

AMERICAN

PASSAGES

*A LITERARY SURVEY*



AMERICAN  
PASSAGES  
*A LITERARY SURVEY*

Instructor's Guide



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Upton Sinclair (1878–1968)	<b>581</b>	<b>CORE CONTEXTS</b>	<b>597</b>
<i>Teaching Tips</i>	<b>582</b>	The Great Depression and the Dust Bowl	<b>597</b>
<i>Web Archive</i>	<b>582</b>	<i>Questions</i>	<b>598</b>
<i>Questions</i>	<b>583</b>	<i>Web Archive</i>	<b>598</b>
Robinson Jeffers (1887–1962)	<b>583</b>	Documentary Photography and Film	<b>599</b>
<i>Teaching Tips</i>	<b>584</b>	<i>Questions</i>	<b>601</b>
<i>Questions</i>	<b>584</b>	<i>Web Archive</i>	<b>601</b>
<i>Web Archive</i>	<b>584</b>	Unionism and the Farm Workers	
John Steinbeck (1902–1968)	<b>585</b>	Movement	<b>601</b>
<i>Teaching Tips</i>	<b>585</b>	<i>Web Archive</i>	<b>603</b>
<i>Web Archive</i>	<b>585</b>	<i>Questions</i>	<b>604</b>
<i>Questions</i>	<b>586</b>	<b>EXTENDED CONTEXTS</b>	<b>604</b>
Muriel Rukeyser (1913–1980)	<b>586</b>	Socialism and Communism	<b>604</b>
<i>Teaching Tips</i>	<b>587</b>	<i>Questions</i>	<b>606</b>
<i>Questions</i>	<b>587</b>	<i>Web Archive</i>	<b>606</b>
<i>Web Archive</i>	<b>587</b>	The Works Progress Administration (WPA)	<b>607</b>
Carlos Bulosan (1913–1956)	<b>588</b>	<i>Questions</i>	<b>608</b>
<i>Teaching Tips</i>	<b>589</b>	<i>Web Archive</i>	<b>608</b>
<i>Questions</i>	<b>589</b>	<b>ASSIGNMENTS</b>	<b>608</b>
<i>Web Archive</i>	<b>589</b>	Personal and Creative Responses	<b>608</b>
Tomas Rivera (1935–1984)	<b>590</b>	Problem-Based Learning Projects	<b>609</b>
<i>Teaching Tips</i>	<b>591</b>	<b>GLOSSARY</b>	<b>610</b>
<i>Questions</i>	<b>591</b>	<b>SELECTED BIBLIOGRAPHY</b>	<b>612</b>
<i>Web Archive</i>	<b>591</b>	<b>FURTHER RESOURCES</b>	<b>613</b>

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**Unit 13**  
**SOUTHERN RENAISSANCE**  
Reinventing the South

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<b>AUTHORS AND WORKS</b>	<b>614</b>	Tennessee Williams (1911–1983)	<b>639</b>
<b>OVERVIEW QUESTIONS</b>	<b>614</b>	<i>Teaching Tips</i>	<b>640</b>
<b>LEARNING OBJECTIVES</b>	<b>614</b>	<i>Questions</i>	<b>640</b>
<b>INSTRUCTOR OVERVIEW</b>	<b>615</b>	<i>Web Archive</i>	<b>641</b>
<b>STUDENT OVERVIEW</b>	<b>616</b>	Flannery O'Connor (1925–1965)	<b>641</b>
<b>VIDEO OVERVIEW</b>	<b>617</b>	<i>Teaching Tips</i>	<b>642</b>
<b>DISCUSSION QUESTIONS FOR THE VIDEO</b>	<b>619</b>	<i>Questions</i>	<b>643</b>
<b>TIMELINE</b>	<b>620</b>	<i>Web Archive</i>	<b>643</b>
<b>AUTHOR/TEXT REVIEW</b>	<b>621</b>	Suggested Author Pairings	<b>643</b>
John Crowe Ransom (1888–1974)	<b>621</b>	<b>CORE CONTEXTS</b>	<b>645</b>
<i>Teaching Tips</i>	<b>622</b>	Taking a Stand: The Southern Agrarians	
<i>Questions</i>	<b>622</b>	Respond to a Changing World	<b>645</b>
<i>Web Archive</i>	<b>622</b>	<i>Questions</i>	<b>647</b>
Katherine Anne Porter (1890–1980)	<b>622</b>	<i>Web Archive</i>	<b>647</b>
<i>Teaching Tips</i>	<b>623</b>	Separate Is Not Equal: Enforcing the Codes of	
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<i>Web Archive</i>	<b>624</b>	<i>Questions</i>	<b>650</b>
Zora Neale Hurston (1891–1960)	<b>625</b>	<i>Web Archive</i>	<b>650</b>
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William Faulkner (1897–1962)	<b>627</b>	<i>Web Archive</i>	<b>653</b>
<i>Teaching Tips</i>	<b>629</b>	<b>EXTENDED CONTEXTS</b>	<b>654</b>
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<i>Web Archive</i>	<b>629</b>	Highways Transformed American Life	<b>654</b>
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<i>Teaching Tips</i>	<b>631</b>	<i>Web Archive</i>	<b>655</b>
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Robert Penn Warren (1905–1989)	<b>633</b>	<i>Questions</i>	<b>657</b>
<i>Teaching Tips</i>	<b>633</b>	<i>Web Archive</i>	<b>658</b>
<i>Questions</i>	<b>634</b>	<b>ASSIGNMENTS</b>	<b>658</b>
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Richard Wright (1908–1960)	<b>635</b>	Problem-Based Learning Projects	<b>658</b>
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Eudora Welty (1909–2001)	<b>637</b>		
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## Unit 14

# BECOMING VISIBLE

Ethnic Writers and the Literary Mainstream, 1945–1969

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<b>LEARNING OBJECTIVES</b>	<b>665</b>	<i>Questions</i>	<b>686</b>
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<b>STUDENT OVERVIEW</b>	<b>666</b>	Philip Roth (b. 1933)	<b>686</b>
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<b>DISCUSSION QUESTIONS FOR THE VIDEO</b>	<b>670</b>	<i>Web Archive</i>	<b>687</b>
<b>TIMELINE</b>	<b>671</b>	<i>Questions</i>	<b>688</b>
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Bernard Malamud (1914–1986)	<b>672</b>	<i>Teaching Tips</i>	<b>689</b>
<i>Teaching Tip</i>	<b>673</b>	<i>Web Archive</i>	<b>689</b>
<i>Questions</i>	<b>673</b>	<i>Questions</i>	<b>690</b>
<i>Web Archive</i>	<b>673</b>	Suggested Author Pairings	<b>690</b>
Ralph Ellison (1914–1994)	<b>673</b>	<b>CORE CONTEXTS</b>	<b>692</b>
<i>Teaching Tips</i>	<b>674</b>	With Justice for All: From World War II to the	
<i>Web Archive</i>	<b>674</b>	Civil Rights Movement	<b>692</b>
<i>Questions</i>	<b>675</b>	<i>Web Archive</i>	<b>693</b>
Saul Bellow (b. 1915)	<b>676</b>	<i>Questions</i>	<b>694</b>
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<i>Questions</i>	<b>677</b>	<i>Web Archive</i>	<b>696</b>
Arthur Miller (b. 1915)	<b>678</b>	Living with the Atomic Bomb: Native	
<i>Teaching Tips</i>	<b>678</b>	Americans and the Postwar Uranium Boom	
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<i>Questions</i>	<b>679</b>	<i>Questions</i>	<b>699</b>
Gwendolyn Brooks (1917–2000)	<b>680</b>	<i>Web Archive</i>	<b>699</b>
<i>Teaching Tips</i>	<b>680</b>	<b>EXTENDED CONTEXTS</b>	<b>700</b>
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Grace Paley (b. 1922)	<b>681</b>	<i>Web Archive</i>	<b>701</b>
<i>Teaching Tips</i>	<b>682</b>	Baseball: An American Pastime	<b>701</b>
<i>Questions</i>	<b>682</b>	<i>Questions</i>	<b>703</b>
<i>Web Archive</i>	<b>682</b>	<i>Web Archive</i>	<b>703</b>
James Baldwin (1924–1987)	<b>683</b>	<b>ASSIGNMENTS</b>	<b>704</b>
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<i>Questions</i>	<b>684</b>	Problem-Based Learning Projects	<b>705</b>
<i>Web Archive</i>	<b>684</b>	<b>GLOSSARY</b>	<b>706</b>
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## Unit 15

# POETRY OF LIBERATION

## Protest Movements and American Counterculture

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<b>OVERVIEW QUESTIONS</b>	<b>709</b>	<i>Teaching Tips</i>	<b>734</b>
<b>LEARNING OBJECTIVES</b>	<b>710</b>	<i>Questions</i>	<b>734</b>
<b>INSTRUCTOR OVERVIEW</b>	<b>710</b>	<i>Web Archive</i>	<b>734</b>
<b>STUDENT OVERVIEW</b>	<b>712</b>	Joy Harjo (b. 1951)	<b>735</b>
<b>VIDEO OVERVIEW</b>	<b>713</b>	<i>Teaching Tips</i>	<b>735</b>
<b>DISCUSSION QUESTIONS FOR THE VIDEO</b>	<b>714</b>	<i>Questions</i>	<b>736</b>
<b>TIMELINE</b>	<b>715</b>	<i>Web Archive</i>	<b>736</b>
<b>AUTHOR/TEXT REVIEW</b>	<b>716</b>	Lorna Dee Cervantes (b. 1954)	<b>737</b>
Allen Ginsberg (1926–1997)	<b>716</b>	<i>Teaching Tip</i>	<b>737</b>
<i>Teaching Tips</i>	<b>717</b>	<i>Web Archive</i>	<b>737</b>
<i>Questions</i>	<b>717</b>	<i>Questions</i>	<b>738</b>
<i>Web Archive</i>	<b>717</b>	Suggested Author Pairings	<b>739</b>
John Ashbery (b. 1927)	<b>718</b>	<b>CORE CONTEXTS</b>	<b>741</b>
<i>Teaching Tips</i>	<b>719</b>	The War in Vietnam: The War at Home	<b>741</b>
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<i>Questions</i>	<b>720</b>	<i>Web Archive</i>	<b>743</b>
James Wright (1927–1980)	<b>721</b>	The Beat Generation: Living (and Writing) on the Edge	<b>743</b>
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<i>Web Archive</i>	<b>722</b>	Black Arts: A Separate Voice	<b>745</b>
Adrienne Rich (b. 1929)	<b>723</b>	<i>Questions</i>	<b>746</b>
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<i>Web Archive</i>	<b>725</b>	The Women’s Movement: Diving into the Wreck	<b>748</b>
Gary Snyder (b. 1930)	<b>726</b>	<i>Web Archive</i>	<b>750</b>
<i>Teaching Tip</i>	<b>727</b>	<i>Questions</i>	<b>751</b>
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<i>Web Archive</i>	<b>727</b>	<i>Questions</i>	<b>753</b>
Sylvia Plath (1932–1963)	<b>728</b>	<i>Web Archive</i>	<b>753</b>
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<i>Questions</i>	<b>730</b>	Personal and Creative Responses	<b>754</b>
<i>Web Archive</i>	<b>730</b>	Problem-Based Learning Projects	<b>755</b>
Audre Lorde (1934–1992)	<b>731</b>	<b>GLOSSARY</b>	<b>755</b>
<i>Teaching Tip</i>	<b>731</b>	<b>SELECTED BIBLIOGRAPHY</b>	<b>756</b>
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Unit 16

THE SEARCH FOR IDENTITY

American Prose Writers, 1970–Present

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<b>OVERVIEW QUESTIONS</b>	<b>758</b>	<i>Teaching Tips</i>	<b>782</b>
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<b>INSTRUCTOR OVERVIEW</b>	<b>759</b>	<i>Web Archive</i>	<b>783</b>
<b>STUDENT OVERVIEW</b>	<b>760</b>	Judith Ortiz Cofer (b. 1952)	<b>783</b>
<b>VIDEO OVERVIEW</b>	<b>761</b>	<i>Teaching Tips</i>	<b>784</b>
<b>DISCUSSION QUESTIONS FOR THE VIDEO</b>	<b>762</b>	<i>Questions</i>	<b>784</b>
<b>TIMELINE</b>	<b>763</b>	<i>Web Archive</i>	<b>784</b>
<b>AUTHOR/TEXT REVIEW</b>	<b>766</b>	Sandra Cisneros (b. 1954)	<b>786</b>
Toni Morrison (b. 1931)	<b>766</b>	<i>Teaching Tips</i>	<b>787</b>
<i>Teaching Tips</i>	<b>766</b>	<i>Questions</i>	<b>787</b>
<i>Web Archive</i>	<b>766</b>	<i>Web Archive</i>	<b>787</b>
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Thomas Pynchon (b. 1937)	<b>768</b>	<b>CORE CONTEXTS</b>	<b>790</b>
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Toni Cade Bambara (1939–1995)	<b>770</b>	<i>Web Archive</i>	<b>792</b>
<i>Teaching Tips</i>	<b>771</b>	Memorials: The Art of Memory	<b>793</b>
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<i>Web Archive</i>	<b>773</b>	<b>EXTENDED CONTEXTS</b>	<b>800</b>
Diane Glancy (b. 1941)	<b>775</b>	Gay and Lesbian Identities in Contemporary	
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David Mamet (b. 1947)	<b>779</b>	Personal and Creative Responses	<b>804</b>
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# APPENDIX

## Writing about Literature

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Getting Started **A1**

Thesis Sentences **A1**

Introductions **A3**

Making Arguments **A3**

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Conclusions **A9**

Revising and Peer Editing **A10**

Taking Exams **A10**

Grammar and Punctuation Tips **A12**

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