

1	08:00:14:02	08:00:17:00	[lighthearted music]
2	08:00:17:02	08:00:25:00	§ §
3	08:00:45:20	08:00:48:05	Welcome back to <i>Connecting with the Arts</i> .
4	08:00:48:07	08:00:49:28	I'm Reynelda Muse.
5	08:00:50:00	08:00:51:28	In our last program, we saw strategies
6	08:00:52:00	08:00:55:18	that teachers use to evaluate student learning
7	08:00:55:20	08:00:58:00	when integrating the arts.
8	08:00:58:02	08:01:00:08	In this program, we're going to look at methods
9	08:01:00:10	08:01:03:01	that teachers use to evaluate their practice.
10	08:01:03:03	08:01:05:07	For our first classroom example,
11	08:01:05:09	08:01:06:28	we'll go back to the frogs unit
12	08:01:07:00	08:01:10:19	that integrated dance, science, and language arts.
13	08:01:10:21	08:01:13:13	As you watch, consider how the teachers make use
14	08:01:13:15	08:01:17:08	of reflective discussion at various stages of their work.
15	08:01:25:28	08:01:28:12	I was in the position for one year
16	08:01:28:14	08:01:31:11	of having to travel to all ten middle schools
17	08:01:31:13	08:01:32:25	in the school system
18	08:01:32:27	08:01:36:03	and work with whatever teacher would let me in,
19	08:01:36:05	08:01:39:10	so I was in this particular position with a science teacher,
20	08:01:39:12	08:01:41:10	and she was not looking forward to my coming
21	08:01:41:12	08:01:43:19	because they were about to dissect frogs,
22	08:01:43:21	08:01:44:26	and she said,
23	08:01:44:28	08:01:46:16	"There's no way that you can relate
24	08:01:46:18	08:01:48:00	to anything I'm doing."
25	08:01:48:02	08:01:49:25	It's like our tibia, right.
26	08:01:49:27	08:01:51:15	It's a combination bone.
27	08:01:51:17	08:01:54:04	And I just happened to go to the bookstore that afternoon
28	08:01:54:06	08:01:56:01	and see <i>Frogs and the Ballet</i> ,
29	08:01:56:03	08:01:57:17	which is this great little book
30	08:01:57:19	08:01:59:11	that's illustrated tongue in cheek
31	08:01:59:13	08:02:02:07	with frogs demonstrating ballet positions.
32	08:02:02:09	08:02:04:18	I was able to get up on the lab table
33	08:02:04:20	08:02:07:01	and stand and demonstrate

34	08:02:07:03	08:02:09:08	the positions, and they would try to put
35	08:02:09:10	08:02:12:05	the frog in the positions, and so it was
36	08:02:12:07	08:02:14:11	a minor league approach compared to where we're going
37	08:02:14:13	08:02:15:27	with it now. We've really hit our stride
38	08:02:15:29	08:02:17:29	in terms of knowing what we want to accomplish.
39	08:02:18:01	08:02:20:20	<i>Now you're moving</i>
40	08:02:20:22	08:02:22:15	<i>up to the arm area,</i> <i>and you're gonna go</i>
41	08:02:22:17	08:02:24:08	<i>from the humerus...</i> To the what?
42	08:02:24:10	08:02:25:21	Humerus. Radial ulna.
43	08:02:25:23	08:02:27:14	<i>(Grady-Smith)</i> <i>To the radial ulna.</i>
44	08:02:27:16	08:02:28:29	I love being in the lab
45	08:02:29:01	08:02:30:13	because they never see me this way.
46	08:02:30:15	08:02:32:29	They think I'm this little frilly dance teacher
47	08:02:33:01	08:02:35:06	who can't put their hands on a frog--
48	08:02:35:08	08:02:36:11	ooh, my gosh, you know--
49	08:02:36:13	08:02:38:17	and I was really proud of the girls.
50	08:02:38:19	08:02:40:10	Some of them were saying, you know,
51	08:02:40:12	08:02:42:01	they really didn't want to do it
52	08:02:42:03	08:02:44:05	and, you know, making all sorts of noises
53	08:02:44:07	08:02:46:06	yesterday and also this morning,
54	08:02:46:08	08:02:47:11	and they got into it,
55	08:02:47:13	08:02:49:08	and they actually touched it
56	08:02:49:10	08:02:50:26	and actually did some things on it,
57	08:02:50:28	08:02:52:09	so I was happy with that.
58	08:02:52:11	08:02:55:02	I was wondering if they were really gonna shy off
59	08:02:55:04	08:02:57:02	and let their partner do all the work,
60	08:02:57:04	08:02:59:29	but it was a collaborative effort with the teams.
61	08:03:00:03	08:03:01:14	Yeah, well, I think,
62	08:03:01:16	08:03:03:07	your being in the studio, you know,
63	08:03:03:09	08:03:06:08	they've gotten the idea, "Hey, these two know each other.
64	08:03:06:10	08:03:07:19	"They work together.
65	08:03:07:21	08:03:09:13	They're always talking

66	08:03:09:15	about us," you know, 08:03:11:26 so they know we're in cahoots on all this.
67	08:03:11:28	08:03:13:08 It's really fun.
68	08:03:13:10	08:03:16:23 I found this cool coloring book,
69	08:03:16:25	08:03:20:01 so I made some overheads that we're going to work on.
70	08:03:20:03	08:03:21:22 Burl knows that I love science,
71	08:03:21:24	08:03:23:12 so we've brainstormed
72	08:03:23:14	08:03:26:11 about ways for him to do things in his classroom
73	08:03:26:13	08:03:27:27 that are a little bit different.
74	08:03:27:29	08:03:29:25 So we'll do some of these:
75	08:03:29:27	08:03:33:09 little <i>temps levé</i> , <i>pas de chat</i> .
76	08:03:33:11	08:03:35:00 This is a perfect frog shape.
77	08:03:35:02	08:03:36:24 (Hammock) Well, I think they probably realize
78	08:03:36:26	08:03:38:08 that we do have other interests,
79	08:03:38:10	08:03:40:08 that we can do something
80	08:03:40:10	08:03:43:23 besides what they see us do in class all the time.
81	08:03:43:25	08:03:46:24 Maybe she can try to cut a frog up,
82	08:03:46:26	08:03:48:10 or maybe we can try to dance.
83	08:03:48:12	08:03:50:03 (<i>Grady-Smith</i>) <i>One and one, and rest.</i>
84	08:03:50:05	08:03:52:21 <i>Arms come down.</i> <i>Never lose the pose.</i>
85	08:03:52:23	08:03:54:24 <i>Ecarté.</i>
86	08:03:54:26	08:03:57:17 <i>Tombé.</i>
87	08:03:57:19	08:03:59:27 And come back up.
88	08:03:59:29	08:04:02:13 (<i>Celestino</i>) <i>Okay.</i>
89	08:04:02:15	08:04:04:14 In language arts, my purpose is
90	08:04:04:16	08:04:06:12 to get the kids to use language
91	08:04:06:14	08:04:08:07 and in this particular case,
92	08:04:08:09	08:04:11:16 to develop arguments supported by reasons,
93	08:04:11:18	08:04:13:07 and that's what they're trying to do.
94	08:04:13:09	08:04:14:22 A frog cannot stand straight,
95	08:04:14:24	08:04:16:16 which will interfere with the dancing,
96	08:04:16:18	08:04:18:25 and usually,

97	08:04:18:27	08:04:20:03	the guy has to catch a girl when they jump
98	08:04:20:05	08:04:21:19	into the air, and that would mean chaos
99	08:04:21:21	08:04:24:07	<i>for the frog</i> <i>and other performers.</i>
100	08:04:24:09	08:04:26:19	I was thrilled with the way these kids
101	08:04:26:21	08:04:28:07	handled this debate.
102	08:04:28:09	08:04:29:22	So often in class,
103	08:04:29:24	08:04:32:00	they don't express themselves well.
104	08:04:32:02	08:04:33:14	They answer "Yes" or "No,"
105	08:04:33:16	08:04:35:10	and they don't elaborate;
106	08:04:35:12	08:04:36:22	they don't think of reasons;
107	08:04:36:24	08:04:38:28	they don't have any logic to anything.
108	08:04:39:00	08:04:40:16	So this prompted them
109	08:04:40:18	08:04:43:00	to have some kind of organization,
110	08:04:43:02	08:04:45:06	and I think the things that we did during this week
111	08:04:45:08	08:04:48:15	to lead them to that made them think
112	08:04:48:17	08:04:50:07	that they had to make a statement
113	08:04:50:09	08:04:51:28	and then support it.
114	08:04:52:00	08:04:53:20	Just seeing them in a different light,
115	08:04:53:22	08:04:54:28	it just really blew my mind.
116	08:04:55:00	08:04:57:04	I really don't see that light
117	08:04:57:06	08:04:58:21	in the science classroom.
118	08:04:58:23	08:05:01:04	I mean, I do sometimes, but not as--
119	08:05:01:06	08:05:03:08	I mean, they just took control and went with it,
120	08:05:03:10	08:05:04:27	and I was really impressed with it.
121	08:05:07:13	08:05:09:22	(Baxley) Noel, could you elaborate for us?
122	08:05:09:24	08:05:12:03	We see a small piece of the kind of discussions
123	08:05:12:05	08:05:13:20	that you and Burl have.
124	08:05:13:22	08:05:15:10	Could you give us a little bit more of an idea
125	08:05:15:12	08:05:17:14	of the kind of process that you go through?
126	08:05:17:16	08:05:19:28	It's very obvious that you've made changes
127	08:05:20:00	08:05:21:22	<i>in this unit overtime,</i>

		<i>and you've adapted it,</i>
128	08:05:21:24	08:05:23:29 and you've evaluated
		and decided to make changes.
129	08:05:24:01	08:05:26:14 Tell us a little bit more
		about what you do
130	08:05:26:16	08:05:27:29 <i>to come</i>
		<i>to those decisions</i>
131	08:05:28:01	08:05:30:01 <i>with the teachers</i>
		<i>you work with.</i>
132	08:05:30:03	08:05:31:29 Well, I think each teacher
		brings a new focus.
133	08:05:32:01	08:05:33:28 So with each teacher,
		I learn to listen
134	08:05:34:00	08:05:37:23 to what their important
		objectives and goals were
135	08:05:37:25	08:05:41:05 and try to really mold
		what I was doing
136	08:05:41:07	08:05:46:04 to fit their needs and also
		to have them understand
137	08:05:46:06	08:05:48:03 where I was coming from.
138	08:05:48:05	08:05:51:07 And there's a real value
		to doing a check-in
139	08:05:51:09	08:05:53:25 with each other
		on a very regular basis.
140	08:05:53:27	08:05:56:23 Whether you're in the classroom
		together or not,
141	08:05:56:25	08:05:59:07 you need to be really
		checking in
142	08:05:59:09	08:06:02:03 and knowing
		how you're both feeling
143	08:06:02:05	08:06:03:18 about how it's going.
144	08:06:03:20	08:06:05:24 Right.
145	08:06:05:26	08:06:07:17 So for instance
		in working with Burl,
146	08:06:07:19	08:06:09:26 he's a rather quiet man.
147	08:06:09:28	08:06:11:15 He doesn't--
148	08:06:11:17	08:06:14:06 he doesn't sort of stride
		in your classroom
149	08:06:14:08	08:06:16:05 <i>and say, "I've got this great</i>
		<i>idea," you know.</i>
150	08:06:16:07	08:06:18:13 <i>He goes about his work</i>
		<i>in this beautifully solid way</i>
151	08:06:18:15	08:06:21:12 that just--is sort of like
		an undercurrent
152	08:06:21:14	08:06:22:25 that just threads through.
153	08:06:22:27	08:06:24:23 <i>(Baxley)</i>
		<i>I'd be curious to hear</i>
154	08:06:24:25	08:06:27:08 about peer-to-peer discussions
		on an informal basis
155	08:06:27:10	08:06:30:09 and how those things have helped
		us all sort of affect
156	08:06:30:11	08:06:31:28 the way our curriculum
		are designed
157	08:06:32:00	08:06:33:14 and the way
		they're implemented.
158	08:06:33:16	08:06:35:04 Well, the problem

159 08:06:35:06 08:06:36:26 of reflective practice
 160 08:06:36:28 08:06:39:00 the course of a school day,
 161 08:06:39:02 08:06:40:29 to actually carve out
 162 08:06:41:01 08:06:43:01 and sit down, you know,
 163 08:06:43:03 08:06:45:01 of reflecting
 164 08:06:45:03 08:06:48:15 *I know for myself*
 165 08:06:48:17 08:06:50:12 *it often happens on the fly,*
 166 08:06:50:14 08:06:51:24 in passing from class
 167 08:06:51:26 08:06:53:16 to class, you know.
 168 08:06:53:18 08:06:56:15 I might mention
 169 08:06:56:17 08:06:59:13 to a teacher,
 170 08:06:59:15 08:07:02:10 "Hey, I just try this."
 171 08:07:02:12 08:07:05:05 I know a lot of times
 172 08:07:05:07 08:07:07:29 I've received an awful lot
 173 08:07:08:01 08:07:09:14 of assistance for materials
 174 08:07:09:16 08:07:11:19 from fellow teachers
 175 08:07:11:21 08:07:14:14 just on the basis of a, you
 176 08:07:14:16 08:07:16:05 know, mere mention of a lesson
 177 08:07:16:07 08:07:17:16 that you've taught.
 178 08:07:17:18 08:07:19:10 I pretty readily
 179 08:07:19:12 08:07:21:20 put out there
 180 08:07:21:22 08:07:24:13 what--when something's working
 181 08:07:24:15 08:07:27:19 or when something's not working
 182 08:07:27:21 08:07:30:04 in my classroom,
 183 08:07:30:06 08:07:32:02 and I've found, because of that,
 184 08:07:32:04 08:07:34:16 people tend to tell me
 185 08:07:34:18 08:07:36:17 what's working
 186 08:07:36:19 08:07:40:02 or what's not working
 187 08:07:40:04 08:07:43:22 in the classroom.
 I think it's really important
 to, you know,
 make oneself a little bit
 vulnerable
 to invite others
 to do the same.
 (Schweickert)
I think the more you talk
with your colleagues,
 the more you can get these ideas
 and bring them in.
 Our arts teachers all
 sit at lunch every day,
 and if they hear about something
 that's happening
 in one class, they go,
 "Oh, well, I could do this
 in my class, then," and build
 on that experience.
 (Percival)
 I find having lunch

188 08:07:43:24 08:07:47:17 with fellow faculty members
 is a wonderful place
 to do some debriefing
 189 08:07:47:19 08:07:50:23 and reflecting upon
 what's happening in my classroom
 190 08:07:50:25 08:07:53:10 and getting ideas and materials
 and so on.
 191 08:07:53:12 08:07:54:12 It's an informal place.
 192 08:07:54:14 08:07:55:22 I don't have to make more time
 193 08:07:55:24 08:07:57:14 *to do it;*
it's just natural.
 194 08:07:57:16 08:07:58:29 (Baxley)
We've talked
 195 08:07:59:01 08:08:00:20 *about this variety*
of forms
 196 08:08:00:22 08:08:02:21 *that integration can take,*
that it can take place
 197 08:08:02:23 08:08:05:09 just within my own classroom,
 and in that kind of situation
 198 08:08:05:11 08:08:07:10 talking to another teacher
 can be beneficial
 199 08:08:07:12 08:08:09:02 just in giving me a chance
 200 08:08:09:04 08:08:12:04 to verbalize how I feel,
 but if we don't verbalize it,
 201 08:08:12:06 08:08:14:07 if we don't take a chance
 to reflect on it,
 202 08:08:14:09 08:08:15:20 to put it in words somehow,
 203 08:08:15:22 08:08:17:29 or try to communicate
 that thought,
 204 08:08:18:01 08:08:20:04 *the thought can evaporate.*
 205 08:08:20:06 08:08:21:13 (Hoffman-Dachelet)
Teachers need to journal
 206 08:08:21:15 08:08:23:04 and reflect on their teaching,
 and I think
 207 08:08:23:06 08:08:24:27 that it's important to do it
 in the moment.
 208 08:08:24:29 08:08:26:15 Because if you wait
 until next year
 209 08:08:26:17 08:08:28:08 when it's time to teach
 that unit again,
 210 08:08:28:10 08:08:30:16 you're not going to remember
 the important changes
 211 08:08:30:18 08:08:31:28 that you need to make.
 212 08:08:32:00 08:08:33:06 And I think it can be
 really valuable
 213 08:08:33:08 08:08:34:20 if you just jot
 everything down.
 214 08:08:34:22 08:08:36:05 Maybe write
 on your lesson plan
 215 08:08:36:07 08:08:37:28 so that when you put it away
 in your file,
 216 08:08:38:00 08:08:40:02 next time you've got
 that information
 217 08:08:40:04 08:08:41:11 and you can remember.
 218 08:08:41:13 08:08:43:03 (Percival)
 That's what I'd like to do.

219	08:08:43:05	08:08:45:00	I like to jot it right on my lesson plan.
220	08:08:45:02	08:08:46:21	I keep my lesson plan for the year,
221	08:08:46:23	08:08:48:23	and then, during the summer, I go through them,
222	08:08:48:25	08:08:51:14	and I reflect as I'm reading through my notes and--
223	08:08:51:16	08:08:53:17	<i>(Schweickert)</i> <i>How many times have we said,</i>
224	08:08:53:19	08:08:55:16	<i>"Next year I'm going to add this, or next year</i>
225	08:08:55:18	08:08:56:19	I'm going to change this"?
226	08:08:56:21	08:08:58:08	I'm the sticky-note queen.
227	08:08:58:10	08:09:00:02	<i>I feel like I really should have sticky notes</i>
228	08:09:00:04	08:09:01:17	all over me.
229	08:09:01:19	08:09:05:00	And I have just all different assortment of colors,
230	08:09:05:02	08:09:07:13	and I write very quick little thoughts down
231	08:09:07:15	08:09:11:13	and stick it on a lesson or on the grade book to remind me
232	08:09:11:15	08:09:15:03	that I want to speak to a point again.
233	08:09:15:05	08:09:17:01	<i>And we have a notepad feature,</i>
234	08:09:17:03	08:09:18:21	<i>which almost every computer does,</i>
235	08:09:18:23	08:09:20:11	<i>and so we keep</i>
236	08:09:20:13	08:09:23:23	some running thoughts on that and then print those out
237	08:09:23:25	08:09:26:12	and put them with our weekly lesson plans.
238	08:09:26:14	08:09:29:00	<i>(Wright)</i> <i>In our sixth grade office</i>
239	08:09:29:02	08:09:30:25	we have a whiteboard on one of the walls,
240	08:09:30:27	08:09:33:17	and during the cultures unit that we did,
241	08:09:33:19	08:09:36:08	as people pass through the office,
242	08:09:36:10	08:09:38:25	they'd make a cryptic little note on the whiteboard
243	08:09:38:27	08:09:40:26	and, you know, oftentimes
244	08:09:40:28	08:09:43:06	that would--you know, it would stop you
245	08:09:43:08	08:09:45:05	as you went into the office answer a phone call
246	08:09:45:07	08:09:47:16	or to get something, and on many occasions
247	08:09:47:18	08:09:49:10	it's made me reflect on, you know,
248	08:09:49:12	08:09:51:09	okay, how does this relate to what I'm doing.

249	08:09:51:11	08:09:54:09	Came up with many new ideas
			that way.
250	08:09:54:11	08:09:56:21	(Baxley)
			If someone else comes
			into our classroom,
251	08:09:56:23	08:09:58:14	to hear their responses
			to what they saw
252	08:09:58:16	08:10:00:04	that worked
			or didn't work
253	08:10:00:06	08:10:02:16	can be interesting because
			sometimes it's very different
254	08:10:02:18	08:10:04:08	than what we've thought
			of it ourselves.
255	08:10:04:10	08:10:06:17	We may have this--think we've
			just been going strong,
256	08:10:06:19	08:10:08:28	and this is working great,
			and we've gotten in the moment,
257	08:10:09:00	08:10:10:25	and the other person may point
			out, "You know,
258	08:10:10:27	08:10:13:07	"your students were really
			not paying attention to you
259	08:10:13:09	08:10:15:04	when you were doing that."
260	08:10:15:06	08:10:18:08	Or on the other hand, they may
			come in, and you might think,
261	08:10:18:10	08:10:19:23	"Oh, they didn't
			get that at all."
262	08:10:19:25	08:10:21:11	And they'll give you
			that reassuring,
263	08:10:21:13	08:10:23:01	"No, no, they got it.
			They understood."
264	08:10:23:03	08:10:25:14	Videotaping,
			of course, is a great method
265	08:10:25:16	08:10:27:22	of reflecting
			one's teaching practices,
266	08:10:27:24	08:10:30:19	and you catch a lot of things
			in watching yourself
267	08:10:30:21	08:10:34:11	that you wouldn't
			ordinarily catch.
268	08:10:34:13	08:10:36:05	Right.
269	08:10:36:07	08:10:37:26	(Percival)
			Especially when watching
270	08:10:37:28	08:10:40:23	with someone else because
			it's hard to watch oneself
271	08:10:40:25	08:10:43:02	on a videotape,
			and so if you're with someone,
272	08:10:43:04	08:10:46:07	it gives you support,
			moral support.
273	08:10:46:09	08:10:48:06	Frequently, when we watch
			ourselves perform,
274	08:10:48:08	08:10:49:18	we tend to pick out
			the negative,
275	08:10:49:20	08:10:52:12	and so a lot of times having
			that second person there
276	08:10:52:14	08:10:53:20	may help to accentuate
277	08:10:53:22	08:10:55:15	some of the positive things
			that we're doing.

278	08:11:05:16	08:11:07:28	Next we'll go back
			to the civilizations project
279	08:11:08:00	08:11:10:10	at Rick and Rachael's school.
280	08:11:10:12	08:11:13:04	The sixth grade team meets
			on a regular basis
281	08:11:13:06	08:11:15:21	to discuss the progress
			of the unit.
282	08:11:15:23	08:11:17:06	As you watch,
283	08:11:17:08	08:11:19:07	consider how their conversation
			leads to changes
284	08:11:19:09	08:11:22:05	in the way they'll approach
			the unit the next year.
285	08:11:30:24	08:11:34:22	I would like to suggest that
			we start the exploratories as,
286	08:11:34:24	08:11:37:22	right from the fall,
			working on artifacts,
287	08:11:37:24	08:11:39:29	without them necessarily
			being artifacts,
288	08:11:40:01	08:11:41:22	but doing some batiking
			with them,
289	08:11:41:24	08:11:44:17	doing some of the weaving
			with them,
290	08:11:44:19	08:11:47:02	some finger instruments,
			those kinds of things.
291	08:11:47:04	08:11:52:02	And then they'll have
			the process ability already.
292	08:11:52:04	08:11:54:08	So then when we get to the point
293	08:11:54:10	08:11:56:10	where we're talking
			about them as artifacts,
294	08:11:56:12	08:11:59:17	<i>they'll be able to go ahead</i>
			<i>and apply those skills</i>
295	08:11:59:19	08:12:02:16	<i>in ways that they think are</i>
			<i>relevant to their own culture.</i>
296	08:12:02:18	08:12:04:03	I like that.
297	08:12:04:05	08:12:07:02	Like, the whole bit about music
			and, you know, the tonality.
298	08:12:07:04	08:12:11:02	What we were able to provide
			the kids was not nearly enough
299	08:12:11:04	08:12:13:04	for them to be able
			to do anything with it.
300	08:12:13:06	08:12:14:26	So if we did have a chance
			to work on it
301	08:12:14:28	08:12:17:17	at the beginning of the year
			and keep going back on it.
302	08:12:17:19	08:12:20:09	Well, and the more you can
			communicate to the arts teachers
303	08:12:20:11	08:12:23:03	the specific element
			of the art
304	08:12:23:05	08:12:25:04	that you want them
			to incorporate,
305	08:12:25:06	08:12:26:28	the more we can
			pre-teach those skills.
306	08:12:27:00	08:12:29:21	I mean, I don't normally do
			slab pots with sixth grade,
307	08:12:29:23	08:12:32:20	but knowing that that's
			something you're interested in,

308	08:12:32:22	08:12:34:16	it's easy enough for me
309	08:12:34:18	08:12:36:06	to switch my curriculum around to do that.
310	08:12:36:08	08:12:37:24	Well, and vice versa, I think that in planning,
311	08:12:37:26	08:12:39:29	if we talk about this in advance.
312	08:12:40:01	08:12:41:18	You know, if I kind of tell you that,
313	08:12:41:20	08:12:43:08	"Hey, we want to do slab pots,"
314	08:12:43:10	08:12:45:28	you know, it's been a long time since I've gone to art school.
315	08:12:46:00	08:12:48:19	I forget some of this stuff. I've never really done ceramics.
316	08:12:48:21	08:12:50:11	You know, maybe you can give me some idea
317	08:12:50:13	08:12:52:26	as to the terminology I ought to be using.
318	08:12:52:28	08:12:55:14	(Charlesworth-Seiler) <i>We have a great start with that.</i>
319	08:12:55:16	08:12:57:08	The kids that were working on the pottery
320	08:12:57:10	08:12:59:06	and the pieces were using the art terms.
321	08:12:59:08	08:13:01:10	Like, well, with each other, one of them would say,
322	08:13:01:12	08:13:03:09	"Well, you know, our pottery didn't turn out
323	08:13:03:11	08:13:04:29	to look anywhere near like yours."
324	08:13:05:01	08:13:06:08	And the comment came back,
325	08:13:06:10	08:13:08:12	"Well, you didn't have underglaze on yours."
326	08:13:08:14	08:13:10:19	And, you know, I mean, they knew enough
327	08:13:10:21	08:13:13:11	to tell each other about the differences in their arts.
328	08:13:13:13	08:13:15:01	I was very pleased with that.
329	08:13:15:03	08:13:17:09	I had the kids evaluate a book that they're reading.
330	08:13:17:11	08:13:20:00	And one of my more reluctant readers, Carlton, said,
331	08:13:20:02	08:13:22:28	"Hey, yeah, but you know, this was a good thing to read
332	08:13:23:00	08:13:26:04	"because it gives us another insight into, you know,
333	08:13:26:06	08:13:28:27	"how these native cultures might have felt.
334	08:13:28:29	08:13:31:10	"You know, like, when the teachers came in,
335	08:13:31:12	08:13:35:12	"when Mrs. Brunsell came in and conquered our island culture.

336	08:13:35:14	08:13:38:12	I think I'm really getting an idea how they felt."
337	08:13:41:01	08:13:43:25	(Rosenow) Let's talk about the changes that were suggested
338	08:13:43:27	08:13:47:09	as a result of this reflective discussion.
339	08:13:47:11	08:13:51:01	(Percival) Well, one of the main changes that I heard
340	08:13:51:03	08:13:54:20	was the need to plan in advance.
341	08:13:54:22	08:13:56:05	<i>For instance, Rick, you said,</i>
342	08:13:56:07	08:13:58:03	<i>you would know more of the vocabulary</i>
343	08:13:58:05	08:13:59:27	<i>and you would be able to brush up</i>
344	08:13:59:29	08:14:01:22	on some of that skills yourself
345	08:14:01:24	08:14:05:17	so that you would be able to bring that to your instruction.
346	08:14:05:19	08:14:08:18	One of the things that I heard was Rachael and Rick
347	08:14:08:20	08:14:10:15	talking about the fact
348	08:14:10:17	08:14:15:14	<i>that they were more aware of each other's vocabulary,</i>
349	08:14:15:16	08:14:17:10	because no matter how much you preplan,
350	08:14:17:12	08:14:20:25	the words that you choose in that moment
351	08:14:20:27	08:14:22:10	<i>facing the needs of your students</i>
352	08:14:22:12	08:14:23:18	<i>are always very different.</i>
353	08:14:23:20	08:14:25:01	And just the other day,
354	08:14:25:03	08:14:28:09	Rachael emailed me a message saying,
355	08:14:28:11	08:14:31:26	"Just if you're interested, here is the vocabulary terms
356	08:14:31:28	08:14:34:18	that we're dealing with this year."
357	08:14:34:20	08:14:37:14	And so perhaps as a result of this experience last year,
358	08:14:37:16	08:14:39:22	we have started exchanging that vocabulary,
359	08:14:39:24	08:14:41:02	and that's immensely helpful
360	08:14:41:04	08:14:43:00	from a classroom teacher's point of view
361	08:14:43:02	08:14:45:16	because then I can bring that back into my instruction
362	08:14:45:18	08:14:47:05	and find connections with content
363	08:14:47:07	08:14:49:10	that I'm teaching as well and help to reinforce
364	08:14:49:12	08:14:51:29	what she is doing in her class.
365	08:14:52:01	08:14:54:13	(Grady-Smith) We have a similar

situation at school

366 08:14:54:15 08:14:56:07 with spelling words.

367 08:14:56:09 08:14:57:28 And at first I was--
I thought,

368 08:14:58:00 08:15:00:15 "Well, I don't really need
your spelling words, you know."

369 08:15:00:17 08:15:03:09 But only
for the moment.

370 08:15:03:11 08:15:08:14 Because as I looked at them,
invariably, I could find a way

371 08:15:08:16 08:15:11:17 to use the spelling word
either in a movement phrase

372 08:15:11:19 08:15:14:17 or to have that be part
of their journal writing

373 08:15:14:19 08:15:15:24 for the day.

374 08:15:15:26 08:15:17:07 So it's great fun

375 08:15:17:09 08:15:19:20 when you start discovering
that you're not working

376 08:15:19:22 08:15:22:08 in a vacuum
and that you've got ways

377 08:15:22:10 08:15:24:11 to constantly improve.

378 08:15:24:13 08:15:27:26 (*Schweickert*)
*Oftentimes it's just
a matter of timing,*

379 08:15:27:28 08:15:32:09 finding out when other teachers
are focusing on certain things.

380 08:15:32:11 08:15:35:04 Our theatre teacher last year
did an extensive Greek unit

381 08:15:35:06 08:15:37:00 at the beginning of the year

382 08:15:37:02 08:15:40:23 and had sixth grade
social studies teachers
coming to her

383 08:15:40:25 08:15:43:11 at the end of the year saying,
"Would you stop doing that then?"

384 08:15:43:13 08:15:45:20 "Because all of the theatre kids
know all of the stuff

385 08:15:45:22 08:15:46:26 "we're talking about.

386 08:15:46:28 08:15:48:12 The other kids
don't know it yet."

387 08:15:48:14 08:15:51:22 So she just realigned
her instruction to coincide

388 08:15:51:24 08:15:54:19 with the same time
that they're doing it.

389 08:15:54:21 08:15:57:19 (*Hoffman-Dachelet*)
Sometimes people feel uneasy
when the students come

390 08:15:57:21 08:15:59:09 *and know part of it*

391 08:15:59:11 08:16:01:05 or know it.

392 08:16:01:07 08:16:04:04 And yet I think
that you cannot rehearse

393 08:16:04:06 08:16:06:04 information enough,
and you--

394 08:16:06:06 08:16:08:10 I think it's good
that they already knew

395 08:16:08:12 08:16:09:07 that information.

396 08:16:09:09 08:16:10:11 I think that's excellent,

397 08:16:10:13 08:16:12:05 but you need to work
 with your colleagues
 398 08:16:12:07 08:16:14:00 and figure out
 what their comfort level is.
 399 08:16:14:02 08:16:17:13 I had a fabulous set of films
 that I have shown,
 400 08:16:17:15 08:16:20:05 and a classroom teacher
 had--unbeknownst to me--
 401 08:16:20:07 08:16:22:02 *also purchased*
those same films,
 402 08:16:22:04 08:16:26:15 *and she was so disappointed*
when she went to show them
 403 08:16:26:17 08:16:28:14 and the kids
 had already seen them that year.
 404 08:16:28:16 08:16:31:08 That was really
 frustrating for her,
 405 08:16:31:10 08:16:34:13 but I talked her into letting
 the kids see them again,
 406 08:16:34:15 08:16:37:26 and they said they got
 so much more out of them
 407 08:16:37:28 08:16:40:04 the second time around,
 and they were able to see
 408 08:16:40:06 08:16:41:24 so many things
 both from my class
 409 08:16:41:26 08:16:43:11 and from her class
 that it became
 410 08:16:43:13 08:16:45:15 really meaningful
 to repeat that information.
 411 08:16:45:17 08:16:47:14 *(Rosenow)*
Especially if your purpose
 412 08:16:47:16 08:16:50:07 in viewing it
 is different.
 413 08:16:50:09 08:16:52:29 I mean, think about
 when we ask students
 414 08:16:53:01 08:16:55:17 to express understanding
 in one way,
 415 08:16:55:19 08:16:57:09 but then we ask them
 to use it again
 416 08:16:57:11 08:16:59:08 and express it
 in an other way--
 417 08:16:59:10 08:17:04:24 that transference of information
 often opens up closed doors
 418 08:17:04:26 08:17:07:13 and creates thoughts
 and abilities
 419 08:17:07:15 08:17:10:17 *that they weren't aware of.*
 420 08:17:10:19 08:17:13:11 Well, and students need time
 to mull things over
 421 08:17:13:13 08:17:14:11 for a while.
 422 08:17:14:13 08:17:16:18 Last year, I read a--
 423 08:17:16:20 08:17:19:03 I reread a book that the kids
 had read in fifth grade,
 424 08:17:19:05 08:17:23:05 and at first they did so
 very reluctantly,
 425 08:17:23:07 08:17:26:06 but as we were reading,
 they said, "Wow!"
 426 08:17:26:08 08:17:28:18 You know, the things had

happened to them over the summer
 427 08:17:28:20 08:17:32:15 caused them to reflect on this
 book completely differently.
 428 08:17:32:17 08:17:36:09 And, you know, going back
 to the repetition of concepts
 429 08:17:36:11 08:17:37:16 and vocabulary,
 430 08:17:37:18 08:17:40:23 if we can use
 each other's vocabulary,
 431 08:17:40:25 08:17:43:03 we're allowing ourselves
 to do--together--
 432 08:17:43:05 08:17:45:17 what one teacher probably
 doesn't have enough time to do
 433 08:17:45:19 08:17:48:24 during the course of an average
 school day or school year.
 434 08:17:58:19 08:18:00:15 Now we'll go
 to Jane's school.
 435 08:18:00:17 08:18:03:06 She and her colleagues
 meet weekly to discuss
 436 08:18:03:08 08:18:05:06 how they are integrating
 all subjects,
 437 08:18:05:08 08:18:06:27 including the arts.
 438 08:18:06:29 08:18:08:27 As you watch,
 consider how the team engages
 439 08:18:08:29 08:18:11:28 in reflective practice.
 440 08:18:21:19 08:18:23:26 Luckily, we have
 quite a bit of time today
 441 08:18:23:28 08:18:27:01 to work through some items
 that came up last time,
 442 08:18:27:03 08:18:29:22 but I thought we probably
 443 08:18:29:24 08:18:32:14 *should try to firm up*
some kind of agenda.
 444 08:18:32:16 08:18:35:02 What we basically do is,
 during the integration meetings
 445 08:18:35:04 08:18:37:05 that we have on Monday,
 that's when we determine
 446 08:18:37:07 08:18:39:17 what's working and what
 isn't working in the unit.
 447 08:18:39:19 08:18:43:00 We throw ideas back and forth,
 what worked with one teacher,
 448 08:18:43:02 08:18:45:10 what didn't work
 with another,
 449 08:18:45:12 08:18:47:06 who is having focus problems.
 450 08:18:47:08 08:18:49:15 That's the nitty-gritty.
 451 08:18:49:17 08:18:52:27 I think I'm suffering a little
 bit from a disadvantage
 452 08:18:52:29 08:18:57:03 of being ahead of you folks,
 that I was nervous
 453 08:18:57:05 08:18:59:16 about them picking up
 the music quickly enough,
 454 08:18:59:18 08:19:01:05 and so I jumped into
 455 08:19:01:07 08:19:04:00 *starting to work*
on these hymns.
 456 08:19:04:02 08:19:07:15 So I've been accused
 of giving away a few secrets.
 457 08:19:07:17 08:19:10:00 It's not the end that really
 matters in the play, anyway.

458	08:19:10:02	08:19:11:10	It's how you get there.
459	08:19:11:12	08:19:12:18	(DeLisle)
			<i>I actually heard</i>
460	08:19:12:20	08:19:15:14	two students today,
			<i>Susie and Sonya,</i>
461	08:19:15:16	08:19:16:28	sort of cut to the chase,
			in a way,
462	08:19:17:00	08:19:18:14	talk about giving away
			the theme.
463	08:19:18:16	08:19:20:00	They said, "Well, it seems to me
464	08:19:20:02	08:19:23:09	"that this play is about sort of
			the values that are underlying,
465	08:19:23:11	08:19:27:07	"the simple values
			that are underlying this place.
466	08:19:27:09	08:19:28:24	"It's not really about
467	08:19:28:26	08:19:31:15	the tensions between different
			ethnic groups and so forth."
468	08:19:31:17	08:19:33:18	And I'm going,
			"Well, that's interesting."
469	08:19:33:20	08:19:35:19	(Percival)
			I think we're
			a very respectful team
470	08:19:35:21	08:19:40:28	of each other's differences, as
			well as what we have in common.
471	08:19:41:00	08:19:43:26	I think that's really important
			to us in our work as a team.
472	08:19:43:28	08:19:45:26	We enjoy being together,
473	08:19:45:28	08:19:48:17	and we enjoy
			trying to build something
474	08:19:48:19	08:19:52:00	that's going to be very
			meaningful for our students.
475	08:19:52:02	08:19:53:29	Other challenges?
476	08:19:54:01	08:19:56:20	(Holderness)
			<i>One challenge is</i>
477	08:19:56:22	08:19:59:20	the two forks of the history,
			Thornton Wilder's history
478	08:19:59:22	08:20:02:12	because some of them
			are really interested
479	08:20:02:14	08:20:04:13	in his life experiences,
480	08:20:04:15	08:20:07:09	learning more
			about his body of work
481	08:20:07:11	08:20:11:02	more than, "What's going on
			in society at large?"
482	08:20:11:04	08:20:13:15	or "What's going on in southern
			New England
483	08:20:13:17	08:20:15:03	at the period of time?"
484	08:20:15:05	08:20:17:11	And so as we talked about it,
			I realized
485	08:20:17:13	08:20:21:19	I hadn't planned
			for that division
486	08:20:21:21	08:20:24:08	and for so much interest
			in the author himself.
487	08:20:24:10	08:20:26:15	(Percival)
			<i>Well, I would say, I'll take</i>
488	08:20:26:17	08:20:28:20	that part over, those questions,
489	08:20:28:22	08:20:30:05	if you wanted to give those

490 08:20:30:07 questions to me,
 08:20:31:28 and those are ones
 491 08:20:32:00 08:20:33:19 that I can put out to them
 to do for home-study
 492 08:20:33:21 08:20:37:02 research.
 (Kinigstein)
 At the end, we say,
 "Where are we going?
 493 08:20:37:04 08:20:39:02 "Have we hit any problems?
 494 08:20:39:04 08:20:41:18 Any ideas for the next
 few weeks?"
 495 08:20:41:20 08:20:45:03 Often we work a couple of weeks
 in advance.
 496 08:20:45:05 08:20:47:18 We really don't have
 a big picture
 497 08:20:47:20 08:20:49:20 because it's constantly
 changing.
 498 08:20:49:22 08:20:53:07 To be a reflective practitioner,
 499 08:20:53:09 08:20:56:22 I think the main requirement
 is that you want to do it.
 500 08:20:56:24 08:21:00:08 If you don't want to do it,
 it's painful.
 501 08:21:00:10 08:21:02:11 And you're going to undermine
 502 08:21:02:13 08:21:04:27 any attempt at reflection
 by others.
 503 08:21:04:29 08:21:08:10 So I really think it has to do
 with motivation.
 504 08:21:08:12 08:21:12:24 The whole process is something
 that I have just accepted
 505 08:21:12:26 08:21:14:00 as normal.
 506 08:21:14:02 08:21:17:05 This is how one
 does a curriculum.
 507 08:21:17:07 08:21:22:09 It's the product
 of a lot of talking
 508 08:21:22:11 08:21:24:28 and a lot of time
 to come up
 509 08:21:25:00 08:21:27:28 with some really good,
 solid ideas for the students.
 510 08:21:28:00 08:21:30:00 I know the more that I teach,
 the less I know.
 511 08:21:30:02 08:21:31:15 because--[chuckles]
 512 08:21:31:17 08:21:33:09 I don't know--
 I can't even explain that.
 513 08:21:33:11 08:21:34:28 I just know it's the fact.
 514 08:21:35:00 08:21:39:14 I think I'm still searching
 for how to make things simpler
 515 08:21:39:16 08:21:42:25 and easier for the students
 to grasp,
 516 08:21:42:27 08:21:48:09 and that takes a lot
 of knowledge and perspective,
 517 08:21:48:11 08:21:51:07 and so I'm still learning.
 518 08:21:53:28 08:21:56:12 (Baxley)
*Let's talk a few minutes
 about what's required*
 519 08:21:56:14 08:22:00:12 for this kind of team-based
 reflective practice.

520	08:22:00:14	08:22:02:12	(Wright) There was mention made of the commitment to it
521	08:22:02:14	08:22:03:09	or the desire to do it.
522	08:22:03:11	08:22:04:03	It is time-consuming.
523	08:22:04:05	08:22:05:26	It takes away from time
524	08:22:05:28	08:22:07:24	that you might ordinarily spend in the classroom
525	08:22:07:26	08:22:10:17	or grading or setting up for the next class.
526	08:22:10:19	08:22:13:06	So it can't be seen as an imposition.
527	08:22:13:08	08:22:17:03	(Rosenow) There seems to also be an agreed-upon structure
528	08:22:17:05	08:22:20:02	of how that conversation will go.
529	08:22:20:04	08:22:22:18	(Percival) Right.
530	08:22:22:20	08:22:26:18	We have an agenda, and we have a rotating facilitator,
531	08:22:26:20	08:22:30:05	so no one, you know, is always in that chair.
532	08:22:30:07	08:22:33:04	And if someone feels that we need to have minutes taken
533	08:22:33:06	08:22:35:20	because of decisions being made, then minutes will be taken,
534	08:22:35:22	08:22:38:19	and we'll xerox them, but we don't make that a requirement.
535	08:22:38:21	08:22:39:24	It's only, you know,
536	08:22:39:26	08:22:41:18	if it's really going to be useful
537	08:22:41:20	08:22:43:21	for what we're doing that particular meeting.
538	08:22:43:23	08:22:45:17	We try to keep time limits,
539	08:22:45:19	08:22:48:22	because this is after school, and two of the people there
540	08:22:48:24	08:22:49:22	are paid by the hour.
541	08:22:49:24	08:22:52:17	They're not paid for this.
542	08:22:52:19	08:22:56:11	So they're doing this out of the generosity of their hearts.
543	08:22:56:13	08:22:59:21	And so we need to be considerate of that.
544	08:22:59:23	08:23:02:09	(Schweickert) There was also a mention of the respect
545	08:23:02:11	08:23:03:24	you have to have for each other
546	08:23:03:26	08:23:06:05	for this to be an effective process.
547	08:23:06:07	08:23:07:25	(Percival) Right.
548	08:23:07:27	08:23:11:10	I think you need to be teaching in a similar manner,
549	08:23:11:12	08:23:12:27	not necessarily the teaching style.

550 08:23:12:29 08:23:15:14 But you need to have
 the same level
 551 08:23:15:16 08:23:17:15 of expectations
 for your students,
 552 08:23:17:17 08:23:20:06 the same sort of rigor
 in your instruction
 553 08:23:20:08 08:23:22:14 in order for that team
 planning to work.
 554 08:23:22:16 08:23:26:17 On my current team, we all have
 the same kinds of standards,
 555 08:23:26:19 08:23:29:04 the same high standards,
 and it allows us
 556 08:23:29:06 08:23:31:04 to plan together
 because we know--
 557 08:23:31:06 08:23:34:22 we know that we're all
 coming at it
 558 08:23:34:24 08:23:37:21 from the same level of concern
 and the same level of care.
 559 08:23:37:23 08:23:40:05 When we first began
 the *Our Town* project,
 560 08:23:40:07 08:23:43:01 I presented
 to the integration team
 561 08:23:43:03 08:23:45:20 the fact that I wanted to do
Our Town and why,
 562 08:23:45:22 08:23:50:29 and they were against it,
 to a person,
 563 08:23:51:01 08:23:52:22 and I needed to convince them
 564 08:23:52:24 08:23:54:15 that this really
 had possibilities for them.
 565 08:23:54:17 08:23:57:15 And then we worked through
 probably two whole meetings
 566 08:23:57:17 08:24:00:27 just seeing
 how it might work,
 567 08:24:00:29 08:24:03:17 and it took time for them to,
 you know, think about it
 568 08:24:03:19 08:24:05:19 on their own time
 and come back and say,
 569 08:24:05:21 08:24:08:26 "You know, I really think
 this does have possibilities."
 570 08:24:08:28 08:24:10:22 (Grady-Smith)
 I'd like to speak to the,
 571 08:24:10:24 08:24:15:01 I think, ever-present problem
 in education.
 572 08:24:15:03 08:24:16:12 We're not all at the same level.
 573 08:24:16:14 08:24:18:29 We always have someone
 who's just coming in.
 574 08:24:19:01 08:24:21:25 You have someone
 who's just retiring
 575 08:24:21:27 08:24:23:02 like Burl--just going off.
 576 08:24:23:04 08:24:26:11 And so we have
 a new science teacher coming in.
 577 08:24:26:13 08:24:28:23 There's always going to be
 this reinvention
 578 08:24:28:25 08:24:31:21 and remaking of teams.
 579 08:24:31:23 08:24:35:18 And it's hard to do
 really true integration,

580	08:24:35:20	08:24:38:24	and feel that everybody has the same commitment level to it,
581	08:24:38:26	08:24:41:09	everybody's willing to take that planning time.
582	08:24:41:11	08:24:42:25	You just want everybody
583	08:24:42:27	08:24:44:10	to feel that their voice is very important.
584	08:24:44:12	08:24:46:15	That's right.
585	08:24:46:17	08:24:48:16	I know what I need to do in visual arts,
586	08:24:48:18	08:24:50:26	but I need to be respectful of the band teacher
587	08:24:50:28	08:24:53:12	and what--you know, if he says he needs more time
588	08:24:53:14	08:24:55:19	to work on skill development, I have to trust him, then,
589	08:24:55:21	08:24:58:10	that he knows that about his students
590	08:24:58:12	08:25:00:16	and he understands his students.
591	08:25:00:18	08:25:03:15	And sometimes it can be hard because we want other people
592	08:25:03:17	08:25:05:14	to do it the way we want it to be done.
593	08:25:05:16	08:25:07:00	We want them to do it our way.
594	08:25:07:02	08:25:09:19	But I think we really need to allow each other
595	08:25:09:21	08:25:11:25	to be the experts in our own fields
596	08:25:11:27	08:25:15:09	and really honor that.
597	08:25:15:11	08:25:18:03	You also have to ask yourself within that group meeting
598	08:25:18:05	08:25:23:14	whether there's a necessity for every team member
599	08:25:23:16	08:25:27:00	to be a part of every project every time.
600	08:25:27:02	08:25:28:25	<i>Because there's a lot of things</i>
601	08:25:28:27	08:25:30:16	<i>that work wonderfully</i>
602	08:25:30:18	08:25:32:26	when three people do it
603	08:25:32:28	08:25:35:14	that don't work well at all
604	08:25:35:16	08:25:38:05	<i>when eight people do it.</i>
605	08:25:38:07	08:25:40:14	So there's a lot of reasons beyond just the curriculum
606	08:25:40:16	08:25:42:04	for determining who's going to work
607	08:25:42:06	08:25:43:26	on this project and who isn't.
608	08:25:43:28	08:25:46:27	It can also be beneficial to have a member of the team
609	08:25:46:29	08:25:49:04	who isn't a part of that project,
610	08:25:49:06	08:25:51:12	to have somebody outside it look at it
611	08:25:51:14	08:25:53:01	and give a different

point of view

612 08:25:53:03 08:25:56:15 on what they see happening.

613 08:25:56:17 08:26:00:07 We have a music coordinator
for K through six,

614 08:26:00:09 08:26:03:16 and she will often come
to our meetings

615 08:26:03:18 08:26:05:19 *and tell us, you know,*
what background

616 08:26:05:21 08:26:07:13 *the students have had*
up to this point.

617 08:26:07:15 08:26:10:03 She's a wonderful resource
to us,

618 08:26:10:05 08:26:13:21 and that's been
really, really helpful.

619 08:26:13:23 08:26:16:20 *(Hoffman-Dachelet)*
It can often be helpful
to have an administrator

620 08:26:16:22 08:26:18:11 at the meetings as well,
and sometimes

621 08:26:18:13 08:26:20:25 they bring just very startling
resources to the table.

622 08:26:20:27 08:26:22:17 Our counselor,
our school counselor,

623 08:26:22:19 08:26:24:09 sits in on a lot
of our meetings as well,

624 08:26:24:11 08:26:26:15 and that also is surprisingly
beneficial.

625 08:26:26:17 08:26:31:04 I also want to mention people
who inadvertently get left out.

626 08:26:31:06 08:26:33:10 The math teachers
are usually the ones.

627 08:26:33:12 08:26:36:07 I think that, you know,
always keep your ear tuned

628 08:26:36:09 08:26:39:08 for that person
because they may be

629 08:26:39:10 08:26:41:07 just wanting
an invitation,

630 08:26:41:09 08:26:45:06 you know, and just looking
for an overture

631 08:26:45:08 08:26:48:09 that seems
to include them, so.

632 08:26:48:11 08:26:50:02 *(Hoffman-Dachelet)*
It's a lot easier

633 08:26:50:04 08:26:52:05 for those of us who are writing
our own curriculum

634 08:26:52:07 08:26:54:15 anyway to plan innovative
new things

635 08:26:54:17 08:26:58:00 but when there's
an established curriculum

636 08:26:58:02 08:27:00:18 that they're are working from
that has very specific pacing,

637 08:27:00:20 08:27:02:02 that can be
more challenging,

638 08:27:02:04 08:27:04:20 although I often envy
the math teacher

639 08:27:04:22 08:27:08:14 their wonderfully articulated,

well-planned curriculum.

640 08:27:08:16 08:27:13:04 If I want to invite them
to this gathering of teachers

641 08:27:13:06 08:27:16:17 working on this project,
I need to invite them

642 08:27:16:19 08:27:18:14 with an idea or suggestion
in my mind

643 08:27:18:16 08:27:21:10 of what they could do
to tie math in.

644 08:27:21:12 08:27:23:13 *If I can search for it
rather than saying,*

645 08:27:23:15 08:27:26:29 "So, math teacher,
what are you going to do?"

646 08:27:27:01 08:27:30:17 *it makes
a big difference.*

647 08:27:30:19 08:27:32:16 There are opportunities
for collaboration

648 08:27:32:18 08:27:34:02 on a variety
of different levels.

649 08:27:34:04 08:27:36:07 Sometimes it's just
an art teacher coming in

650 08:27:36:09 08:27:38:06 and asking me, "Okay, well,
how would some of the content

651 08:27:38:08 08:27:39:27 "that you're talking about
in class

652 08:27:39:29 08:27:41:11 play into what I'm doing now?"

653 08:27:41:13 08:27:43:06 And so maybe
it's in an advisory capacity

654 08:27:43:08 08:27:46:11 and not necessarily
consecutively teaching,

655 08:27:46:13 08:27:51:25 you know, content.

656 08:27:51:27 08:27:54:00 Jane in the tape says
something akin to,

657 08:27:54:02 08:27:56:12 "This is helping me resolve
my personal teaching questions."

658 08:27:56:14 08:28:01:03 *What other benefits are there
for the individual*

659 08:28:01:05 08:28:04:14 in this group meeting?

660 08:28:04:16 08:28:07:13 Well, it is
a support group.

661 08:28:07:15 08:28:10:08 And so often we're alone
in our classrooms,

662 08:28:10:10 08:28:12:10 and we don't always know
how things are going.

663 08:28:12:12 08:28:13:15 We think we know.

664 08:28:13:17 08:28:14:24 *So it's really helpful*

665 08:28:14:26 08:28:17:07 *to have another group
of teachers there,*

666 08:28:17:09 08:28:19:00 because in order
to continue teaching,

667 08:28:19:02 08:28:22:03 and not do what some people
say is a burnout,

668 08:28:22:05 08:28:24:00 you have to have support.

669 08:28:24:02 08:28:26:19 It's very difficult
to do anything alone

670 08:28:26:21 08:28:29:05 without any support.

671 08:28:29:07 08:28:31:21 And I think it's a shame
 if the only time we get together
 672 08:28:31:23 08:28:33:14 is to discuss
 problems
 673 08:28:33:16 08:28:35:11 that we're having
 with student behavior
 674 08:28:35:13 08:28:37:11 or that we can't
 contact a parent,
 675 08:28:37:13 08:28:40:08 or that--we're not just sure
 if the principal understands
 676 08:28:40:10 08:28:44:07 what a problem this is,
 because, like it or not,
 677 08:28:44:09 08:28:46:12 that just breeds
 a negative pattern,
 678 08:28:46:14 08:28:49:19 and, you know, it flows out
 and eventually
 679 08:28:49:21 08:28:51:05 into our classrooms.
 680 08:28:51:07 08:28:53:18 And I just think,
 "Why not be sitting around
 681 08:28:53:20 08:28:54:26 talking about something"--
 682 08:28:54:28 08:28:56:09 (*Rosenow*)
Successes.
 683 08:28:56:11 08:28:57:23 Yeah, and that's
 potentially fun.
 684 08:28:57:25 08:28:59:29 The most obvious
 advantage
 685 08:29:00:03 08:29:02:16 is the, you know,
 the deeper pool
 686 08:29:02:18 08:29:04:18 of knowledge.
 687 08:29:04:20 08:29:06:13 You know, so frequently
 I benefit
 688 08:29:06:15 08:29:07:29 from somebody else's
 perspective
 689 08:29:08:01 08:29:09:20 on something
 that I'm trying to do.
 690 08:29:09:22 08:29:12:24 And then, you know, as we're
 talking about assessment,
 691 08:29:12:26 08:29:15:18 oftentimes another teacher
 would have an interaction
 692 08:29:15:20 08:29:17:10 with one of my students
 in the hallway
 693 08:29:17:12 08:29:18:18 after a lesson
 or something,
 694 08:29:18:20 08:29:20:21 and the student
 may comment on that.
 695 08:29:20:23 08:29:23:01 In talking to our colleagues,
 696 08:29:23:03 08:29:26:13 I mean, that comes back to us
 and can act as another form
 697 08:29:26:15 08:29:28:17 of assessing
students' progress.
 698 08:29:28:19 08:29:29:26 (*Hoffman-Dachelet*)
Working as a group
 699 08:29:29:28 08:29:31:20 pushes you to do
 new things.
 700 08:29:31:22 08:29:36:11 And you mentioned burnout--
 I think the way to avoid that

701	08:29:36:13	08:29:38:10	is to avoid getting stuck with the same thing
702	08:29:38:12	08:29:40:03	year after year after year after year.
703	08:29:40:05	08:29:41:27	Who could possibly do that for a lifetime
704	08:29:41:29	08:29:44:29	without going crazy?
705	08:29:45:01	08:29:46:01	You need to have change.
706	08:29:46:03	08:29:47:09	You need to have growth,
707	08:29:47:11	08:29:49:03	and you can get that by allowing your peers
708	08:29:49:05	08:29:53:07	to push you, and I think too
709	08:29:53:09	08:29:54:25	that we can sort of buoy each other up.
710	08:29:54:27	08:29:58:25	We can lift each other up because each thought
711	08:29:58:27	08:30:01:07	has sort of the potential to pull someone else
712	08:30:01:09	08:30:03:06	in a new direction and pull someone
713	08:30:03:08	08:30:05:09	to a higher level of instruction.
714	08:30:05:11	08:30:08:08	And that's so valuable, that's so wonderful.
715	08:30:19:29	08:30:22:16	There are times when a teacher needs input from colleagues
716	08:30:22:18	08:30:25:00	about a specific challenge.
717	08:30:25:02	08:30:27:28	To help model a useful protocol for this situation,
718	08:30:28:00	08:30:30:22	Jane has brought a question to the table.
719	08:30:30:24	08:30:33:02	The members of the discussion group will follow
720	08:30:33:04	08:30:35:12	a formal process to give her constructive feedback.
721	08:30:35:14	08:30:38:12	Scott will explain how this works.
722	08:30:44:29	08:30:47:03	(Rosenow) We're going to use this opportunity
723	08:30:47:05	08:30:49:21	to discuss a question that Jane has brought
724	08:30:49:23	08:30:52:00	about her teaching.
725	08:30:52:02	08:30:54:08	Our conversation is going to be slightly different
726	08:30:54:10	08:30:56:28	from the previous conversations that we've had,
727	08:30:57:00	08:30:59:01	<i>because we're going to agree upon a structure</i>
728	08:30:59:03	08:31:01:13	<i>for that conversation.</i>
729	08:31:01:15	08:31:02:25	<i>The first thing that's going to happen is,</i>
730	08:31:02:27	08:31:05:13	<i>we're going to watch a segment</i>
731	08:31:05:15	08:31:07:12	from Jane's classroom,

732	08:31:07:14	08:31:09:18	and then she's going to explain to us the particular question
733	08:31:09:20	08:31:13:14	that has arisen from this teaching moment.
734	08:31:13:16	08:31:16:10	<i>After she does that, we'll spend a few minutes</i>
735	08:31:16:12	08:31:20:13	asking her questions that would clarify
736	08:31:20:15	08:31:23:22	what the specific problem is that she is experiencing
737	08:31:23:24	08:31:26:10	in relationship to the clip that we've seen.
738	08:31:26:12	08:31:31:02	Then we'll have an opportunity to share with her
739	08:31:31:04	08:31:33:10	<i>specific ideas that we've been able to formulate</i>
740	08:31:33:12	08:31:34:25	by looking at the tape and drawing
741	08:31:34:27	08:31:36:13	on our own backgrounds.
742	08:31:36:15	08:31:38:18	Jane will then have an opportunity to respond
743	08:31:38:20	08:31:41:03	<i>to our feedback.</i>
744	08:31:41:05	08:31:43:10	Jane, tell us about the clip we're going to see.
745	08:31:43:12	08:31:45:11	Well, in this segment, you're going to see
746	08:31:45:13	08:31:47:08	my students in the process of building
747	08:31:47:10	08:31:51:05	<i>short stories based on information</i>
748	08:31:51:07	08:31:52:29	that they're collecting from residents
749	08:31:53:01	08:31:55:10	of a long term care center that's local to our school.
750	08:31:55:12	08:31:58:04	And it's part of the <i>Our Town</i> project.
751	08:32:02:13	08:32:05:10	[birds chirping]
752	08:32:13:11	08:32:15:04	My name is Nick.
753	08:32:15:06	08:32:16:22	My name is Julian.
754	08:32:16:24	08:32:20:00	My name is Mary Metcalf. Nice to meet you.
755	08:32:20:02	08:32:22:08	Nice to meet you.
756	08:32:22:10	08:32:30:12	So we're here to collect memories and stories
757	08:32:30:14	08:32:33:09	that you--from the past.
758	08:32:33:11	08:32:35:21	And we're doing it because we're learning
759	08:32:35:23	08:32:38:24	about history and how people have lived,
760	08:32:38:26	08:32:44:16	and we're gathering ideas for short stories.
761	08:32:44:18	08:32:46:28	So with your memories we're going to write
762	08:32:47:00	08:32:48:13	a short story.
763	08:32:48:15	08:32:50:27	Do you have any stories

		that you would like to tell us?	
764	08:32:50:29	08:32:52:02	Stories?
765	08:32:52:04	08:32:53:22	Stories.
766	08:32:53:24	08:32:56:07	Like when you first went--
767	08:32:56:09	08:32:58:10	when you first got a job.
768	08:32:58:12	08:33:01:29	Oh, I worked in a store.
769	08:33:02:01	08:33:04:20	And I use to model clothes too.
770	08:33:04:22	08:33:06:15	Did you got your picture taken?
771	08:33:06:17	08:33:08:21	Or did you walk in front of people?
772	08:33:08:23	08:33:10:07	Well, when I had to.
773	08:33:10:09	08:33:12:20	I used to model clothes a lot.
774	08:33:12:22	08:33:15:08	Do you remember any specific story?
775	08:33:15:10	08:33:16:15	Hm?
776	08:33:16:17	08:33:18:11	Do you remember any specific thing
777	08:33:18:13	08:33:19:12	that was funny
778	08:33:19:14	08:33:21:11	or that was very embarrassing?
779	08:33:21:13	08:33:23:06	I think the most embarrassing thing
780	08:33:23:08	08:33:25:22	was I modeled the first two-piece bathing suit.
781	08:33:25:24	08:33:27:12	Wow!
782	08:33:27:14	08:33:28:16	But that was embarrassing.
783	08:33:28:18	08:33:29:27	What was it like?
784	08:33:29:29	08:33:31:15	Would you tell us about that?
785	08:33:31:17	08:33:33:06	You know, was a top, and of course
786	08:33:33:08	08:33:35:10	now they got the little low ones, you know.
787	08:33:35:12	08:33:37:28	Mine was the one here.
788	08:33:38:00	08:33:40:04	But it was embarrassing
789	08:33:40:06	08:33:43:03	'cause they didn't wear those-- you covered up mostly
790	08:33:43:05	08:33:44:27	all the time.
791	08:33:44:29	08:33:46:22	(student) It's sort of hard to get actual stories.
792	08:33:46:24	08:33:49:24	She likes to talk a lot about how things were.
793	08:33:49:26	08:33:53:19	But not a lot of them are in actual stories.
794	08:33:53:21	08:33:56:22	So I will try and imagine more things that happened
795	08:33:56:24	08:33:59:20	that would probably happen in that time period
796	08:33:59:22	08:34:02:19	that she was telling me about.

797	08:34:02:21	08:34:05:09	And then I'll invent more things to put in the story.
798	08:34:05:11	08:34:08:10	Today we are going to finally get a chance
799	08:34:08:12	08:34:09:28	to start writing a short story.
800	08:34:10:00	08:34:11:29	<i>And you've been collecting stories</i>
801	08:34:12:01	08:34:14:22	<i>from the long term care center from your resident,</i>
802	08:34:14:24	08:34:17:15	<i>and so today, in pairs, you're going to choose</i>
803	08:34:17:17	08:34:20:27	<i>one story seed to build into a story.</i>
804	08:34:20:29	08:34:23:11	And you're going to use some storytelling approaches
805	08:34:23:13	08:34:25:23	and story-writing approaches that we worked on before
806	08:34:25:25	08:34:29:21	like mapping the story, walking someone through the story,
807	08:34:29:23	08:34:32:18	and then finally doing a plot outline.
808	08:34:32:20	08:34:34:18	What kinds of things do you really have
809	08:34:34:20	08:34:36:25	in your notes, generally, to work with?
810	08:34:36:27	08:34:39:01	Usually you have a lot of facts that they gave you
811	08:34:39:03	08:34:40:16	about their life.
812	08:34:40:18	08:34:43:21	<i>Could you give me an example of something you remember?</i>
813	08:34:43:23	08:34:44:21	That Anna was a model.
814	08:34:44:23	08:34:47:12	She would model clothes,
815	08:34:47:14	08:34:50:05	and she modeled the first two-piece bathing suit.
816	08:34:50:07	08:34:51:17	<i>All right, terrific.</i>
817	08:34:51:19	08:34:54:26	<i>Now, that is actually a story in the making.</i>
818	08:34:54:28	08:34:57:17	<i>But we have a lot to do with it, don't we?</i>
819	08:34:57:19	08:35:00:08	To make a story inspired by the memory
820	08:35:00:10	08:35:01:14	that we've collected.
821	08:35:01:16	08:35:04:21	<i>And so I have a story I collected</i>
822	08:35:04:23	08:35:07:18	<i>that I'm going to have you help me fictionalize.</i>
823	08:35:07:20	08:35:09:20	<i>So here is a story I collected.</i>
824	08:35:09:22	08:35:14:09	<i>It says, "In my family there were ten children--</i>
825	08:35:14:11	08:35:15:14	<i>"five boys and five girls.</i>
826	08:35:15:16	08:35:18:07	<i>"We lived on a farm.</i>
827	08:35:18:09	08:35:21:24	<i>"The girls were born first, then the boys.</i>
828	08:35:21:26	08:35:24:12	<i>"We girls were always ahead</i>

of the boys.

829 08:35:24:14 08:35:27:07 "When we picked corn, we always
picked fastest and most.

830 08:35:27:09 08:35:28:10 "We always beat the boys.

831 08:35:28:12 08:35:31:01 "They got very upset.

832 08:35:31:03 08:35:33:13 It was fun."

833 08:35:33:15 08:35:36:21 Now, that's my story
to work with, right?

834 08:35:36:23 08:35:38:15 So we're going to work
with it.

835 08:35:38:17 08:35:42:12 And we're going to start
with building a map.

836 08:35:42:14 08:35:44:13 *What do I definitely
have to include in my map?*

837 08:35:44:15 08:35:46:24 The farmhouse.

838 08:35:46:26 08:35:49:01 *A farmhouse,*

839 08:35:49:03 08:35:50:18 she probably lived
in a farmhouse.

840 08:35:50:20 08:35:53:13 So I'm going to make
a very simple farmhouse

841 08:35:53:15 08:35:57:12 with a door, and very often--

842 08:35:57:14 08:35:59:13 now here's where I start
fictionalizing--

843 08:35:59:15 08:36:02:11 very often long ago,
and even today,

844 08:36:02:13 08:36:07:02 people made lilac bushes
near their front door.

845 08:36:07:04 08:36:11:12 And they often had
a kind of rambling rosebush

846 08:36:11:14 08:36:13:15 that was also near
the front door sort of like

847 08:36:13:17 08:36:15:05 in *The Scarlet Letter*.

848 08:36:15:07 08:36:17:25 So I just put one in
because I felt like it.

849 08:36:17:27 08:36:19:21 And it was sort of appropriate
for the era.

850 08:36:19:23 08:36:22:00 *Anything else I must have*

851 08:36:22:02 08:36:26:22 *to even make a story inspired
by this story seed, Steve?*

852 08:36:26:24 08:36:27:27 (Steve)
A cornfield?

853 08:36:27:29 08:36:29:12 *A cornfield.*

854 08:36:29:14 08:36:30:21 *Now, I have a choice.*

855 08:36:30:23 08:36:32:11 *I have
this wonderful choice*

856 08:36:32:13 08:36:33:26 *as an author to put this field
anywhere I want.*

857 08:36:33:28 08:36:37:08 And I want the field pretty far
from the house,

858 08:36:37:10 08:36:39:13 because at that time
I don't think they had

859 08:36:39:15 08:36:40:17 chemical fertilizers.

860 08:36:40:19 08:36:43:15 I think they put manure
on the fields,

861 08:36:43:17 08:36:45:24 and I think they smelled
sort of awful

862	08:36:45:26	08:36:48:19	when the wind blew over them at certain points.
863	08:36:48:21	08:36:51:29	So I'm going to put the cornfield up here somewhere.
864	08:36:52:01	08:36:54:27	So there is a cornfield.
865	08:36:54:29	08:36:58:04	And what else might be on my story map?
866	08:36:58:06	08:36:59:14	You could have a barn.
867	08:36:59:16	08:37:01:02	<i>Definitely.</i>
868	08:37:01:04	08:37:02:29	<i>So I'm going to put a barn right here, okay.</i>
869	08:37:03:01	08:37:06:21	What else might I need in this?
870	08:37:06:23	08:37:08:19	You might need a path from the house
871	08:37:08:21	08:37:10:13	to the cornfields.
872	08:37:10:15	08:37:12:18	<i>Okay, a path that goes from the house.</i>
873	08:37:12:20	08:37:15:12	<i>Now, I'm going to say, yeah, a path to my well,</i>
874	08:37:15:14	08:37:17:19	because it's an important well.
875	08:37:17:21	08:37:20:25	<i>And also the path probably would go out to a gate.</i>
876	08:37:20:27	08:37:24:15	So this is just the beginning of a map, isn't it?
877	08:37:24:17	08:37:27:07	This is to remind you of what a map is.
878	08:37:27:09	08:37:29:13	Now, I can see you're very excited about this map,
879	08:37:29:15	08:37:31:18	so you're going to get as excited about yours.
880	08:37:31:20	08:37:33:16	Now the next thing that we're going to do
881	08:37:33:18	08:37:36:00	after you do the mapping is walk your partner
882	08:37:36:02	08:37:37:19	through your story.
883	08:37:37:21	08:37:40:12	And you're going to say, "But that's hardly any story."
884	08:37:40:14	08:37:42:05	Well, I see Bridget going, "Mm-hmm."
885	08:37:42:07	08:37:43:28	Bridget, would you join me to go for a walk
886	08:37:44:00	08:37:46:11	through my story?
887	08:37:44:00	08:37:46:11	Sure thing.
888	08:37:46:13	08:37:48:01	<i>It's so much fun.</i>
889	08:37:48:03	08:37:50:01	<i>All right, who are you in my story?</i>
890	08:37:50:03	08:37:52:07	Um.
891	08:37:50:03	08:37:52:07	Hm.
892	08:37:52:09	08:37:54:04	You think we're mischievous?
893	08:37:54:06	08:37:55:28	Probably.
894	08:37:54:06	08:37:55:28	I think we are.
895	08:37:56:00	08:37:57:12	Okay, are you my sister?
896	08:37:57:14	08:37:59:07	Yes.

897	08:37:57:14	08:37:59:07	Oh, I like that.
898	08:37:59:09	08:38:00:28	Now, are our other sisters
			around too,
899	08:38:01:00	08:38:02:26	or are they already
			in the field, do you think?
900	08:38:02:28	08:38:04:07	They're already
			in the field.
901	08:38:04:09	08:38:05:24	They're
			in the field.
902	08:38:05:26	08:38:08:01	So do we hear them giggling?
			Can you hear the giggling?
903	08:38:08:03	08:38:09:17	Mm-hmm.
904	08:38:08:03	08:38:09:17	I can hear them giggling.
905	08:38:09:19	08:38:10:25	That sounds
			like great fun.
906	08:38:10:27	08:38:12:01	Okay, where is
			our mother?
907	08:38:12:03	08:38:13:19	Probably
			in the kitchen.
908	08:38:13:21	08:38:15:15	You know, I think
			she's visiting her mother.
909	08:38:15:17	08:38:16:20	Oh.
910	08:38:16:22	08:38:18:11	I think
			she's out of town.
911	08:38:18:13	08:38:20:26	She's gone
			on the railroad
912	08:38:20:28	08:38:22:20	to her mother's.
913	08:38:22:22	08:38:24:25	Do you know, I think
			we could get in trouble.
914	08:38:24:27	08:38:26:12	For what?
915	08:38:26:14	08:38:28:07	I think we could do
			something fun
916	08:38:28:09	08:38:29:07	and get in trouble.
917	08:38:29:09	08:38:30:13	What do you think?
918	08:38:30:15	08:38:31:20	Sure, yeah.
919	08:38:30:15	08:38:31:20	You ready?
920	08:38:31:22	08:38:33:12	Okay, let's go for it.
921	08:38:33:14	08:38:36:11	All right, so we are going
			to walk to--
922	08:38:36:13	08:38:38:02	Oh, this is kind of
			a muddy path.
923	08:38:38:04	08:38:40:05	Isn't that a muddy path
			'cause it rained so much
924	08:38:40:07	08:38:41:10	last night?
925	08:38:41:12	08:38:43:02	I don't like walking
			on mud, do you?
926	08:38:43:04	08:38:45:03	(Bridget)
			No.
927	08:38:45:05	08:38:46:24	It feels icky.
			It's so hot!
928	08:38:46:26	08:38:49:04	We're going to want to go
			swimming later, aren't we?
929	08:38:49:06	08:38:50:27	Our mother usually doesn't
			let us go swimming, does she?
930	08:38:50:29	08:38:52:18	But she's away--
931	08:38:50:29	08:38:52:18	So it's okay.

932	08:38:52:20	08:38:55:04	All right, so I'm going to stop right there.
933	08:38:55:06	08:38:58:00	I'm totally making this up right--
934	08:38:58:02	08:38:59:22	We're just making it up. Isn't it fun?
935	08:38:59:24	08:39:01:10	Mm-hmm.
936	08:39:01:12	08:39:03:16	We can just do anything we want as long as we stay within the parameters of our story, right?
937	08:39:03:18	08:39:06:00	
938	08:39:06:02	08:39:07:15	Mm-hmm.
939	08:39:06:02	08:39:07:15	Okay.
940	08:39:07:17	08:39:09:27	Any question about what you'll be doing?
941	08:39:09:29	08:39:11:14	Yes, you may sit down.
942	08:39:11:16	08:39:13:18	You're a great sister. I like that.
943	08:39:13:20	08:39:15:19	Okay.
944	08:39:15:21	08:39:18:01	Questions about what you'll be doing?
945	08:39:18:03	08:39:20:00	No.
946	08:39:20:02	08:39:21:29	And then I'll circulate and give you any assistance that you might need as you're working.
947	08:39:22:01	08:39:23:22	
948	08:39:23:24	08:39:25:12	She told me
949	08:39:25:14	08:39:28:12	that it was the first two-piece bathing suit
950	08:39:28:14	08:39:30:18	and it was very embarrassing for her.
951	08:39:30:20	08:39:32:05	And there were people watching,
952	08:39:32:07	08:39:34:01	and she wasn't the only one.
953	08:39:34:03	08:39:35:25	Do you think that's enough to write a story?
954	08:39:35:27	08:39:37:29	Yeah.
955	08:39:38:01	08:39:40:08	I've always said to them that once you're in the story,
956	08:39:40:10	08:39:41:21	the story may take you places
957	08:39:41:23	08:39:42:22	you never dreamed it would take you,
958	08:39:42:24	08:39:44:04	but you need a start,
959	08:39:44:06	08:39:46:10	a road map to start, and then you can take detours.
960	08:39:46:12	08:39:48:24	Okay, so what's your story?
961	08:39:48:26	08:39:51:00	Well, we're thinking of doing the runway thing,
962	08:39:51:02	08:39:52:29	where she was the first model--
963	08:39:53:01	08:39:54:24	To wear the two-piece bathing suit.
964	08:39:54:26	08:39:56:05	Yeah.
965	08:39:54:26	08:39:56:05	Oh!

966	08:39:56:07	08:39:57:18	So there's either
		that one,	
967	08:39:57:20	08:39:59:13	or she broke her back
		when she was 20	
968	08:39:59:15	08:40:01:03	on a Riverside ride.
969	08:40:01:05	08:40:02:28	So there's
		that too, and--	
970	08:40:03:00	08:40:04:29	Which one do you know
		the most about,	
971	08:40:05:01	08:40:08:07	do you have the most background
		information yourself?	
972	08:40:08:09	08:40:10:07	She has--
973	08:40:08:09	08:40:10:07	The model.
974	08:40:10:09	08:40:11:24	So this is your story,
		right?	
975	08:40:11:26	08:40:13:00	Yes.
976	08:40:13:02	08:40:14:12	So you have the most
		information--	
977	08:40:14:14	08:40:16:04	Do you the the most
		about being a model?	
978	08:40:16:06	08:40:17:19	No.
979	08:40:17:21	08:40:20:16	Or most about going on a ride
		in Riverside Park?	
980	08:40:20:18	08:40:22:24	Was it Riverside Park?
981	08:40:20:18	08:40:22:24	Yes.
982	08:40:22:26	08:40:24:27	Which one do you know
		the most about?	
983	08:40:24:29	08:40:26:13	Probably Riverside.
984	08:40:26:15	08:40:28:19	That would be the one
		I would tend to go with,	
985	08:40:28:21	08:40:31:04	because you'd have the most
		information in your own head,	
986	08:40:31:06	08:40:33:06	the most experience
		with it.	
987	08:40:33:08	08:40:35:26	And would you think
		you would emphasize	
988	08:40:35:28	08:40:38:18	the breaking of the back,
		or you would emphasize more	
989	08:40:38:20	08:40:41:12	other things that were happening
		at the park maybe?	
990	08:40:41:14	08:40:43:02	We could emphasize
		the whole trip	
991	08:40:43:04	08:40:44:20	and then have,
		at the end of it,	
992	08:40:44:22	08:40:46:27	say that she
		broke her back again.	
993	08:40:46:29	08:40:49:29	You know that she was
		on a pretty fantastic ride.	
994	08:40:50:01	08:40:51:10	Yeah.
995	08:40:51:12	08:40:53:01	I know actually
		know what kind it was too.	
996	08:40:53:03	08:40:54:19	It was one
		where you spin around,	
997	08:40:54:21	08:40:58:12	and when it jerked out,
		her back went against the pole,	
998	08:40:58:14	08:41:00:18	and she broke it.

999	08:41:00:20	08:41:02:20	"I am Anna Nicole Smith.
1000	08:41:02:22	08:41:05:00	"I live on a farm
			in North Hampton, Massachusetts.
1001	08:41:05:02	08:41:07:22	"The roaring '20s is taking
			over the rest of the world,
1002	08:41:07:24	08:41:09:18	"but out here
			we don't get much of it.
1003	08:41:09:20	08:41:12:18	I have three older sisters
			and four younger brothers."
1004	08:41:15:25	08:41:18:27	Jane, introduce the question
			that you have
1005	08:41:18:29	08:41:20:16	related to this teaching
			situation.
1006	08:41:20:18	08:41:22:13	Right.
1007	08:41:22:15	08:41:24:25	Well, this element
			of the <i>Our Town</i> project
1008	08:41:24:27	08:41:26:18	was very, very successful,
1009	08:41:26:20	08:41:28:24	<i>but I would like to know</i>
			<i>how I might better prepare</i>
1010	08:41:28:26	08:41:31:17	my students
			for the conversations
1011	08:41:31:19	08:41:34:07	with the long-term residents,
1012	08:41:34:09	08:41:37:20	and so I welcome
			any suggestions you have
1013	08:41:37:22	08:41:40:20	to have that
			be more successful.
1014	08:41:40:22	08:41:42:26	So, Mary Lou,
			if you could start,
1015	08:41:42:28	08:41:46:08	do you have a question
			that you would like to ask Jane
1016	08:41:46:10	08:41:48:18	to help clarify the problem
1017	08:41:48:20	08:41:49:29	<i>that she's brought to us?</i>
1018	08:41:50:01	08:41:51:29	Right.
1019	08:41:52:01	08:41:53:14	There was some obvious
			discomfort in the students
1020	08:41:53:16	08:41:56:12	as they talked
			with the seniors.
1021	08:41:56:14	08:41:58:10	When they go, do they
			get a chance to sit
1022	08:41:58:12	08:41:59:28	and just converse?
1023	08:42:00:02	08:42:01:16	Prior to this,
1024	08:42:01:18	08:42:04:16	when they actually
			were collecting information
1025	08:42:04:18	08:42:06:14	and had a notepad,
			they had had time
1026	08:42:06:16	08:42:08:19	over the course of the year,
			to varying degrees--
1027	08:42:08:21	08:42:11:06	depending on whether
			they had elected to make that
1028	08:42:11:08	08:42:12:28	their community service--
			to sing
1029	08:42:13:00	08:42:16:19	<i>and then to sit</i>
			<i>with residents.</i>
1030	08:42:16:21	08:42:19:27	They all had one visit
			with the resident
1031	08:42:19:29	08:42:22:08	<i>that were eventually going to</i>

converse more with.

1032 08:42:22:10 08:42:24:24 They didn't have a clipboard
then, and they didn't have a job

1033 08:42:24:26 08:42:26:08 to do at that point.

1034 08:42:26:10 08:42:29:00 This is specifically
to relate to the resident.

1035 08:42:29:02 08:42:31:06 (Baxley)
Had they had any interview
experience

1036 08:42:31:08 08:42:35:11 before they went into the
interviews with the residents?

1037 08:42:35:13 08:42:37:23 (Percival)
They had practiced
with me.

1038 08:42:37:25 08:42:39:12 *We had used role-playing.*

1039 08:42:39:14 08:42:41:22 And I role-played residents.

1040 08:42:41:24 08:42:43:10 *I had gone*

1041 08:42:43:12 08:42:45:18 to the long term care center
with each of the groups.

1042 08:42:45:20 08:42:47:03 And I'd watched
how the residents

1043 08:42:47:05 08:42:48:22 were interacting
with the students,

1044 08:42:48:24 08:42:51:03 and I could sort of guess
how they might react,

1045 08:42:51:05 08:42:53:12 *and so I tried to make*

1046 08:42:53:14 08:42:55:23 the role-play as authentic
as possible.

1047 08:42:55:25 08:42:58:14 I notice that your student
was really good

1048 08:42:58:16 08:43:00:07 about asking
open-ended questions,

1049 08:43:00:09 08:43:02:07 *and normally*
that would elicit,

1050 08:43:02:09 08:43:05:08 you know, nice stories,
but the resident seemed

1051 08:43:05:10 08:43:06:23 a little reticent.

1052 08:43:06:25 08:43:08:17 She just wasn't
very forthcoming.

1053 08:43:08:19 08:43:12:02 And I also noticed that
one of the goals of the unit

1054 08:43:12:04 08:43:15:15 was this world building,
the sense of creating

1055 08:43:15:17 08:43:16:15 a rich environment.

1056 08:43:16:17 08:43:18:29 I saw you at the whiteboard

1057 08:43:19:01 08:43:21:01 drawing a map
so that the students

1058 08:43:21:03 08:43:23:28 could really imagine what
physically was in this world

1059 08:43:24:00 08:43:26:11 that they were going
to create in their story.

1060 08:43:26:13 08:43:28:09 *I was wondering*
if you spoke to the students

1061 08:43:28:11 08:43:31:01 *about world building*
before they spoke

1062 08:43:31:03 08:43:33:02 with the residents

1063	08:43:33:04	08:43:35:14	so that they might have
			an opportunity to ask
1064	08:43:35:16	08:43:37:05	<i>those sorts of questions</i>
			<i>or maybe even</i>
1065	08:43:37:07	08:43:40:12	<i>more specific questions</i>
			<i>about the time period</i>
1066	08:43:40:14	08:43:42:29	in which the stories or events
			took place.
1067	08:43:43:01	08:43:45:24	Yes, actually I've done
			a lot of work in storytelling
1068	08:43:45:26	08:43:49:18	and oral history,
			and so we had really talked
1069	08:43:49:20	08:43:53:02	at great length
			over quite a few sessions
1070	08:43:53:04	08:43:56:10	about the kinds of words
			that stimulate stories
1071	08:43:56:12	08:43:57:28	and the kinds of words
			that don't,
1072	08:43:58:00	08:43:59:19	that actually turn off stories.
1073	08:43:59:21	08:44:01:00	And "tell me a story"
1074	08:44:01:02	08:44:03:25	is something
			that I warned them never to say
1075	08:44:03:27	08:44:07:01	because it actually blocks
			stories,
1076	08:44:07:03	08:44:09:08	and "tell me about"
			is one of the best
1077	08:44:09:10	08:44:10:27	story starters,
			you know,
1078	08:44:10:29	08:44:12:27	"Tell me about
			how you wore your hair."
1079	08:44:12:29	08:44:15:12	That often will trigger stories,
			or, "What went on
1080	08:44:15:14	08:44:16:12	in your kitchen?"
1081	08:44:16:14	08:44:18:03	"Here's what happened"--
1082	08:44:18:05	08:44:21:00	So we did that, and that's--when
			they role-played with me,
1083	08:44:21:02	08:44:22:22	they tried to use
			some of those topics
1084	08:44:22:24	08:44:26:17	<i>to frame questions around.</i>
1085	08:44:26:19	08:44:29:07	How did you go
			about identifying
1086	08:44:29:09	08:44:32:06	<i>which residents</i>
			<i>they interview?</i>
1087	08:44:32:08	08:44:34:19	In determining which students
			were going to work
1088	08:44:34:21	08:44:38:07	with which residents,
			I had to know, you know,
1089	08:44:38:09	08:44:40:12	what the strengths
			of the residents were as well
1090	08:44:40:14	08:44:42:08	<i>as the strengths</i>
			<i>of my students,</i>
1091	08:44:42:10	08:44:44:07	<i>and I always had</i>
			<i>one student</i>
1092	08:44:44:09	08:44:46:16	who'd been at the center
			for almost the entire year
1093	08:44:46:18	08:44:49:00	with one student

1094 08:44:49:02 08:44:51:12 who had not been there that long--or that often,
 I should say.
 1095 08:44:51:14 08:44:53:20 Okay.
 1096 08:44:53:22 08:44:56:00 I was wondering if the students
 had watched any films
 1097 08:44:56:02 08:44:58:03 that might have
 specifically dealt
 1098 08:44:58:05 08:45:02:24 with older adults
 and some of the life problems
 1099 08:45:02:26 08:45:08:12 and humorous things that come
 and go with older adults.
 1100 08:45:08:14 08:45:10:16 No we hadn't done that.
 1101 08:45:10:18 08:45:14:25 We had an elderly citizen
 of our area
 1102 08:45:14:27 08:45:18:21 who works very much
 in the long term care center--
 1103 08:45:18:23 08:45:21:15 isn't an actual resident--
 come and talk with the students
 1104 08:45:21:17 08:45:24:12 and tried to explain to them
 what it's like to be older
 1105 08:45:24:14 08:45:26:18 and some of the things
 that they would confront.
 1106 08:45:26:20 08:45:29:10 *(Wright)*
I know that your students,
 1107 08:45:29:12 08:45:32:02 as part of this project, did
 a lot of historical research.
 1108 08:45:32:04 08:45:34:05 I'm wondering if at this stage
 1109 08:45:34:07 08:45:36:21 *and for the interview,*
if they had done much
 1110 08:45:36:23 08:45:39:03 *historical research*
on the era that perhaps
 1111 08:45:39:05 08:45:40:25 *the long-care resident*
 1112 08:45:40:27 08:45:41:26 had lived in
 during their childhood
 1113 08:45:41:28 08:45:43:22 or their early adulthood.
 1114 08:45:43:24 08:45:45:24 *(Percival)*
That's exactly
what we'd done.
 1115 08:45:45:26 08:45:48:00 The time line that you saw
 Lisa working on
 1116 08:45:48:02 08:45:50:03 had been worked on
 over the course of time.
 1117 08:45:50:05 08:45:51:24 Actually, it started in 1900--
 1118 08:45:51:26 08:45:53:12 because that's
 where *Our Town*
 1119 08:45:53:14 08:45:56:01 is set, in 1901--
 1120 08:45:56:03 08:45:58:10 and had gone up through 1920,
 which we--
 1121 08:45:58:12 08:46:01:08 is the era we're studying;
 and so many of these residents
 1122 08:46:01:10 08:46:05:08 had lived around the 1920s
 and beyond.
 1123 08:46:05:10 08:46:09:26 So yes, we had generated
 a lot of historical information,
 1124 08:46:09:28 08:46:12:28 which is why the students

1125 08:46:13:00 were ready to fictionalize
 1126 08:46:14:13 08:46:14:11 their story seeds.
 1126 08:46:14:13 08:46:16:05 They had enough specific
 1127 08:46:16:07 08:46:18:19 information
 1127 08:46:16:07 08:46:18:19 to put
 1128 08:46:18:21 08:46:21:03 into their stories.
 1128 08:46:18:21 08:46:21:03 How were the residents
 1129 08:46:21:05 08:46:23:11 prepared?
 1129 08:46:21:05 08:46:23:11 What were the residents told
 1130 08:46:23:13 08:46:25:21 prior to this?
 1130 08:46:23:13 08:46:25:21 (Percival)
 1131 08:46:25:23 08:46:28:12 Well, they were told
 1131 08:46:25:23 08:46:28:12 that the students
 1132 08:46:28:14 08:46:29:28 were going to come
 1133 08:46:30:00 08:46:31:13 and be collecting memories
 1134 08:46:31:15 08:46:35:02 from them.
 1134 08:46:31:15 08:46:35:02 That's about all.
 1134 08:46:31:15 08:46:35:02 (Wright)
 1135 08:46:35:04 08:46:37:09 *Did students*
 1136 08:46:37:11 08:46:39:17 *always interview*
 1137 08:46:39:19 08:46:41:29 the long-care residents
 1138 08:46:42:01 08:46:45:00 in a one-on-one setting?
 1139 08:46:45:02 08:46:47:05 Or was there ever
 1140 08:46:47:07 08:46:49:27 an opportunity
 1141 08:46:49:29 08:46:52:18 *for a social occasion?*
 1142 08:46:52:20 08:46:54:22 What you saw was
 1143 08:46:54:24 08:46:57:14 for the purpose of taping--
 1144 08:46:57:16 08:47:00:17 videotaping.
 1145 08:47:00:19 08:47:02:28 Generally, what happened was,
 1146 08:47:03:00 08:47:06:23 there would be approximately
 1147 08:47:06:25 08:47:09:19 four tables
 1148 08:47:09:21 08:47:12:09 in a large room.
 1149 08:47:12:11 08:47:17:01 And our students
 1150 08:47:17:03 08:47:19:27 would be grouped
 1151 08:47:19:29 08:47:22:12 around the tables so that they--
 1152 08:47:22:14 08:47:24:10 there was talk everywhere.
 1153 08:47:24:12 08:47:27:24 (Rosenow)
 1153 08:47:24:12 08:47:27:24 *Jane, were there*
 1153 08:47:24:12 08:47:27:24 *any pairs of students*
 1153 08:47:24:12 08:47:27:24 that had no difficulty
 1153 08:47:24:12 08:47:27:24 at all
 1153 08:47:24:12 08:47:27:24 interviewing
 1153 08:47:24:12 08:47:27:24 the residents there?
 1153 08:47:24:12 08:47:27:24 Yes, I would say the majority
 1153 08:47:24:12 08:47:27:24 of them felt successful.
 1153 08:47:24:12 08:47:27:24 There were a few
 1153 08:47:24:12 08:47:27:24 that were frustrated.
 1153 08:47:24:12 08:47:27:24 For example, one had a resident
 1153 08:47:24:12 08:47:27:24 that was falling asleep often.
 1153 08:47:24:12 08:47:27:24 10:30
 1153 08:47:24:12 08:47:27:24 in the morning.
 1153 08:47:24:12 08:47:27:24 And we as adults
 1153 08:47:24:12 08:47:27:24 did circulate
 1153 08:47:24:12 08:47:27:24 and tried to model
 1153 08:47:24:12 08:47:27:24 for the students
 1153 08:47:24:12 08:47:27:24 *how you might help*

the resident

1154 08:47:27:26 08:47:30:11 be more present.

1155 08:47:30:13 08:47:32:23 You know, they love to have
their hands held

1156 08:47:32:25 08:47:35:27 and those kinds
of ways

1157 08:47:35:29 08:47:39:15 of helping the communication
and the relationship be built.

1158 08:47:39:17 08:47:41:06 (*Rosenow*)
Good.

1159 08:47:41:08 08:47:43:16 Mary Lou, if you could start
for us,

1160 08:47:43:18 08:47:44:28 if you have a specific response

1161 08:47:45:00 08:47:48:11 to the question that Jane
has brought to us,

1162 08:47:48:13 08:47:50:03 please share that.

1163 08:47:50:05 08:47:52:16 I was wondering if perhaps
you could tell the students

1164 08:47:52:18 08:47:56:25 early on in the year
about this short story project.

1165 08:47:56:27 08:47:58:28 So as they go to the facility

1166 08:47:59:00 08:48:02:04 *they can just gather tidbits
here and there.*

1167 08:48:02:06 08:48:04:18 *Because it might have been
intimidating*

1168 08:48:04:20 08:48:07:11 to sit down for this one-on-one
interview with the clipboard

1169 08:48:07:13 08:48:10:00 and say, "Tell me memories."

1170 08:48:10:02 08:48:12:06 So if they do it gradually
throughout the year

1171 08:48:12:08 08:48:14:13 perhaps that could help.

1172 08:48:14:15 08:48:16:08 (*Baxley*)
*Something else
you might consider*

1173 08:48:16:10 08:48:18:04 *with regard
to the students' questions*

1174 08:48:18:06 08:48:19:26 is to have the students
formulate

1175 08:48:19:28 08:48:22:05 what they're going to ask
specifically ahead of time

1176 08:48:22:07 08:48:25:08 and have that on the clipboard
there with them.

1177 08:48:25:10 08:48:28:00 So that if they falter, if they
forget "What I'm going to ask?"

1178 08:48:28:02 08:48:29:14 they've got that to look at.

1179 08:48:29:16 08:48:31:09 I don't think it would bother
the residents

1180 08:48:31:11 08:48:33:27 *to have the students reading
the questions*

1181 08:48:33:29 08:48:36:24 *as long as the students
also talking with them too.*

1182 08:48:36:26 08:48:40:08 I actually did this project
as a student myself.

1183 08:48:40:10 08:48:42:15 I was brought
to a similar facility

1184 08:48:42:17 08:48:45:19 *and asked to interview*

1185 08:48:45:21 08:48:49:23 And I remember how foreign
 and strange it felt to me
 1186 08:48:49:25 08:48:52:11 because my grandparents
 1187 08:48:52:13 08:48:55:09 were much younger,
 and they were very spry
 1188 08:48:55:11 08:48:57:12 and very, very verbal,
 1189 08:48:57:14 08:49:00:11 and so I was completely
 unfamiliar
 1190 08:49:00:13 08:49:04:07 with speaking with someone
 who was that old
 1191 08:49:04:09 08:49:07:07 and that frail,
 and it was frightening
 1192 08:49:07:09 08:49:09:28 and frustrating, and I really
 empathized with that student
 1193 08:49:10:00 08:49:12:06 because I think I had very much
 the same experience.
 1194 08:49:12:08 08:49:16:27 *So I would encourage you*
to perhaps have them practice
 1195 08:49:16:29 08:49:19:00 *with, you know,*
a diversity of people,
 1196 08:49:19:02 08:49:22:29 so that in that instance--
 I would hate to see the students
 1197 08:49:23:01 08:49:25:29 forming, you know,
 perhaps misconceptions
 1198 08:49:26:01 08:49:28:09 about people who are older.
 1199 08:49:28:11 08:49:32:16 *(Rosenow)*
I think there may be
a benefit
 1200 08:49:32:18 08:49:36:00 of modeling
 within the facility itself.
 1201 08:49:36:02 08:49:38:19 You're sitting
 with one of the residents
 1202 08:49:38:21 08:49:41:23 and having the conversation
 and taking on the role
 1203 08:49:41:25 08:49:45:29 *of the student interviewer*
instead of the interviewee
 1204 08:49:46:01 08:49:48:16 *and the students responding*
in that way.
 1205 08:49:48:18 08:49:51:11 There may be a comfort level
 in their seeing,
 1206 08:49:51:13 08:49:53:14 perhaps, even you struggling
 to do that.
 1207 08:49:53:16 08:49:56:13 *(Grady-Smith)*
One thing that might help
 1208 08:49:56:15 08:49:58:13 is musical cues.
 1209 08:49:58:15 08:50:01:04 Bring a little bit of music
 from their time period
 1210 08:50:01:06 08:50:03:13 and just sit back
 and listen together
 1211 08:50:03:15 08:50:05:25 and see if that brings up
 something.
 1212 08:50:05:27 08:50:08:14 *(Wright)*
In high school,
 1213 08:50:08:16 08:50:10:06 I participated
 in a project like this,

1214	08:50:10:08	08:50:12:20	and we had some senior citizens come in.
1215	08:50:12:22	08:50:15:09	We were having the same problems getting the stories,
1216	08:50:15:11	08:50:17:03	and so we took a different approach.
1217	08:50:17:05	08:50:19:09	We had the senior citizens come in to our school
1218	08:50:19:11	08:50:22:14	and help us sew some costumes for the production
1219	08:50:22:16	08:50:24:11	that we were doing.
1220	08:50:24:13	08:50:26:17	Well, what a difference when you got these ladies
1221	08:50:26:19	08:50:28:08	in a situation where they, you know,
1222	08:50:28:10	08:50:29:13	they were comfortable.
1223	08:50:29:15	08:50:31:10	They were all sewing, and we sat around.
1224	08:50:31:12	08:50:34:18	We had coffee and cakes and things.
1225	08:50:34:20	08:50:36:19	All of a sudden, you know, the floodgates opened
1226	08:50:36:21	08:50:38:09	and the stories just came pouring out.
1227	08:50:38:11	08:50:41:00	So I would think along the lines of, "Okay, how can we make
1228	08:50:41:02	08:50:43:05	"the interviewees as comfortable as possible,
1229	08:50:43:07	08:50:46:19	make it a natural setting."
1230	08:50:46:21	08:50:50:04	Being interviewed does not feel very natural for many people.
1231	08:50:50:06	08:50:53:00	(Percival) Well, one of the big things that I'm noticing
1232	08:50:53:02	08:50:55:11	is that I'm really going to be fortunate this year,
1233	08:50:55:13	08:50:57:18	given, you know, the suggestions you made, to know
1234	08:50:57:20	08:51:00:23	at the beginning of the year rather than late in the year
1235	08:51:00:25	08:51:03:14	that this is going to be happening.
1236	08:51:03:16	08:51:06:11	<i>And I love the idea of having the questions</i>
1237	08:51:06:13	08:51:08:21	<i>on the clipboard ahead of time,</i>
1238	08:51:08:23	08:51:11:02	after they know the residents, so they'll know better
1239	08:51:11:04	08:51:13:18	what questions might be appropriate for those residents.
1240	08:51:13:20	08:51:15:06	And I love the idea of the music.
1241	08:51:15:08	08:51:18:02	They actually did research the music of the era,
1242	08:51:18:04	08:51:19:21	because that was part of our studies,

1243	08:51:19:23	08:51:22:04	but we hadn't thought of having it played
1244	08:51:22:06	08:51:25:09	and have it stimulate the story, which is perfect.
1245	08:51:25:11	08:51:27:25	You know, it's a great idea.
1246	08:51:27:27	08:51:28:25	So, thank you, so much.
1247	08:51:28:27	08:51:31:13	I'm really looking forward
1248	08:51:31:15	08:51:33:27	to this wonderful project again.
1249	08:51:33:29	08:51:38:13	Well, this is a format
1250	08:51:38:15	08:51:41:09	that can easily be used by a group of teachers
1251	08:51:41:11	08:51:43:24	<i>in a team meeting or after school</i>
1252	08:51:43:26	08:51:46:14	<i>along with food and drink--</i>
1253	08:51:46:16	08:51:48:02	[laughter]
1254	08:51:48:04	08:51:49:29	<i>to bring out the conversation.</i>
1255	08:51:50:01	08:51:51:13	<i>But it can be very useful.</i>
1256	08:51:51:15	08:51:54:26	And hopefully by this experience, there are some ways
1257	08:51:54:28	08:51:57:02	that you could apply it in your own setting.
1258	08:52:06:17	08:52:08:22	In this program, we've looked at several examples
1259	08:52:08:24	08:52:11:02	of reflective practice among teachers.
1260	08:52:11:04	08:52:12:28	We also modeled a process
1261	08:52:13:00	08:52:16:05	for providing constructive feedback to colleagues.
1262	08:52:16:07	08:52:18:10	As we wrap up this workshop, let's hear
1263	08:52:18:12	08:52:21:10	some closing thoughts from our discussion group.
1264	08:52:22:20	08:52:24:11	(Schweickert)
1265	08:52:24:13	08:52:26:19	One thing I've discovered is, I want to come be a student at all of your schools.
1266	08:52:26:21	08:52:28:06	[laughter]
1267	08:52:28:08	08:52:29:26	I would love to create my own culture
1268	08:52:29:28	08:52:34:03	and look at frogs dancing, and it's really made me want
1269	08:52:34:05	08:52:37:23	to go home and carve out some time to meet with my colleagues.
1270	08:52:37:25	08:52:40:06	That planning time is so crucial,
1271	08:52:40:08	08:52:42:08	and the reflecting is so crucial.
1272	08:52:42:10	08:52:45:18	And I think we can make our students' instruction
1273	08:52:45:20	08:52:48:11	so much richer.
1274	08:52:48:13	08:52:50:21	We've all struggled with integrating arts content
1275	08:52:50:23	08:52:51:22	and non-arts content.

1276	08:52:51:24	08:52:53:01	What kind of advice
1277	08:52:53:03	08:52:54:22	could be offered
			to a classroom teacher
1278	08:52:54:24	08:52:57:08	or an arts specialist
			that's trying to do this
1279	08:52:57:10	08:52:58:20	<i>for the first time?</i>
1280	08:52:58:22	08:53:01:05	<i>(Schweickert)</i>
			<i>I say use the arts</i>
1281	08:53:01:07	08:53:02:17	first of all as a hook.
1282	08:53:02:19	08:53:04:06	Get the kids involved
			and interested
1283	08:53:04:08	08:53:06:12	through the arts,
			and the rest of it will follow.
1284	08:53:06:14	08:53:09:03	As you continue the same project
			from year to year,
1285	08:53:09:05	08:53:10:25	you add more and more
			each year.
1286	08:53:10:27	08:53:13:18	So start off with baby steps.
1287	08:53:13:20	08:53:16:16	Find a partner to begin that
			process of thinking through,
1288	08:53:16:18	08:53:19:24	even if it's not in--
			they're not in your classroom.
1289	08:53:19:26	08:53:21:11	They may be down the hall.
1290	08:53:21:13	08:53:22:26	They may even be
			in a sister school
1291	08:53:22:28	08:53:25:22	within your district,
			but a find a partner
1292	08:53:25:24	08:53:28:02	<i>to assist you with thinking</i>
			<i>through that process.</i>
1293	08:53:28:04	08:53:31:11	Be bold; be brave;
			go out there; take a risk.
1294	08:53:31:13	08:53:33:21	Don't be afraid to fall.
1295	08:53:33:23	08:53:37:00	As we ask our students
			to engage in a process,
1296	08:53:37:02	08:53:39:20	we ourselves
			are engaging in a process.
1297	08:53:39:22	08:53:41:18	It may not come off
			the way we plan it
1298	08:53:41:20	08:53:43:18	the first time,
			but, you know,
1299	08:53:43:20	08:53:45:17	through constant reflection
			and polishing,
1300	08:53:45:19	08:53:47:18	I think we end up
			with a product
1301	08:53:47:20	08:53:52:24	I know in my case was something
			far beyond my imagination.
1302	08:53:52:26	08:53:54:16	I know in writing we say
			we write drafts,
1303	08:53:54:18	08:53:57:25	and I like to start out
			in something that's really new,
1304	08:53:57:27	08:54:01:06	where I have to be very bold,
			as a pilot.
1305	08:54:01:08	08:54:03:25	And that way I feel
			it's more like a draft,
1306	08:54:03:27	08:54:05:19	and I involve the students,
			and, you know,

1307	08:54:05:21	08:54:08:15	"We're trying this out,
			and let's see how it works,"
1308	08:54:08:17	08:54:11:22	and then they understand
			we're all in this together,
1309	08:54:11:24	08:54:14:22	<i>and the administration</i>
			<i>understands it's a pilot,</i>
1310	08:54:14:24	08:54:18:04	and the parents understand
			it's a pilot.
1311	08:54:18:06	08:54:21:05	So many people hesitate
			to start something new
1312	08:54:21:07	08:54:23:07	like interdisciplinary
			arts education
1313	08:54:23:09	08:54:26:07	fearing that it will cause
			more work,
1314	08:54:26:09	08:54:27:21	fearing that it might fail.
1315	08:54:27:23	08:54:29:26	But I have found
			that the opposite is true.
1316	08:54:29:28	08:54:32:22	I've found that
			interdisciplinary arts education
1317	08:54:32:24	08:54:35:18	makes my job
			so much easier,
1318	08:54:35:20	08:54:37:10	because I have
			that support network,
1319	08:54:37:12	08:54:40:03	because I have help,
1320	08:54:40:05	08:54:42:10	and because it's more
			interesting for the students
1321	08:54:42:12	08:54:45:01	and for me, and when you're
			interested and engaged,
1322	08:54:45:03	08:54:47:26	the behavior problems
			disappear.
1323	08:54:47:28	08:54:51:05	<i>(Grady-Smith)</i>
			<i>I would also say,</i>
1324	08:54:51:07	08:54:53:09	you need to find
			what you're passionate about.
1325	08:54:53:11	08:54:55:23	You don't mind making
			the extra hour
1326	08:54:55:25	08:55:00:24	or having the extra time
			for a peer consultation
1327	08:55:00:26	08:55:04:04	or taking the extra time
			to go out and collect materials
1328	08:55:04:06	08:55:05:22	if you're passionate about it.
1329	08:55:05:24	08:55:09:27	You know, really going after
			what carries you
1330	08:55:09:29	08:55:12:17	and your emotions
			will have a great deal
1331	08:55:12:19	08:55:15:19	of effect--especially
			for first projects
1332	08:55:15:21	08:55:18:22	<i>on the acceptance and</i>
			<i>the emotions of the students</i>
1333	08:55:18:24	08:55:20:29	and whoever you pair with.
1334	08:55:21:01	08:55:25:20	If you really select
			something that you love to do,
1335	08:55:25:22	08:55:28:23	<i>I think that makes a huge</i>
			<i>difference.</i>
1336	08:55:28:25	08:55:30:20	Thank you very much
			for your participation

1337	08:55:30:22	08:55:32:08	and your willingness to converse
1338	08:55:32:10	08:55:36:12	about many, many different ideas.
1339	08:55:36:14	08:55:39:11	It has been a delight to participate
1340	08:55:39:13	08:55:41:13	in these conversations, and thank you very much,
1341	08:55:41:15	08:55:44:17	each of you, for sharing your time,
1342	08:55:44:19	08:55:47:05	for sharing your instruction and your experience
1343	08:55:47:07	08:55:50:23	at this table.
1344	08:55:47:07	08:55:50:23	Thank you.
1345	08:55:52:12	08:55:54:03	We've reach the end of our series,
1346	08:55:54:05	08:55:56:28	and we hope you're inspired by what you've seen,
1347	08:55:57:00	08:55:59:25	inspired to make a new connection with a colleague,
1348	08:55:59:27	08:56:03:20	inspired to create a unit around a big idea,
1349	08:56:03:22	08:56:06:22	inspired to build time for reflection
1350	08:56:06:24	08:56:08:18	into your practice.
1351	08:56:08:20	08:56:10:21	The classroom sequences we've seen
1352	08:56:10:23	08:56:14:08	are drawn from programs in the teaching practices library
1353	08:56:14:10	08:56:16:07	that accompanies this workshop.
1354	08:56:16:09	08:56:19:21	The 12 programs in the library offer windows
1355	08:56:19:23	08:56:21:23	into classrooms around the country
1356	08:56:21:25	08:56:24:02	where arts-integrated instruction
1357	08:56:24:04	08:56:26:23	is creating rich learning experiences.
1358	08:56:26:25	08:56:28:26	Thank you for joining us.
1359	08:56:28:28	08:56:32:01	For <i>Connecting with the Arts</i> , I'm Reynelda Muse.
1360	08:56:38:03	08:56:41:00	[lighthearted music]
1361	08:56:41:02	08:56:49:00	§ §