

## **Comprehension Accomplishments in Reading**

## **Kindergarten Acomplishments**

- Notices when simple sentences fail to make sense.
- Connects information and events in texts to life and life to text experiences.
- Retells, reenacts, or dramatizes stories or parts of stories.
- Listens attentively to books teacher reads to class.
- Demonstrates familiarity with a number of types or genres of text (e.g., storybooks, expository texts, poems, newspapers, and everyday print such as signs, notices, labels).
- Correctly answers questions about stories read aloud.

## **First-Grade Accomplishments**

- Monitors own reading and self-corrects when an incorrectly identified word does not fit with cues provided by the letters in the word or the context surrounding the word.
- Reads and comprehends both fiction and nonfiction that is appropriately designed for grade level.
- Notices when difficulties are encountered in understanding text.
- Reads and understands simple written instructions.
- Predicts and justifies what will happen next in stories.
- Discusses prior knowledge of topics in expository texts.
- Discusses how, why, and what-if questions in sharing nonfiction texts.
- Describes new information gained from texts in own words.
- Notices when simple texts fail to make sense.
- Can answer simple written comprehension questions based on material read.
- Reads and understands simple written instructions.
- Predicts and justifies what will happen next in stories.
- Discusses prior knowledge of topics in expository texts.
- Discusses how, why, and what-if questions in sharing nonfiction texts.
- Describes new information gained from texts in own words.

## **Second-Grade Accomplishments**

- Reads and comprehends both fiction and nonfiction that is appropriately designed for grade level.
- Rereads sentences when meaning is not clear.
- Interprets information from diagrams, charts, and graphs.
- Recalls facts and details of texts.
- Reads nonfiction materials or answers to specific questions or for specific purposes.
- Takes part in creative responses to texts such as dramatizations, oral presentations, fantasy play, etc.
- Discusses similarities in characters and events across stories.
- Connects and compares information across nonfiction selections.
- Poses possible answers to how, why, and what-if questions.

Snow, C. E., M. S. Burns, and P. Griffin. *Preventing Reading Difficulties in Young Children,* 79-82. Washington, D. C.: National Academy Press, 1998.

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