you want to change the end of this chapter. In a one-page story, change the ending of Chapter 13. Your story must begin:

"Momma! Momma! Help me!" But the wool pooh wasn't through with me. I felt his hard, hard hand go around my ankle and I went down for the fourth time!"

OPTION #3 Letter to Grandma Sands

Act as if you are Byron, Kenny, or Joey and have just returned from Birmingham. Write a one-page letter to Grandma Sands telling her about the things that

happened during your visit with her and how you feel about those events. You can even tell her about things that happened that you would have gotten in trouble about (but since you're home now she can't do anything to you)

OPTION #4 I See Dead People.....

There are two major scenes in *The Watsons Go To Birmingham* where one of the children sees what they think are real people, but are really angels. Choose one of the scenes and in a one-page story share your story with my new television show MS. JONES' AMAZING STORIES! You must act as if you are that character and tell what it felt like to be in that situation. Use your knowledge of the story, but also use your creativity to help make it interesting.

OPTION #5 Vocab, Vocab, and more Vocab.....

Write a paragraph summary for chapter 12, 13 & 14 using at least 10 of the following vocabulary words:

Wilier (163)	hilarious (165)
Whirlpool (169)	stingy (170)
Genie (175)	duking (178)
Hollow (182)	sonic boom (182)
Flickering (184)	reputation (196)
Crouched (204)	drowsy (166)
Cruising (174)	electrocuted (179)
Investigated (182)	stunt (201)
Wringing (167)	bobbed (175)
Magnolia (181)	wrestle (183)
Curveballs (202)	