

1 01:00:15:23 01:00:18:09 Woman:
YOU KNOW, WE FOR SO LONG
THOUGHT OF SLAVERY

2 01:00:18:11 01:00:20:07 AS A KIND OF
MONOLITHIC INSTITUTION.

3 01:00:20:09 01:00:22:03 AND WE'VE REALLY
BROKEN OUT OF THAT.

4 01:00:22:05 01:00:23:16 AND WE HAVE TO--

5 01:00:23:18 01:00:26:08 WE HAVE SOMEHOW
IN THIS PROGRAM

6 01:00:26:10 01:00:28:11 TO GET THROUGH
THE COMPLEXITY
OF THE INSTITUTION.

7 01:00:28:13 01:00:30:15 *AN INSIDIOUS INSTITUTION*

8 01:00:30:17 01:00:33:09 *BECOMES THE FOUNDATION*
OF A CULTURE.

9 01:00:33:11 01:00:34:28 WHAT MAKES
THE SOUTH DIFFERENT?

10 01:00:35:00 01:00:36:04 IS IT LAND?

11 01:00:36:06 01:00:37:22 WELL, THEY HAVE
A STAPLE PRODUCT.

12 01:00:37:24 01:00:39:02 IT'S A PLANTATION
ECONOMY.

13 01:00:39:04 01:00:41:26 IT'S A VERY
DIFFERENT FORM OF
SOCIAL ORGANIZATION.

14 01:00:41:28 01:00:43:26 Man:
PART OF WHAT WE'VE LEARNED
ABOUT SLAVERY

15 01:00:43:28 01:00:45:13 IS THE NOTION
OF THE SLAVE FAMILY

16 01:00:45:15 01:00:47:12 THE NOTION OF A SLAVE CULTURE

17 01:00:47:14 01:00:49:00 AND THEN A WAVE OF STUDIES

18 01:00:49:02 01:00:51:10 THAT HAVE DEMONSTRATED
BEYOND ANY DOUBT

19 01:00:51:12 01:00:54:00 THE POWER OF...
EVEN WITHIN
ENSLAVEMENT--

20 01:00:54:02 01:00:56:26 FOR AFRICAN AMERICANS
TO CREATE A RELIGION

21 01:00:56:28 01:00:58:20 AND A CULTURE
AND A FAMILY.

22 01:00:58:22 01:01:01:01 BUT THEN,
DID WE GO TOO FAR?

23 01:01:01:03 01:01:03:05 I MEAN, HAVE
WE FORGOTTEN

24 01:01:03:07 01:01:04:26 THAT THIS IS
AN INSTITUTION
OF SLAVERY?

25 01:01:04:28 01:01:07:10 AN INSTITUTION
OF SLAVE LABOR
AND RACIAL CONTROL.

26 01:01:07:12 01:01:11:00 *TODAY, "SLAVERY", ON*
A BIOGRAPHY OF AMERICA.

27 01:01:19:16 01:01:23:04 [Captioning sponsored
by ANNENBERG/CPB]

28 01:01:45:07 01:01:47:19 IN THE 1850s,
 29 01:01:47:21 01:01:50:04 FREDERICK LAW OLMSTEAD
 30 01:01:50:06 01:01:52:29 A 28-YEAR-OLD FARMER
 31 01:01:53:01 01:01:56:01 AND LANDSCAPER
 32 01:01:56:03 01:01:58:29 JOURNEYED FROM NEW YORK
 33 01:01:59:01 01:02:01:19 THROUGH THE SOUTH.
 34 01:02:01:21 01:02:04:25 HE WOULD BECOME BEST KNOWN
 35 01:02:04:27 01:02:06:17 FOR HIS WORK AT CENTRAL PARK
 36 01:02:06:19 01:02:10:20 BUT AT THE TIME, HIS REPUTATION
 37 01:02:10:22 01:02:12:26 RESTED ON HIS WRITINGS.
 38 01:02:12:28 01:02:15:24 IN A SERIES OF LETTERS
 39 01:02:15:26 01:02:18:02 TO *THE NEW YORK TIMES*
 40 01:02:18:04 01:02:20:15 HE DESCRIBED THE DIFFERENCES
 41 01:02:20:17 01:02:23:07 BETWEEN THE TWO REGIONS.
 42 01:02:23:09 01:02:25:23 SOUTHERN SOCIETY, HE THOUGHT
 43 01:02:25:25 01:02:29:00 WAS AGRICULTURAL, HIERARCHICAL
 44 01:02:29:02 01:02:32:16 AND MAINLY STATIC.
 45 01:02:32:18 01:02:33:27 NORTHERN SOCIETY, BY COMPARISON
 46 01:02:33:29 01:02:37:02 WAS INDUSTRIAL, MERITOCRATIC
 47 01:02:37:04 01:02:38:21 AND DYNAMIC.
 48 01:02:38:23 01:02:42:14 THE GLARING DIFFERENCE,
 49 01:02:42:16 01:02:44:18 OF COURSE
 50 01:02:44:20 01:02:46:17 WAS FREE LABOR
 51 01:02:55:24 01:02:58:13 VERSUS SLAVE LABOR.
 52 01:02:58:15 01:03:01:26 OLMSTEAD COULD NOT
 53 01:03:01:28 01:03:04:04 COMPREHEND SLAVERY.
 54 01:03:04:06 01:03:06:27 IN LOUISIANA, HE INTERVIEWED
 55 01:03:06:29 01:03:09:20 A SLAVE
 56 01:03:09:22 01:03:13:15 AND HE ASKED HIM WHAT WOULD
 57 01:03:19:28 01:03:23:20 HE DO IF HE WERE FREE.
 58 01:03:23:22 01:03:27:24 AND THE SLAVE RESPONDED
 THAT HE WOULD WORK, SAVE MONEY
 BUY A HOUSE AND LAND
 AND HE WOULD VISIT HIS MOTHER
 BACK IN VIRGINIA.
 SLAVES, TOO, HAD DREAMS
 AND IN OLMSTEAD'S TELLING,
 THIS PARTICULAR SLAVE'S DREAM
 FIT WITH THOSE
 OF MOST AMERICANS.
 OLMSTEAD ASKED:
 WELL, IF NORTHERNERS CRITIQUED
 SOUTHERN SOCIETY
 SOUTHERNERS ALSO HAD PLENTY
 TO SAY ABOUT NORTHERN SOCIETY.
 GEORGE FITZHUGH,
 A SELF-TAUGHT VIRGINIAN
 PUBLISHED SEVERAL BOOKS
 DURING THE 1850s.
 NORTHERN SOCIETY, HE SAID,
 WAS A FAILURE.
 WAGE LABOR WAS FAR MORE
 EXPLOITATIVE THAN SLAVE LABOR.
 NORTHERN WORKERS, HE THOUGHT,
 WERE SLAVES WITHOUT MASTERS
 SUBJECT TO THE MORAL CANNIBALISM

OF CAPITALISTS.

59 01:03:27:26 01:03:30:05 WELL, THESE TENSIONS
BETWEEN NORTH AND SOUTH

60 01:03:30:07 01:03:31:21 PERCOLATED THROUGH THE YEARS

61 01:03:31:23 01:03:34:01 AND THEY REACHED ONE CLIMAX
AS EARLY AS 1819

62 01:03:34:03 01:03:37:05 WHEN MISSOURI PETITIONED
TO ENTER THE UNION.

63 01:03:37:07 01:03:38:21 IF THAT OCCURRED

64 01:03:38:23 01:03:42:16 THE SLAVE STATES WOULD OUTNUMBER
THE FREE STATES 12 TO 11.

65 01:03:42:18 01:03:45:15 SLAVERY WOULD INCH NORTHWARD
INTO A REGION OCCUPIED

66 01:03:45:17 01:03:48:21 BY THE FREE STATES OF ILLINOIS,
INDIANA AND OHIO.

67 01:03:48:23 01:03:51:28 A VOLATILE ARGUMENT
OVER THE ADMISSION OF MISSOURI

68 01:03:52:00 01:03:53:17 AS A SLAVE STATE ENSUED.

69 01:03:53:19 01:03:55:28 A NEW YORK LEGISLATOR
PROPOSED AN AMENDMENT

70 01:03:56:00 01:03:57:24 THAT WOULD BAN SLAVERY
ALTOGETHER

71 01:03:57:26 01:03:59:11 AND SOUTHERNERS IN RESPONSE

72 01:03:59:13 01:04:01:20 THREATENED TO DISSOLVE
THE UNION.

73 01:04:01:22 01:04:03:19 A COMPROMISE WAS FINALLY REACHED

74 01:04:03:21 01:04:06:15 WHEN MISSOURI JOINED THE UNION
AS A SLAVE STATE

75 01:04:06:17 01:04:08:09 MAINE ENTERED AS A FREE STATE

76 01:04:08:11 01:04:10:28 AND A LINE ALONG
MISSOURI'S SOUTHERN BORDER--

77 01:04:11:00 01:04:12:01 "THE 36-30 LINE"--

78 01:04:12:03 01:04:15:18 FORBADE SLAVERY
NORTH OF THE AREA.

79 01:04:15:20 01:04:19:10 JEFFERSON, IN RETIREMENT,
WATCHED THE PROCEEDINGS

80 01:04:19:12 01:04:22:15 AND HE COMMENTED ON
THIS GEOGRAPHIC LINE.

81 01:04:22:17 01:04:24:01 HE SAID THAT "SUCH A LINE

82 01:04:24:03 01:04:27:11 "COINCIDING WITH A MARKED
PRINCIPAL, MORAL AND POLITICAL

83 01:04:27:13 01:04:30:21 "ONCE CONCEIVED AND HELD UP
TO THE ANGRY PASSIONS OF MEN

84 01:04:30:23 01:04:32:06 WILL NEVER BE ABOLISHED."

85 01:04:32:08 01:04:34:18 AND EVERY NEW IRRITATION,"
HE PREDICTED

86 01:04:34:20 01:04:38:00 "WILL MARK IT DEEPER
AND DEEPER."

87 01:04:38:02 01:04:40:17 NORTHERNERS AND SOUTHERNERS
SAW THEMSELVES

88 01:04:40:19 01:04:43:13 AS RIVAL, ANTAGONISTIC,
INCOMPATIBLE SECTIONS.

89 01:04:43:15 01:04:45:27 BUT, IN FACT, CULTURALLY
AND COMMERCIALY

90 01:04:45:29 01:04:47:27 THEY SHARED A GREAT DEAL.

91 01:04:47:29 01:04:50:29 SOUTHERNERS ENJOYED

92 01:04:51:01 GREAT UPWARD MOBILITY
 01:04:53:17 STRUGGLING TO GET AHEAD
 JUST AS NORTHERNERS DID.
 93 01:04:53:19 01:04:56:19 THEY WERE A MIGRATORY PEOPLE,
 JUST AS NORTHERNERS WERE
 94 01:04:56:21 01:04:59:15 MOVING WEST IN SEARCH OF LAND
 AND OPPORTUNITY.
 95 01:04:59:17 01:05:02:27 AND THE SOUTH ALSO ENGAGED
 IN COMMERCIAL DEVELOPMENT
 96 01:05:02:29 01:05:05:19 COMMITTING THEMSELVES
 EARLY ON TO RAILROADS
 97 01:05:05:21 01:05:07:11 TURNPIKES, EVEN STATE BANKS
 98 01:05:07:13 01:05:10:04 TO PROMOTE THE DEVELOPMENT
 OF THE REGION.
 99 01:05:10:06 01:05:13:02 THERE WERE MANY, MANY LINKS
 BETWEEN NORTH AND SOUTH
 100 01:05:13:04 01:05:14:22 PARTICULARLY ECONOMIC ONES.
 101 01:05:14:24 01:05:16:19 NORTHERN MERCHANTS WERE THE ONES
 102 01:05:16:21 01:05:19:04 WHO EXTENDED CREDIT
 TO SOUTHERN PLANTERS.
 103 01:05:19:06 01:05:22:02 IT WAS NORTHERN SHIPS
 THAT GOT CROPS TO MARKET.
 104 01:05:22:04 01:05:25:02 AND THE SOUTHERNERS,
 RELYING ON AN EXPORT ECONOMY
 105 01:05:25:04 01:05:27:02 BASICALLY BOUGHT NORTHERN GOODS
 106 01:05:27:04 01:05:29:07 AND SUPPLIED THEMSELVES
 WITH THEIR NEEDS.
 107 01:05:29:09 01:05:31:12 FOR ALL THE TALK
 OF SOUTHERN BACKWARDNESS
 108 01:05:31:14 01:05:34:20 IF WE WERE TO CONSIDER THE SOUTH
 APART FROM THE UNITED STATES
 109 01:05:34:22 01:05:37:27 IT WOULD HAVE RANKED FOURTH
 IN THE WORLD ECONOMY AT THE TIME
 110 01:05:37:29 01:05:41:25 BEHIND ONLY THE NORTHEAST,
 GREAT BRITAIN AND AUSTRALIA.
 111 01:05:41:27 01:05:44:06 BUT THE DIFFERENCES,
 REAL AND PERCEIVED
 112 01:05:44:08 01:05:45:28 OVERWHELMED THE AFFINITIES.
 113 01:05:46:00 01:05:48:21 THE SOUTHERN ECONOMY LAGGED
 BEHIND THAT OF THE NORTH.
 114 01:05:50:02 01:05:51:21 THE PRODUCTION
 OF MANUFACTURED GOODS
 115 01:05:51:23 01:05:53:25 WAS LARGELY CENTERED
 IN THE NORTHERN REGION.
 116 01:05:57:04 01:05:59:10 THE PERCENTAGE OF
 THE LABOR FORCE IN AGRICULTURE
 117 01:05:59:12 01:06:00:23 WAS INCREASING IN THE SOUTH
 118 01:06:00:25 01:06:02:19 WHEREAS IT WAS DECREASING
 IN THE NORTH.
 119 01:06:04:12 01:06:07:07 AND THE FREE STATES WERE
 URBANIZING AND MODERNIZING
 120 01:06:07:09 01:06:09:13 FAR MORE RAPIDLY
 THAN THE SLAVE STATES.
 121 01:06:09:15 01:06:11:25 THE SOUTHERN ECONOMY
 MAY HAVE BEEN GROWING
 122 01:06:11:27 01:06:14:19 BUT IT WASN'T DEVELOPING.

123 01:06:14:21 01:06:16:24 THE GREATEST DIFFERENCE
BETWEEN THE REGIONS
124 01:06:16:26 01:06:18:08 OF COURSE, WAS SLAVERY.
125 01:06:18:10 01:06:20:23 BUT WE MUST TAKE CARE NOT
TO CHARACTERIZE THE NORTH
126 01:06:20:25 01:06:22:15 AS PROGRESSIVE
ON THE ISSUE OF RACE.
127 01:06:22:17 01:06:24:14 EVEN AS SLAVERY
WAS COMING UNDER ATTACK
128 01:06:24:16 01:06:28:27 SOME 200,000 FREE BLACKS
WERE LOSING THEIR RIGHTS.
129 01:06:28:29 01:06:31:25 TOCQUEVILLE, ALWAYS THE ACUTE
COMMENTATOR, OBSERVED
130 01:06:31:27 01:06:34:17 THAT "THE PREJUDICE OF RACE
APPEARS TO BE STRONGER
131 01:06:34:19 01:06:36:24 "IN THE STATES THAT HAVE
ABOLISHED SLAVERY
132 01:06:36:26 01:06:38:25 "THAN IN THOSE
WHERE IT STILL EXISTS.
133 01:06:38:27 01:06:40:20 "AND NOWHERE IS IT SO INTOLERANT
134 01:06:40:22 01:06:43:13 AS IN THOSE STATES WHERE
SERVITUDE HAS NEVER BEEN KNOWN."
135 01:06:45:08 01:06:48:05 THE SLAVE SOUTH
CONSISTED OF 15 STATES.
136 01:06:48:07 01:06:51:12 OF THE 11 MILLION INHABITANTS
IN THE SOUTH
137 01:06:51:14 01:06:54:20 SEVEN MILLION WERE FREE,
FOUR MILLION WERE ENSLAVED.
138 01:06:54:22 01:06:57:14 ONE-THIRD OF ALL SOUTHERN WHITES
OWNED SLAVES
139 01:06:57:16 01:06:59:19 MOST OF THEM
FOUR TO FIVE BONDSMEN.
140 01:06:59:21 01:07:02:15 LESS THAN ONE PERCENT
OF THE WHITE POPULATION
141 01:07:02:17 01:07:04:13 OWNED MORE THAN 50 SLAVES.
142 01:07:04:15 01:07:06:10 BUT THIS NUMBER ACCOUNTED
143 01:07:06:12 01:07:09:03 FOR ONE-FOURTH
OF THE NATION'S SLAVES.
144 01:07:09:05 01:07:12:23 THESE PLANTERS, WHILE A MINORITY
IN TERMS OF POPULATION
145 01:07:12:25 01:07:17:15 EXERCISED CONSIDERABLE POLITICAL
POWER AND CONTROL IN SOCIETY.
146 01:07:17:17 01:07:20:04 OVER THE COURSE
OF THE EARLY 19th CENTURY
147 01:07:20:06 01:07:21:13 SLAVERY EXPANDED INTO ALABAMA
148 01:07:21:15 01:07:25:03 LOUISIANA, MISSISSIPPI
AND TEXAS.
149 01:07:25:05 01:07:28:19 MIGRATION WAS AS MUCH A SOUTHERN
OBSESSION AS NORTHERN--
150 01:07:28:21 01:07:30:08 MOVING ON TO FERTILE LAND
151 01:07:30:10 01:07:32:02 REACHING OUT
FOR NEW TERRITORIES.
152 01:07:32:04 01:07:36:00 COTTON, IN PARTICULAR, BECOMES
THE OBSESSION OF THE SOUTH.
153 01:07:36:02 01:07:39:03 IT ACCOUNTED FOR HALF
OF ALL AMERICAN EXPORTS

154 01:07:39:05 01:07:41:16 AND PRODUCTION OF COTTON
ACCELERATED

155 01:07:41:18 01:07:48:00 FROM 700,000 BALES IN 1830
TO OVER FIVE MILLION IN 1860.

156 01:07:48:02 01:07:50:07 SOUTHERNERS EXPORTED
THEIR COTTON TO ENGLAND

157 01:07:50:09 01:07:52:26 WHERE THE FACTORIES
WOULD TURN IT INTO WOVEN GOODS

158 01:07:52:28 01:07:54:19 AND SEND IT OUT INTO THE WORLD.

159 01:07:54:21 01:07:58:23 SOUTHERNERS TRULY BELIEVED
THAT COTTON EXERCISED POWER

160 01:07:58:25 01:08:01:03 IN THE TRANSATLANTIC ECONOMY.

161 01:08:01:05 01:08:04:18 JAMES HENRY HAMMOND
OF SOUTH CAROLINA DECLARED

162 01:08:04:20 01:08:07:03 "YOU DARE NOT MAKE WAR
ON COTTON;

163 01:08:07:05 01:08:10:19 "NO POWER ON EARTH
DARES TO MAKE WAR UPON IT.

164 01:08:10:21 01:08:12:01 COTTON IS KING."

165 01:08:14:09 01:08:15:19 THE MONARCHICAL LANGUAGE

166 01:08:15:21 01:08:18:16 WAS SUGGESTIVE OF ANOTHER ASPECT
OF SOUTHERN SOCIETY.

167 01:08:18:18 01:08:20:09 THE PLANTATION SOUTH

168 01:08:20:11 01:08:23:15 WAS A BASTION OF PATRIARCHAL
AUTHORITY AND POWER.

169 01:08:23:17 01:08:25:09 IT MEANT THAT THE LIVES OF WOMEN

170 01:08:25:11 01:08:28:01 WERE OFTEN PARTICULARLY
DIFFICULT AND CHALLENGING

171 01:08:28:03 01:08:30:12 ESPECIALLY IN
THE SLAVEHOLDING HOUSEHOLD.

172 01:08:30:14 01:08:34:17 ONE WOMAN PROCLAIMED,
"IT IS THE SLAVES WHO OWN ME."

173 01:08:34:19 01:08:37:04 WOMEN EXPECTED TO BE CHASTE
AND PURE

174 01:08:37:06 01:08:39:22 BUT MEN OFTEN TOOK LIBERTIES
WITH THE ENSLAVED.

175 01:08:39:24 01:08:42:10 MARY CHESTNUT, WHO KEPT A DIARY,
WROTE:

176 01:08:55:02 01:08:59:12 THE REPUTATION OF FAMILIES
MATTERED DEEPLY TO SOUTHERN MEN

177 01:08:59:14 01:09:02:15 AND HONOR WAS A KEY
TO SOUTHERN IDENTITY.

178 01:09:02:17 01:09:05:27 STATUS IN THE SOUTH
WAS PUBLIC AND RELATIONAL

179 01:09:05:29 01:09:07:11 NOT PRIVATE AND SOLITARY.

180 01:09:07:13 01:09:10:12 WE COULD TALK ABOUT THE
DIFFERENCE BETWEEN THE SOUTH

181 01:09:10:14 01:09:11:28 AS A CULTURE OF SHAME

182 01:09:12:00 01:09:15:06 WHEREAS NORTHERN EVANGELICAL
CULTURE WAS INCREASINGLY DRIVEN

183 01:09:15:08 01:09:17:20 BY INTERNALIZED NOTIONS
OF GUILT.

184 01:09:17:22 01:09:22:01 THE DEFENSE OF HONOR MEANT
VINDICATION THROUGH BLOODSHED.

185 01:09:22:03 01:09:23:28 ANDREW JACKSON CARRIED A BULLET

186 01:09:24:00 01:09:26:06 FROM A DUEL HE HAD

187 01:09:26:08 HAD EARLY IN LIFE.
 01:09:27:20 AND A FRIEND
 ONCE TOLD HENRY CLAY
 188 01:09:27:22 01:09:29:27 THAT HE WOULD HAVE RATHER
 HAVE HEARD OF HIS DEATH
 189 01:09:29:29 01:09:32:20 THAN THAT HE'D BACKED DOWN
 IN A DUEL.
 190 01:09:36:21 01:09:38:27 THE MYTH OF THE PLANTATION
 SLAVEHOLDING SOUTH
 191 01:09:38:29 01:09:41:02 IS A PERSISTENT ONE
 BUT NONSLAVEHOLDERS
 192 01:09:41:04 01:09:43:17 ACCOUNTED FOR THREE-FOURTHS
 OF THE POPULATION.
 193 01:09:43:19 01:09:45:15 THESE WERE YEOMEN FARMERS.
 194 01:09:45:17 01:09:46:23 SOME, ESPECIALLY THOSE
 195 01:09:46:25 01:09:48:27 IN THE WESTERN PARTS
 OF THE SOUTHERN STATES
 196 01:09:48:29 01:09:51:23 OPPOSED THE POLICIES
 OF THE PLANTATION ELITE.
 197 01:09:51:25 01:09:53:21 BUT DESPITE THEIR DIFFERENCES
 198 01:09:53:23 01:09:56:10 THEY CAME TO THE DEFENSE
 OF THE SOCIAL STRUCTURE.
 199 01:09:56:12 01:10:00:01 JOHN C. CALHOUN OFFERED
 AN EXPLANATION AS TO WHY.
 200 01:10:15:05 01:10:17:23 THE ENSLAVED NUMBERED
 FOUR MILLION SOULS.
 201 01:10:17:25 01:10:20:07 MORE THAN 75% OF THEM
 WORKED THE LAND
 202 01:10:20:09 01:10:23:04 CULTIVATING COTTON, TOBACCO,
 SUGAR AND RICE.
 203 01:10:23:06 01:10:27:14 ABOUT 15% SERVED AS
 DOMESTIC SERVANTS IN HOUSEHOLDS
 204 01:10:27:16 01:10:30:04 AND TEN PERCENT OR SO WORKED
 IN FACTORIES AND INDUSTRY.
 205 01:10:32:11 01:10:35:18 THE TYPICAL SOUTHERN SLAVEHOLDER
 MAY HAVE OWNED SEVERAL SLAVES
 206 01:10:35:20 01:10:38:01 BUT MOST OF THE ENSLAVED
 LIVED ON PLANTATIONS
 207 01:10:38:03 01:10:39:13 WITH 20 OR MORE BONDSMEN.
 208 01:10:41:13 01:10:44:26 SLAVEHOLDERS REPEATEDLY PRAISED
 THE INSTITUTION AS PATERNALISTIC
 209 01:10:44:28 01:10:47:16 AND PROCLAIMED THAT
 THE ENSLAVED WERE CONTENTED.
 210 01:10:47:18 01:10:49:11 BUT ONE SOUTHERN JURIST
 MADE CLEAR
 211 01:10:49:13 01:10:51:24 THE RULE OF LAW
 THAT UNDERGIRDDED THE SYSTEM.
 212 01:11:01:25 01:11:03:27 A PHOTOGRAPH TAKEN
 DURING THE CIVIL WAR
 213 01:11:03:29 01:11:06:06 CAPTURES THE ABSOLUTE POWER
 OF THE MASTER
 214 01:11:06:08 01:11:11:08 BUT IT ALSO CONVEYS THE HUMANITY
 AND AGENCY OF THE ENSLAVED.
 215 01:11:11:10 01:11:15:16 THE MAN'S POSTURE SUGGESTS
 PRIDE, DEFIANCE, SURVIVAL.
 216 01:11:15:18 01:11:16:24 HIS NAME WAS GORDON

217 01:11:16:26 01:11:19:06 AND HE TOOK ADVANTAGE OF
THE DISLOCATIONS OF WAR

218 01:11:19:08 01:11:23:03 TO RUN AWAY FROM A MISSISSIPPI
PLANTATION INTO UNION LINES.

219 01:11:23:05 01:11:25:15 AN ASSISTANT SURGEON GENERAL
TOOK HIS PHOTOGRAPH

220 01:11:25:17 01:11:28:11 AND CIRCULATED IT AS EVIDENCE
OF THE BARBARITY AND CRUELTY

221 01:11:28:13 01:11:30:00 OF THE SLAVEHOLDING CLASS.

222 01:11:30:02 01:11:32:29 THE IMAGE APPEARED AS WELL IN
HARPER'S WEEKLY MAGAZINE

223 01:11:33:01 01:11:35:08 WHERE IT WAS USED
AS A RECRUITMENT POSTER

224 01:11:35:10 01:11:38:10 TO ENLIST BLACK SOLDIERS.

225 01:11:38:12 01:11:41:04 IN EXPOSING HIMSELF, IN ALLOWING
HIS PICTURE TO BE TAKEN

226 01:11:41:06 01:11:44:01 GORDON PUSHED THE CAUSE
OF EMANCIPATION.

227 01:11:46:29 01:11:48:16 IN THE CAMPAIGN AGAINST SLAVERY

228 01:11:48:18 01:11:50:28 WORDS COULD BE EVERY BIT
AS POTENT AS IMAGES.

229 01:11:51:00 01:11:54:09 PRIOR TO THE CIVIL WAR, ANOTHER
RUNAWAY SLAVE PUBLISHED A BOOK

230 01:11:54:11 01:11:56:27 THAT INTRODUCED READERS
TO THE HORRORS OF SLAVERY

231 01:11:56:29 01:11:59:03 AND EXPLAINED THE NATURE
OF SLAVE CULTURE.

232 01:12:01:09 01:12:05:03 IN HIS *NARRATIVE OF THE LIFE
OF FREDERICK DOUGLASS,
AN AMERICAN SLAVE*

233 01:12:05:05 01:12:07:09 THE RUNAWAY RECOUNTED
HIS JOURNEY

234 01:12:07:11 01:12:11:04 FROM ENSLAVEMENT IN MARYLAND
TO FREEDOM IN NEW ENGLAND.

235 01:12:11:06 01:12:12:22 DOUGLASS EXPLODED THE MYTH

236 01:12:12:24 01:12:15:05 OF THE HAPPY, DOCILE,
DEFERENTIAL SLAVE

237 01:12:15:07 01:12:17:24 A STEREOTYPE THAT SLAVEHOLDERS
USED REPEATEDLY

238 01:12:17:26 01:12:20:08 TO DEFEND THE INSTITUTION.

239 01:12:20:10 01:12:23:27 HE EXAMINED, FOR EXAMPLE,
THE MEANING OF SLAVE SONGS.

240 01:12:23:29 01:12:25:15 THE SINGING OF THE ENSLAVED

241 01:12:25:17 01:12:28:21 MARKED THE PERSISTENCE OF
ORAL WEST AFRICAN TRADITIONS

242 01:12:28:23 01:12:31:03 AND OFFERED SPIRITUAL HOPE
FOR SALVATION

243 01:12:31:05 01:12:34:11 NOT ONLY IN THE ETERNAL LIFE
BUT IN THE TEMPORAL ONE AS WELL.

244 01:12:37:07 01:12:40:04 SOME OF THE SONGS
CONTAINED CODED MESSAGES.

245 01:12:40:06 01:12:42:19 IN THE LYRICS,
"O CANAAN, SWEET CANAAN

246 01:12:42:21 01:12:44:28 I AM BOUND
FOR THE LAND OF CANAAN,"

247 01:12:45:00 01:12:48:05 SINGERS WERE NOT JUST BOUND

248 01:12:54:03 FOR HEAVEN BUT FOR THE NORTH.
 01:12:56:06 DOUGLASS CLAIMED
 TO BE UTTERLY ASTONISHED
 249 01:12:56:08 01:12:57:19 TO FIND PEOPLE IN THE NORTH
 250 01:12:57:21 01:12:59:11 SPEAK OF THE SINGING
 AMONG SLAVES
 251 01:12:59:13 01:13:03:00 AS EVIDENCE OF THEIR CONTENTMENT
 AND THEIR HAPPINESS.
 252 01:13:03:02 01:13:04:19 "IT IS IMPOSSIBLE," HE SCREAMED
 253 01:13:04:21 01:13:06:20 TO CONCEIVE OF
 A GREATER MISTAKE..."
 254 01:13:21:13 01:13:23:18 CONSIDER ANOTHER
 STORY DOUGLASS TOLD.
 255 01:13:23:20 01:13:25:24 COLONEL LLOYD,
 A WEALTHY SLAVE OWNER
 256 01:13:25:26 01:13:29:20 IS OUT RIDING ONE DAY AND COMES
 UPON A GROUP OF SLAVES WORKING.
 257 01:13:29:22 01:13:32:07 HE ASKED ONE OF THEM
 TO WHOM DID HE BELONG?
 258 01:13:32:09 01:13:34:13 "COLONEL LLOYD,"
 THE SLAVE ANSWERED.
 259 01:13:34:15 01:13:36:14 "DOES THE COLONEL
 TREAT YOU WELL?"
 260 01:13:36:16 01:13:38:02 "NO, SIR," WAS THE REPLY.
 261 01:13:38:04 01:13:41:26 A FEW WEEKS LATER THAT SLAVE WAS
 SOLD TO A GEORGIA SLAVE TRADER
 262 01:13:41:28 01:13:44:07 FOR HAVING FOUND FAULT
 WITH HIS MASTER
 263 01:13:44:09 01:13:46:13 AND TO BE SOLD
 INTO THE DEEP SOUTH
 264 01:13:46:15 01:13:50:07 WAS TO BE SOLD TO AN AREA
 WHERE THE INSTITUTION OF SLAVERY
 265 01:13:50:09 01:13:53:24 WAS IN ITS MOST VIOLENT AND
 LEAST PATERNALISTIC FORM.
 266 01:13:53:26 01:13:57:10 THE STORY HELPED EXPLAIN
 TO A NORTHERN AUDIENCE
 267 01:13:57:12 01:13:59:24 WHY IT WAS THAT SLAVES MIGHT ACT
 268 01:13:59:26 01:14:02:18 AS IF THEY WERE
 HAPPY AND CONTENTED.
 269 01:14:02:20 01:14:05:11 DOUGLASS'S NARRATIVE
 WAS EYE-OPENING.
 270 01:14:05:13 01:14:09:22 IT REVEALED TO AN UNKNOWING
 PUBLIC THE NATURE OF SLAVERY.
 271 01:14:09:24 01:14:13:26 IT EXPLAINED THAT NO MATTER
 HOW DOCILE SLAVES APPEARED
 272 01:14:13:28 01:14:17:23 NO MATTER HOW BRUTAL AND
 OPPRESSIVE THE INSTITUTION
 273 01:14:17:25 01:14:21:29 THE SLAVES ALSO FOUND WAYS
 TO RESIST THEIR ENSLAVEMENT.
 274 01:14:22:01 01:14:26:01 ONE OF THE WAYS IN WHICH THEY
 RESISTED WAS THROUGH RELIGION.
 275 01:14:26:03 01:14:28:17 SLAVES HELD THEIR
 OWN PRAYER MEETINGS
 276 01:14:28:19 01:14:31:17 AND THEY TRANSFORMED
 A SLAVEHOLDING RELIGION
 277 01:14:31:19 01:14:35:14 A RELIGION DESIGNED TO JUSTIFY

278 01:14:35:16 AND DEFEND THE INSTITUTION
 01:14:38:29 INTO ONE THAT EMPHASIZED
 DELIVERANCE AND REDEMPTION.
 279 01:14:39:01 01:14:40:28 RATHER THAN SCRIPTURAL TEXTS
 280 01:14:41:00 01:14:43:05 SUCH AS "SLAVES OBEY
 THY MASTERS"
 281 01:14:43:07 01:14:45:17 SLAVES EMBRACED
 THE STORY OF EXODUS
 282 01:14:45:19 01:14:48:05 WHICH TOLD THE STORY
 OF THE DELIVERANCE
 283 01:14:48:07 01:14:50:18 OF A PEOPLE FROM SLAVERY
 TO FREEDOM.
 284 01:14:50:20 01:14:53:15 SLAVES ALSO RESISTED
 BY MAINTAINING FAMILY
 285 01:14:53:17 01:14:57:07 BY STRUGGLING TO PRESERVE
 MARRIAGES AND BLOOD RELATIONS
 286 01:14:57:09 01:14:59:20 IN THE FACE
 OF TERRIBLE UNCERTAINTY.
 287 01:14:59:22 01:15:02:22 THE SLAVES MAINTAINED
 EXTENDED KIN NETWORKS.
 288 01:15:02:24 01:15:06:06 THEY PRESERVED TABOOS
 AGAINST FIRST COUSIN MARRIAGE
 289 01:15:06:08 01:15:10:00 AND THEY STAYED CONNECTED
 ACROSS DIFFERENT PLANTATIONS.
 290 01:15:10:02 01:15:13:03 DOUGLASS RECALLED THAT
 HIS MOTHER WOULD TRAVEL
 291 01:15:13:05 01:15:16:12 12 MILES AT NIGHT AFTER
 A LONG DAY IN THE FIELDS
 292 01:15:16:14 01:15:18:08 TO LIE DOWN BESIDE HER SON.
 293 01:15:18:10 01:15:21:04 BUT IN SLAVERY, ANY FAMILY
 WAS VULNERABLE.
 294 01:15:21:06 01:15:23:18 HUSBANDS AND BROTHERS
 STOOD BY HELPLESSLY
 295 01:15:23:20 01:15:26:08 AS WIVES AND SISTERS
 WERE SEXUALLY ASSAULTED.
 296 01:15:26:10 01:15:29:07 SLAVE OWNERS SEPARATED
 LOVED ONES FROM ONE ANOTHER
 297 01:15:29:09 01:15:31:22 AND SOLD THEM TO OTHER
 PARTS OF THE SOUTH.
 298 01:15:31:24 01:15:33:07 THE INTERNAL SLAVE TRADE
 299 01:15:33:09 01:15:36:28 RELOCATED HUNDREDS OF THOUSANDS
 FROM SLAVERY IN THE UPPER SOUTH
 300 01:15:37:00 01:15:38:21 TO SLAVERY IN THE DEEP SOUTH.
 301 01:15:38:23 01:15:40:20 THE STRENGTH
 OF THESE FAMILY TIES
 302 01:15:40:22 01:15:42:24 IS INDICATED BY
 THE NUMBER OF SLAVES
 303 01:15:42:26 01:15:45:18 WHO AFTER THE CIVIL WAR
 SOUGHT OUT ONE ANOTHER.
 304 01:15:45:20 01:15:49:06 ONE FREEDMAN WHO HAD WATCHED
 AS HIS WIFE AND CHILDREN
 305 01:15:49:08 01:15:51:03 WERE SOLD AWAY
 306 01:15:51:05 01:15:53:17 REMARRIED SOMEONE
 AFTER THE CIVIL WAR
 307 01:15:53:19 01:15:56:18 BUT THEN HAPPENED
 TO RELOCATE HIS FIRST WIFE.

308 01:15:56:20 01:15:58:26 HE WROTE HER
 THE FOLLOWING LETTER.
 309 01:15:58:28 01:16:00:20 "I WOULD COME AND SEE YOU
 310 01:16:00:22 01:16:03:00 "BUT I KNOW YOU COULD
 NOT BEAR IT.
 311 01:16:03:02 01:16:05:26 "I WANT TO SEE AND
 I DON'T WANT TO SEE YOU.
 312 01:16:05:28 01:16:09:21 "I LOVE YOU JUST AS WELL AS
 I DID THE LAST DAY I SAW YOU
 313 01:16:09:23 01:16:12:15 "AND IT WILL NOT DO FOR YOU
 AND I TO MEET.
 314 01:16:12:17 01:16:15:01 "I AM MARRIED, AND IF YOU
 AND I MEETS
 315 01:16:15:03 01:16:17:25 "IT WOULD MAKE A VERY
 DISSATISFIED FAMILY.
 316 01:16:17:27 01:16:20:09 "SEND ME SOME
 OF THE CHILDREN'S HAIR
 317 01:16:20:11 01:16:23:24 "IN A SEPARATE PAPER,
 WITH THEIR NAMES ON THE PAPER.
 318 01:16:23:26 01:16:27:13 "MY DEAR, YOU KNOW THE LORD
 KNOWS BOTH OF OUR HEARTS.
 319 01:16:27:15 01:16:29:19 "YOU KNOW IT NEVER
 WAS OUR WISHES
 320 01:16:29:21 01:16:33:21 "TO BE SEPARATED FROM EACH OTHER
 AND IT NEVER WAS OUR FAULT.
 321 01:16:33:23 01:16:37:09 I THINK OF YOU AND MY CHILDREN
 EVERY DAY OF MY LIFE."
 322 01:16:37:11 01:16:40:05 THE LETTER WRITER'S LITERACY
 WAS IN ITSELF
 323 01:16:40:07 01:16:42:26 A FORM OF RESISTANCE
 TO THE INSTITUTION.
 324 01:16:42:28 01:16:45:03 SLAVEHOLDERS TRIED
 TO KEEP SLAVES
 325 01:16:45:05 01:16:47:09 FROM LEARNING TO READ AND WRITE.
 326 01:16:47:11 01:16:49:22 DOUGLASS'S MASTER
 CHASTISED HIS WIFE
 327 01:16:49:24 01:16:52:01 FOR TEACHING THE SLAVE
 THE ALPHABET
 328 01:16:52:03 01:16:55:21 SAYING THAT IT WOULD FOREVER
 UNFIT HIM TO BE A SLAVE.
 329 01:16:55:23 01:16:59:00 TO BE A SLAVE WAS
 TO BE KEPT IGNORANT.
 330 01:16:59:02 01:17:01:29 TO BE FREE WAS
 TO BE ENLIGHTENED
 331 01:17:02:01 01:17:04:29 AND AT NIGHT IN
 THE SLAVE QUARTERS
 332 01:17:05:01 01:17:07:24 SOME BONDSMEN STRUGGLED TO READ
 333 01:17:07:26 01:17:12:10 KNOWING THAT WHERE
 LITERACY WENT, FREEDOM FOLLOWED.
 334 01:17:12:12 01:17:14:26 ORAL TRADITIONS ALSO
 POSED A CHALLENGE
 335 01:17:14:28 01:17:17:06 TO THE OMNIPOTENCE
 OF SLAVEHOLDERS.
 336 01:17:17:08 01:17:19:05 SLAVES LOVED TO TELL STORIES
 337 01:17:19:07 01:17:22:20 AND IN THOSE STORIES THEY
 INVERTED THE SOCIAL ORDER.

338 01:17:22:22 01:17:25:06 IN ANIMAL TRICKSTER TALES,
 FOR EXAMPLE
 339 01:17:25:08 01:17:26:24 THE WORLD IS REVERSED.
 340 01:17:26:26 01:17:30:26 THE WEAK OUTSMART THE STRONG,
 THE POWERLESS BECOME EMPOWERED.
 341 01:17:30:28 01:17:33:24 FOR EXAMPLE, BRER RABBIT
 IS TRAPPED BY A FOX
 342 01:17:33:26 01:17:37:00 AND HE TELLS THE FOX
 THAT OF ALL THE WAYS TO DIE
 343 01:17:37:02 01:17:40:21 HE IS MOST AFRAID OF BEING
 THROWN INTO THE BRIAR PATCH.
 344 01:17:40:23 01:17:43:24 THE FOX, UNABLE TO CONTROL
 ITS SADISTIC NATURE
 345 01:17:43:26 01:17:47:11 OF COURSE COMPLIES, AND
 THE RABBIT CUNNINGLY ESCAPES.
 346 01:17:47:13 01:17:49:21 SLAVES ALSO RESISTED
 BY EVERYDAY ACTS
 347 01:17:49:23 01:17:53:08 SUCH AS STEALING FOOD, BREAKING
 TOOLS, FEIGNING ILLNESS.
 348 01:17:53:10 01:17:54:23 AS DOUGLASS POINTED OUT
 349 01:17:54:25 01:17:58:02 THESE MEASURES CONTRIBUTED
 TO THE RACIAL STEREOTYPE
 350 01:17:58:04 01:18:00:11 OF THE ENSLAVED
 AS LAZY AND INDOLENT
 351 01:18:00:13 01:18:04:17 BUT THEY SERVED AS INDISPENSABLE
 STRATEGIES OF EVERYDAY SURVIVAL.
 352 01:18:06:25 01:18:08:22 SOMETIMES, SLAVES RAN AWAY.
 353 01:18:08:24 01:18:12:08 THEY TOOK ADVANTAGE
 OF THEIR KNOWLEDGE OF THE LAND
 354 01:18:12:10 01:18:15:25 TO DISAPPEAR INTO THE SWAMPS
 AND FORESTS FOR DAYS
 355 01:18:15:27 01:18:18:02 EVEN FOR WEEKS.
 356 01:18:18:04 01:18:20:12 FULL COMMUNITIES
 KNOWN AS MAROONS
 357 01:18:20:14 01:18:22:23 SURVIVED FOR YEARS IN ISOLATION.
 358 01:18:22:25 01:18:25:06 RUNNING AWAY WAS
 USUALLY TEMPORARY
 359 01:18:25:08 01:18:29:06 AND RUNAWAYS PAID FOR THEIR
 BRIEF ESCAPES WITH THE LASH.
 360 01:18:29:08 01:18:33:03 BUT THE TIME OUTSIDE THE SHADOW
 OF THE PLANTER'S HOUSE
 361 01:18:33:05 01:18:36:29 PROVIDED NEEDED RELIEF FROM
 THE DAY-TO-DAY BRUTALITIES
 362 01:18:37:01 01:18:38:29 OF THE INSTITUTION.
 363 01:18:39:01 01:18:43:08 THE ENSLAVED ALSO REBELLED BOTH
 INDIVIDUALLY AND COLLECTIVELY.
 364 01:18:43:10 01:18:46:19 IT WAS AN ACT OF PERSONAL
 REBELLION AND VIOLENCE
 365 01:18:46:21 01:18:50:06 THAT DOUGLASS PLACED AT
 THE HEART OF HIS NARRATIVE.
 366 01:18:50:08 01:18:53:04 HE BATTLED HIS OVERSEER
 ONE DAY, MR. COVEY
 367 01:18:53:06 01:18:55:07 AND HE TOLD HIS AUDIENCE
 368 01:18:55:09 01:18:58:02 THAT "YOU HAVE SEEN
 HOW A MAN WAS MADE A SLAVE
 369 01:18:58:04 01:19:01:09 NOW YOU SHALL SEE HOW

A SLAVE WAS MADE A MAN."
 370 01:19:01:11 01:19:03:05 "THE BLOODY FIGHT," HE SAID
 371 01:19:03:07 01:19:06:13 "WAS THE TURNING POINT
 IN MY CAREER AS A SLAVE.
 372 01:19:06:15 01:19:08:18 "IT WAS A GLORIOUS RESURRECTION
 373 01:19:08:20 01:19:12:05 FROM THE TOMB OF SLAVERY
 TO THE HEAVEN OF FREEDOM."
 374 01:19:12:07 01:19:16:02 REBELLION PUNCTURED THE MYTH
 OF THE DOCILE, CONTENTED SLAVE.
 375 01:19:16:04 01:19:17:16 IN AUGUST OF 1831
 376 01:19:17:18 01:19:20:18 A VIRGINIA SLAVE AND SELF-
 ANOINTED BAPTIST PREACHER
 377 01:19:20:20 01:19:24:03 NAMED NAT TURNER, WHO HAD
 BEEN SEPARATED FROM HIS WIFE
 378 01:19:24:05 01:19:26:16 AND HAD RELIGIOUS
 VISIONS OF BLOODSHED
 379 01:19:26:18 01:19:29:22 ROSE UP IN ARMED REBELLION
 IN SOUTHAMPTON COUNTY.
 380 01:19:29:24 01:19:33:14 HE WAS YET ANOTHER MANIFESTATION
 OF THE RELIGIOUS IMPULSES
 381 01:19:33:16 01:19:35:13 OF THE SECOND GREAT AWAKENING.
 382 01:19:35:15 01:19:38:27 TURNER AND HIS FOLLOWERS
 MURDERED SOME 60 SLAVE OWNERS
 383 01:19:38:29 01:19:40:11 AND THEIR FAMILIES.
 384 01:19:40:13 01:19:43:18 THE STATE EVENTUALLY CAPTURED
 AND EXECUTED THE REBELS
 385 01:19:43:20 01:19:47:08 AND FOLK LEGEND HAD IT THAT
 TURNER'S BODY WAS SKINNED
 386 01:19:47:10 01:19:51:05 HIS FLESH FRIED INTO GREASE,
 HIS BONES GROUND INTO DUST.
 387 01:19:54:28 01:19:58:20 FOLLOWING TURNER'S INSURRECTION,
 SLAVE OWNERS BECAME NERVOUS.
 388 01:19:58:22 01:20:00:23 THEY IMAGINED
 WIDESPREAD CONSPIRACIES
 389 01:20:00:25 01:20:02:11 AND THEY BLAMED
 NORTHERN ABOLITIONISTS
 390 01:20:02:13 01:20:05:00 FOR FOMENTING REBELLION
 IN THE SOUTH.
 391 01:20:05:02 01:20:06:14 INDEED, BOTH REGIONS
 392 01:20:06:16 01:20:09:10 IMAGINED DUELING CONSPIRACIES
 AGAINST ONE ANOTHER.
 393 01:20:09:12 01:20:12:06 SOUTHERNERS ENVISIONED AN
 ABOLITIONISTS' CONSPIRACY
 394 01:20:12:08 01:20:13:23 TO END SLAVERY
 395 01:20:13:25 01:20:15:20 WHEREAS NORTHERNERS
 WERE CONVINCED
 396 01:20:15:22 01:20:18:01 THAT A UNIFIED SLAVE POWER
 WAS CONSPIRING
 397 01:20:18:03 01:20:20:20 TO SPREAD THE INSTITUTION
 THROUGHOUT THE LAND.
 398 01:20:20:22 01:20:23:28 BUT TURNER DIDN'T REBEL BECAUSE
 OF NORTHERN ENCOURAGEMENT
 399 01:20:24:00 01:20:27:00 AND THE WIDESPREAD CIRCULATION
 OF HIS CONFESSIONS
 400 01:20:27:02 01:20:29:23 IN WHICH HE EXPRESSED
 NO REMORSE WHATSOEVER

401 01:20:29:25 01:20:32:14 DID LITTLE TO EASE
 SOUTHERN ANXIETIES.
 402 01:20:32:16 01:20:34:03 FOLLOWING THE REBELLION
 403 01:20:34:05 01:20:36:15 "VIRGINIANS," ONE
 PAPER SUGGESTED
 404 01:20:36:17 01:20:40:06 "COULD NEVER AGAIN FEEL SAFE,
 NEVER AGAIN BE HAPPY."
 405 01:20:40:08 01:20:43:24 TURNER'S INSURRECTION LED
 THE VIRGINIA LEGISLATURE
 406 01:20:43:26 01:20:45:17 TO AN UNPRECEDENTED ACT.
 407 01:20:45:19 01:20:48:08 THEY DEBATED WHAT TO DO
 ABOUT SLAVERY.
 408 01:20:48:10 01:20:51:20 "THERE IS A DARK AND GROWING
 EVIL AT OUR DOORS.
 409 01:20:51:22 01:20:55:05 WHAT IS TO BE DONE?"
 ASKED *THE RICHMOND INQUIRER*.
 410 01:20:55:07 01:20:58:03 REPRESENTATIVES, LARGELY
 FROM THE WESTERN
 411 01:20:58:05 01:21:00:08 NON-SLAVING PART OF THE STATE
 412 01:21:00:10 01:21:04:11 CALLED FOR SOME FORM OF GRADUAL,
 COMPENSATED EMANCIPATION
 413 01:21:04:13 01:21:08:02 THAT WOULD REMOVE THE BLACK
 PRESENCE FROM THE LAND.
 414 01:21:08:04 01:21:10:14 IT WAS THOMAS
 JEFFERSON'S GRANDSON
 415 01:21:10:16 01:21:12:08 THOMAS JEFFERSON RANDOLPH
 416 01:21:12:10 01:21:15:21 WHO PROPOSED A PLAN THAT
 WOULD HAVE FREED SLAVES
 417 01:21:15:23 01:21:17:16 BORN AFTER A CERTAIN DATE
 418 01:21:17:18 01:21:21:23 AND PROVIDED FOR THE REMOVAL
 OF ALL BLACKS FROM THE STATE.
 419 01:21:21:25 01:21:24:27 THE PLAN TO ABOLISH SLAVERY
 IN VIRGINIA WAS DEFEATED.
 420 01:21:24:29 01:21:28:06 IN THE FACE OF ABOLITIONISTS'
 CRITIQUES FROM THE NORTH
 421 01:21:28:08 01:21:30:02 AND SLAVE REBELLION
 IN THE SOUTH
 422 01:21:30:04 01:21:32:28 SLAVEHOLDERS RALLIED AROUND
 THE RENEWED DEFENSE
 423 01:21:33:00 01:21:34:06 OF THEIR WAY OF LIFE.
 424 01:21:34:08 01:21:36:28 DISMISSING TURNER'S REBELLION
 AS AN ABERRATION
 425 01:21:37:00 01:21:39:03 "THE SLAVES," PROCLAIMED
 ONE PLANTER
 426 01:21:39:05 01:21:40:29 "ARE AS HAPPY A LABORING CLASS
 427 01:21:41:01 01:21:43:00 AS EXISTS ON
 THE HABITABLE GLOBE."
 428 01:21:43:02 01:21:44:28 THE SOUTH UNIFIED
 AROUND SLAVERY.
 429 01:21:45:00 01:21:46:13 PRIOR TO THE 1830s
 430 01:21:46:15 01:21:49:08 MANY SOUTHERNERS DEPICTED
 SLAVERY AS A NECESSARY EVIL
 431 01:21:49:10 01:21:51:15 THAT WOULD DIE OUT
 ON ITS OWN ACCORD.
 432 01:21:51:17 01:21:53:28 BUT THE COTTON GIN
 HAD REJUVENATED

433 01:21:54:00 01:21:56:01 THE INSTITUTION ECONOMICALLY
 434 01:21:56:03 01:22:00:18 AND ATTACKS ON THE INSTITUTION
 FROM OUTSIDE UNITED THE REGION.
 435 01:22:00:20 01:22:02:09 FEARFUL OF INTERFERENCE
 436 01:22:02:11 01:22:05:02 ON THE PART
 OF THE NATIONAL GOVERNMENT
 437 01:22:05:04 01:22:07:08 SOUTHERNERS URGED THAT LIBERTY
 438 01:22:07:10 01:22:10:01 IN THIS CASE THE FREEDOM
 TO OWN SLAVES
 439 01:22:10:03 01:22:12:19 CAME BEFORE ANY COMMITMENT
 TO UNION.
 440 01:22:12:21 01:22:15:19 SOUTHERN STATE LEGISLATORS
 BEGAN TO PASS LAWS
 441 01:22:15:21 01:22:18:24 THAT FORBADE THE TEACHING
 OF SLAVES HOW TO READ
 442 01:22:18:26 01:22:21:24 LIMITED THEIR MOVEMENTS
 OFF OF THE PLANTATION
 443 01:22:21:26 01:22:24:06 AND MADE MANUMISSION
 MORE DIFFICULT.
 444 01:22:24:08 01:22:27:18 JOHN C. CALHOUN DESCRIBED
 THIS SHIFT IN ATTITUDES.
 445 01:22:27:20 01:22:30:18 "MANY IN THE SOUTH
 ONCE BELIEVED THAT SLAVERY
 446 01:22:30:20 01:22:32:24 "WAS A MORAL AND POLITICAL EVIL.
 447 01:22:32:26 01:22:36:02 THAT FOLLY AND DELUSION
 ARE GONE," HE PROCLAIMED.
 448 01:22:36:04 01:22:38:07 "WE SEE IT NOW
 IN ITS TRUE LIGHT
 449 01:22:38:09 01:22:40:11 "AND REGARD IT AS THE MOST SAFE
 450 01:22:40:13 01:22:43:27 AND STABLE BASIS FOR FREE
 INSTITUTIONS IN THE WORLD."
 451 01:22:43:29 01:22:45:13 *THE CHARLESTOWN MERCURY*
 452 01:22:45:15 01:22:48:05 SUMMARIZED THE LESSON LEARNED
 FROM DECADES OF CONFLICT:
 453 01:22:56:22 01:22:58:28 THOSE PEOPLES FIRST
 MET IN BATTLE
 454 01:22:59:00 01:23:01:06 ON THE FRONTIER IN THE 1850s.
 455 01:23:01:08 01:23:03:29 IN KANSAS, A TERRITORY
 NORTH OF THE LINE
 456 01:23:04:01 01:23:06:11 CREATED BY
 THE MISSOURI COMPROMISE
 457 01:23:06:13 01:23:07:24 BLOOD WAS SHED
 458 01:23:07:26 01:23:10:24 AND WARFARE OVER THE STATUS
 OF THE NATION'S SOIL
 459 01:23:10:26 01:23:12:15 SLAVE OR FREE, HAD BEGUN.
 460 01:23:17:13 01:23:20:26 THE IMAGES OF THE ERA CAPTURED
 THE COMPLEXITIES OF SLAVE LIFE.
 461 01:23:20:28 01:23:24:02 CARTOONS THAT CIRCULATED ON BOTH
 SIDES OF THE ATLANTIC
 462 01:23:24:04 01:23:27:10 ILLUSTRATED THE ARGUMENTS
 MADE BY PRO-SLAVERY ADVOCATES.
 463 01:23:27:12 01:23:30:09 SLAVES ARE DEPICTED AS
 HAPPY AND CONTENTED
 464 01:23:30:11 01:23:31:29 WHILE FREE WAGE EARNERS
 465 01:23:32:01 01:23:34:24 ARE PORTRAYED AS MISERABLE
 AND IMPOVERISHED.

466 01:23:34:26 01:23:37:06 "WHAT WRETCHED SLAVES
 THIS FACTORY LIFE
 467 01:23:37:08 01:23:40:02 MAKES ME AND MY CHILDREN,"
 LAMENTS ONE SICKLY WORKER.
 468 01:23:40:04 01:23:42:18 BUT DAGUERREOTYPES
 OF *ACTUAL* SLAVES
 469 01:23:42:20 01:23:46:08 GAVE LIE TO THE MYTH
 OF ROBUST, JOYFUL BONDSMEN.
 470 01:23:46:10 01:23:49:02 THESE IMAGES, TAKEN IN 1850
 471 01:23:49:04 01:23:52:03 WERE MEANT TO SUPPORT RACIAL
 THEORIES OF A SEPARATE CREATION
 472 01:23:52:05 01:23:55:03 AND WHILE THE FACT OF THEIR
 EXISTENCE DEMONSTRATES THE POWER
 473 01:23:55:05 01:23:58:02 OF THE MASTER OVER THE BODIES
 OF THE ENSLAVED
 474 01:23:58:04 01:24:00:19 THE GAZE AND POSTURE
 OF THESE MEN AND WOMEN
 475 01:24:00:21 01:24:03:19 SUGGESTS ENDURANCE
 AND SHARED HUMANITY.
 476 01:24:03:21 01:24:06:14 SOME ARTISTS RECORDED
 THE ABSOLUTE AUTHORITY
 477 01:24:06:16 01:24:07:29 POSSESSED BY THE MASTER.
 478 01:24:08:01 01:24:09:15 AN *AMERICAN SLAVE MARKET*
 479 01:24:09:17 01:24:12:15 SHOWS THE SALE OF A RUNAWAY
 SLAVE NAMED GEORGE.
 480 01:24:12:17 01:24:14:16 HE'S SURROUNDED BY LOVED ONES
 481 01:24:14:18 01:24:17:26 BUT THE WELL-DRESSED BUYERS
 TOWER OVER THE SLAVES.
 482 01:24:17:28 01:24:20:23 ANOTHER PAINTING
 DEPICTS WOMEN AND CHILDREN
 483 01:24:20:25 01:24:23:00 BEING INSPECTED
 AND AUCTIONED OFF
 484 01:24:23:02 01:24:25:00 AS FAMILIES ARE BROKEN APART.
 485 01:24:25:02 01:24:28:10 THOSE SLAVES SOLD AT MARKET
 WERE OFTEN SWEEPED SOUTH.
 486 01:24:28:12 01:24:30:26 LOUIS MILLER,
 A PENNSYLVANIA CRAFTSMAN
 487 01:24:30:28 01:24:33:27 HAPPENED UPON A TRADER
 MARCHING A GROUP OF SLAVES
 488 01:24:33:29 01:24:35:19 FROM VIRGINIA TO TENNESSEE.
 489 01:24:35:21 01:24:38:26 HE WROTE DOWN THE WORDS
 OF THE SONG THAT THEY SANG.
 490 01:24:38:28 01:24:40:27 "ARISE, ARISE AND WEEP NO MORE.
 491 01:24:40:29 01:24:44:04 DRY UP YOUR TEARS,
 WE SHALL PART NO MORE."
 492 01:24:44:06 01:24:47:14 BUT PART THEY DID,
 SOMETIMES BY RUNNING AWAY
 493 01:24:47:16 01:24:51:18 SOMETIMES BY BEING SOLD AWAY,
 AND EVENTUALLY BY DYING.
 494 01:24:51:20 01:24:52:25 JOHN ANTROBUS
 495 01:24:52:27 01:24:55:07 A SOUTHERNER WHO SUPPORTED
 THE CONFEDERACY
 496 01:24:55:09 01:24:57:14 PAINTED THIS SCENE
 OF A PLANTATION BURIAL.
 497 01:24:57:16 01:25:00:29 "IN THE WOODS, THE SLAVES
 COULD COME TOGETHER

498 01:25:01:01 01:25:02:20 "AND WORSHIP IN THEIR OWN WAY
499 01:25:02:22 01:25:05:19 COULD SHARE IN THEIR TRAVAILS
AS A COMMUNITY."
500 01:25:05:21 01:25:08:27 HERE THE ENSLAVED ARE AT THE
VISUAL CENTER OF THE PAINTING
501 01:25:08:29 01:25:12:01 WHILE A WHITE COUPLE,
THE OWNERS PERHAPS
502 01:25:12:03 01:25:14:13 STAND IN THE SHADOWS
ON THE PERIPHERY
503 01:25:14:15 01:25:16:13 AND OBSERVE THIS HEARTFELT,
HUMAN SCENE.
504 01:25:16:15 01:25:20:22 IN THE END, THOSE WHO COULD,
RODE TO LIBERTY AS A FAMILY.
505 01:25:20:24 01:25:23:23 EASTMAN JOHNSON, A WELL-KNOWN
PORTRAIT PAINTER
506 01:25:23:25 01:25:26:02 CAPTURED SUCH A MOMENT
DURING THE CIVIL WAR
507 01:25:26:04 01:25:29:01 WHEN A FATHER, MOTHER,
CHILD AND BABY
508 01:25:29:03 01:25:31:14 TOOK ADVANTAGE OF THE CHAOS
OF BATTLE--
509 01:25:31:16 01:25:34:16 THE GLINT OF BAYONETS
SHINE IN THE DISTANCE--
510 01:25:34:18 01:25:37:12 AND DELIVERED THEMSELVES
TO A NEW LIFE.