| 1        | 10:01:57:02                | 10:02:00:29 WE DON'T ALL START LIFE  |
|----------|----------------------------|--|
| •        | 10.01.07.02                | ON AN EVEN PLAYING FIELD,  |
| 2        | 10:02:01:01                | 10:02:02:29 BUT THE RULES ARE THAT   |
| 3        | 10:02:03:01                | 10:02:06:19 WE PLAY BY THE RULES   |
|          |                            | OF HONESTY AND ETHICS.   |
| 4        | 10:02:06:21                | 10:02:08:16 BEFORE I TOOK THAT CASE,   |
| 5        | 10:02:08:18                | 10:02:11:25   I AGREED I WOULD   |
|          |                            | DO ANYTHING ETHICAL  |
| 6        | 10:02:11:27                | 10:02:13:29 TO DEFEND THAT MAN.  |
| 7        | 10:02:14:01                | 10:02:16:13 I'LL DO MY BEST.   |
| 8        | 10:02:16:15                | 10:02:18:15 IS IT IMPERFECT?   |
| _        |                            | YOU BET.   |
| 9        | 10:02:18:17                | 10:02:21:05 IS IT AWFUL?   |
| 40       | 40.00.04.07                | WELL, MAYBE SO.  |
| 10       | 10:02:21:07                | 10:02:23:06 ISN'T THERE A POINT  |
| 11       | 10:02:23:08                | 10:02:26:15 WHERE ONE MAN  |
|          |                            | HAS TO BE WILLING<br>TO SAY.   |
| 12       | 10:02:26:17                | · · · · · · · · · · · · · · · · · · ·  |
| 13       | 10:02:28:12                |  |
| 14       | 10:02:30:05                | 10:02:33:04 WE'RE AT THAT POINT  |
| 17       | 10.02.00.00                | WHICH IS NICE, ETHICALLY,  |
| 15       | 10:02:33:06                | 10:02:36:18 WHERE WE DON'T HAVE  |
| .0       | 10.02.00.00                | THE RULES TO PROTECT US.   |
| 16       | 10:02:36:20                | 10:02:40:17 WE HAVE TO AGONIZE WITH  |
|          |                            | OURSELVES AND OUR CONSCIENCE.  |
| 17       | 10:02:47:14                | 10:02:50:28 FOR AS LONG AS   |
|          |                            | THERE HAVE BEEN PUBLIC FIGURES,  |
| 18       | 10:02:51:00                | 10:02:53:28 THERE'S BEEN AN INTEREST   |
|          |                            | IN THEIR PRIVATE LIVES.  |
| 19       | 10:02:54:00                | 10:02:57:13 IT'S HUMAN NATURE TO BE  |
| 20       | 40.00.57.45                | INTERESTED IN OTHER PEOPLE,  |
| 20       | 10:02:57:15                | 10:02:59:27 ESPECIALLY THOSE   |
| 24       | 10.02.50.20                | WHO COMMAND PUBLIC ATTENTION.  |
| 21<br>22 | 10:02:59:29<br>10:03:02:00 | 10:03:01:28 BUT IN RECENT YEARS,<br>10:03:05:27 THE PRIVACY ISSUE HAS TAKEN ON |
| 22       | 10.03.02.00                | AN OVERWHELMING IMPORTANCE   |
| 23       | 10:03:05:29                | 10:03:07:28 IN AMERICAN PUBLIC LIFE.   |
| 24       | 10:03:03:23                | 10:03:11:27 IN 1987, GARY HART WITHDREW  |
|          | 10.00.00.00                | AS A PRESIDENTIAL CANDIDATE  |
| 25       | 10:03:11:29                | 10:03:16:29 AFTER STORIES APPEARED ABOUT                                       |
|          |                            | HIS AFFAIR WITH A YOUNG WOMAN.   |
| 26       | 10:03:17:01                | 10:03:19:13 JUDGE DOUGLAS GINSBURG   |
|          |                            | LOST HIS CHANCE  |
| 27       | 10:03:19:15                | 10:03:22:12 FOR A SEAT   |
|          |                            | ON THE SUPREME COURT   |
| 28       | 10:03:22:14                | 10:03:25:28 AFTER REVELATIONS THAT   |
|          |                            | HE'D USED MARIJUANA IN THE PAST.   |
| 29       | 10:03:26:00                | 10:03:27:12 EVERYWHERE WE TURN,  |
| 30       | 10:03:27:14                | 10:03:30:10 IT SEEMS PRIVATE LIVES   |
| 24       | 10.00.00.10                | ARE ON PUBLIC DISPLAY.   |
| 31       | 10:03:30:12                | 10:03:33:10 MOST OFTEN THE VILLAIN   |
| 32       | 10:03:33:12                | OR THE HERO,<br>10:03:37:00 DEPENDING ON ONE'S VIEWPOINT                       |
| 32       | 10.03.33.12                | IS THE NEWS MEDIA.   |
| 33       | 10:03:37:02                | 10:03:38:26 IN THIS PROGRAM,   |
| 00       | 10.00.01.02                | 10.00.00.20 IN THIS I ROOTVINI,  |

| 34  | 10:03:38:28 |  |
|-----|-------------|--|
|     |             | ON JOURNALISTS, ON US.                                       |
| 35  | 10:03:41:27 |  |
|     |             | AND COVERED MANY SUBJECTS.                                   |
| 36  | 10:03:45:13 |  |
|     |             | THE PART OF THE SEMINAR                                      |
| 37  | 10:03:50:14 | 10:03:53:11 THAT DEALT MOST CLOSELY                          |
|     |             | WITH ELECTION ISSUES.  |
| 38  | 10:03:53:13 | 10:03:56:09 HERE ARE SOME HIGHLIGHTS                         |
| 00  | 10.00 57.15 | FROM THAT PROGRAM.   |
| 39  | 10:03:57:15 | 10:04:00:02 YOU DON'T THINK                                  |
| 40  | 10.01.00.01 | YOU'RE POSING ANY PROBLEM                                    |
| 40  | 10:04:00:04 | 10:04:02:16 FOR YOUR REPORTERS, DISPLAYING YOUR FRIENDSHIP   |
| 41  | 10:04:02:18 | 10:04:04:16 WITH VARIOUS PEOPLE                              |
| 41  | 10.04.02.10 | THEY COVER?  |
| 42  | 10:04:04:18 |  |
| 43  | 10:04:06:03 |  |
| 40  | 10.04.00.00 | TO YOUR PARTIES.   |
| 44  | 10:04:08:02 | 10:04:11:00 MOSTLY, NOBODY KNOWS                             |
| • • | 10.01.00.02 | WHO'S AT MY HOUSE.   |
| 45  | 10:04:11:02 | 10:04:13:15 BUT YOUR REPORTERS                               |
|     |             | ARE VERY GOOD.   |
| 46  | 10:04:13:17 | 10:04:15:25 NO, THEY'RE NOT.                                 |
|     |             | THEY'RE NOT THAT   |
| 47  | 10:04:17:25 | 10:04:20:15 WHY NOT SOCIALIZE                                |
|     |             | WITH THESE PEOPLE?   |
| 48  | 10:04:20:17 |  |
| 49  | 10:04:22:03 | 10:04:25:00 THAT RUBBING ELBOWS                              |
|     |             | WITH THE UNWASHED MASSES                                     |
| 50  | 10:04:25:02 | 10:04:28:29 WHO ARE LIKELY TO BECOME                         |
|     |             | PART OF MY NEWS COVERAGE                                     |
| 51  | 10:04:29:01 | 10:04:31:13 IS AN UNETHICAL                                  |
| 50  | 40.04.04.45 | THING TO DO.   |
| 52  | 10:04:31:15 | 10:04:34:00 THAT'S WHY<br>I DON'T DO IT.                     |
| EO  | 10.04.24.02 |  |
| 53  | 10:04:34:02 | 10:04:36:29 MUCH AS I CAN RESPECT LYLE DENNISTON'S POSITION, |
| 54  | 10:04:37:01 | 10:04:41:21 I THINK THAT IF YOU'RE NOT                       |
| 04  | 10.04.07.01 | A MEMBER OF THE HUMAN RACE,                                  |
| 55  | 10:04:41:23 | · · · · · · · · · · · · · · · · · · ·                        |
| 56  | 10:04:44:12 |  |
|     |             | WHAT'S REALLY GOING ON.                                      |
| 57  | 10:04:47:10 | 10:04:50:07 MR. JENNINGS,                                    |
|     |             | IS IT ETHICAL  |
|     |             | FOR OUR REPORTER,  |
| 58  | 10:04:50:09 | 10:04:52:09 MR. TAYLOR                                       |
|     |             | OR MR. APPLE,  |
| 59  | 10:04:52:11 | 10:04:55:19 TO REPORT WHAT                                   |
|     |             | THEY'VE OVERHEARD  |
| •   |             | AT THAT PARTY?   |
| 60  | 10:04:55:21 |  |
| 61  | 10:04:58:10 | 10:05:00:22 YOU MAY GO AS A GUEST.                           |
| 62  | 10:05:00:24 | 10:05:03:24 WE ARE ENTITLED, OCCASIONALLY,                   |
| 62  | 10.05.02.26 | TO BE OFF DUTY.<br>10:05:06:24 AND IF NEWS                   |
| 63  | 10:05:03:26 | 10:05:06:24 AND IF NEWS                                      |

FLOATS ITS WAY

|     |             | FLOATS ITS WAY                          |
|-----|-------------|---|
|     |             | BY YOU                                  |
| 64  | 10:05:06:26 | 10:05:08:24 YOU SOMETIMES GO ON DUTY.   |
| 65  | 10:05:08:26 | 10:05:12:24 REPORTERS FEEL              |
|     |             | THEY CAN BE OFF DUTY                    |
|     |             | WHEN THEY WANT,                         |
| 66  | 10:05:12:26 | 10:05:17:13 BUT WHENEVER THEY WANT,     |
|     |             | THEY'RE ON DUTY,                        |
|     |             | AND WE'RE FAIR GAME.                    |
| 67  | 10:05:17:15 | 10:05:19:13 IT'S A ONE-WAY STREET.      |
| 68  | 10:05:17:15 | 10:05:22:29 THERE IS NO SUCH THING      |
| 00  | 10.03.13.13 | AS KEEPING SOMETHING SECRET,            |
| 69  | 10:05:23:01 | 10:05:24:14 ESPECIALLY THESE DAYS.      |
| 70  | 10:05:24:16 | 10:05:27:14                             |
| 70  | 10.05.24.10 | RUN FOR PRESIDENT                       |
| 71  | 10.05.07.16 |   |
| 71  | 10:05:27:16 |   |
| 72  | 10:05:29:24 | 10:05:32:22 WHETHER THERE WAS LEAD      |
|     | 40.05.00.04 | IN THE DIAPER PINS.                     |
| 73  | 10:05:32:24 | 10:05:34:07 PEOPLE LOVE GOSSIP.         |
| 74  | 10:05:34:09 | 10:05:37:23 I THINK IT'S A QUESTION     |
|     |             | OF SATISFYING THEIR CURIOSITY           |
| 75  | 10:05:37:25 | 10:05:41:07 OR WHETHER OR NOT YOU ARE   |
|     |             | FULFILLING YOUR RESPONSIBILITY          |
| 76  | 10:05:41:09 | 10:05:44:21 TO GIVE THEM INFORMATION    |
|     |             | THEY NEED TO VOTE INTELLIGENTLY.        |
| 77  | 10:05:44:23 | 10:05:47:15 I DON'T THINK, ACTUALLY,    |
| 78  | 10:05:47:17 | 10:05:50:07 THE AMERICAN PUBLIC EXPECTS |
|     |             | POTENTIAL CANDIDATES                    |
| 79  | 10:05:50:09 | 10:05:53:22 TO UNDERGO A SORT OF        |
|     |             | PUBLIC CONFESSIONAL RITES               |
| 80  | 10:05:53:24 | 10:05:56:07 EXTENDING LIKE              |
|     |             | SAINT AUGUSTINE'S, YOU KNOW,            |
| 81  | 10:05:56:09 | 10:05:59:13 BACK TO THE EARLIEST YEARS  |
|     |             | OF YOUR YOUTH                           |
| 82  | 10:05:59:15 | 10:06:02:21 AS A SORT OF PRECONDITION   |
| -   |             | FOR CANDIDACY.                          |
| 83  | 10:06:02:23 | 10:06:05:02 I REALLY DON'T THINK SO.    |
| 84  | 10:06:06:23 | 10:06:08:08 AS WE BEGIN,                |
| 85  | 10:06:08:10 | 10:06:10:23 A HYPOTHETICAL SENATOR,     |
| 00  | 10.00.00.10 | JOE VALENTINE,                          |
| 86  | 10:06:10:25 | 10:06:13:22 HAS DECIDED TO SEEK         |
| 00  | 10.00.10.20 | THE PRESIDENCY.                         |
| 87  | 10:06:13:24 | 10:06:16:22 OUR MODERATOR IS            |
| 01  | 10.00.13.24 | PROFESSOR CHARLES NESSON.               |
| 88  | 10:06:16:24 | 10:06:19:00 MISS SMITH,                 |
| 89  | 10:06:10:24 | •                                       |
| 09  | 10.06.19.02 |   |
| 00  | 40.00.04.04 | FOR ME.                                 |
| 90  | 10:06:21:01 | 10:06:25:11 JOE VALENTINE GOES          |
| 0.4 | 10 00 05 10 | TO A BENEFIT                            |
| 91  | 10:06:25:13 | 10:06:28:18 ACTORS CONCERNED            |
|     |             | FOR THE HOMELESS.                       |
| 92  | 10:06:28:20 | 10:06:31:13 IT'S A VERY POSH            |
|     |             | AFFAIR,                                 |
| 93  | 10:06:31:15 | 10:06:33:26 HELD IN A VERY              |
|     |             | SWANKY PLACE,                           |
| 94  | 10:06:33:28 | 10:06:35:29 AND THEY'RE                 |
|     |             |   |

|            |             | COINC TO DAICE   |
|------------|-------------|--|
| OF         | 10.00.20.01 | GOING TO RAISE   |
| 95<br>06   | 10:06:36:01 | 10:06:38:16 A LOT OF MONEY.<br>10:06:41:20 JOE VALENTINE   |
| 96         | 10:06:38:18 |  |
| 07         | 10.00.41.00 | IS SAT AT A TABLE.   |
| 97         | 10:06:41:22 | 10:06:43:04 NEXT TO HIM<br>10:06:45:20 IS THIS ABSOLUTELY  |
| 98         | 10:06:43:06 |  |
| 00         | 10.00.45.00 | BEAUTIFUL YOUNG WOMAN,<br>10:06:47:21 A STARLET, GORGEOUS, |
| 99         | 10:06:45:22 |  |
| 100<br>101 |             |  |
| 101        | 10:06:50:06 |  |
| 102        | 10:06:52:17 | THE PICTURE. 10:06:55:05 IT'S JOE LOOKING                  |
| 102        | 10.00.32.17 | AT THIS WOMAN  |
| 103        | 10:06:55:07 | 10:06:57:05 AND SHE  |
| 103        | 10.00.55.07 | LOOKING AT HIM,  |
| 104        | 10:06:57:07 |  |
| 104        | 10.06.57.07 | AN INTERESTING   |
|            |             | PICTURE.   |
| 105        | 10:06:59:23 |  |
| 103        | 10.00.39.23 | THAT YOU MIGHT   |
|            |             | DO SOMETHING WITH?   |
| 106        | 10:07:03:08 |  |
| 100        | 10.07.03.00 | IT'S SOMETHING   |
| 107        | 10:07:05:07 |  |
| 107        | 10.07.03.07 | JUDGE FOR THEMSELF.  |
| 108        | 10:07:07:21 | 10:07:11:26 A PICTURE IS WORTH                             |
| 100        | 10.07.07.21 | A THOUSAND WORDS, AS THEY SAY.                             |
| 109        | 10:07:11:28 | 10:07:14:29 I'D RUN SUCH A PICTURE                         |
| 109        | 10.07.11.20 | IN MY COLUMN.  |
| 110        | 10:07:15:01 |  |
| 110        | 10.07.13.01 | ANY IMPLICATION ABOUT IT.                                  |
| 111        | 10:07:18:02 |  |
| 112        | 10:07:10:02 |  |
| 112        | 10.07.13.23 | DARK BEAUTY  |
|            |             | WITH"  |
| 113        | 10:07:21:22 | 10:07:25:24 I'D TRY NOT TO MAKE IT                         |
| 110        | 10.07.21.22 | A PIECE OF CRAP.   |
| 114        | 10:07:25:26 | 10:07:28:16 I'D TRY TO MAKE IT                             |
| 117        | 10.07.20.20 | INTERESTING  |
| 115        | 10:07:28:18 | 10:07:31:17 AND LET THE PICTURE                            |
| 110        | 10.07.20.10 | SPEAK FOR ITSELF.  |
| 116        | 10:07:31:19 | 10:07:33:18 I WOULDN'T                                     |
| 110        | 10.07.01.10 | MAKE AN IMPLICATION.                                       |
| 117        | 10:07:33:20 | 10:07:35:19   I WOULDN'T MAKE                              |
| ,          | 10.07.00.20 | AN IMPLICATION   |
| 118        | 10:07:35:21 | 10:07:38:04 ABOUT THE SENATOR                              |
| 110        | 10.07.00.21 | AND THE LADY   |
| 119        | 10:07:38:06 | 10:07:40:04 UNLESS SHE WAS VERY FAMOUS.                    |
| 120        | 10:07:40:06 | 10:07:43:18 IF SHE WAS A FAMOUS LADY                       |
| 120        | 10.07.40.00 | IN SHOW BUSINESS,  |
| 121        | 10:07:43:20 | 10:07:47:02 I MIGHT BEND MY ETHIC                          |
| 141        | 10.07.70.20 | AND SAY SOMETHING,   |
| 122        | 10:07:47:04 | 10:07:49:16 BUT NOT ANYTHING TOO BAD,                      |
| 123        | 10:07:49:18 | 10:07:52:04 AND IF HE'S MARRIED,                           |
| 120        | 10.07.70.10 | PROBABLY NOT.  |
| 124        | 10:07:52:06 | 10:07:54:15 MARRIED PEOPLE HAVE                            |
| 147        | 10.01.02.00 | 10.01.04.10 WIANNED I LOI LE HAVE                          |

|            |             | ENOUGH TROUBLES.   |
|------------|-------------|--|
| 125        | 10:07:56:29 |  |
| 126        | 10:07:30:29 |  |
| 120        | 10.00.01.14 | THIS ONE ALONG   |
| 127        | 10:08:03:19 |  |
| 128        | 10:08:05:19 |  |
| 120        | 10:08:07:17 |  |
| 130        | 10:08:11:19 |  |
| 130        | 10.06.11.19 | 10:08:15:25 FROM A YOUNG WOMAN WHO SAYS,                             |
| 121        | 10:08:15:27 |  |
| 131<br>132 | 10:08:19:05 | 10:08:17:17 JOE VALENTINE  |
| 132        | 10:08:19:05 | 10:08:22:07 IS HAVING AN AFFAIR WITH DEBBIE SPICE.                   |
| 122        | 10:08:24:00 | 10:08:26:13 SEEMS I'VE HEARD   |
| 133        | 10.06.24.00 |  |
| 134        | 10:08:26:15 | THIS BEFORE.   |
| 134        | 10.06.26.15 | 10:08:31:02 WHAT'S MORE, IF YOU GO UP TO LAKE ARDOR TONIGHT,         |
| 105        | 10.00.21.04 | 10:08:35:03 HE'S GOING TO BE UP THERE                                |
| 135        | 10:08:31:04 |  |
| 400        | 40.00.05.05 | WITH DEBBIE SPICE,   |
| 136        | 10:08:35:05 |  |
| 137        | 10:08:39:18 | 10:08:41:01 ARE YOU INTERESTED?                                      |
| 138        | 10:08:41:03 | 10:08:45:02   NEED TO KNOW A LOT                                     |
| 400        | 40.00.45.04 | MORE INFORMATION THAN THAT.  |
| 139        | 10:08:45:04 | 10:08:48:16 THE FACT THAT HE MIGHT                                   |
| 440        | 10.00.10.10 | BE WITH A WOMAN  |
| 140        | 10:08:48:18 | 10:08:52:00 WITHOUT ANY OTHER CONTEXT                                |
| 111        | 10.00.50.00 | IS JUST ABOUT MEANINGLESS.<br>10:08:56:01 THIS DEBBIE SPICE MIGHT BE |
| 141        | 10:08:52:02 |  |
| 140        | 10.00.56.02 | A TERRIFIC POLLSTER.<br>10:08:58:00 I DON'T KNOW.                    |
| 142        | 10:08:56:03 |  |
| 143        | 10:08:58:02 | 10:08:59:15 SERIOUSLY.   |
| 144        | 10:08:59:17 | 10:09:02:06 SHE MIGHT BE<br>A TERRIFIC POLLSTER.                     |
| 145        | 10:09:02:08 | 10:09:04:05 I DON'T KNOW   |
| 145        | 10.09.02.06 | THE CALLER.  |
| 146        | 10.00.04.07 | 10:09:06:07 THE CALLER   |
| 140        | 10:09:04:07 | MIGHT BE WORKING   |
| 147        | 10:09:06:09 | 10:09:08:22 FOR ONE OF   |
| 147        | 10.09.00.09 | SENATOR VALENTINE'S RIVALS.  |
| 148        | 10:09:08:24 | 10:09:12:05 I HAVE TO ASSUME   |
| 140        | 10.09.00.24 | THIS CALLER  |
|            |             | IS ILL-INTENTIONED.  |
| 149        | 10:09:12:07 | 10:09:15:05 I WANT TO KNOW ABOUT                                     |
| 149        | 10.09.12.07 | THIS PERSON'S MOTIVES.   |
| 150        | 10:09:15:07 | 10:09:17:20 YOU'VE NOTICED   |
| 130        | 10.09.15.01 | IN LIZ SMITH'S COLUMNS   |
| 151        | 10:09:17:22 | 10:09:20:04 RUMORS ABOUT   |
| 131        | 10.09.17.22 | THIS GUY PLAYING AROUND.   |
| 152        | 10:09:20:06 | 10:09:22:16 ARE YOU MORE   |
| 132        | 10.09.20.00 | INTERESTED NOW?  |
| 153        | 10:09:22:18 | 10:09:24:16 I WOULD BE MORE INTERESTED                               |
| 153        | 10:09:24:18 | 10:09:27:14 IF THERE WAS   |
| 104        | 10.00.24.10 | SOME SORT OF HISTORY HERE  |
| 155        | 10:09:27:16 | 10:09:30:13 THAT MIGHT ONCE AGAIN                                    |
| 100        | 10.00.27.10 | BE BORNE OUT.  |
| 156        | 10:09:30:15 | 10:09:35:04 YOU HAVEN'T GIVEN ME A SITUATION                         |
| 100        | 10.00.00.10 | IN WHICH TO SHOW   |
|            |             | HA AALHOLL LO OLLOAA   |

| 157  | 10:09:35:06  | 10:09:38:19 THAT THE RELATIONSHIP  |
|--|--|--|
|  |  | BETWEEN THE SENATOR  |
|  |  | AND THIS WOMAN   |
| 158  | 10:09:38:21  | 10:09:40:25 IS ANYTHING  |
|  |  | OTHER THAN PROFESSIONAL.   |
| 159  | 10:09:40:27  | 10:09:42:29 HERE'S A DIFFERENT STORY.  |
| 160  | 10:09:43:01  | 10:09:47:07  |
| 100  | 10.03.43.01  | BE UP AT LAKE ARDOR  |
| 161  | 10:09:47:09  | 10:09:49:24 AT THE COZY CONDOS TONIGHT.  |
|  |  |  |
| 162  | 10:09:49:26  | 10:09:54:15 HE'S GOING TO BE THERE   |
| 400  | 40.00.54.47  | WITH ELEANOR TRUELOVE.   |
| 163  | 10:09:54:17  | 10:09:58:14 ELEANOR TRUELOVE IS NOT  |
|  |  | A BEAUTIFUL YOUNG WOMAN.   |
| 164  | 10:09:58:16  | 10:10:00:12 SHE IN FACT IS SOMEONE,  |
| 165  | 10:10:00:14  | 10:10:02:15 YOUR TIPSTER   |
|  |  | TELLS YOU,   |
| 166  | 10:10:02:17  | 10:10:04:29 WITH WHOM  |
|  |  | THE SENATOR  |
|  |  | HAS HAD  |
| 167  | 10:10:05:01  | 10:10:06:29 A LONG-TERM  |
|  |  | RELATIONSHIP   |
| 168  | 10:10:07:01  | 10:10:08:28 A DISTINGUISHED  |
|  |  | WOMAN, IN FACT.  |
| 169  | 10:10:10:17  | 10:10:13:14 INDEED, A FRIEND   |
|  |  | OF MRS. GRAHAM'S.  |
| 170  | 10:10:13:16  | 10:10:15:13 [LAUGHTER]   |
| 171  | 10:10:17:15  | 10:10:21:13 WE DO NOTHING BUT HAVE PARTIES   |
|  |  | AND FRIENDS IN THIS  |
| 172  | 10:10:23:21  | 10:10:27:03 DOES THAT ONE  |
|  |  | GET YOU OUT  |
|  |  | OF YOUR CHAIR?   |
| 173  | 10:10:27:05  | 10:10:29:01 WHEN YOU SAY "WITH HER,"   |
| 174  | 10:10:29:03  | 10:10:32:02 IF THAT SIMPLY MEANS   |
|  |  | SHE'LL BE UP THERE   |
| 175  | 10:10:32:04  | 10:10:34:03 AND THEY'LL SEE EACH OTHER,  |
| 176  | 10:10:34:05  | 10:10:38:09 I'LL WANT TO KNOW ABOUT  |
|  |  | 10.10.36.09 TEL WANT TO KNOW ABOUT   |
|  |  | HER ROLE IN THE CAMPAIGN.  |
| 177  | 10:10:38:11  | HER ROLE IN THE CAMPAIGN.  |
| 177  | 10:10:38:11  | HER ROLE IN THE CAMPAIGN.<br>10:10:40:12 LISTEN, YOU FOOL,   |
| 177  | 10:10:38:11  | HER ROLE IN THE CAMPAIGN.<br>10:10:40:12 LISTEN, YOU FOOL,<br>THEY'RE GOING TO   |
| 177<br>178   |  | HER ROLE IN THE CAMPAIGN.<br>10:10:40:12 LISTEN, YOU FOOL,<br>THEY'RE GOING TO<br>BE STAYING   |
|  | 10:10:38:11<br>10:10:40:14   | HER ROLE IN THE CAMPAIGN. 10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING 10:10:42:27 IN THE SAME  |
| 178  | 10:10:40:14  | HER ROLE IN THE CAMPAIGN. 10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING 10:10:42:27 IN THE SAME COZY CONDO TONIGHT.  |
|  |  | HER ROLE IN THE CAMPAIGN. 10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING 10:10:42:27 IN THE SAME COZY CONDO TONIGHT. 10:10:45:13 IF YOU WILL  |
| 178<br>179   | 10:10:40:14<br>10:10:42:29   | HER ROLE IN THE CAMPAIGN.  10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING  10:10:42:27 IN THE SAME COZY CONDO TONIGHT.  10:10:45:13 IF YOU WILL JUST COVER IT,  |
| 178  | 10:10:40:14  | HER ROLE IN THE CAMPAIGN.  10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING  10:10:42:27 IN THE SAME COZY CONDO TONIGHT.  10:10:45:13 IF YOU WILL JUST COVER IT, 10:10:47:13 YOU WILL GET   |
| 178<br>179<br>180                                    | 10:10:40:14<br>10:10:42:29<br>10:10:45:15  | HER ROLE IN THE CAMPAIGN. 10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING 10:10:42:27 IN THE SAME COZY CONDO TONIGHT. 10:10:45:13 IF YOU WILL JUST COVER IT, 10:10:47:13 YOU WILL GET PICTURES.  |
| 178<br>179<br>180<br>181                             | 10:10:40:14<br>10:10:42:29<br>10:10:45:15<br>10:10:47:15   | HER ROLE IN THE CAMPAIGN.  10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING  10:10:42:27 IN THE SAME COZY CONDO TONIGHT.  10:10:45:13 IF YOU WILL JUST COVER IT, 10:10:47:13 YOU WILL GET PICTURES.  10:10:48:27 WELL, I'M INTERESTED.  |
| 178<br>179<br>180<br>181<br>182                      | 10:10:40:14<br>10:10:42:29<br>10:10:45:15<br>10:10:47:15<br>10:10:48:29  | HER ROLE IN THE CAMPAIGN.  10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING  10:10:42:27 IN THE SAME COZY CONDO TONIGHT.  10:10:45:13 IF YOU WILL JUST COVER IT, 10:10:47:13 YOU WILL GET PICTURES.  10:10:48:27 WELL, I'M INTERESTED.  10:10:50:12 YOU LIKE IT.  |
| 178<br>179<br>180<br>181                             | 10:10:40:14<br>10:10:42:29<br>10:10:45:15<br>10:10:47:15   | HER ROLE IN THE CAMPAIGN.  10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING  10:10:42:27 IN THE SAME COZY CONDO TONIGHT. 10:10:45:13 IF YOU WILL JUST COVER IT, 10:10:47:13 YOU WILL GET PICTURES. 10:10:48:27 WELL, I'M INTERESTED. 10:10:50:12 YOU LIKE IT. 10:10:53:12 MM-HMM.   |
| 178<br>179<br>180<br>181<br>182                      | 10:10:40:14<br>10:10:42:29<br>10:10:45:15<br>10:10:47:15<br>10:10:48:29  | HER ROLE IN THE CAMPAIGN.  10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING  10:10:42:27 IN THE SAME COZY CONDO TONIGHT.  10:10:45:13 IF YOU WILL JUST COVER IT, 10:10:47:13 YOU WILL GET PICTURES.  10:10:48:27 WELL, I'M INTERESTED. 10:10:50:12 YOU LIKE IT. 10:10:53:12 MM-HMM. CERTAINLY IF  |
| 178<br>179<br>180<br>181<br>182<br>183               | 10:10:40:14<br>10:10:42:29<br>10:10:45:15<br>10:10:47:15<br>10:10:48:29<br>10:10:50:14                               | HER ROLE IN THE CAMPAIGN.  10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING  10:10:42:27 IN THE SAME COZY CONDO TONIGHT. 10:10:45:13 IF YOU WILL JUST COVER IT, 10:10:47:13 YOU WILL GET PICTURES. 10:10:48:27 WELL, I'M INTERESTED. 10:10:50:12 YOU LIKE IT. 10:10:53:12 MM-HMM. CERTAINLY IF THERE IS THIS CONTEXT  |
| 178<br>179<br>180<br>181<br>182<br>183               | 10:10:40:14<br>10:10:42:29<br>10:10:45:15<br>10:10:47:15<br>10:10:48:29<br>10:10:50:14<br>10:10:53:14                | HER ROLE IN THE CAMPAIGN.  10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING  10:10:42:27 IN THE SAME COZY CONDO TONIGHT. 10:10:45:13 IF YOU WILL JUST COVER IT, 10:10:47:13 YOU WILL GET PICTURES. 10:10:48:27 WELL, I'M INTERESTED. 10:10:50:12 YOU LIKE IT. 10:10:53:12 MM-HMM. CERTAINLY IF THERE IS THIS CONTEXT 10:10:55:12 GOING INTO THE CAMPAIGN  |
| 178<br>179<br>180<br>181<br>182<br>183               | 10:10:40:14<br>10:10:42:29<br>10:10:45:15<br>10:10:47:15<br>10:10:48:29<br>10:10:50:14                               | HER ROLE IN THE CAMPAIGN.  10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING  10:10:42:27 IN THE SAME COZY CONDO TONIGHT.  10:10:45:13 IF YOU WILL JUST COVER IT, 10:10:47:13 YOU WILL GET PICTURES.  10:10:48:27 WELL, I'M INTERESTED. 10:10:50:12 YOU LIKE IT. 10:10:53:12 MM-HMM. CERTAINLY IF THERE IS THIS CONTEXT 10:10:55:12 GOING INTO THE CAMPAIGN 10:10:58:12 THAT THIS IS A PROBLEM                   |
| 178<br>179<br>180<br>181<br>182<br>183<br>184<br>185 | 10:10:40:14<br>10:10:42:29<br>10:10:45:15<br>10:10:47:15<br>10:10:48:29<br>10:10:50:14<br>10:10:53:14<br>10:10:55:14 | HER ROLE IN THE CAMPAIGN.  10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING  10:10:42:27 IN THE SAME COZY CONDO TONIGHT.  10:10:45:13 IF YOU WILL JUST COVER IT, 10:10:47:13 YOU WILL GET PICTURES.  10:10:48:27 WELL, I'M INTERESTED. 10:10:50:12 YOU LIKE IT. 10:10:53:12 MM-HMM. CERTAINLY IF THERE IS THIS CONTEXT 10:10:55:12 GOING INTO THE CAMPAIGN 10:10:58:12 THAT THIS IS A PROBLEM FOR THE CANDIDATE |
| 178<br>179<br>180<br>181<br>182<br>183               | 10:10:40:14<br>10:10:42:29<br>10:10:45:15<br>10:10:47:15<br>10:10:48:29<br>10:10:50:14<br>10:10:53:14                | HER ROLE IN THE CAMPAIGN.  10:10:40:12 LISTEN, YOU FOOL, THEY'RE GOING TO BE STAYING  10:10:42:27 IN THE SAME COZY CONDO TONIGHT.  10:10:45:13 IF YOU WILL JUST COVER IT, 10:10:47:13 YOU WILL GET PICTURES.  10:10:48:27 WELL, I'M INTERESTED. 10:10:50:12 YOU LIKE IT. 10:10:53:12 MM-HMM. CERTAINLY IF THERE IS THIS CONTEXT 10:10:55:12 GOING INTO THE CAMPAIGN 10:10:58:12 THAT THIS IS A PROBLEM                   |

|     |             | CDDINGING LID   |
|-----|-------------|---|
| 187 | 10:11:01:25 | SPRINGING UP.<br>10:11:04:12 IS THE CANDIDATE                           |
| 101 | 10.11.01.25 | MARRIED?  |
| 188 | 10:11:04:14 |   |
| 189 | 10:11:04:14 | 10:11:06:08 YES, HE'S MARRIED.<br>10:11:10:04 WHY DOES IT MATTER TO YOU |
| 103 | 10.11.00.10 | THAT THERE ARE RUMORS?  |
| 190 | 10:11:10:06 | 10:11:12:06 IF THERE ARE NO RUMORS                                      |
| 191 | 10:11:12:08 | 10:11:12:06 IF THERE ARE NO RUMORS,<br>10:11:15:12 IF THIS IS THE FIRST |
|     | 10111112.00 | INFORMATION I'VE HEARD  |
| 192 | 10:11:15:14 | 10:11:17:28 THAT JOE VALENTINE  |
|     |             | MAY BE HAVING   |
| 193 | 10:11:18:00 | 10:11:19:28 A RELATIONSHIP  |
|     |             | WITH A WOMAN,   |
| 194 | 10:11:20:00 | 10:11:22:12 MY REACTION WOULD BE,                                       |
|     |             | "NOT ENOUGH."   |
| 195 | 10:11:22:14 | 10:11:24:27 YOU WON'T EVEN  |
|     |             | SEND TROOPS OUT?  |
| 196 | 10:11:24:29 | 10:11:28:27 I WOULD LIKELY  |
|     |             | TALK TO MY REPORTER   |
|     |             | ON THE CAMPAIGN.  |
| 197 | 10:11:28:29 | 10:11:32:09 BUT I'VE GOT 20 OTHER                                       |
| 400 | 10 11 00 11 | STORIES TO WORK ON.   |
| 198 | 10:11:32:11 | 10:11:35:28 THIS ONE JUST WOULDN'T                                      |
| 400 | 40 44 00 00 | BE CREDIBLE TO ME YET.  |
| 199 | 10:11:36:00 | 10:11:38:12 MR. JENNINGS,   |
| 200 | 10:11:38:14 | YOU'RE NODDING YOUR HEAD.   |
| 200 | 10:11:36:14 | 10:11:40:26 I DON'T BELIEVE HIM.<br>10:11:45:12 I'D LIKE TO BELIEVE HIM |
| 201 | 10.11.40.20 | ON BEHALF OF ALL OF US,   |
| 202 | 10:11:45:14 | 10:11:48:11 BUT I THINK   |
| 202 | 10.11.40.14 | HE'S TOLD HIS REPORTER  |
| 203 | 10:11:48:13 | 10:11:53:01 I DON'T THINK THE SOURCE                                    |
|     |             | MATTERS TO HIMSORRY, TOM  |
| 204 | 10:11:53:03 | 10:11:55:18 HE WANTS TO CHECK IT OUT                                    |
| 205 | 10:11:55:20 | 10:11:58:17 AND WANTS TO HAVE   |
|     |             | A PHOTOGRAPHER THERE, TOO.  |
| 206 | 10:11:58:19 | 10:12:01:01 IT'S NOT BEHAVIOR   |
|     |             | THAT I ENCOURAGE,   |
| 207 | 10:12:01:03 | 10:12:04:02 BUT I THINK THAT  |
|     |             | FOR THIS PARTICULAR HYPOTHETICAL  |
| 208 | 10:12:04:04 | 10:12:08:00 IN THIS AGE, THESE ARE WHAT                                 |
|     |             | HIS INSTINCTS WILL BE.  |
| 209 | 10:12:08:02 | 10:12:11:03 MRS. FANNING,   |
| 040 | 40 40 44 05 | WHAT ARE YOUR INSTINCTS?  |
| 210 | 10:12:11:05 | 10:12:13:27   THINK   |
| 244 | 10.10.10.00 | I'D AGONIZE A LOT.<br>10:12:17:11 I THINK I'D TELL                      |
| 211 | 10:12:13:29 | THE REPORTER COVERING VALENTINE   |
| 212 | 10:12:17:13 |   |
| 212 |             | 10:12:19:27 OF THIS TIF.<br>10:12:23:23 I WOULD SAY,                    |
| 213 | 10.12.19.29 | "KEEP YOUR EYES   |
|     |             | AND EARS OPEN,"   |
| 214 | 10:12:23:25 | 10:12:26:21 BUT I WOULD NOT   |
|     |             | DO ANYTHING   |
|     |             | BEYOND THAT   |
| 215 | 10:12:26:23 |   |
| -   |             |   |

| 216   | 10:12:28:07 | 10:12:30:05 HOW ABOUT   |
|-------|-------------|---|
|       |             | MR. JENNING'S SUGGESTION  |
| 217   | 10:12:30:07 | 10:12:32:05 THAT YOU'D SEND   |
|       |             | A PHOTOGRAPHER?   |
| 218   | 10:12:32:07 |   |
|       |             | THAT THE SCENARIO   |
| 0.40  | 10 10 05 11 | DESERVES IT   |
| 219   |             |   |
| 220   |             |   |
| 221   | 10:12:39:23 |   |
| 222   | 10:12:43:13 | HAS DARED ANYONE TO FOLLOW HIM.<br>10:12:47:10 YOU HAVEN'T SAID JOE VALENTINE |
| 222   | 10.12.43.13 | HAS MADE A PARTICULAR POINT   |
| 223   | 10:12:47:12 | 10:12:50:09 OF HIS FIDELITY   |
| 223   | 10.12.47.12 | AND OF HIS FAMILY,  |
| 224   | 10:12:50:11 | 10:12:53:10 THAT THIS HAS BECOME  |
| '     | 10.12.00.11 | AN ISSUE AT ALL.  |
| 225   | 10:12:53:12 |   |
|       |             | OUT OF THE BLUE.  |
| 226   | 10:12:56:12 | 10:12:59:11 I WOULD BE  |
|       |             | VERY MUCH ON GUARD.   |
| 227   | 10:12:59:13 | 10:13:03:10 I WOULD WATCH IT  |
|       |             | AND WAIT FOR IT TO DEVELOP.   |
| 228   | 10:13:03:12 |   |
|       |             | WITH MRS. FANNING,  |
| 229   | 10:13:05:18 |   |
| 000   | 40 40 07 47 | CAME ALONG  |
| 230   | 10:13:07:17 | 10:13:10:20 AFTER GARY HART<br>HAD ALREADY BEEN FOUND OUT.                    |
| 231   | 10:13:10:22 |   |
| 231   | 10.13.10.22 | THE LANDSCAPE.  |
| 232   | 10:13:14:03 |   |
| 233   | 10:13:16:03 |   |
|       | 10110110100 | WHAT HE SAID, BUT NOT AFTER.  |
| 234   | 10:13:20:21 |   |
| 235   | 10:13:22:12 | 10:13:25:21 IT RAISES   |
|       |             | A RECKLESSNESS QUESTION.  |
| 236   | 10:13:25:23 | 10:13:29:07 IT ALSO RAISES,   |
|       |             | FOR OUR SIDE  |
|       |             | OF THE EQUATION,  |
| 237   |             | 10:13:30:23 A FAIRNESS QUESTION.  |
| 238   | 10:13:30:25 | 10:13:33:24 ARE WE GOING TO   |
| 000   | 40-40-00-00 | GO AFTER GARY HART  |
| 239   | 10:13:33:26 | 10:13:38:23 AND NOT AFTER   |
|       |             | THE NEXT PERSON WHOM WE GET A TIP ABOUT?                                      |
| 240   | 10:13:38:25 | 10:13:42:18 FURTHERMORE,  |
| 240   | 10.15.56.25 | I FIND IT AMUSING,  |
|       |             | ALMOST HILARIOUS,   |
| 241   | 10:13:42:20 | 10:13:45:08 THAT IF THE CANDIDATE   |
| - · · | 10110112120 | DIDN'T SAY,   |
| 242   | 10:13:45:10 | 10:13:47:08 "FOLLOW ME," THAT'S OK,   |
| 243   | 10:13:47:10 |   |
|       |             | IS ALL RIGHT.   |
| 244   | 10:13:50:09 | 10:13:52:09 THE JUDGMENT  |
|       |             | ABOUT HIS BEHAVIOR  |
|       |             |   |

| 245        | 10:13:52:11                | 10:13:55:08 IS NOT CONDITIONED ON                                 |
|------------|----------------------------|---|
|            |                            | WHETHER HE SAYS,  |
| 246        | 10:13:55:10                | 10:13:57:22 "PUT A TAIL   |
|            |                            | ON ME, FELLAS."   |
| 247        | 10:13:57:24                | 10:14:00:22 IF A CANDIDATE SAYS,                                  |
|            |                            | "NEVER, AFTER 10 P.M.,  |
| 248        | 10:14:00:24                | 10:14:03:23 ARE YOU GUYS  |
|            |                            | TO PAY ATTENTION TO ME,"  |
| 249        | 10:14:03:25                | 10:14:06:24 ARE WE THEN GOING TO SAY,                             |
|            |                            | "YOU HEARD THAT.  |
| 250        | 10:14:06:26                | 10:14:09:09 "HE DOESN'T WANT US                                   |
|            |                            | FOLLOWING HIM.  |
| 251        | 10:14:09:11                | 10:14:11:08 THEREFORE HE'S NOT RECKLESS"?                         |
| 252        | 10:14:11:10                | 10:14:14:08 OR, "HE DIDN'T MAKE                                   |
|            |                            | MORALITY AN ISSUE.  |
| 253        | 10:14:14:10                | 10:14:16:10 THEREFORE HE'S NOT                                    |
| 0=4        | 10 11 10 10                | A HYPOCRITE"?   |
| 254        | 10:14:16:12                | 10:14:19:22 ANY CANDIDATE WHO WOULD GO                            |
| 055        | 10 11 10 01                | TO A FUND RAISER  |
| 255        | 10:14:19:24                |   |
| 256        | 10:14:21:24                | 10:14:24:24 WITH A WOMAN TO WHOM                                  |
| 257        | 10.11.01.00                | HE'S NOT MARRIED  10:14:28:01 WITH WHOM HE'S PLANNING             |
| 257        | 10:14:24:26                | TO SPEND A NONWORKING NIGHT                                       |
| 258        | 10:14:28:03                | 10:14:32:12 IS THE BIGGEST IDIOT THAT WALKED                      |
| 230        | 10.14.20.03                | THE FACE OF THE EARTH   |
| 259        | 10:14:32:14                | 10:14:35:20 AND FOR THAT ALONE                                    |
| 200        | 10.11.02.11                | IS UNQUALIFIED TO BE PRESIDENT.                                   |
| 260        | 10:14:35:22                | 10:14:40:11 THIS GUY WANTS TO BE IN CHARGE                        |
|            |                            | OF U.S. COVERT OPERATIONS.  |
| 261        | 10:14:40:13                | 10:14:41:27 FORGET IT.  |
| 262        | 10:14:41:29                | 10:14:44:26 I SAY SEND A CAMERA CREW                              |
|            |                            | UP THERE  |
| 263        | 10:14:44:28                | 10:14:47:21 BECAUSE YOU ARE DEALING WITH                          |
|            |                            | THE BIGGEST MORON   |
| 264        | 10:14:47:23                | 10:14:49:06 IN THE SENATE.  |
| 265        | 10:14:49:08                | 10:14:52:26 YOU KNOW, WHILE THESE EDITORS                         |
|            |                            | ARE WAITING   |
| 266        | 10:14:52:28                | 10:14:55:12 TO BE COMPLETELY CERTAIN                              |
| 007        | 40 44 55 44                | AND FAIR,   |
| 267        | 10:14:55:14                | 10:14:58:10 THE NATIONAL ENQUIRER HAS                             |
| 200        | 10.11.50.10                | ALREADY PAID \$25,000<br>10:14:59:27 FOR THE PICTURE.             |
| 268<br>269 | 10:14:58:12<br>10:14:59:29 | 10:14:59:27 FOR THE PICTURE.<br>10:15:02:27 THE NATIONAL ENQUIRER |
| 209        | 10.14.59.29                | WILL RUN THE PICTURE,   |
| 270        | 10:15:02:29                | 10:15:06:11 WHICH WILL THEN GET EVERYBODY                         |
| 210        | 10.13.02.29                | IN THE RESPECTABLE MEDIA  |
| 271        | 10:15:06:13                | 10:15:08:17 OFF THE HOOK  |
| 272        | 10:15:08:19                | 10:15:12:06 BECAUSE THEN THEY'LL BE ABLE                          |
|            | 10.10.00.10                | TO SHOW THAT PICTURE  |
| 273        | 10:15:12:08                | 10:15:14:23 ON NETWORK TELEVISION                                 |
| -          |                            | AND IN NEWSPAPERS.  |
| 274        | 10:15:14:25                | 10:15:17:22 FORTUNATELY THERE'S SOMETHING                         |
|            |                            | CALLED THE NATIONAL ENQUIRER                                      |
| 275        | 10:15:17:24                |   |
| 276        | 10:15:19:23                | 10:15:23:08 SO WE DON'T HAVE TO                                   |
|            |                            |   |

|     |             | DO THESE DIRTY THINGS.   |
|-----|-------------|--|
| 277 | 10:15:23:10 | 10:15:25:11 MR. DENNISTON,   |
|     |             | YOU'RE COVERING.   |
| 278 | 10:15:25:13 | 10:15:28:09 YOU GET  |
|     |             | THE CALL FROM  |
|     |             | MR. FIEDLER.   |
| 279 | 10:15:28:11 | 10:15:31:09 HE PASSES ON   |
|     |             | THE SUBSTANCE  |
|     |             | OF THIS TIP.   |
| 280 | 10:15:31:11 | 10:15:34:07 YOU GO TO  |
|     |             | THE FRONT DESK   |
| 281 | 10:15:34:09 | 10:15:36:04 AT THE COZY CONDOS   |
| 282 | 10:15:36:06 | 10:15:37:20 AND YOU ASK,   |
| 283 | 10:15:37:22 | 10:15:41:04 "IS SENATOR  |
|     |             | VALENTINE  |
|     |             | REGISTERED?"   |
| 284 | 10:15:41:06 | 10:15:45:00 THAT'S ABOUT NINE STEPS  |
|     |             | TOO FAR FORWARD FOR ME.  |
| 285 | 10:15:45:02 | 10:15:46:15 YEAH?  |
| 286 | 10:15:46:17 | 10:15:49:14   I START A LONG WAY   |
|     |             | BACK FROM THAT.  |
| 287 | 10:15:49:16 | 10:15:50:29 START  |
|     |             | FOR ME.  |
| 288 | 10:15:51:01 | 10:15:53:01 GET IN THE BUSHES  |
| 289 | 10:15:53:03 | 10:15:56:26 AND WATCH WHO COMES  |
| 000 | 40.45.50.00 | AND GOES FOR A WHILE.  |
| 290 | 10:15:56:28 | 10:15:59:27 HOW DO YOU KNOW  |
| 204 | 10.15.50.00 | WHICH BUSH TO GET IN?  |
| 291 | 10:15:59:29 | 10:16:02:00 THIS IS A BIG PLACE.   |
| 292 | 10:16:02:02 | 10:16:05:00 THERE'S A LAKE.  |
| 293 | 10.16.05.00 | THERE'S CONDOS LINING THE LAKE.  10:16:08:22 ADJOINING ONE AFTER THE OTHER |
| 293 | 10:16:05:02 | ARE THESE BEAUTIFUL CONDOS.  |
| 294 | 10:16:08:24 | 10:16:12:03 YOU WANT TO KNOW   |
| 294 | 10.10.00.24 | WHICH CONDO IS HIS.  |
| 295 | 10:16:12:05 | 10:16:14:04 YOU HAVEN'T GOTTEN   |
| 293 | 10.10.12.03 | ANYWHERE YET.  |
| 296 | 10:16:14:06 | 10:16:18:25 THEN WHAT I PROBABLY   |
| 290 | 10.10.14.00 | WOULD NEXT DO  |
| 297 | 10:16:18:27 | 10:16:21:08 IS GO AROUND   |
| 291 | 10.10.10.21 | THE BACK SIDE.   |
| 298 | 10:16:21:10 | 10:16:23:16 THERE'S A LAKE   |
| 290 | 10.10.21.10 | THERE.   |
| 299 | 10:16:23:18 | 10:16:27:18 I'D GO DOWN THE FRONT  |
| 233 | 10.10.23.10 | AND LOOK FOR OPEN WINDOWS  |
| 300 | 10:16:27:20 | 10:16:29:02 OR OPEN WINDOWS  |
| 300 | 10.10.27.20 | WITH THE SHADES DRAWN.   |
| 301 | 10:16:29:04 | 10:16:31:02 HOW ABOUT CHECKING   |
| 00. | 10.10.20.01 | THE GARBAGE?   |
| 302 | 10:16:31:04 | 10:16:33:08 I'LL GET TO THAT LATER.  |
| 303 | 10:16:33:10 | 10:16:35:27 NORMALLY, THAT COMES   |
|     |             | AFTER THE FACT.  |
| 304 | 10:16:35:29 | 10:16:39:24 BUT A LOT OF OPEN WINDOWS.                                     |
| 305 | 10:16:39:26 | 10:16:43:03 THEN I SORT OF START   |
|     |             | LISTENING AT WINDOWS.  |
| 306 | 10:16:43:05 | 10:16:46:03 THEY LACK SECURITY   |
|     |             |  |

|            |                            | AT THE CONFEDENCE  |
|------------|----------------------------|--|
| 007        | 40 40 40 05                | AT THIS CONFERENCE.  |
| 307        | 10:16:46:05                | 10:16:50:01 NO, BUT I MEAN,  |
| 200        | 10.16.50.02                | MOST PLACES LIKE THIS,   |
| 308<br>309 | 10:16:50:03<br>10:16:52:08 | 10:16:52:06 UNLESS THEY'RE ADVERTISING<br>10:16:55:02 AS ONE OF THE RESIDENTS' |
| 309        | 10.10.52.06                | SERVICES   |
| 310        | 10:16:55:04                | 10.16.57.02 THAT THEV'DE DDO\\IDING HA\\ENG                                    |
| 311        | 10:16:57:04                | 10:16:57:02 THAT THEY'RE PROVIDING HAVENS 10:16:59:18 FOR POLITICIANS          |
| 511        | 10.10.07.04                | AND THEIR PARAMOURS,   |
| 312        | 10:16:59:20                | 10:17:02:18 THEY DON'T HAVE  |
| 012        | 10.10.00.20                | THAT KIND OF SECURITY.   |
| 313        | 10:17:02:20                |  |
|            |                            | I'M TALKING ABOUT.   |
| 314        | 10:17:05:27                | 10:17:09:16 IF YOU HEAR  |
|            |                            | A BABY CRYING  |
|            |                            | IN THE FIRST PLACE,  |
| 315        |                            | 10:17:11:13 THAT'S PROBABLY NOT IT.  |
| 316        | 10:17:11:15                | 10:17:15:06 IF IN THE THIRD PLACE  |
|            |                            | YOU HEAR PASSIONATE GROANS,  |
| 317        | 10:17:15:08                | 10:17:17:07 YOU'RE ON THE WAY.   |
| 318        | 10:17:17:09                | 10:17:19:26 TO LISTEN TO THAT  |
|            |                            | IS REALLY  |
| 319        | 10:17:19:28                | 10:17:22:17 HOW WOULD YOU  |
| 000        | 10 17 00 10                | LIKE THAT?   |
| 320        | 10:17:22:19                | 10:17:25:14 THAT'S THE QUESTION  |
| 204        | 10.17.05.16                | I WANT TO ASK YOU.   |
| 321        | 10:17:25:16                | 10:17:28:05 IF WE GOT BACK<br>TO THE POINT                                     |
| 322        | 10:17:28:07                | 10:17:32:15 IN THIS CITY OF WASHINGTON   |
| 322        | 10.17.20.07                | WHERE IT SIMPLY COMES DOWN TO,   |
| 323        | 10:17:32:17                | 10:17:35:25 "HOW WOULD I FEEL  |
| 323        | 10.17.02.17                | IF THAT HAPPENED TO ME   |
| 324        | 10:17:35:27                | 10:17:38:24 AS A HUMAN BEING?"   |
| <b>-</b>   |                            | WE'LL MAKE SOME PROGRESS.  |
| 325        | 10:17:38:26                | 10:17:43:00 I THINK THAT'S NOT   |
|            |                            | A BAD RULE TO FOLLOW, FRANKLY.   |
| 326        | 10:17:43:02                | 10:17:46:00 I'D BE VERY UNCOMFORTABLE  |
|            |                            | LYLE, I APOLOGIZE  |
| 327        | 10:17:46:02                | 10:17:49:14 IF MY REPORTER WAS DOING   |
|            |                            | THAT KIND OF THING,  |
| 328        | 10:17:49:16                | 10:17:51:01 THE EAVESDROPPING.   |
| 329        | 10:17:51:03                | 10:17:55:10 I THINK WE'RE BEING  |
| 000        | 40 47 55 40                | VERY GINGERLY ABOUT THIS,  |
| 330        | 10:17:55:12                | 10:17:59:10 AND IT'S A GOOD THING,   |
| 224        | 10.17.50.10                | I THINK, WE'RE BEING GINGERLY  |
| 331        | 10:17:59:12                | 10:18:03:00 BECAUSE WE DID   |
| 332        | 10:18:03:02                | HAVE SOMETHING TO DO,<br>10:18:06:00 OR SOME OF US HAD                         |
| 332        | 10.16.03.02                | SOMETHING TO DO  |
| 333        | 10:18:06:02                | 10:18:08:28 WITH MS. FERRARO'S   |
| 333        | 10.10.00.02                | DEMISE.  |
| 334        | 10:18:09:00                | 10:18:10:15 PLEASE, PLEASE.  |
| 335        | 10:18:10:17                | 10:18:13:11 THAT WAS A TASTELESS WORD.   |
|            |                            | I'M SORRY.   |
| 336        | 10:18:13:13                | 10:18:15:22 WE HAD SOMETHING TO DO   |
| 337        | 10:18:15:24                | 10:18:19:00 WITH THE DEGREE OF ATTENTION                                       |
|            |                            |  |

|            |                            | SENATOR HART COT   |
|------------|----------------------------|--|
| 338        | 10:18:19:02                | SENATOR HART GOT,<br>10:18:21:14 EVEN THOUGH                   |
| 330        | 10.10.19.02                | HE INVITED PAUL TAYLOR   |
| 339        | 10:18:21:16                | 10:18:24:01 TO ASK THE QUESTION HE DID                         |
| 340        | 10:18:24:03                | 10:18:26:00 AT THE FAMOUS                                      |
| 540        | 10.10.24.00                | NEWS CONFERENCE.   |
| 341        | 10:18:26:02                | 10:18:27:17 BUT IT BOTHERS US.                                 |
| 342        | 10:18:27:19                |  |
| 343        | 10:18:29:20                | 10:18:32:19 WE DO NOT SEE OURSELVES                            |
|            |                            | BY INSTINCT  |
| 344        | 10:18:32:21                | 10:18:36:18 I DON'T, I THINK MOST OF US                        |
|            |                            | DON'T SEE OURSELVES  |
| 345        | 10:18:36:20                | 10:18:39:17 AS BEING   |
|            |                            | MEN AND WOMEN IN BUSHES.                                       |
| 346        | 10:18:39:19                | 10:18:41:17 AND YET SOMETHING HAS CHANGED.                     |
| 347        | 10:18:41:19                | 10:18:44:18 JOHNNY SAID IT, I THINK,                           |
|            |                            | WHEN HE SAID   |
| 348        | 10:18:44:20                | 10:18:47:03 WE HAVE TO TREAT                                   |
|            |                            | SUBSEQUENT CANDIDATES  |
| 349        | 10:18:47:05                | 10:18:50:21 WITH THE SAME MEASURE                              |
|            |                            | OF FAIRNESS OR UNFAIRNESS.                                     |
| 350        | 10:18:50:23                | 10:18:53:12 AT LEAST   |
| 054        | 10 10 50 11                | IN THIS YEAR.  |
| 351        | 10:18:53:14                | 10:18:56:13 DOES FAIRNESS MEAN THAT                            |
| 0.50       | 40 40 50 45                | EVERY EXTRAMARITAL RELATIONSHIP,                               |
| 352        | 10:18:56:15                | 10:18:59:14 EITHER CURRENT OR RECENT PAST                      |
| 252        | 10.10.50.16                | OR HISTORY,  |
| 353<br>354 | 10:18:59:16<br>10:19:01:16 | 10:19:01:14 IS NOW FAIR GAME?<br>10:19:03:14 I DON'T THINK SO. |
| 355        | 10:19:01:16                | 10:19:05:13 WE ALL STRIVE FOR FAIRNESS,                        |
| 356        | 10:19:05:15                | 10:19:09:28 BUT EVERY CONTEXT                                  |
| 330        | 10.19.05.15                | HAS TO BE JUDGED   |
|            |                            | ON ITS OWN MERITS.   |
| 357        | 10:19:10:00                | 10:19:11:28 BUT, PAUL, IT MATTERS                              |
| 358        | 10:19:12:00                | 10:19:13:28 IF A PRESIDENTIAL                                  |
| 000        | 10.10.12.00                | CANDIDATE  |
| 359        | 10:19:14:00                | 10:19:15:29 GOES TO  |
| 000        | 10.10.1 1100               | THE COZY CONDOS.   |
| 360        | 10:19:16:01                | 10:19:19:14  |
|            |                            | INTERJECT FOR A MINUTE.  |
| 361        | 10:19:19:16                | 10:19:21:20 WHAT JEFF SAID BEFORE                              |
| 362        | 10:19:21:22                | 10:19:24:23 IS IF SOMEONE IS OUT                               |
|            |                            | AT COZY CONDOS   |
| 363        | 10:19:24:25                | 10:19:27:21 HE'S STUPID,                                       |
|            |                            | IF HE'S RUNNING  |
|            |                            | FOR PRESIDENT  |
| 364        | 10:19:27:23                | 10:19:29:22 AND HE'S DOING                                     |
|            |                            | THAT.  |
| 365        | 10:19:29:24                | 10:19:31:26 BUT TAKE   |
|            |                            | THE SITUATION  |
| 366        | 10:19:31:28                | 10:19:34:12 WHERE SOMEONE                                      |
| 007        | 40.40.04.44                | HAS HAD A HISTORY  |
| 367        | 10:19:34:14                | 10:19:36:26 OF A LONG  |
|            |                            | EXTRAMARITAL   |
| 260        | 10,10,26,00                | RELATIONSHIP   |
| 368        | 10:19:36:28                | 10:19:38:11 WITH A WOMAN                                       |

| 369 | 10:19:38:13 | 10:19:41:24 AND DECIDES THAT           |
|-----|-------------|--|
|     |             | THEY'RE GOING TO                       |
|     |             | RUN FOR PRESIDENT.                     |
| 370 | 10:19:41:26 | 10:19:43:26 DO YOU EXPOSE IT?          |
| 371 | 10:19:43:28 | 10:19:45:18 IN YOUR HYPOTHETICAL,      |
| 372 | 10:19:45:20 | 10:19:48:17 MISS TRUEHEART             |
|     |             | WAS A PROMINENT                        |
|     |             | WASHINGTON WOMAN.                      |
| 373 | 10:19:48:19 | 10:19:50:02 I WOULD ASSUME             |
| 374 | 10:19:50:04 | 10:19:52:06 THAT IF A PROMINENT        |
|     |             | SENATOR                                |
| 375 | 10:19:52:08 | 10:19:54:21 IS HAVING A LONG-TERM      |
|     |             | RELATIONSHIP                           |
| 376 | 10:19:54:23 | 10:19:57:06 WITH A PROMINENT           |
|     |             | WASHINGTON WOMAN                       |
| 377 | 10:19:57:08 | 10:20:00:11 WHO WAS INVITED            |
|     |             | TO MRS. GRAHAM'S PARTY,                |
| 378 | 10:20:00:13 | 10:20:03:26 A LOT OF PEOPLE            |
|     |             | IN WASHINGTON KNOW ABOUT IT.           |
| 379 | 10:20:03:28 | 10:20:06:27 WE'RE NOT SURPRISED        |
|     |             | THEY'RE AT THE COZY CABINS.            |
| 380 | 10:20:06:29 | 10:20:08:27 SUPPOSE                    |
|     |             | THEY WEREN'T                           |
|     |             | UP THERE.                              |
| 381 | 10:20:08:29 | 10:20:11:12 HE'S GOING TO              |
|     |             | ANNOUNCE                               |
|     |             | FOR PRESIDENT.                         |
| 382 | 10:20:11:14 | 10:20:13:11 THEY'VE HAD THIS           |
|     |             | RELATIONSHIP.                          |
| 383 | 10:20:13:13 | 10:20:15:23 WHAT DO YOU DO?            |
| 384 | 10:20:15:25 | 10:20:18:25 MS. FERRARO'S QUESTION IS, |
|     |             | DO YOU PRINT IT?                       |
| 385 | 10:20:18:27 | 10:20:22:26 I SUSPECT THAT             |
|     |             | AFTER MUCH CONSIDERATION               |
| 386 | 10:20:22:28 | 10:20:25:27 AND LOTS OF DISCUSSIONS    |
|     |             | WITH EDITORS,                          |
| 387 | 10:20:25:29 | 10:20:28:25 I WOULD GUESS              |
|     |             | THAT WE DO PRINT IT.                   |
| 388 | 10:20:28:27 | 10:20:31:10 IF IT'S A LONG-TERM        |
|     |             | RELATIONSHIP                           |
| 389 | 10:20:31:12 | 10:20:34:24 THAT'S "KNOWN" WITHIN      |
|     |             | THE CULTURE THAT WE LIVE IN,           |
| 390 | 10:20:34:26 | 10:20:36:09 WASHINGTON, D.C.,          |
| 391 | 10:20:36:11 | 10:20:39:09 WE KNOW IT'S GOING TO      |
|     |             | COME OUT                               |
| 392 | 10:20:39:11 | 10:20:41:23 IN THE COURSE              |
|     |             | OF THE CAMPAIGN.                       |
| 393 | 10:20:41:25 | 10:20:44:23 THEY MAY HAVE GONE         |
|     |             | SEMIPUBLIC WITH IT                     |
| 394 | 10:20:44:25 | 10:20:47:10 WITHIN A SMALL             |
|     |             | CIRCLE OF FRIENDS.                     |
| 395 | 10:20:47:12 | 10:20:50:09 IT'S GOING TO BE           |
|     |             | PART OF THE CAMPAIGN.                  |
| 396 | 10:20:50:11 |  |
| 397 | 10:20:52:12 | 10:20:55:08 AT THIS PERSON WHO'S HAD   |
|     |             | AN EXTRAMARITAL AFFAIR.                |
|     |             |  |

| 398 |             | 10:20:57:09 IF YOU PRINT THAT,          |
|-----|-------------|---|
| 399 | 10:20:57:11 | 10:21:00:08 YOU'RE LIABLE               |
|     |             | TO HAVE EITHER THE PERSON               |
| 400 | 10:21:00:10 | 10:21:03:25 WHO CARES BOTH ABOUT        |
|     |             | HIS WIFE AND THIS WOMAN,                |
| 401 | 10:21:03:27 | · · · · · · · · · · · · · · · · · · ·   |
| 402 | 10:21:05:21 | 10:21:10:16 HE'LL TURN AROUND AND SAY,  |
| 402 | 10.21.05.11 | "I CAN'T SUBJECT THEM TO THIS."         |
| 400 | 10.01.10.10 |   |
| 403 | 10:21:10:18 | 10:21:14:24 THAT PERSON MIGHT REALLY BE |
|     |             | THE PERSON TO LEAD THIS NATION          |
| 404 | 10:21:14:26 | 10:21:18:04 BECAUSE THEY'RE RIGHT       |
|     |             | ON CENTRAL AMERICA,                     |
| 405 | 10:21:18:06 | 10:21:21:02 THEY'RE RIGHT               |
|     |             | ON THE BUDGET DEFICIT                   |
| 406 | 10:21:21:04 | 10:21:22:09 AND ARMS CONTROL.           |
| 407 | 10:21:22:11 | 10:21:24:08 SUDDENLY,                   |
|     | 10.21.22.11 | YOU'VE LEFT THE VOTER                   |
| 408 | 10:21:24:10 | 10:21:25:23 WITHOUT THAT CHOICE.        |
| 409 | 10:21:25:25 | 10:21:27:07 EXCUSE ME.                  |
| 410 | 10:21:25:25 | 10.21.27.07 EAGUSE WE.                  |
| 410 | 10.21.27.09 | 10:21:30:09 THAT IS ABSOLUTELY,         |
|     | 10.01.00.11 | IF I MAY SAY,                           |
| 411 | 10:21:30:11 | 10:21:32:10 YOU'VE GOT IT               |
|     |             | TOTALLY BACKWARDS.                      |
| 412 | 10:21:32:12 | 10:21:36:24 IF THIS PERSON IS SUCH      |
|     |             | A PARAGON OF PUBLIC VIRTUE,             |
| 413 | 10:21:36:26 | 10:21:40:24 THEN THE PUBLIC WILL DO     |
|     |             | WHAT IT DID IN 1884                     |
| 414 | 10:21:40:26 | 10:21:43:09 WHEN IT LEARNED             |
|     |             | THAT GROVER CLEVELAND                   |
| 415 | 10:21:43:11 | 10:21:46:09 HAD FATHERED A CHILD        |
|     | 10.21.10.11 | OUT OF WEDLOCK,                         |
| 416 | 10:21:46:11 | 10:21:49:10 BUT DECIDED THEY WANTED HIM |
| 710 | 10.21.40.11 | OVER JAMES G. BLAINE,                   |
| 447 | 10.01.10.10 | · · · · · · · · · · · · · · · · · · ·   |
| 417 | 10:21:49:12 | 10:21:51:25 WHO LED                     |
| 440 | 40.04.54.07 | AN ADMIRABLE PRIVATE LIFE               |
| 418 | 10:21:51:27 | 10:21:54:11 AND WAS A PUBLIC CROOK.     |
| 419 | 10:21:54:13 | 10:21:55:24 YOUR VIEW                   |
|     |             | IS ANTIDEMOCRATIC.                      |
| 420 | 10:21:55:26 | 10:21:57:24 I THINK THE AMERICAN PEOPLE |
| 421 | 10:21:57:26 | 10:22:00:23 CAN LOOK                    |
|     |             | AT A CANDIDATE AND SAY,                 |
| 422 | 10:22:00:25 | 10:22:04:08 "HE HAD A FALL FROM GRACE,  |
|     |             | BUT HE'S TERRIFIC.                      |
| 423 | 10:22:04:10 | 10:22:06:25 I'M GOING TO GO WITH HIM."  |
| 424 | 10:22:06:27 | 10:22:09:13 WE'VE DONE IT               |
| 727 | 10.22.00.21 | ONCE BEFORE IN OUR HISTORY.             |
| 425 | 10:22:09:15 | 10:22:11:09 BEFORE TELEVISION.          |
| 426 | 10:22:09:13 | 10:22:14:24 THAT ISSUE WOULD            |
| 420 | 10.22.11.11 |   |
|     |             | BE THE ISSUE                            |
|     |             | IN THE CAMPAIGN.                        |
| 427 | 10:22:14:26 | 10:22:17:08 THAT INDIVIDUAL WOULD       |
|     |             | HAVE NO OPPORTUNITY                     |
| 428 | 10:22:17:10 | 10:22:20:12 TO SPEAK ABOUT              |
|     |             | ANYTHING ELSE.                          |
| 429 | 10:22:20:14 | 10:22:23:09 LET'S SEE WHAT HAPPENS      |
|     |             | IN THIS SITUATION.                      |
|     |             | 7 · · · - · · ·                         |

| 430  | 10:22:23:11  | 10:22:27:10 I'LL COME BACK TO YOU.   |
|--|--|--|
|  |  | GO ALONG WITH ME HERE.   |
| 431  | 10:22:27:12  |  |
| 701  | 10.22.27.12  | FROM THE BARTENDER   |
| 422  | 10:22:29:24  |  |
| 432  |  |  |
| 433  |  |  |
| 434  | 10:22:33:23  | , ,  |
|  |  | SEE A BELLBOY,   |
| 435  | 10:22:37:08  | 10:22:38:21 BELLHOP,<br>10:22:40:06 ROOM SERVICE PERSON.   |
| 436  | 10:22:38:23  | 10:22:40:06 ROOM SERVICE PERSON  |
| 437  | 10:22:40:08  | 10:22:41:23 PICHT  |
| 438  | 10:22:41:25  | 10:22:41:23 RIGHT.<br>10:22:44:08 ALL DRESSED UP   |
| 430  | 10.22.41.23  |  |
|  |  | IN A UNIFORM.  |
| 439  | 10:22:44:10  | 10:22:47:06 YOU SEE HIM HEADING  |
|  |  | TOWARDS THAT CONDO.  |
| 440  | 10:22:47:08  | 10:22:51:06 WOULD YOU THINK OF   |
|  |  | OF ASKING THE ROOM   |
|  |  | SERVICE PERSON   |
| 441  | 10:22:51:08  | 10:22:53:27 IF MAYBE YOU COULD   |
| 44 1   | 10.22.31.00  |  |
| 4.40   | 40.00.50.00  | TAKE THE UNIFORM   |
| 442  | 10:22:53:29  |  |
|  |  | THE DRINKS?  |
| 443  | 10:22:56:10  | 10:22:57:23 NO. NO.<br>10:23:00:22 LIKE A 1940 MOVIE.  |
| 444  | 10:22:57:25  | 10:23:00:22 LIKE A 1940 MOVIE.   |
|  |  | HA HA HA!  |
| 445  | 10:23:00:24  |  |
| 440  | 10.23.00.24  | WITH SENATORS, REMEMBER?   |
| 4.40   | 40.00.05.00  |  |
| 446  | 10:23:05:08  |  |
|  |  | HAVE A DRINK WITH?   |
| 447  | 10:23:08:15  | 10:23:09:27 WE'VE FOUND SOMETHING  |
| 448  | 10:23:09:29  | 10:23:15:12 THE POINT IS IT TAKES  |
|  |  | A LOT MORE OF MY TIME  |
|  |  | AND ENERGY   |
| 449  | 10 00 15 11  | 10:23:18:22 TO GET THIS FELLOW   |
|  | 10.73.15.14  |  |
| 110  | 10:23:15:14  |  |
| 770  | 10:23:15:14  | CONVERTED TO MY  |
|  |  | CONVERTED TO MY INVESTIGATIVE TEAM.  |
|  | 10:23:15:14  | CONVERTED TO MY<br>INVESTIGATIVE TEAM.<br>10:23:21:06 I'M PERSUADED,   |
| 450  | 10:23:18:24  | CONVERTED TO MY<br>INVESTIGATIVE TEAM.<br>10:23:21:06 I'M PERSUADED,<br>AT LEAST SO FAR,   |
| 450  |  | CONVERTED TO MY<br>INVESTIGATIVE TEAM.<br>10:23:21:06 I'M PERSUADED,   |
| 450  | 10:23:18:24  | CONVERTED TO MY INVESTIGATIVE TEAM. 10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T   |
| 450<br>451   | 10:23:18:24<br>10:23:21:08   | CONVERTED TO MY INVESTIGATIVE TEAM. 10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT.  |
| 450  | 10:23:18:24  | CONVERTED TO MY INVESTIGATIVE TEAM. 10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT. 10:23:27:05 IT ISN'T A QUESTION  |
| 450<br>451<br>452  | 10:23:18:24<br>10:23:21:08<br>10:23:24:09  | CONVERTED TO MY INVESTIGATIVE TEAM. 10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT. 10:23:27:05 IT ISN'T A QUESTION OF BEING   |
| 450<br>451   | 10:23:18:24<br>10:23:21:08   | CONVERTED TO MY INVESTIGATIVE TEAM.  10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT. 10:23:27:05 IT ISN'T A QUESTION OF BEING 10:23:29:05 OF FINDING IT  |
| 450<br>451<br>452<br>453   | 10:23:18:24<br>10:23:21:08<br>10:23:24:09<br>10:23:27:07   | CONVERTED TO MY INVESTIGATIVE TEAM.  10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT. 10:23:27:05 IT ISN'T A QUESTION OF BEING 10:23:29:05 OF FINDING IT MORALLY REPREHENSIBLE.   |
| 450<br>451<br>452  | 10:23:18:24<br>10:23:21:08<br>10:23:24:09  | CONVERTED TO MY INVESTIGATIVE TEAM.  10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT. 10:23:27:05 IT ISN'T A QUESTION OF BEING 10:23:29:05 OF FINDING IT MORALLY REPREHENSIBLE. 10:23:32:04 IT'S A QUESTION   |
| 450<br>451<br>452<br>453   | 10:23:18:24<br>10:23:21:08<br>10:23:24:09<br>10:23:27:07   | CONVERTED TO MY INVESTIGATIVE TEAM.  10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT. 10:23:27:05 IT ISN'T A QUESTION OF BEING 10:23:29:05 OF FINDING IT MORALLY REPREHENSIBLE. 10:23:32:04 IT'S A QUESTION ON INUTILITY.   |
| 450<br>451<br>452<br>453   | 10:23:18:24<br>10:23:21:08<br>10:23:24:09<br>10:23:27:07   | CONVERTED TO MY INVESTIGATIVE TEAM.  10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT. 10:23:27:05 IT ISN'T A QUESTION OF BEING 10:23:29:05 OF FINDING IT MORALLY REPREHENSIBLE. 10:23:32:04 IT'S A QUESTION   |
| 450<br>451<br>452<br>453<br>454                                    | 10:23:18:24<br>10:23:21:08<br>10:23:24:09<br>10:23:27:07<br>10:23:29:07  | CONVERTED TO MY INVESTIGATIVE TEAM.  10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT. 10:23:27:05 IT ISN'T A QUESTION OF BEING 10:23:29:05 OF FINDING IT MORALLY REPREHENSIBLE. 10:23:32:04 IT'S A QUESTION ON INUTILITY.   |
| 450<br>451<br>452<br>453<br>454<br>455                             | 10:23:18:24<br>10:23:21:08<br>10:23:24:09<br>10:23:27:07<br>10:23:29:07<br>10:23:32:06   | CONVERTED TO MY INVESTIGATIVE TEAM.  10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT. 10:23:27:05 IT ISN'T A QUESTION OF BEING 10:23:29:05 OF FINDING IT MORALLY REPREHENSIBLE. 10:23:32:04 IT'S A QUESTION ON INUTILITY. 10:23:34:09 THE POINT IS 10:23:36:20 MR. JENNINGS HAS SAID,   |
| 450<br>451<br>452<br>453<br>454<br>455<br>456                      | 10:23:18:24<br>10:23:21:08<br>10:23:24:09<br>10:23:27:07<br>10:23:29:07<br>10:23:32:06<br>10:23:34:11  | CONVERTED TO MY INVESTIGATIVE TEAM.  10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT. 10:23:27:05 IT ISN'T A QUESTION OF BEING 10:23:29:05 OF FINDING IT MORALLY REPREHENSIBLE. 10:23:32:04 IT'S A QUESTION ON INUTILITY. 10:23:34:09 THE POINT IS 10:23:36:20 MR. JENNINGS HAS SAID, QUITE NOBLY,  |
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| 450<br>451<br>452<br>453<br>454<br>455<br>456<br>457<br>458        | 10:23:18:24<br>10:23:21:08<br>10:23:24:09<br>10:23:27:07<br>10:23:29:07<br>10:23:32:06<br>10:23:34:11<br>10:23:36:22<br>10:23:38:07                | CONVERTED TO MY INVESTIGATIVE TEAM.  10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT. 10:23:27:05 IT ISN'T A QUESTION OF BEING 10:23:29:05 OF FINDING IT MORALLY REPREHENSIBLE. 10:23:32:04 IT'S A QUESTION ON INUTILITY. 10:23:34:09 THE POINT IS 10:23:36:20 MR. JENNINGS HAS SAID, QUITE NOBLY, 10:23:42:04 THAT WE ARE NOT PEOPLE WHO SPEND TIME IN BUSHES.   |
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| 450<br>451<br>452<br>453<br>454<br>455<br>456<br>457<br>458<br>459 | 10:23:18:24<br>10:23:21:08<br>10:23:24:09<br>10:23:27:07<br>10:23:29:07<br>10:23:32:06<br>10:23:34:11<br>10:23:36:22<br>10:23:38:07<br>10:23:42:06 | CONVERTED TO MY INVESTIGATIVE TEAM.  10:23:21:06 I'M PERSUADED, AT LEAST SO FAR, 10:23:24:07 THAT I DON'T NEED TO DO THAT. 10:23:27:05 IT ISN'T A QUESTION OF BEING 10:23:29:05 OF FINDING IT MORALLY REPREHENSIBLE. 10:23:32:04 IT'S A QUESTION ON INUTILITY. 10:23:34:09 THE POINT IS 10:23:36:20 MR. JENNINGS HAS SAID, QUITE NOBLY, 10:23:38:05 ALMOST CONVINCINGLY, 10:23:42:04 THAT WE ARE NOT PEOPLE WHO SPEND TIME IN BUSHES. 10:23:44:20 MOST OF THE TIME I SIT                               |
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| 400  | 40.00.50.00   | OF THE UNITED STATES.   |
|------|---------------|---|
| 462  | 10:23:50:02   | 10:23:54:05 BUT NOW AND THEN,   |
| 463  | 10:23:54:07   | AT THE RISE OF A FORTUITY,<br>10:23:57:20 I WILL GO                                   |
| 403  | 10.23.34.07   | IN SOMEBODY'S BUSHES,   |
| 464  | 10:23:57:22   | 10:24:01:19 OR I WILL PUT MY EAR  |
| 404  | 10.23.37.22   | TO SOMEBODY'S AIR VENT.   |
| 465  | 10:24:01:21   | 10:24:04:21 I KNOW A LOT  |
|      |               | OF THESE TECHNIQUES.  |
| 466  | 10:24:04:23   | 10:24:07:21 I'VE BEEN AT THIS TRADE   |
|      |               | FOR 39 YEARS.   |
| 467  | 10:24:07:23   | 10:24:10:20 THERE ARE SOME STORIES  |
|      |               | YOU CAN'T GET   |
| 468  | 10:24:10:22   |   |
| 400  | 40.04.40.07   | OF COMMENDABLE CIVILITY.  |
| 469  | 10:24:13:07   |   |
|      |               | A TREE TO LOOK<br>THROUGH THE WINDOW?   |
| 470  | 10:24:17:07   | 10:24:20:08 THAT'S ONE THING  |
| 470  | 10.24.17.07   | I WOULD HAVE DONE   |
|      |               | IN ADVANCE.   |
| 471  | 10:24:20:10   | 10:24:23:06 I WOULD HAVE  |
|      |               | CHECKED OUT WHAT VISTAS,  |
| 472  | 10:24:23:08   | · · · · · · · · · · · · · · · · · · ·   |
| 473  | 10:24:25:16   | 10:24:29:03 IN ORDER  |
|      |               | TO BE ABLE TO OBSERVE   |
| 474  | 10:24:29:05   | 10:24:31:10 THE ACTIVITY  |
|      |               | INSIDE THESE LODGINGS.  |
| 475  | 10:24:31:12   | 10:24:33:21 MR. WALLACE.  |
| 476  | 10:24:33:23   | 10:24:33:21 MR. WALLACE.<br>10:24:35:18 MR. WALLACE,<br>10:24:38:14 TELL US HOW YOU'D |
| 477  | 10:24:35:20   | COVER THIS ONE.   |
| 478  | 10:24:38:16   |   |
| 479  |               | 10:24:42:04 HA HA HA!   |
| 480  | 10:24:42:06   | 10:24:44:04 THERE'S NOTHING WRONG   |
| .00  | 10.2 11 12.00 | WITH SNOOPING.  |
| 481  | 10:24:44:06   | 10:24:46:03 THERE'S NOTHING WRONG   |
|      |               | WITH SKULKING.  |
| 482  | 10:24:46:05   | 10:24:49:10 I'M WITH DENNISTON  |
|      |               | ALL THE WAY.  |
| 483  | 10:24:49:12   | 10:24:53:15   THINK HE'S DOING  |
| 40.4 | 10 04 50 47   | EXACTLY THE RIGHT THING.  |
| 484  | 10:24:53:17   | 10:24:56:18   |
| 485  | 10:24:56:20   | WHAT THE ROOM WAS,<br>10:25:01:03 I WOULD KNOCK                                       |
| 400  | 10.24.30.20   | ON THE DOOR.  |
| 486  | 10:25:01:05   | 10:25:03:18 AND THEY WOULD SAY,   |
| 400  | 10.20.01.00   | "WHO'S THERE?"  |
| 487  | 10:25:03:20   | 10:25:06:18 I'M NOT SURE  |
|      |               | EXACTLY WHAT I WOULD SAY,   |
| 488  | 10:25:06:20   | 10:25:09:03 BUT THE CAMERA  |
|      |               | WOULD BE GOING.   |
| 489  | 10:25:09:05   | 10:25:12:19 I'D BE CURIOUS  |
|      |               | TO SEE WHO OPENED THAT DOOR   |
| 490  | 10:25:12:21   | 10:25:15:16 AND GET IT ON TAPE.   |
| 491  | 10:25:15:18   | 10:25:18:25 IF YOU KNOCK  |

|            |                            | ON THE DOOR  |
|------------|----------------------------|--|
|            |                            | AT 7:30 P.M.,  |
| 492        |                            |  |
| 493        | 10:25:20:16                | 10:25:24:17 I MEAN, TWO PEOPLE   |
|            |                            | IN A ROOM AT 7:30 P.M  |
| 494        | 10:25:24:19                | 10:25:26:15 NOT MUCH OF A STORY.<br>10:25:28:01 IT COULD BE.<br>10:25:31:00 WOULD YOU WAIT |
| 495        | 10:25:26:17                | 10:25:28:01 IT COULD BE.   |
| 496        | 10:25:28:03                | 10:25:31:00 WOULD YOU WALL   |
|            |                            | UNTIL 2:00   |
| 407        | 10.05.21.02                | IN THE MORNING?  |
| 497<br>498 | 10:25:31:02<br>10:25:32:24 |  |
| 490        | 10.23.32.24                | MIKE WALLACE IS  |
|            |                            | AT THE DOOR.   |
| 499        | 10:25:35:19                |  |
| 500        | 10:25:37:18                |  |
| 000        | 10.20.07.10                | HAS THIS AFFAIR  |
|            |                            | BEEN GOING ON?   |
| 501        | 10:25:47:03                | 10:25:51:02 YOU WANT TO TIME IT  |
|            |                            | SO THEY'RE NOT   |
|            |                            | SOUND ASLEEP.  |
| 502        | 10:25:51:04                | 10:25:54:10   SEE NOTHING  |
|            |                            | WRONG WITH IT, NO.   |
| 503        | 10:25:54:12                |  |
| 504        | 10:25:56:02                | 10:25:59:01 AND WHEN YOU KNOCK   |
|            |                            | ON THE DOOR,   |
| 505        | 10:25:59:03                | 10:26:01:16 AND THE SENATOR  |
|            |                            | OPENS THE DOOR   |
| 506        | 10:26:01:18                |  |
| 507        | 10:26:03:17                | 10:26:06:02   DON'T KNOW   |
| 500        | 10.00.00.01                | WHAT I'LL SAY.   |
| 508        | 10:26:06:04                | 10:26:07:16 SENATOR.   |
| <b>500</b> | 40.00.07.40                | HEY, JOE.  |
| 509        | 10:26:07:18                |  |
| 510<br>511 | 10:26:08:28<br>10:26:11:13 | 10:26:14:16 WHATEVER THE ADRENALINE  |
| 311        | 10.20.11.13                | DICTATES AT THAT MOMENT,   |
| 512        | 10:26:14:18                | 10:26:16:00   WILL SAY.  |
| 513        | 10:26:14:16                | 10:26:18:01 YOU'RE RUNNING   |
| 010        | 10.20.10.02                | ON INSTINCT, THEN.   |
| 514        | 10:26:18:03                | 10:26:20:00 YES,   |
|            |                            | OF COURSE YOU DO.  |
| 515        | 10:26:20:02                | 10:26:23:01   DON'T KNOW   |
|            |                            | WHAT I'M GOING TO SAY.   |
| 516        | 10:26:23:03                | 10:26:25:02 CAN I JUST ASK?  |
| 517        | 10:26:25:04                | 10:26:28:10 YOU FEEL YOU HAVE  |
|            |                            | THE RIGHT TO DO THAT   |
| 518        | 10:26:28:12                | 10:26:31:14 BECAUSE THE SENATOR  |
|            |                            | IS RUNNING FOR PRESIDENT.  |
| 519        | 10:26:31:16                | 10:26:33:19 DOES MRS. TRUELOVE   |
|            |                            | HAVE ANY RIGHTS?   |
| 520        | 10:26:33:21                | 10:26:35:19 MRS. TRUELOVE  |
| =- /       | 10.00.07.5:                | IS CERTAINLY, UH   |
| 521        | 10:26:35:21                | 10:26:38:17 SHE KNOWS THE SENATOR'S  |
| 500        | 40.00.00.40                | RUNNING FOR PRESIDENT.   |
| 522        | 10:26:38:19                | 10:26:39:29 SHE'S DEVOTED.   |
|            |                            |  |

| 523        |             | 10:26:41:13  |
|------------|-------------|--|
| 524        | 10:26:41:15 | 10:26:44:15  |
|            |             | PART OF THE STORY.   |
| 525        | 10:26:44:17 |  |
|            |             |  |
| 526        |             |  |
| 527        | 10:26:47:16 |  |
|            |             | GET TIME OFF   |
|            |             | FOR GOOD BEHAVIOR.   |
| 528        | 10:26:51:11 | 10:26:53:18 NEXT THING THAT HAPPENS.                                     |
|            |             | MR. GREENFIELD,  |
| E20        | 10:26:53:20 | 10:26:55:13 YOU GET  |
| 529        | 10.26.55.20 |  |
|            |             | A TELEPHONE CALL.  |
| 530        | 10:26:57:17 | 10:27:02:14 YOU ARE  |
|            |             | MY POLITICAL ADVISER.  |
| 531        | 10:27:02:16 | 10:27:03:28 PRESS RELATIONS.   |
| 532        |             |  |
| 533        | 10:27:06:01 | 10:27:10:18 SORRY TO WAKE  |
| 555        | 10.27.00.10 |  |
|            |             | YOU UP AT 3:30   |
|            |             | IN THE MORNING.  |
| 534        | 10:27:10:20 | 10:27:13:14   THINK   MIGHT  |
|            |             | HAVE A PROBLEM.  |
| 535        | 10:27:13:16 | 10:27:17:00 I THINK YOU HAVE   |
| 000        | 10.21110.10 | A WRONG NUMBER.  |
| E26        | 10:27:17:02 | 10:27:18:14 HA HA HA!  |
| 536        |             | 10.27.10.14 HA HA HA!  |
| 537        | 10:27:18:16 | 10:27:20:28 WHAT'S YOUR PROBLEM,   |
|            |             | SENATOR?   |
| 538        | 10:27:21:00 | 10:27:22:29 I'M HERE   |
|            |             | AT COZY CONDO  |
| 539        | 10:27:23:01 | 10:27:25:10 DOING A SPEECH   |
| 000        | 10.27.20.01 | TOMORROW MORNING.  |
| E40        | 10.07.05.10 |  |
| 540        | 10:27:25:12 | 10:27:29:11 I THINK THERE  |
|            |             | ARE REPORTERS  |
|            |             | OUT IN THE BUSHES.   |
| 541        | 10:27:30:29 | 10:27:33:14 WHAT SHOULD I DO?  |
| 542        | 10:27:33:16 | 10:27:35:21 SENATOR,   |
|            |             | ARE YOU ALONE?   |
| 543        | 10:27:37:29 |  |
|            | 10:27:39:14 | 10:27:41:20 [LAUGHTER]   |
| 544        |             | 10:27:41:20 [LAUGHTER]   |
| 545        | 10:27:45:13 | 10:27:47:27 NO, I'M HERE   |
|            |             | WITH DEBBIE SPICE.   |
| 546        | 10:27:47:29 | 10:27:51:00 NOT TO PUT TOO FINE  |
|            |             | A POINT ON THIS,   |
| 547        | 10:27:51:02 |  |
| 017        | 10.27.01.02 | FOR INDELICACY   |
|            |             |  |
|            |             | IS OVER.   |
| 548        | 10:27:53:15 | 10:27:55:14 ARE YOU TWO  |
|            |             | ROMANTICALLY INVOLVED?   |
| 549        | 10:27:55:16 | 10:27:58:26 IS SHE ALONE   |
|            |             | WITH YOU AT 3:30 A.M.?   |
| 550        | 10:27:58:28 |  |
| 551        |             |  |
|            |             | 10:28:01:26 [LAUGHTER]<br>10:28:06:13 I TELL YOU WHAT,                   |
| 552        | 40.00.00 04 | 1111 / STUBLE  |
|            | 10:28:03:24 |  |
|            |             | THOUGH, JEFF,  |
| 553        |             | THOUGH, JEFF,  |
| 553        |             | THOUGH, JEFF,<br>10:28:11:06 SHE'S REGISTERED                            |
| 553<br>554 | 10:28:06:15 | THOUGH, JEFF,<br>10:28:11:06 SHE'S REGISTERED<br>IN THE ADJOINING CONDO, |

|            |             | THAT LEADS  |
|------------|-------------|---|
|            |             | BETWEEN THE TWO.  |
| 555        | 10:28:14:28 | 10:28:18:26 I THINK WE MIGHT                                    |
|            |             | BE ABLE TO BULL IT  |
|            |             | THROUGH.  |
| 556        | 10:28:18:28 |   |
| 557        | 10:28:20:17 |   |
|            |             | YOURSELF,   |
| 558        | 10:28:22:00 | 10:28:24:28 BUT GET HER   |
|            | 40.00.05.00 | IN THAT OTHER ROOM.   |
| 559        | 10:28:25:00 | 10:28:27:26 BUT YOU HAVE  |
|            |             | A SERIOUS PROBLEM   |
| F00        | 40.00.07.00 | HERE, SENATOR.  |
| 560        | 10:28:27:28 | 10:28:30:25 AND I RATHER DOUBT                                  |
| FC4        | 40.00.00.07 | THAT THIS THING   |
| 561        | 10:28:30:27 |   |
| 562        | 10:28:32:27 | 10:28:35:10 GET HER   |
| EGO        | 10.00.05.10 | INTO THAT OTHER ROOM,<br>10:28:38:09 THEN WE'LL FIGURE OUT      |
| 563        | 10:28:35:12 | A GRACEFUL WITHDRAWAL STATEMENT                                 |
| 564        | 10:28:38:11 |   |
| 565        |             |   |
|            |             | 10.20.40.29 ITAT DAD?   |
| 566<br>567 | 10:28:42:11 | 10:28:42:09 OH, YEAH.<br>10:28:45:26 IT'S TIME FOR A CONFERENCE |
| 367        | 10.20.42.11 | WITH MY KITCHEN CABINET.  |
| 568        | 10:28:45:28 |   |
| 569        | 10:28:47:12 | 10:28:47:10 3:30 A.M.<br>10:28:49:25 MRS. KIRKPATRICK,          |
| 509        | 10.20.47.12 | WHAT SHOULD I DO?   |
| 570        | 10:28:49:27 | 10:28:52:04 I THINK HE'S RIGHT.                                 |
| 570<br>571 | 10:28:52:06 | 10:28:54:29 YOU BLEW IT.  |
| 57 1       | 10.20.32.00 | YOU'D BETTER GET OUT.   |
| 572        | 10:28:55:01 |   |
| 573        |             |   |
| 573<br>574 | 10:29:02:12 |   |
| 514        | 10.23.02.12 | AT HIGH LEVELS  |
| 575        | 10:29:04:12 | 10:29:07:01 DON'T HAVE  |
| 313        | 10.23.04.12 | ANY RIGHT OF PRIVACY.   |
| 576        | 10:29:07:03 | 10:29:09:25 AND YOU DON'T HAVE                                  |
| 370        | 10.23.07.03 | ANY RIGHT OF PRIVACY.   |
| 577        | 10:29:09:27 | 10:29:11:10 IF YOU DID,   |
| 578        | 10:29:11:12 | 10:29:14:04 IT WOULD HAVE BEEN                                  |
| 010        | 10.20.11.12 | VIOLATED IN ALL THIS,   |
| 579        | 10:29:14:06 | 10:29:17:11 AND, YOU KNOW,                                      |
| 010        | 10.20.11.00 | IT JUST WON'T WASH ANYMORE, JOE.                                |
| 580        | 10:29:17:13 | 10:29:20:07 IT JUST WON'T WASH.                                 |
| 581        | 10:29:20:09 | 10:29:22:09 REMEMBER THAT                                       |
| 001        | 10.20.20.00 | KITCHEN CONVERSATION  |
| 582        | 10:29:22:11 | 10:29:24:09 WHEN ALL OF US SAID,                                |
| 583        | 10:29:24:11 | 10:29:27:23 WE LIKE YOUR POSITION                               |
| 000        | . 0.20.2    | ON MONETARY REFORM AND JOBS.                                    |
| 584        | 10:29:27:25 | 10:29:29:23 BUT THERE ARE THESE RUMORS.                         |
| 585        | 10:29:29:25 | 10:29:32:23 AND BEFORE WE GET                                   |
|            |             | INVOLVED IN THIS CAMPAIGN,                                      |
| 586        | 10:29:32:25 | 10:29:34:07 WE'RE TELLING YOU                                   |
| 587        | 10:29:34:09 | 10:29:37:09 THAT WHAT STANDS BETWEEN                            |
|            |             | YOU AND THE NOMINATION  |
|            |             |   |

| 588 | 10:29:37:11  | 10:29:39:01 ARE THESE RUMORS.               |
|-----|--------------|---|
| 589 | 10:29:39:03  | 10:29:42:02 YOU SAID THERE WAS              |
|     |              | NOTHING TO WORRY ABOUT.                     |
| 590 | 10:29:42:04  | 10:29:47:19 I'M OUT OF THE CAMPAIGN         |
|     |              | AS OF 48 HOURS FROM NOW.                    |
| 591 | 10:29:47:21  | 10:29:49:08 IT'S TOO BAD, JOE.              |
| 592 | 10:29:49:10  | 10:29:52:10 YOU'RE TOO DUMB                 |
|     |              | TO BE PRESIDENT.                            |
| 593 | 10:29:54:27  | 10:29:56:21 MR. SIMPSON?                    |
| 594 | 10:29:56:23  | 10:29:59:23 WHAT IF SENATOR JOE             |
|     |              | IS THE CHAIRMAN                             |
| 595 | 10:29:59:25  | 10:30:03:08 OF A DAZZLING COMMITTEE         |
|     |              | WITH A STAFF OF 32,                         |
| 596 | 10:30:03:10  | 10:30:05:22 AND HE WATCHES                  |
| -0- | 10.00.05.01  | THE MEDIA GUY                               |
| 597 | 10:30:05:24  | 10:30:08:09 THAT DID HIM IN.                |
| 598 | 10:30:08:11  | 10:30:11:14 AND HE KNOWS WHO THAT IS.       |
| 599 | 10:30:11:16  | 10:30:14:08 HE WATCHES THAT PERSON          |
| 000 | 10.00.11.10  | DO NIGHTLINE,                               |
| 600 | 10:30:14:10  | 10:30:15:23 AND MacNEIL-LEHRER,             |
| 601 | 10:30:15:25  | 10:30:17:25 AND THE TODAY SHOW.             |
| 602 | 10:30:17:27  | 10:30:20:07 AND THUS CONVERTS               |
| 000 | 40.00.00.00  | HIMSELF OR HERSELF                          |
| 603 | 10:30:20:09  | 10:30:22:08 TO A PUBLIC FIGURE              |
| 604 | 10:30:22:10  | 10:30:24:23 UNDER NEW YORK TIMES            |
| COE | 10.20.24.25  | VS. SULLIVAN.                               |
| 605 | 10:30:24:25  | 10:30:28:07 THAT IS THEN                    |
| 606 | 10:30:28:09  | A PUBLIC FIGURE,<br>10:30:31:06 AND HE SAYS |
| 606 | 10.30.26.09  | TO HIS LOYAL STAFF,                         |
| 607 | 10:30:31:08  | 10:30:34:05 "I THINK IT'S TIME              |
| 007 | 10.30.31.00  | FOR THIS STAFF                              |
| 608 | 10:30:34:07  | 10:30:39:06 "TO FIND OUT WHAT THE EDITOR    |
| 000 | 10.30.34.07  | OF THE HERALD TRIBUNE IS DOING              |
| 609 | 10:30:39:08  | 10:30:41:21 "THIS WEEKEND                   |
| 009 | 10.30.39.00  | WITH HIS PRIVATE LIFE                       |
| 610 | 10:30:41:23  | 10:30:43:22 BECAUSE HE'S                    |
| 010 | 10.30.41.23  | A PUBLIC FIGURE."                           |
| 611 | 10:30:43:24  | 10:30:45:22 HOW ABOUT                       |
| 011 | 10.00.10.21  | THAT LITTLE HYPOTHETICAL?                   |
| 612 | 10:30:45:24  | 10:30:48:06 YOU'RE TRYING TO                |
| 0.2 | 10.001.10.21 | IMAGINE                                     |
| 613 | 10:30:48:08  | 10:30:52:10 THAT ALSO STAYING               |
| 0.0 | 10.001.10.00 | AT THE COZY CONDO                           |
| 614 | 10:30:52:12  | 10:30:54:21 IS THE EDITOR                   |
|     |              | OF THE NEWSPAPER?                           |
| 615 | 10:30:54:23  | 10:30:57:01 YEAH. OR SOMEBODY               |
|     |              | LIKE THAT.                                  |
| 616 | 10:30:57:03  | 10:30:59:28 YOU WANT TO PUT                 |
|     |              | VALENTINE'S STAFF                           |
|     |              | ON THAT ONE.                                |
| 617 | 10:31:00:02  | 10:31:02:07 WHAT'S HE RUNNING FOR?          |
| 618 | 10:31:02:09  | 10:31:04:06 HE'S NOT RUNNING                |
|     |              | FOR ANYTHING,                               |
| 619 | 10:31:04:08  | 10:31:06:06 BUT HE HAS INFLUENCE.           |
| 620 | 10:31:06:08  | 10:31:07:28 IT'S DONE ALREADY               |
|     |              |   |

| 621  | 10:31:08:00 | 10:31:09:21 BY THE <i>ENQUIRER</i> .<br>10:31:13:06 THERE ARE SOME PEOPLE |
|------|-------------|---|
| 622  | 10:31:09:23 | 10:31:13:06 THERE ARE SOME PEOPLE   |
|      |             | HERE IN THE MEDIA   |
| 623  | 10:31:13:08 | 10:31:16:03 WHO CAN TESTIFY   |
| 0_0  |             | THAT THEY HAVE  |
|      |             | FOUND THEMSELVES  |
| 624  | 10:31:16:05 | 10:31:19:21 IN THE PUBLIC   |
| 021  | 10.01.10.00 | PRINTS IN WAYS  |
|      |             | THEY DIDN'T WANT.   |
| 625  | 10:31:19:23 | 10:31:21:20 THERE'S A CERTAIN   |
| 020  | 10.01.10.20 | PAYBACK ALREADY.  |
| 626  | 10:31:21:22 |   |
| 627  | 10:31:23:23 | 10:31:23:21 BUT YOU AND I KNOW<br>10:31:26:19 THAT IF VALENTINE'S         |
| 021  | 10.01.20.20 | STAFF EVER DID THAT   |
| 628  | 10:31:26:21 | 10:31:29:06 TO ANY MEMBER   |
| 020  | 10.01.20.21 | OF THE PRESS,   |
| 629  | 10:31:29:08 | 10:31:32:06 HE'D BE STRUNG UP   |
| 029  | 10.51.29.00 | BY HIS THUMBS.  |
| 630  | 10:31:32:08 | 10:31:35:29 HE'S ALREADY HANGING  |
| 030  | 10.31.32.00 | ON THE WALL NOW.  |
| 631  | 10:31:36:01 | 10:31:39:05 HE'S GOT NOTHING  |
| 031  | 10.31.30.01 |   |
| 632  | 10:31:39:07 | TO LOSE.  |
| 632  | 10:31:39:07 | 10:31:41:06 GENERAL WESTMORELAND,   |
| 000  | 40.04.44.00 | YOU'VE SAT HERE QUIETLY   |
| 633  | 10:31:41:08 | 10:31:43:16 AND LISTENED  |
| 004  | 40.04.40.40 | TO THIS DIALOGUE.   |
| 634  | 10:31:43:18 | 10:31:46:21 WELL, I MUST SAY  |
| 005  | 40.04.40.00 | I'M TURNED OFF  |
| 635  | 10:31:46:23 | 10:31:50:07 BY THE GESTAPO TACTICS  |
| 000  | 40.04.50.00 | THAT YOU HAVE SUGGESTED   |
| 636  | 10:31:50:09 | 10:31:53:09 AND APPARENTLY PRACTICED.                                     |
| 637  | 10:31:53:11 | 10:31:55:21 IT SEEMS TO ME THIS THING                                     |
| 638  | 10:31:55:23 | 10:31:58:21 CAN BE HANDLED  |
|      |             | A LITTLE MORE CIVIL-LIKE,   |
| 639  | 10:31:58:23 | 10:32:00:20 A LITTLE MORE DELICATELY.                                     |
| 640  | 10:32:00:22 | 10:32:03:05 IF WHEN IT BECAME VERY CLEAR                                  |
| 641  | 10:32:03:07 | 10:32:07:21 THAT JIM VALENTINE WAS NOT                                    |
|      |             | THE MAN WITH THE MORAL CHARACTER  |
| 642  | 10:32:07:23 | 10:32:10:06 THAT THE AMERICAN PEOPLE                                      |
| 0.40 | 10.00.10.00 | WOULD ACCEPT,   |
| 643  | 10:32:10:08 | 10:32:12:20 THAT SOMEBODY   |
|      |             | WOULD GET IN TOUCH  |
| 644  | 10:32:12:22 | 10:32:14:18 WITH MRS. KIRKPATRICK,  |
| 645  | 10:32:14:20 | 10:32:18:05 ONE OF HIS ADVISERS,  |
| 646  | 10:32:18:07 | 10:32:20:08 AND SAY, UH,  |
| 647  | 10:32:20:10 | 10:32:22:07 "WE STRONGLY RECOMMEND  |
| 648  | 10:32:22:09 | 10:32:26:05 "TO YOU, JOE,   |
| 649  | 10:32:26:07 | 10:32:28:19 "THAT YOU GET   |
|      |             | OUT OF POLITICS.  |
| 650  | 10:32:28:21 | 10:32:30:19 "YOU'RE A PUBLIC FIGURE.                                      |
| 651  | 10:32:30:21 | 10:32:32:19 "EVIDENCE   |
|      |             | HAS BEEN ACCUMULATED  |
| 652  | 10:32:32:21 | 10:32:35:04 "IT REFLECTS  |
|      |             | ON YOUR MORAL CHARACTER   |
| 653  | 10:32:35:06 | 10:32:36:19 "AND YOUR JUDGMENT.   |
| 654  | 10:32:36:21 | 10:32:38:19 "YOU DON'T HAVE A CHANCE,                                     |
|      |             |   |

| 655  | 10:32:38:21 | 10:32:40:20 "SO GET OUT OF POLITICS         |
|------|-------------|---|
| 656  | 10:32:40:22 | 10:32:43:19 "AND GO BACK                    |
|      |             | TO HARVARD LAW SCHOOL                       |
| 657  | 10:32:43:21 | 10:32:45:18 AND REDUCE                      |
| 001  | 10.02.10.21 | YOUR GOLF HANDICAP."                        |
| 658  | 10:32:46:27 | 10:32:49:17 WHERE DID YOU GET               |
| 000  | 10.02.40.21 | THIS EVIDENCE?                              |
| 659  | 10:32:49:19 |   |
| 660  | 10:32:51:20 | 10:32:54:04 YOU GOT IT                      |
| 000  | 10.32.31.20 | INSIDE THE NEWSPAPER                        |
| 661  | 10:32:54:06 | 10:32:55:26 OR ON THE TELEVISION.           |
| 662  | 10:32:55:28 | 10:32:58:17 THAT'S HOW                      |
| 002  | 10.32.33.26 |   |
| 000  | 10.00.50.10 | YOU LEARNED.                                |
| 663  | 10:32:58:19 | 10:33:03:03 MISS GARMENT, SHOULD I BE       |
| 004  | 10 00 01 10 | KNOCKED OUT OF THIS RACE?                   |
| 664  | 10:33:04:19 | 10:33:08:04 SHOULD FIEDLER                  |
|      |             | HAVE SENT OUT                               |
|      |             | HIS TROOPS ON ME?                           |
| 665  | 10:33:08:06 | 10:33:11:20 HE SHOULDN'T.                   |
|      |             | YOU SHOULDN'T,                              |
| 666  | 10:33:11:22 |   |
|      |             | TO OLDER STANDARDS.                         |
| 667  | 10:33:13:06 | 10:33:15:14 ACCORDING TO TODAY'S            |
|      |             | STANDARDS,                                  |
| 668  | 10:33:15:16 | 10:33:17:04 YOU'VE GOT TO BE.               |
| 669  | 10:33:17:06 | 10:33:20:19 YOU'RE NOT DEALING              |
|      |             | WITH A PRESS PROBLEM, I THINK.              |
| 670  | 10:33:20:21 | 10:33:23:19 WE'VE BEEN BLAMING              |
|      |             | THE PRESS FOR IT.                           |
| 671  | 10:33:23:21 | 10:33:26:16 A LOT OF THINGS                 |
|      |             | HAVE BEEN GOING ON                          |
| 672  | 10:33:26:18 |   |
| 673  |             | 10:33:30:02 MORE MEDIA POLITICS,            |
| 674  | 10:33:30:04 | 10:33:32:01 WATERGATE,                      |
| 07.1 | 10.00.00.01 | WHICH CHANGED OUR NOTIONS                   |
| 675  | 10:33:32:03 | 10:33:35:18 OF THE STANDARDS OF PUBLIC      |
| 070  | 10.00.02.00 | RECTITUDE APPLIED TO PEOPLE.                |
| 676  | 10:33:35:20 | 10:33:37:23 WOMEN'S MOVEMENT,               |
| 677  | 10:33:37:25 | 10:33:40:17 WHICH CHANGED ATTITUDES         |
| 011  | 10.55.57.25 | TOWARDS WHAT WAS CUTE                       |
| 678  | 10:33:40:19 | 10:33:43:04 WHEN IT CAME TO FOOLING AROUND. |
| 679  | 10:33:43:06 | 10:33:46:02 AND THE PRESS STARTS            |
| 079  | 10.33.43.00 | REFLECTING THOSE                            |
| 600  | 10.22.46.04 |   |
| 680  | 10:33:46:04 |   |
| 681  | 10:33:49:20 | •   |
| 682  | 10:33:52:04 | 10:33:54:17 WE HAVE TO START                |
|      |             | TALKING DIFFERENTLY                         |
| 683  | 10:33:54:19 | 10:33:58:28 ABOUT PUBLIC FIGURES AND        |
|      |             | WHAT WE HAVE A RIGHT TO KNOW.               |
| 684  | 10:33:59:00 | 10:34:02:24 MS. FERRARO,                    |
|      |             | DO I HAVE TO                                |
|      |             | GET OUT?                                    |
| 685  | 10:34:02:26 | 10:34:05:21 YOUR PROBLEM                    |
|      |             | IS THAT YOU HAD                             |
|      |             | TERRIFIC ADVISERS,                          |
| 686  | 10:34:05:23 | 10:34:07:22 AND YOU DIDN'T                  |
|      |             |   |

|     |             | ASK ADVICE   |
|-----|-------------|--|
| 687 | 10:34:07:24 | 10:34:10:22 BEFORE YOU RAN OFF   |
| 007 | 10.54.07.24 | TO THE COZY CONDOS.  |
| 688 | 10:34:10:24 | 10:34:14:01 HAD YOU COME   |
|     |             | TO YOUR KITCHEN CABINET,   |
| 689 | 10:34:14:03 | 10:34:16:16 THEY WOULD HAVE SAID,  |
|     |             | "BEHAVE YOURSELF."   |
| 690 | 10:34:16:18 | 10:34:18:17 IF YOU WANT IT ENOUGH,   |
| 691 | 10:34:18:19 | 10:34:21:12 YOU'LL HAVE TO PLAY  |
|     |             | BY THE RULES.  |
| 692 | 10:34:21:14 | 10:34:23:02 YOU'RE FAIR GAME.  |
| 693 | 10:34:23:04 | 10:34:26:00 BE COOL, AT LEAST UNTIL YOU GET ELECTED.                       |
| 694 | 10:34:26:02 |  |
| 695 | 10:34:27:29 | 10.34.27.27 FASCINATING.<br>10.34.20.15 FASCINATING                        |
| 696 | 10:34:29:17 | 10:34:29:15 FASCINATING.<br>10:34:32:18 MRS. GRAHAM,                       |
| 000 | 10.04.20.11 | HAVE THE RULES CHANGED?  |
| 697 | 10:34:32:20 | 10:34:35:15 I THINK THEY HAVE  |
|     |             | CHANGED FOR THE BETTER.  |
| 698 | 10:34:35:17 | 10:34:40:04 I WOULD SAY  |
|     |             | THAT ALAN SIMPSON  |
|     |             | AND GENERAL WESTMORELAND   |
| 699 | 10:34:40:06 | 10:34:44:01 BOTH REALLY WANT TO KNOW                                       |
| 700 | 40.04.44.00 | ABOUT THESE PEOPLE'S CHARACTERS,   |
| 700 | 10:34:44:03 | 10:34:48:14 YET THEY SAY WE SHOULDN'T BRING THEM THIS KIND OF INFORMATION. |
| 701 | 10:34:48:16 | 10:34:51:15 ONE THEORY IS THEY HAVEN'T                                     |
| 701 | 10.54.40.10 | CHANGED THAT MUCH.   |
| 702 | 10:34:51:17 | 10:34:53:29 FOR INSTANCE,  |
|     |             | JOHN SEARS POINTED OUT   |
| 703 | 10:34:54:01 | 10:34:57:19 THAT WHEREAS PRIMARIES   |
|     |             | RULE OUT CANDIDATES NOW,   |
| 704 | 10:34:57:21 | 10:34:59:19 THE SMOKE-FILLED ROOMS   |
| 705 | 10:34:59:21 | 10:35:02:00 RULED OUT SOME   |
| 706 | 10.25.02.02 | OF THESE CANDIDATES.   |
| 706 | 10:35:02:02 | 10:35:05:00 SOME WERE RULED OUT<br>BECAUSE OF THESE REASONS                |
| 707 | 10:35:05:02 | 10:35:07:00 BEFORE THEY GOT  |
| 101 | 10.55.05.02 | TO THE PUBLIC.   |
| 708 | 10:35:07:02 | 10:35:12:01 SO I DON'T KNOW THAT THIS                                      |
|     |             | IS AS NEW AS WE THINK IT IS.   |
| 709 | 10:35:12:03 | 10:35:15:01 IT'S THE PRESS' JOB  |
|     |             | TO INFORM PEOPLE   |
| 710 | 10:35:15:03 | 10:35:18:15 AND LET THEM MAKE JUDGMENTS,                                   |
|     |             | AS HAS BEEN SAID.  |
| 711 | 10:35:18:17 | 10:35:21:15 IT'S NOT UP TO US  |
| 710 | 10.25.21.17 | TO WITHHOLD,<br>10:35:25:14 TO USE OUR OPINIONS ON WHAT                    |
| 712 | 10:35:21:17 | 10:35:25:14 TO USE OUR OPINIONS ON WHAT THE PUBLIC SHOULD KNOW.            |
| 713 | 10:35:25:16 | 10:35:27:28 WE HAVE TO TELL THE PUBLIC                                     |
| 713 | 10:35:28:00 | 10:35:29:28 EVERYTHING REASONABLE  |
| •   |             | THAT WE KNOW.  |
| 715 | 10:35:30:00 | 10:35:32:29 LET'S GET IT   |
|     |             | WE DIDN'T,   |
|     |             | IN THIS HYPOTHETICAL,  |
| 716 | 10:35:33:01 | 10:35:34:29 DIDN'T RULE  |

|                    |             | VALENTINE OUT.   |
|--------------------|-------------|--|
| 717                | 10:35:35:01 | 10:35:36:13 YOU TOOK   |
| 7 17               | 10.55.55.01 | YOURSELF OUT,  |
| 718                | 10:35:36:15 | 10:35:40:10 BASED ON THE ADVICE                                |
| 7 10               | 10.00.00.10 | OF THE PEOPLE AROUND YOU.                                      |
| 719                | 10:35:40:12 | 10:35:42:13 I'M NOT QUITE                                      |
|                    |             | OUT OF IT YET.   |
| 720                | 10:35:42:15 | 10:35:47:02 SO FAR, I'M STILL THERE                            |
|                    |             | IN THE COZY CONDO.   |
| 721                | 10:35:47:04 | 10:35:51:21 I'VE GOT DEBBIE                                    |
|                    |             | OVER IN HER ROOM.  |
| 722                | 10:35:51:23 | 10:35:54:27 I'VE PUT THE LIGHTS OUT                            |
|                    |             | IN MY PLACE,   |
| 723                | 10:35:54:29 | 10:35:58:13 AND I'M GOING TO                                   |
| 704                | 10.05.50.45 | BULL MY WAY THROUGH.   |
| 724                | 10:35:58:15 | 10:36:01:13 AND I EMERGE 8:00                                  |
| 725                | 10.26.01.15 | THE NEXT MORNING<br>10:36:06:00 HEADING FOR THE PODIUM TO MAKE |
| 725                | 10:36:01:15 | A SPEECH AT THIS MEETING.                                      |
| 726                | 10:36:06:02 | 10:36:10:00 I'M GOING TO SEE YOU                               |
| 120                | 10.30.00.02 | OUT IN THE FRONT YARD.   |
| 727                | 10:36:10:02 | 10:36:13:28 WHAT DO YOU SAY                                    |
|                    | 10.00.10.02 | TO ME AS I COME OUT?   |
| 728                | 10:36:14:00 | 10:36:16:12 GOOD MORNING.                                      |
| 729                | 10:36:16:14 | 10:36:18:27 I THINK I TELL THE SENATOR                         |
| 730                | 10:36:18:29 | 10:36:21:29 THAT I HAVE BEEN                                   |
|                    |             | OUTSIDE HIS COTTAGE,   |
| 731                | 10:36:22:01 | 10:36:24:28 IN A SOMEWHAT DIFFERENT                            |
|                    |             | CIRCUMSTANCE FROM YOU, LYLE,                                   |
| 732                | 10:36:25:00 | 10:36:27:20 BUT I'VE BEEN                                      |
|                    |             | OUTSIDE HIS COTTAGE.   |
| 733                | 10:36:27:22 |  |
| 734                | 10:36:29:28 | 10:36:34:26 THAT HE WAS WITH OR NEXT TO                        |
| 705                | 40.00.04.00 | AN ATTRACTIVE YOUNG WOMAN.                                     |
| 735                | 10:36:34:28 | 10:36:36:25 WHAT WERE THE CIRCUMSTANCES?                       |
| 736                | 10:36:36:27 | 10:36:39:21 NONE OF YOUR                                       |
| 730                | 10.30.30.21 | DAMN BUSINESS.   |
| 737                | 10:36:40:29 | 10:36:44:22 UH   |
| 738                | 10:36:44:24 | 10:36:46:11 HA HA HA!  |
| 739                | 10:36:46:13 | 10:36:49:28 I THINK AT THAT POINT,                             |
|                    |             | THERE'S NO STORY.  |
| 740                | 10:36:50:00 | 10:36:53:25 IS THIS A WOMAN WITH WHOM                          |
|                    |             | YOU HAVE A RELATIONSHIP,                                       |
| 741                | 10:36:53:27 | 10:36:55:27 WITH WHOM YOU'RE                                   |
|                    |             | ROMANTICALLY INVOLVED?   |
| 742                | 10:36:55:29 | 10:36:58:28 HE'S GOING TO                                      |
| 740                | 40.20.50.00 | PRESS RIGHT IN.  |
| 743                | 10:36:59:00 | 10:37:01:11 I'LL PROBE<br>A LITTLE BIT FURTHER.                |
| 744                | 10:37:01:13 | 10:37:04:11 I DON'T HAVE                                       |
| , <del>, , ,</del> | 10.07.01.10 | A STOMACH FOR THIS.  |
| 745                | 10:37:04:13 | 10:37:07:12 WE'LL TAKE IT FURTHER                              |
|                    |             | THAN THE FIRST REFUSAL.  |
| 746                | 10:37:07:14 |  |
| 747                | 10:37:08:28 | 10:37:10:24 YOU ASK  |
|                    |             |  |

|            |                            | THE CENATOR CHITCIPE                                   |
|------------|----------------------------|--|
| 710        | 10.27.10.26                | THE SENATOR OUTSIDE.                                   |
| 748<br>749 | 10:37:10:26<br>10:37:12:14 | 10:37:12:12 SAY, "SENATOR,<br>10:37:14:10 "IT'S 9:00   |
| 149        | 10.37.12.14                | IN THE MORNING.  |
| 750        | 10:37:14:12                | 10:37:16:26 "NOW, I'VE GOT                             |
| 750        | 10.57.14.12                | A 1:00 DEADLINE.                                       |
| 751        | 10:37:16:28                | 10:37:18:26 "I'VE GOT A STORY.                         |
| 752        | 10:37:18:28                | 10:37:10:20 TVE GOT ACTORY:                            |
| 102        | 10.07.10.20                | THE NIGHT WITH DEBBIE SPICE.                           |
| 753        | 10:37:23:13                | 10:37:26:09 "AND I'M GOING TO GO                       |
| . 00       | 10.07.120.10               | WITH THAT STORY  |
| 754        | 10:37:26:11                | 10:37:29:24 "UNLESS YOU TELL ME RIGHT NOW              |
|            |                            | THAT YOU DIDN'T.                                       |
| 755        | 10:37:29:26                | 10:37:33:25 "SHOW ME YOU DIDN'T                        |
|            |                            | AND GET MISS SPICE OUT HERE                            |
| 756        | 10:37:33:27                | 10:37:36:10 "TO ATTEST IN HER OWN WAY                  |
| 757        | 10:37:36:12                | 10:37:39:09 "THAT SHE DIDN'T                           |
|            |                            | SPEND THE NIGHT WITH YOU.                              |
| 758        | 10:37:39:11                | 10:37:41:24 OTHERWISE, I'M GOING                       |
|            |                            | WITH THAT STORY."                                      |
| 759        | 10:37:41:26                | 10:37:43:24 ARE YOU TELLING                            |
|            |                            | THE TRUTH?   |
| 760        | 10:37:43:26                | 10:37:46:24 IN THAT CIRCUMSTANCE,                      |
|            |                            | I'M LYING TO HIM                                       |
| 761        | 10:37:46:26                | 10:37:50:10 BECAUSE I STILL HAVEN'T                    |
|            |                            | MADE CLEAR WITH MY EDITOR                              |
| 762        | 10:37:50:12                | 10:37:53:09 THAT MY EDITOR                             |
|            |                            | WILL GO WITH THE STORY.                                |
| 763        | 10:37:53:11                | 10:37:56:24 ETHICS IS GOOD FOR US                      |
|            |                            | BUT NOT FOR THEM?                                      |
| 764        | 10:37:56:26                | 10:37:59:23 BUT ONE THING THAT                         |
| 705        | 40.07.50.05                | NEEDS SAYING HERE                                      |
| 765<br>766 | 10:37:59:25<br>10:38:01:21 | 10:38:01:19 WHAT? LYING?<br>10:38:04:25 IT NEEDS BADLY |
| 766        | 10:38:01:21                |  |
| 767        | 10:38:04:27                | TO BE SAYING HERE<br>10:38:06:22 THAT THE UNIVERSE     |
| 101        | 10.36.04.27                | OF ETHICS  |
| 768        | 10:38:06:24                | 10:38:09:28 RUNS WITH EACH                             |
| 700        | 10.30.00.24                | ONE OF THE GROUPS.                                     |
| 769        | 10:38:10:00                | 10:38:12:24 THERE ISN'T ANYTHING                       |
| 700        | 10.50.10.00                | THAT I KNOW OF   |
| 770        | 10:38:12:26                | 10:38:17:24 THAT CONSTITUTES A COMMONLY                |
|            | 10.00.12.20                | ACCEPTED UNIFORM CODE OF ETHICS                        |
| 771        | 10:38:17:26                | 10:38:20:23 WHEN ONE IS ENGAGING                       |
|            |                            | IN THE HAPHAZARD ENTERPRISE                            |
| 772        | 10:38:20:25                | 10:38:23:14 OF COMMUNICATING                           |
|            |                            | INFORMATION.   |
| 773        | 10:38:23:16                | 10:38:26:06 IT'S NOT                                   |
|            |                            | A CODAL ACTIVITY.                                      |
| 774        | 10:38:26:08                | 10:38:30:22 IT'S A COMPLETELY                          |
|            |                            | FORTUITOUS, ECCENTRIC                                  |
| 775        | 10:38:30:24                | 10:38:32:22 I THINK                                    |
|            |                            | IT IS ECCENTRIC.                                       |
| 776        | 10:38:32:24                | 10:38:34:24 I THINK                                    |
|            |                            | YOU BELIEVE IT,  |
| 777        | 10:38:34:26                | 10:38:36:22 WHICH IS EVER                              |
|            |                            |  |

|                  |             | MORE TRAGIC.  |
|------------------|-------------|---|
| 778              | 10:38:36:24 | 10:38:39:22 BUT YOU SEE, SENATOR,   |
| 770              | 10.00.00.21 | ONE DAY, SOMEHOW  |
| 779              | 10:38:39:24 | 10:38:41:08 IT'LL BE YOU.   |
| 780              | 10:38:41:10 | 10:38:44:22 I WANT TO BE THERE  |
|                  |             | WHEN YOU'RE THE GUY   |
| 781              | 10:38:44:24 | 10:38:47:07 YOU'RE THE GUY  |
|                  |             | THEY'RE LOOKING FOR.  |
| 782              | 10:38:47:09 |   |
|                  |             | GOING TO TREAT YOU?   |
| 783              | 10:38:50:09 |   |
| <del>-</del> 0.4 | 10.00.50.00 | HOW YOU'D FEEL  |
| 784              | 10:38:53:09 | 10:38:56:19 IF YOU WERE TREATED   |
| 705              | 10.20.50.01 | LIKE YOU COME ACROSS.   |
| 785              | 10:38:56:21 | 10:38:59:01 I WOULD FEEL BADLY<br>ABOUT THAT.   |
| 786              | 10:38:59:03 | 10:39:01:21 HOW WOULD YOU   |
| 700              | 10.36.39.03 | FEEL DOWN HERE?   |
| 787              | 10:39:01:23 |   |
| 707              | 10.00.01.20 | YOU'RE DOING  |
|                  |             | HEAD STUFF.   |
| 788              | 10:39:04:24 |   |
|                  |             | A VISCERAL SENSATION.   |
| 789              | 10:39:07:17 | 10:39:09:21 IT WOULD BE AWFUL.  |
| 790              | 10:39:09:23 | 10:39:13:12 BUT THE QUESTION  |
|                  |             | FOR ME AS A JOURNALIST  |
| 791              | 10:39:13:14 | 10:39:14:23 WELL, FORGET THAT.<br>10:39:16:08 NO. NO, NO.<br>10:39:19:07 DON'T STAY OUT |
| 792              | 10:39:14:25 | 10:39:16:08 NO. NO, NO.   |
| 793              | 10:39:16:10 | 10:39:19:07 DON'T STAY OUT  |
| 704              | 10.00.10.00 | OF THE FEELING WORLD.   |
| 794              | 10:39:19:09 | 10:39:22:06 THE QUESTION FOR ME   |
| 795              | 10:39:22:08 | AS A JOURNALIST IS,<br>10:39:24:07 FEELING BADLY AS I DO,                               |
| 795<br>796       | 10:39:24:09 | 10:39:27:02 SOMEWHERE INSIDE ME   |
| 130              | 10.55.24.05 | THERE'S A NOTE  |
|                  |             | OF CONGRATULATIONS  |
| 797              | 10:39:27:04 | 10:39:31:05 TO THE TRIUMPH  |
|                  |             | OF THE OTHER GUY  |
|                  |             | THAT GOT ME.  |
| 798              | 10:39:31:07 | 10:39:35:29 BECAUSE THAT'S THE  |
|                  |             | SOMEONE, I DON'T KNOW   |
|                  |             | WHO IT WAS,   |
| 799              | 10:39:36:01 | 10:39:37:21 SAID, "POLITICS   |
|                  |             | AIN'T BEANBAG."   |
| 800              | 10:39:37:23 | 10:39:39:20 JOURNALISM  |
| 004              | 40.00.00.00 | ISN'T CHILD'S PLAY.   |
| 801              | 10:39:39:22 | 10:39:42:05 WHEN YOU'RE DEALING   |
| 802              | 10:39:42:07 | WITH PUBLIC AFFAIRS  10:39:45:05 AND PEOPLE WHO ARE MANEUVERING                         |
| 002              | 10.39.42.07 | IN POWER RELATIONSHIPS,   |
| 803              | 10:39:45:07 | 10:39:50:06 THEY STAND IN A POSITION  |
| 000              | 10.00.40.07 | TO MAKE A LOT MORE DIFFERENCE   |
| 804              | 10:39:50:08 | 10:39:51:21 THAN LYLE DENNISTON   |
| 805              | 10:39:51:23 | 10:39:54:05 WITH HIS PATHETIC   |
|                  |             | PAD AND PENCIL.   |
| 806              | 10:39:54:07 | 10:39:57:20 BUT TRUTH AND ETHICS  |
|                  |             |   |

|      |             | STILL MEAN SOMETHING                                      |
|------|-------------|---|
|      |             | IN LIFE.  |
| 807  | 10:39:57:22 | 10:40:00:21 DO YOU THINK                                  |
|      |             | SOMEWHERE DOWN DEEP                                       |
| 808  | 10:40:00:23 | 10:40:03:05 JOE VALENTINE                                 |
|      |             | IS GOING TO SAY,  |
| 809  | 10:40:03:07 | 10:40:05:17 "LYLE DENNISTON                               |
| 0.40 | 10 10 05 10 | REALLY DID A JOB."  |
| 810  | 10:40:05:19 | 10:40:08:21 NO, BECAUSE JOE VALENTINE                     |
| 044  | 40 40 00 00 | IS NOT A JOURNALIST.                                      |
| 811  | 10:40:08:23 | 10:40:11:20 JOE VALENTINE<br>HAD NOT SPENT 39 YEARS       |
| 812  | 10:40:11:22 |   |
| 813  | 10:40:11:22 | 10:40:16:20 TRYING TO FIGURE OUT                          |
| 013  | 10.40.13.21 | WHAT IT IS  |
| 814  | 10:40:16:22 | 10:40:19:05 TO HAVE THIS INCREDIBLE,                      |
| 014  | 10.40.10.22 | INCREDIBLE OPPORTUNITY.                                   |
| 815  | 10:40:19:07 | 10:40:22:16 TO BE THE FIRST KID                           |
| 0.0  | 10110110101 | RUNNING DOWN THE STREET                                   |
| 816  | 10:40:22:18 | 10:40:25:01 TO SAY WHAT I HEARD.                          |
| 817  | 10:40:25:03 | 10:40:26:19 MR. FIEDLER.                                  |
| 818  | 10:40:26:21 | 10:40:29:11 LET ME SAY THIS                               |
|      |             | BECAUSE IT TROUBLES ME                                    |
| 819  | 10:40:29:13 | 10:40:31:18 THAT THERE'S                                  |
|      |             | A SUGGESTION HERE   |
| 820  | 10:40:31:20 | 10:40:34:24 THAT THERE'S NO COMPASSION                    |
|      |             | OR HUMAN FEELING  |
| 821  | 10:40:34:26 | 10:40:37:17 INVOLVED IN THIS REPORTING.                   |
| 822  | 10:40:37:19 | 10:40:39:18 I DON'T AGREE WITH THAT.                      |
| 823  | 10:40:39:20 | 10:40:43:04 I THINK YOU ARE SENSITIVE                     |
| 004  | 40 40 40 00 | TO THE HUMAN FEELINGS,                                    |
| 824  | 10:40:43:06 | 10:40:46:03 CERTAINLY TO THE PAIN,                        |
| 825  | 10.40.46.05 | THE HUMAN ANGUISH<br>10:40:51:00 THAT YOU'RE APT TO CAUSE |
| 023  | 10:40:46:05 | BY A STORY OF THIS KIND.                                  |
| 826  | 10:40:51:02 | 10:40:53:29 AND I DON'T THINK                             |
| 020  | 10.40.51.02 | YOU EXPECT  |
| 827  | 10:40:54:01 | 10:40:56:29 THE OTHER PERSON                              |
| 021  | 10.10.01.01 | TO SAY, "NICE SHOT."                                      |
| 828  | 10:40:57:01 | 10:40:59:11 THAT DOESN'T EXIST.                           |
| 829  | 10:40:59:13 | 10:41:01:13 THERE'S A JUDGMENT                            |
|      |             | CALL HERE   |
| 830  | 10:41:01:15 | 10:41:03:26 BECAUSE WE DON'T                              |
|      |             | KNOW FOR CERTAIN.   |
| 831  | 10:41:03:28 | 10:41:05:24 WE DON'T HAVE                                 |
|      |             | THE PROOF.  |
| 832  | 10:41:05:26 | 10:41:08:18 THE QUESTION                                  |
|      |             | THEN BECOMES,   |
|      |             | DO WE PRINT IT?   |
| 833  | 10:41:08:20 | 10:41:10:18 WHEN DO WE                                    |
| 004  | 40.44.40.00 | PRINT IT?   |
| 834  | 10:41:10:20 | 10:41:12:18 WE NEED                                       |
| 025  | 10.41.42.20 | MORE INFORMATION<br>10:41:14:27 BEFORE WE CAN             |
| 835  | 10:41:12:20 | 10:41:14:27 BEFORE WE CAN PRINT THIS STORY.               |
| 836  | 10:41:14:29 | 10:41:16:27 AND IT'S NOT ENOUGH                           |
| 030  | 10.41.14.28 | IV.TI.IV.ZI AND II SINO I ENOUGH                          |

| 837 | 10:41:16:29 | 10:41:20:07 TO GO ON JUST WHAT WE'VE BEEN TOLD.                            |
|-----|-------------|--|
| 838 | 10:41:20:09 | WE VE BEEN TOLD.  10:41:23:23 YOU HAVE TO SAY WHAT IS THE PUBLIC INTEREST, |
| 839 | 10:41:23:25 |  |
| 840 | 10:41:26:24 | 10:41:28:28 THESE THREE THINGS,<br>I THINK,                                |
| 841 | 10:41:29:00 | 10:41:31:19 ARE STANDARDS THAT,<br>INTERNALLY, WE CAN APPLY                |
| 842 | 10:41:31:21 | 10:41:35:03 TO WHETHER WE GO AFTER A STORY LIKE THIS                       |
| 843 | 10:41:35:05 | 10:41:37:21 AND PRINT IT WHEN WE GET IT.                                   |
| 844 | 10:41:37:23 | 10:41:40:12 MS. FERRARO,<br>YOU HEARD                                      |
|     |             | MR. DENNISTON.   |
| 845 |             |  |
| 846 | 10:41:41:20 | 10:41:44:25 YOU HEAR   |
|     |             | MISS FANNING.  |
| 847 | 10:41:44:27 | 10:41:47:03 LISTENING  |
|     |             | TO MISS FANNING,   |
| 848 | 10:41:47:05 | 10:41:50:29 I THINK THAT SHE HAS   |
|     |             | APPROACHED THE PROBLEM   |
|     |             | RESPONSIBLY.   |
| 849 | 10:41:51:01 | 10:41:53:03 LISTENING  |
|     |             | TO MR. DENNISTON,  |
| 850 | 10:41:53:05 | 10:41:57:07 HIS COMMENT WAS  |
|     |             | THAT LIKE A KID  |
|     |             | WITH A STORY   |
| 851 | 10:41:57:09 | 10:41:59:18 THE WAY  |
|     |             | HE PUT IT WAS,   |
| 852 | 10:41:59:20 | 10:42:03:02 "YOU HAVE NO IDEA WHAT   |
|     |             | THE FEELING IS LIKE."  |
| 853 | 10:42:03:04 | 10:42:04:23 I'M NOT INTERESTED   |
| 854 | 10:42:04:25 | 10:42:08:03 IN WHAT THE FEELING  |
|     |             | OF THE REPORTER IS LIKE.   |
| 855 | 10:42:08:05 | 10:42:10:18 I'M INTERESTED   |
|     |             | IN WHAT EFFECT IT'LL HAVE  |
| 856 | 10:42:10:20 | 10:42:12:17 ON THE POLITICAL SYSTEM  |
| 857 | 10:42:12:19 | 10:42:14:18 AND WHAT THE PUBLISHER   |
|     |             | BELIEVES   |
| 858 | 10:42:14:20 | 10:42:17:17 IS THE RIGHT   |
|     |             | OF THE PUBLIC TO KNOW  |
| 859 | 10:42:17:19 | 10:42:20:01 AND THE RESPONSIBILITY   |
|     |             | OF THE PRESS   |
| 860 | 10:42:20:03 | 10:42:23:03 TO TRANSFER  |
|     |             | THAT INFORMATION   |
|     |             | TO THE PUBLIC.   |
| 861 | 10:42:23:05 | 10:42:26:02 I'M NOT INTERESTED   |
|     | ,,,,        | THAT AFTER 39 YEARS  |
| 862 | 10:42:26:04 | 10:42:28:16 HE MIGHT GET   |
|     |             | A PULITZER PRIZE.  |
| 863 | 10:42:28:18 | 10:42:30:26 IF THAT'S WHAT   |
|     |             |  |
|     |             | HE'S LOOKING FOR,  |
| 864 | 10:42:30:28 | HE'S LOOKING FOR,<br>10:42:33:01 I THINK IT'S                              |

|     |              | LINICTLICAL                                     |
|-----|--------------|---|
| 865 | 10:42:33:03  | UNETHICAL.<br>10:42:35:04 IF WHAT               |
| 003 | 10.42.33.03  | HE'S LOOKING FOR                                |
| 866 | 10:42:35:06  | 10:42:37:15 IS TO SELL                          |
| 000 | 10.42.00.00  | HIS PAPERS,                                     |
| 867 | 10:42:37:17  | 10:42:39:17 I THINK THAT                        |
| 00. | 101.12.01111 | THAT'S UNETHICAL                                |
| 868 | 10:42:39:19  | 10:42:41:16 IF THAT'S                           |
|     |              | THE SOLE GOAL.                                  |
| 869 | 10:42:41:18  | 10:42:44:01 IF THE GOAL IS TO INFORM            |
| 870 | 10:42:44:03  | 10:42:47:15 SO THAT THE VOTING PUBLIC           |
|     |              | CAN MAKE A DECISION                             |
| 871 | 10:42:47:17  | 10:42:50:01 ABOUT A LEADER                      |
|     |              | IN THIS COUNTRY,                                |
| 872 | 10:42:50:03  | 10:42:53:15 THEN I THINK IT'S                   |
|     |              | AN OK FIELD TO GO INTO.                         |
| 873 | 10:42:53:17  | 10:42:57:03 I THINK THAT'S THE POINT            |
|     |              | THAT WAS BROUGHT UP.                            |
| 874 | 10:42:57:05  | 10:42:59:28 IF THE CRITERIA                     |
|     |              | ISN'T RELEVANT,                                 |
| 875 |              |   |
| 876 | 10:43:03:10  | 10:43:05:01 WHEN IT COMES                       |
| 877 | 10:43:05:03  | 10:43:08:01 TO THE DEEP                         |
|     |              | PRIVATE LIVES                                   |
|     |              | OF CANDIDATES?                                  |
| 878 | 10:43:08:03  | 10:43:12:17 CURRENT ACTIVITIES,                 |
| 070 | 10 10 10 10  | PAST ACTIVITIES.                                |
| 879 | 10:43:12:19  | 10:43:16:16 I FEEL THAT IF YOU                  |
| 000 | 10-10-10-10  | GO BACK 20 OR 25 YEARS,                         |
| 880 | 10:43:16:18  | 10:43:19:15 IF YOU GO NOT ONLY                  |
| 881 | 10:43:19:17  | TO THE CANDIDATE,<br>10:43:22:09 BUT THE SPOUSE |
| 001 | 10.43.19.17  | OF THE CANDIDATE                                |
| 882 | 10:43:22:11  | 10:43:24:21 OR THE MOTHER OR FATHER             |
| 002 | 10.45.22.11  | OF THE CANDIDATE,                               |
| 883 | 10:43:24:23  | 10:43:26:28 I THINK THAT                        |
| 000 | 10.45.24.25  | IS TOTALLY IRRELEVANT,                          |
| 884 | 10:43:27:00  | 10:43:29:29 AND I DON'T THINK IT                |
| 004 | 10.40.27.00  | SHOULD BE PART                                  |
| 885 | 10:43:30:01  | 10:43:32:00 OF THE WHOLE PICTURE.               |
| 886 | 10:43:32:02  | 10:43:33:29 IF YOU'RE TALKING ABOUT             |
| 887 | 10:43:34:01  | 10:43:35:29 WHAT SENATOR VALENTINE              |
|     |              | WAS DOING,                                      |
| 888 | 10:43:36:01  | 10:43:39:14 I THINK THAT'S STUPIDITY            |
|     |              | AND THAT GOES TO JUDGMENT.                      |
| 889 | 10:43:39:16  | 10:43:42:14 THAT'S OK TO LET                    |
|     |              | THE PUBLIC KNOW THAT,                           |
| 890 | 10:43:42:16  | 10:43:45:14 BUT I THINK IT'S                    |
|     |              | UP TO THE PRESS                                 |
| 891 | 10:43:45:16  | 10:43:47:15 TO EXERCISE                         |
|     |              | THEIR RESPONSIBILITY                            |
| 892 | 10:43:47:17  | 10:43:50:00 THAT GOES ALONG                     |
|     |              | WITH THAT WONDERFUL RIGHT                       |
| 893 | 10:43:50:02  | 10:43:52:29 THAT THEY'RE GIVEN                  |
|     |              | UNDER THE FIRST AMENDMENT.                      |
| 894 | 10:43:53:01  | 10:43:57:19 THESE QUESTIONS                     |
|     |              |   |

|       |             | GO ON IN NEWSPAPER   |
|-------|-------------|--|
|       |             | AND TELEVISION OFFICES                                       |
| 895   | 10:43:57:21 | 10:44:00:28 AD NAUSEAM UNTIL YOU CAN'T<br>GET ANY WORK DONE. |
| 896   | 10:44:01:00 | 10:44:03:24 THEN WE BLOW<br>A WHOLE SUNDAY DOING THIS.       |
| 897   | 10:44:03:26 | 10:44:06:19 IT'S NOT THAT THEY'RE                            |
| 898   | 10:44:06:21 | NOT BEING ADDRESSED.<br>10:44:08:17 THEY ARE ADDRESSED       |
| 899   | 10:44:08:19 | CONSTANTLY. 10:44:11:28 MRS. GRAHAM TALKS ABOUT THEM,        |
| 900   | 10:44:12:00 | I TALK ABOUT THEM.<br>10:44:15:13 EVERY TIME WE'RE OUT       |
|       |             | ON THE ROAD COVERING CANDIDATES,                             |
| 901   | 10:44:15:15 | 10:44:17:25 "WHAT DO YOU THINK?"                             |
| 902   | 10:44:17:27 | 10:44:20:00 IT GOES ON ENDLESSLY.                            |
| 903   | 10:44:20:02 | 10:44:22:00 THE NOTION THAT THERE'S                          |
| 904   | 10:44:22:02 | 10:44:24:13 SOME KIND<br>OF INFERNAL MACHINE                 |
| 905   | 10:44:24:15 | 10:44:26:17 THAT CRANKS INTO ACTION                          |
| 906   | 10:44:26:19 | 10:44:28:27 WITH NO CONSIDERATION                            |
| 000   | 10.11.20.10 | OF THESE THINGS  |
| 907   | 10:44:28:29 | 10:44:32:19 THAT IT REQUIRES                                 |
| 501   | 10.44.20.25 | LAW SCHOOL PROFESSORS  |
| 908   | 10:44:32:21 |  |
|       |             | 10:44:34:26 OR JOURNALISM DEANS                              |
| 909   | 10:44:34:28 | 10:44:36:27 TO BRING THESE                                   |
| 0.4.0 | 40 44 00 00 | QUESTIONS UP   |
| 910   | 10:44:36:29 | 10:44:39:01 IS ABSOLUTELY PREPOSTEROUS.                      |
| 911   | 10:44:39:03 | 10:44:43:27 I DON'T THINK THAT<br>ANY JOURNALIST HERE        |
| 912   | 10:44:43:29 | 10:44:45:27 IS MOTIVATED BY SELLING NEWSPAPERS.              |
| 913   | 10:44:45:29 | 10:44:48:12 I DON'T THINK<br>THAT IS MOTIVATION              |
| 914   | 10:44:48:14 | 10:44:51:27 FOR ANYONE WORKING                               |
| 0     | 10.11.10.11 | IN THIS BUSINESS.  |
| 915   | 10:44:51:29 | 10:44:54:02 PUBLISHERS MAYBE,                                |
| 916   | 10:44:54:04 | 10:44:56:11 BUT THAT'S NOT                                   |
| 0.0   | 10111101101 | THE PRIMARY MOTIVATION.                                      |
| 017   | 10:44:56:13 |  |
| 917   |             | MOTIVATION   |
| 918   | 10:44:58:15 | 10:45:01:00 OF PEOPLE WORKING IN THIS BUSINESS.              |
| 919   | 10:45:01:02 | 10:45:04:16 I MUST SAY<br>I FIND IT                          |
| 920   | 10:45:04:18 | 10:45:07:12 EXTREMELY INTERESTING TO THINK ABOUT THE WAY     |
| 921   | 10:45:07:14 | 10:45:09:27 THIS DRAMA HAS UNFOLDED THIS AFTERNOON           |
| 922   | 10:45:09:29 | 10:45:12:08 WITH REGARD TO MR. DENNISTON,                    |
| 923   | 10:45:12:10 | 10:45:15:00 WHOM I OFTEN READ WITH ENJOYMENT,                |
| 924   | 10:45:15:02 | ·  |

|      |             | BY SAYING                     |                                     |
|------|-------------|-------------------------------|-------------------------------------|
| 925  | 10:45:17:14 | 10:45:21:26 HE DID            |                                     |
| 926  | 10:45:21:28 | 10:45:24:20 BECAU             |                                     |
| 927  | 10:45:24:22 | 10:45:28:24 TO SOF            |                                     |
|      |             | KNOW THEM THAT WE             |                                     |
| 928  | 10:45:28:26 | 10:45:31:24 AND WI            | E END THE AFTERNOON                 |
|      |             | WITH A SORT OF                |                                     |
| 929  | 10:45:31:26 | 10:45:33:11 HAVING            | 6 DE                                |
| 930  | 10:45:33:13 | 10:45:35:25 THE OE            |                                     |
|      |             | OF THE DEHUMANIZAT            |                                     |
| 931  | 10:45:35:27 | 10:45:38:25 OF THE            | POLITICAL                           |
|      |             | CANDIDATE                     |                                     |
| 932  | 10:45:38:27 |                               | Y FOLLOWED BY                       |
| 933  | 10:45:42:26 |                               | RT OF TRIUMPH                       |
|      |             | OF THE                        |                                     |
| 934  | 10:45:46:22 |                               | FEELINGS                            |
|      |             | OF TRIUMPH                    |                                     |
| 935  | 10:45:48:27 | 10:45:51:25 OVER T            |                                     |
| 936  | 10:45:51:27 |                               | THE WAY WITH A LOT                  |
|      |             | OF LYING IN BUSHES            |                                     |
| 937  | 10:45:55:27 | 10:45:58:10 AND PE            | EPING OVER TRANSOMS STENING AT EAR, |
| 938  | 10:45:58:12 | 10:46:04:08 AND LIS           | STENING AT EAR,                     |
| 000  | 10 10 01 10 | YOU KNOW, KEYHOLE             |                                     |
| 939  | 10:46:04:10 | 10:46:07:11 I THINK           |                                     |
| 0.40 | 40.40.07.40 | TERRIBLY SHOCKING.            |                                     |
| 940  | 10:46:07:13 | 10:46:09:10   THINK           |                                     |
| 044  | 10.46.00.40 | THAT JOURNALISM,              | XTREMELY                            |
| 941  | 10:46:09:12 | 10:46:11:10 JUST E IMPORTANT. | X I REWELY                          |
| 942  | 10:46:11:12 | 10:46:14:09 NOTHIN            | 10.18                               |
| 942  | 10.40.11.12 | MORE IMPORTANT                | NG 13                               |
|      |             | IN A FREE SOCIETY             |                                     |
| 943  | 10:46:14:11 | 10:46:16:21 THAN A            | FREE PRESS                          |
| 944  | 10:46:16:23 |                               | IS ALSO PART                        |
| 011  | 10.40.10.20 | OF THE SOCIETY,               | IO ALOO I AIRT                      |
| 945  | 10:46:19:26 | 10:46:22:10 AND IF            | WF'RF                               |
| 0.0  | 10110110120 | GOING TO CHERISH              |                                     |
| 946  | 10:46:22:12 | 10:46:24:09 RIGHTS            | S LIKE PRIVACY.                     |
| 947  | 10:46:24:11 | 10:46:27:09 THEN T            | HEY APPLY                           |
|      |             | TO JOURNALISM AS W            |                                     |
| 948  | 10:46:27:11 | 10:46:30:24 AND IF            | WE'RE GOING TO                      |
|      |             | ASK SUPREME COURT             | Γ JUSTICES                          |
| 949  | 10:46:30:26 | 10:46:33:08 THAT T            | HEY HONOR                           |
|      |             | RIGHTS TO PRIVACY,            |                                     |
| 950  | 10:46:33:10 | 10:46:36:22 IF WE'F           | RE GOING TO LOOK                    |
|      |             | FOR IN OUR JUDGES             |                                     |
| 951  | 10:46:36:24 | 10:46:39:07 NOT JU            | ST FOR RESPECT                      |
|      |             | FOR LAW,                      |                                     |
| 952  | 10:46:39:09 | 10:46:41:09 BUT FC            | R COMPASSION                        |
|      |             | AS WELL,                      |                                     |
| 953  | 10:46:41:11 | 10:46:44:17 SUREL`            |                                     |
|      |             | TO EXPECT THAT JOU            | ·                                   |
| 954  | 10:46:44:19 | 10:46:46:18 ESPEC             |                                     |
| 055  | 40 40 40 00 | TERRIBLY INFLUENTIA           |                                     |
| 955  | 10:46:46:20 | 10:46:49:14 POWEF             | KFUL JOURNALISTS                    |

|     |             | IN POWERFUL MEDIA                     |
|-----|-------------|---------------------------------------|
| 956 | 10:46:49:16 | 10:46:54:08 WITH A RIGHT TO MAKE      |
| 950 | 10.40.43.10 | AND BREAK HUMAN OFFICIALS,            |
| 957 | 10:46:54:10 | 10:46:56:16 ALSO HAVE A LITTLE        |
| 331 | 10.40.54.10 | COMPASSION.                           |
| 958 | 10:46:56:18 |                                       |
| 959 | 10:46:59:04 |                                       |
| 555 | 10.40.00.04 | WALKS MICHAEL MARSH.                  |
| 960 | 10:47:03:10 |                                       |
| 500 | 10.47.00.10 | A WEIRD-LOOKING FELLOW                |
| 961 | 10:47:06:09 |                                       |
| 001 | 10.47.00.00 | AND CAMOUFLAGE GEAR                   |
| 962 | 10:47:12:11 | 10:47:14:24 AND FUNNY-LOOKING         |
| 002 | 10.17.12.11 | GLASSES.                              |
| 963 | 10:47:14:26 |                                       |
| 000 | 10.11.11.20 | AN ACTIVE MEMBER                      |
| 964 | 10:47:17:25 |                                       |
|     |             | SOCIETY.                              |
| 965 | 10:47:21:25 |                                       |
|     |             | TO BE UP ON LAKE ARDOR,               |
| 966 | 10:47:26:07 | •                                     |
|     |             | THE NIGHT ACTIVITIES                  |
| 967 | 10:47:28:13 | 10:47:30:05 OF THE LONG-WINGED        |
|     |             | BAT"                                  |
| 968 | 10:47:32:07 | 10:47:34:26 "WITH VERY                |
|     |             | HIGH SPEED FILM.                      |
| 969 | 10:47:34:28 | 10:47:37:21 "ALL OF THE SUDDEN,       |
|     |             | I HEARD SOME SPLASHING.               |
| 970 | 10:47:37:23 | 10:47:40:25 "I POINTED MY CAMERA      |
|     |             | OVER THERE.                           |
| 971 | 10:47:40:27 | ,                                     |
|     |             | WHEN I GOT BACK                       |
| 972 | 10:47:43:22 | 10:47:46:06 "AND DEVELOPED            |
|     |             | THE FILMS,                            |
| 973 | 10:47:46:08 | 10:47:48:20 HERE'S WHAT               |
|     |             | I'VE GOT."                            |
| 974 | 10:47:48:22 | 10:47:50:21 WHAT HAVE YOU GOT?        |
| 975 | 10:47:50:23 | 10:47:53:06 YOU LOOK AND THERE'S      |
|     |             | JOE VALENTINE.                        |
| 976 | 10:47:53:08 | 10:47:54:28 BY HIMSELF?               |
| 977 | 10:47:55:00 | 10:47:57:21 NO. HE'S SWIMMING         |
|     |             | WITH SOMEONE ELSE.                    |
| 978 | 10:47:57:23 | 10:48:00:20 CAN YOU SEE               |
|     |             | WHO HE'S SWIMMING WITH?               |
| 979 | 10:48:00:22 | 10:48:02:06 A YOUNG WOMAN.            |
| 980 | 10:48:02:08 | 10:48:04:22 THEY GOT                  |
|     |             | ANY CLOTHES ON?                       |
| 981 | 10:48:04:24 | 10:48:08:21 CAN'T QUITE TELL THAT.    |
|     |             | THEY'RE SWIMMING,                     |
| 000 | 40 40 00 00 | AFTER ALL.                            |
| 982 | 10:48:08:23 | 10:48:11:15 ARE YOU TRYING TO SELL ME |
| 000 | 40 40 44 47 | THESE PHOTOS?                         |
| 983 | 10:48:11:17 | 10:48:12:23 YES.                      |
| 984 | 10:48:12:25 | 10:48:14:21 NO DICE.                  |
| 985 | 10:48:14:23 |                                       |
| 986 | 10:48:16:22 | 10:48:18:17 WHY NOT?                  |
|     |             |                                       |

| 987   | 10:48:18:19 | 10:48:22:07 BECAUSE I THINK              |
|-------|-------------|--|
|       |             | THERE IS AN ETHICAL LINE,                |
| 988   | 10:48:22:09 | 10:48:25:03 AND I THINK THAT THE         |
| 989   | 10:48:25:05 | 10:48:27:20 IN THE FIRST PLACE,          |
|       |             | THIS DOES NOT PROVE                      |
| 990   | 10:48:27:22 | 10:48:31:03 THAT THEY'VE SPENT THE NIGHT |
|       |             | IN THE ROOM TOGETHER.                    |
| 991   | 10:48:31:05 | 10:48:33:03 BUT IT'S                     |
|       | 10110101100 | PRETTY GOOD.                             |
| 992   | 10:48:33:05 |  |
| 993   | 10:48:35:05 | 10:48:37:18 THERE'S A QUESTION           |
| 993   | 10.40.55.05 | IN MY MIND                               |
| 994   | 10:48:37:20 | 10:48:41:20 AS TO WHETHER OR NOT         |
| 994   | 10.40.37.20 | THE LINE HAS BEEN CROSSED.               |
| 005   | 10.40.41.00 |  |
| 995   | 10:48:41:22 | 10:48:44:05 ETHICALLY, BUYING PHOTOS     |
| 000   | 40 40 44 07 | LIKE THAT                                |
| 996   | 10:48:44:07 | 10:48:47:04 IN A SITUATION               |
|       |             | LIKE THIS IS NOT ETHICAL.                |
| 997   | 10:48:47:06 | 10:48:49:18 IT'S NOT                     |
|       |             | IN THE PUBLIC INTEREST.                  |
| 998   | 10:48:49:20 | 10:48:51:19 IT'S IN THE PUBLIC           |
|       |             | TITILLATION.                             |
| 999   | 10:48:51:21 | 10:48:54:04 I'M NOT IN THE TITILLATION   |
|       |             | BUSINESS.                                |
| 1000  | 10:48:54:06 | 10:48:56:29 MR. DENNISTON,               |
|       |             | WOULD YOU BUY                            |
|       |             | THOSE PHOTOS?                            |
| 1001  | 10:48:57:01 | 10:48:58:28 I WOULDN'T BUY THEM.         |
| 1002  | 10:48:59:00 | 10:49:01:00 YOU'D DO IT YOURSELF,        |
| 1003  | 10:49:01:02 | 10:49:03:02 AND YOU WON'T PAY            |
| 1000  | 10110101102 | MIKE MARSH,                              |
| 1004  | 10:49:03:04 | 10:49:05:04 WHO'S OUT THERE              |
| 100-1 | 10.40.00.04 | TAKING PICTURES?                         |
| 1005  | 10:49:05:06 | 10:49:07:18 WHEN MRS. FANNING            |
| 1005  | 10.43.03.00 | SAID IT'S UNETHICAL,                     |
| 1006  | 10:49:07:20 | 10:49:10:22   ASSUME                     |
| 1000  | 10.49.07.20 |  |
| 4007  | 40-40-40-04 | SHE WAS SPEAKING                         |
| 1007  | 10:49:10:24 | 10:49:14:04 OUT OF HER SUBJECTIVE        |
| 4000  | 40 40 44 00 | ETHICAL PERCEPTIONS.                     |
| 1008  | 10:49:14:06 | 10:49:16:19 MY SUBJECTIVE                |
| 4000  | 10 10 10 01 | ETHICAL PERCEPTIONS                      |
| 1009  | 10:49:16:21 | 10:49:19:28 ARE IN SUBSTANTIAL DETAIL    |
|       |             | DIFFERENT FROM HERS,                     |
| 1010  | 10:49:20:00 | 10:49:22:19 BUT IN THIS ONE RESPECT,     |
|       |             | THEY'RE NOT.                             |
| 1011  | 10:49:22:21 | 10:49:24:19 I DON'T PAY                  |
|       |             | FOR INFORMATION.                         |
| 1012  | 10:49:24:21 | 10:49:27:01 MR. WALLACE, IS THERE        |
|       |             | SOMETHING UNETHICAL                      |
| 1013  | 10:49:27:03 | 10:49:29:01 ABOUT BUYING                 |
|       |             | THESE PHOTOGRAPHS?                       |
| 1014  | 10:49:29:03 | 10:49:32:01 I WOULDN'T BUY               |
|       |             | THE PHOTOGRAPHS.                         |
| 1015  | 10:49:32:03 | 10:49:34:18   DON'T THINK                |
| 1010  | 10.70.02.00 | THERE'S ANYTHING UNETHICAL               |
| 1016  | 10:49:34:20 |  |
| 1010  | 10.73.34.20 | IV. TO. OU. II II O I AOOINA IINO        |

|  |   | INFORMATION.   |
|--|---|--|
| 1017   | 10:49:36:19   | 10:49:39:02 IF WE'RE TALKING ABOUT   |
|  | 10.10.00.10   | THESE PHOTOGRAPHS,   |
| 1018   | 10:49:39:04   | 10:49:41:02 I THINK THEY'RE  |
|  |   | ALMOST WORTHLESS,  |
| 1019   | 10:49:41:04   | 10:49:43:02 BUT I CAN SEE  |
|  |   | CIRCUMSTANCES  |
| 1020   | 10:49:43:04   | 10:49:46:02 UNDER WHICH I WOULD PAY  |
| 1001   | 10 10 10 01   | FOR INFORMATION.   |
| 1021   | 10:49:46:04   | 10:49:48:06  |
| 1022   | 10:49:48:08   | WERE BETTER  |
| 1022   | 10:49:50:05   | 10:49:50:03 IF THE PHOTOS WERE<br>10:49:52:27 IF MAYBE YOU COULD   |
| 1025   | 10.43.30.03   | SEE THE SENATOR  |
| 1024   | 10:49:52:29   | 10:49:56:17 IN A STATE   |
|  |   | OF UNDRESS.  |
| 1025   | 10:49:56:19   | 10:49:59:17 THE PHOTOS BY THEMSELVES   |
|  |   | MEAN ABSOLUTELY NOTHING.   |
| 1026   | 10:49:59:19   | 10:50:04:06 OBVIOUSLY, THE PHOTOS  |
|  |   | COULD BE, IN THE CONTEXT   |
| 1027   | 10:50:04:08   | 10:50:06:18 OF AN INTERESTING  |
| 4000   | 40 50 00 00   | TELEVISION PIECE, USEFUL,  |
| 1028   | 10:50:06:20   | 10:50:09:17 BUT THEY ARE THAT BIG IN THE CONTEXT   |
| 1029   | 10:50:09:19   |  |
| 1029   | 10:50:11:19   | 10:50:11:17 OF A MUCH LARGER PIECE.<br>10:50:14:01 SPEAK TO  |
| 1000   | 10.00.11.10   | MRS. FANNING   |
|  |   | ABOUT ETHICS.  |
|  |   |  |
| 1031   | 10:50:14:03   | 10:50:17:01 SHE THINKS   |
| 1031   | 10:50:14:03   | IT'S UNETHICAL   |
|  |   | IT'S UNETHICAL<br>TO BUY THEM.   |
| 1032   | 10:50:17:03   | IT'S UNETHICAL<br>TO BUY THEM.<br>10:50:18:16 WHY UNETHICAL?   |
| 1032<br>1033   | 10:50:17:03<br>10:50:18:18  | IT'S UNETHICAL<br>TO BUY THEM.<br>10:50:18:16 WHY UNETHICAL?<br>10:50:20:26 FIRST, A PURCHASE.   |
| 1032   | 10:50:17:03   | IT'S UNETHICAL<br>TO BUY THEM.<br>10:50:18:16 WHY UNETHICAL?<br>10:50:20:26 FIRST, A PURCHASE.<br>10:50:24:03 SECONDLY, IT STILL   |
| 1032<br>1033<br>1034   | 10:50:17:03<br>10:50:18:18<br>10:50:20:28   | IT'S UNETHICAL TO BUY THEM. 10:50:18:16 WHY UNETHICAL? 10:50:20:26 FIRST, A PURCHASE. 10:50:24:03 SECONDLY, IT STILL DOESN'T PROVE ANYTHING.   |
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| 1032<br>1033<br>1034<br>1035<br>1036<br>1037<br>1038   | 10:50:17:03<br>10:50:18:18<br>10:50:20:28<br>10:50:24:05<br>10:50:27:18<br>10:50:30:17<br>10:50:32:20   | IT'S UNETHICAL TO BUY THEM. 10:50:18:16 WHY UNETHICAL? 10:50:20:26 FIRST, A PURCHASE. 10:50:24:03 SECONDLY, IT STILL DOESN'T PROVE ANYTHING. 10:50:27:16 IT DOES NOT PROVE THEY SPENT THE NIGHT TOGETHER. 10:50:30:15 IT'S HIGHLY SUGGESTIVE, BUT IT'S ONLY SUGGESTIVE. 10:50:32:18 IT'S NOT PROOF. 10:50:35:15 AGREED, BUT WE'RE TALKING ABOUT THE ETHICS   |
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| 1032<br>1033<br>1034<br>1035<br>1036<br>1037<br>1038<br>1039<br>1040                                 | 10:50:17:03<br>10:50:18:18<br>10:50:20:28<br>10:50:24:05<br>10:50:27:18<br>10:50:30:17<br>10:50:32:20<br>10:50:35:17<br>10:50:37:17   | IT'S UNETHICAL TO BUY THEM.  10:50:18:16 WHY UNETHICAL?  10:50:20:26 FIRST, A PURCHASE.  10:50:24:03 SECONDLY, IT STILL DOESN'T PROVE ANYTHING.  10:50:27:16 IT DOES NOT PROVE THEY SPENT THE NIGHT TOGETHER.  10:50:30:15 IT'S HIGHLY SUGGESTIVE, BUT IT'S ONLY SUGGESTIVE.  10:50:32:18 IT'S NOT PROOF.  10:50:35:15 AGREED, BUT WE'RE TALKING ABOUT THE ETHICS  10:50:37:15 OF MAKING THE PURCHASE.  10:50:40:16 I SIMPLY DISAGREE ABOUT THE ETHICS OF MAKING   |
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| 1032<br>1033<br>1034<br>1035<br>1036<br>1037<br>1038<br>1039<br>1040                                 | 10:50:17:03<br>10:50:18:18<br>10:50:20:28<br>10:50:24:05<br>10:50:27:18<br>10:50:30:17<br>10:50:32:20<br>10:50:35:17<br>10:50:37:17   | IT'S UNETHICAL TO BUY THEM.  10:50:18:16 WHY UNETHICAL?  10:50:20:26 FIRST, A PURCHASE.  10:50:24:03 SECONDLY, IT STILL DOESN'T PROVE ANYTHING.  10:50:27:16 IT DOES NOT PROVE THEY SPENT THE NIGHT TOGETHER.  10:50:30:15 IT'S HIGHLY SUGGESTIVE, BUT IT'S ONLY SUGGESTIVE.  10:50:32:18 IT'S NOT PROOF.  10:50:35:15 AGREED, BUT WE'RE TALKING ABOUT THE ETHICS  10:50:37:15 OF MAKING THE PURCHASE.  10:50:40:16 I SIMPLY DISAGREE ABOUT THE ETHICS OF MAKING  10:50:43:01 PRINT AND TELEVISION,  |
| 1032<br>1033<br>1034<br>1035<br>1036<br>1037<br>1038<br>1039<br>1040<br>1041                         | 10:50:17:03<br>10:50:18:18<br>10:50:20:28<br>10:50:24:05<br>10:50:27:18<br>10:50:30:17<br>10:50:32:20<br>10:50:35:17<br>10:50:37:17<br>10:50:40:18  | IT'S UNETHICAL TO BUY THEM. 10:50:18:16 WHY UNETHICAL? 10:50:20:26 FIRST, A PURCHASE. 10:50:24:03 SECONDLY, IT STILL DOESN'T PROVE ANYTHING. 10:50:27:16 IT DOES NOT PROVE THEY SPENT THE NIGHT TOGETHER. 10:50:30:15 IT'S HIGHLY SUGGESTIVE, BUT IT'S ONLY SUGGESTIVE. 10:50:32:18 IT'S NOT PROOF. 10:50:35:15 AGREED, BUT WE'RE TALKING ABOUT THE ETHICS 10:50:37:15 OF MAKING THE PURCHASE. 10:50:40:16 I SIMPLY DISAGREE ABOUT THE ETHICS OF MAKING 10:50:43:01 PRINT AND TELEVISION, TIME IMMEMORIAL, 10:50:45:10 HAVE PAID   |
| 1032<br>1033<br>1034<br>1035<br>1036<br>1037<br>1038<br>1039<br>1040<br>1041<br>1042                 | 10:50:17:03<br>10:50:18:18<br>10:50:20:28<br>10:50:24:05<br>10:50:27:18<br>10:50:30:17<br>10:50:32:20<br>10:50:35:17<br>10:50:37:17<br>10:50:40:18<br>10:50:43:03                               | IT'S UNETHICAL TO BUY THEM. 10:50:18:16 WHY UNETHICAL? 10:50:20:26 FIRST, A PURCHASE. 10:50:24:03 SECONDLY, IT STILL DOESN'T PROVE ANYTHING. 10:50:27:16 IT DOES NOT PROVE THEY SPENT THE NIGHT TOGETHER. 10:50:30:15 IT'S HIGHLY SUGGESTIVE, BUT IT'S ONLY SUGGESTIVE. 10:50:32:18 IT'S NOT PROOF. 10:50:35:15 AGREED, BUT WE'RE TALKING ABOUT THE ETHICS 10:50:37:15 OF MAKING THE PURCHASE. 10:50:40:16 I SIMPLY DISAGREE ABOUT THE ETHICS OF MAKING 10:50:43:01 PRINT AND TELEVISION, TIME IMMEMORIAL, 10:50:45:10 HAVE PAID FOR INFORMATION. 10:50:47:00 MR. JENNINGS? 10:50:50:14 I WOULD BUY THEM   |
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| 1032<br>1033<br>1034<br>1035<br>1036<br>1037<br>1038<br>1039<br>1040<br>1041<br>1042<br>1043<br>1044 | 10:50:17:03<br>10:50:18:18<br>10:50:20:28<br>10:50:24:05<br>10:50:27:18<br>10:50:30:17<br>10:50:32:20<br>10:50:35:17<br>10:50:37:17<br>10:50:40:18<br>10:50:43:03<br>10:50:45:12<br>10:50:47:02 | IT'S UNETHICAL TO BUY THEM.  10:50:18:16 WHY UNETHICAL? 10:50:20:26 FIRST, A PURCHASE. 10:50:24:03 SECONDLY, IT STILL DOESN'T PROVE ANYTHING. 10:50:27:16 IT DOES NOT PROVE THEY SPENT THE NIGHT TOGETHER. 10:50:30:15 IT'S HIGHLY SUGGESTIVE, BUT IT'S ONLY SUGGESTIVE. 10:50:32:18 IT'S NOT PROOF. 10:50:32:18 IT'S NOT PROOF. 10:50:35:15 AGREED, BUT WE'RE TALKING ABOUT THE ETHICS 10:50:40:16 I SIMPLY DISAGREE ABOUT THE ETHICS OF MAKING 10:50:43:01 PRINT AND TELEVISION, TIME IMMEMORIAL, 10:50:45:10 HAVE PAID FOR INFORMATION. 10:50:47:00 MR. JENNINGS? 10:50:50:14 I WOULD BUY THEM JUST TO KEEP THEM OUT  |

|       |             | ABOUT TWO DIFFERENT THINGS                      |
|-------|-------------|---|
| 1047  | 10:50:55:02 | 10:50:57:01 TECHNIQUE OF COVERAGE               |
| 1047  | 10.30.33.02 | AND PUBLICATION.                                |
| 1048  | 10:50:57:03 | 10:50:59:28 I'D BUY THEM                        |
| 10-10 | 10.00.07.00 | SO THAT CBS AND NBC                             |
| 1049  | 10:51:00:02 | 10:51:02:07 DIDN'T GET THEM.                    |
| 1050  | 10:51:02:09 | 10:51:04:24 I'D PUT THEM                        |
| .000  | 10.01.02.00 | IN THE FILES.                                   |
| 1051  | 10:51:04:26 | 10:51:06:13 WHAT I'M MISSING                    |
| 1052  | 10:51:06:15 | 10:51:08:11 IS SOME SENSE                       |
|       |             | THAT THERE'S                                    |
| 1053  | 10:51:08:13 | 10:51:10:10 ANY KIND OF STANDARD                |
|       |             | EMERGING.                                       |
| 1054  | 10:51:10:12 | 10:51:12:10 AM I WRONG ABOUT THAT?              |
| 1055  | 10:51:12:12 | 10:51:15:10 MISS GARMENT, IF WE                 |
|       |             | WERE TO SIT DOWN                                |
| 1056  | 10:51:15:12 |   |
| 1057  | 10:51:17:16 | 10:51:20:15 WOULD IT BE POSSIBLE                |
|       |             | TO EVOLVE A STANDARD                            |
| 1058  | 10:51:20:17 |   |
| 1059  | 10:51:22:26 | 10:51:25:05 THE WAY THE PRESS                   |
|       |             | NOW COVERS CANDIDATES                           |
| 1060  | 10:51:25:07 | 10:51:27:14 IN TERMS OF THEIR                   |
|       |             | PRIVATE LIVES?                                  |
| 1061  | 10:51:27:16 |   |
| 1062  | 10:51:29:18 | 10:51:32:16 JOURNALISM IS NOT                   |
| 4000  | 10.51.00.10 | A PROFESSION, IT'S A TRADE.                     |
| 1063  | 10:51:32:18 | 10:51:36:15 IT'S VERY OPEN TO THE INFLUENCE     |
| 4004  | 40 54 00 47 | OF THE SOCIETY AROUND IT                        |
| 1064  | 10:51:36:17 | 10:51:40:14 AND THE CHANGES                     |
| 1065  | 10.51.40.46 | IN THE SOCIETY AROUND IT.                       |
| 1005  | 10:51:40:16 | 10:51:43:00 OPINIONS ON WHAT WAS GOOD PRACTICE, |
| 1066  | 10:51:43:02 | 10:51:45:01 YOU'D FIND CHANGING                 |
| 1000  | 10.51.45.02 | OVER TIME.                                      |
| 1067  | 10:51:45:03 | 10:51:48:02 MRS. GRAHAM, IS THERE               |
| 1007  | 10.51.45.05 | ANY ETHICAL STANDARD                            |
|       |             | HERE?   |
| 1068  | 10:51:48:04 | 10:51:51:07 THERE IS,                           |
| 1000  | 10.01.10.01 | BUT IT IS NOT                                   |
| 1069  | 10:51:51:09 | 10:51:53:00 EITHER A UNIFORM BODY               |
| 1070  | 10:51:53:02 | 10:51:55:15 OR A UNIFORM SET                    |
|       |             | OF PRINCIPLES                                   |
| 1071  | 10:51:55:17 | 10:51:58:22 THAT WE CAN ALL SET UP              |
|       |             | AND ABIDE BY.                                   |
| 1072  | 10:51:58:24 | 10:52:00:29 EACH ORGANIZATION                   |
|       |             | SEARCHES ITS SOULS,                             |
| 1073  | 10:52:01:01 | 10:52:03:08 AND I WOULD NOT LIKE                |
| 1074  | 10:52:03:10 | 10:52:05:15 TO LEAVE THIS FORMAT                |
| 1075  | 10:52:05:17 | 10:52:07:29 WITHOUT SAYING                      |
|       |             | WE ARE BOTHERED,                                |
| 1076  | 10:52:08:01 | 10:52:10:05 WE ARE SENSITIVE                    |
| 1077  | 10:52:10:07 | 10:52:12:00 TO THE PEOPLE                       |
|       |             | WE'RE COVERING.                                 |
| 1078  | 10:52:12:02 | 10:52:14:13 WE DO WORRY                         |
|       |             | ABOUT THESE THINGS.                             |
|       |             |   |

| 1079   | 10:52:14:15   | 10:52:17:17  | AND EACHEACH<br>DIFFERENT COMPANY  |
|--|---|--|--|
| 1080   | 10:52:17:19   | 10:52:20:00  | DIFFERENT COMPANY  |
|  |   | SETS ITS OWN   | N STANDARDS,   |
| 1081   | 10:52:20:02   |  | DOES SUPERVISE THEM,   |
| 1082   | 10:52:21:17   | 10:52:23:29  | AND DOES CARE.   |
| 1083   | 10:52:24:01   | 10:52:26:28  | AND IT REALLY BOTHERS ME   |
| 1084   | 10:52:27:00   | 10:52:29:14  | ALAN BOTHERS ME  |
| 1085   | 10:52:29:16   | 10:52:32:18  | BECAUSE I ADMIRE HIM   |
|  |   | AND CARE A   |  |
| 1086   | 10:52:32:20   | 10:52:35:13  | ABOUT WHAT HE THINKS. AND GERRY FERRARO, TOO.  |
| 1087   | 10:52:35:15   | 10:52:38:14  | AND GERRY FERRARO, TOO.  |
| 1088   | 10:52:38:16   | 10:52:41:21  | II BOTHERS ME  |
|  |   |  | HATE THE PRESS   |
| 1089   | 10:52:41:23   | 10:52:44:29  |  |
|  |   | WHAT WE'RE   |  |
| 1000   | 10 50 15 01   | NOT FOR OUF  |  |
| 1090   | 10:52:45:01   |  | BUT BECAUSE OF WHAT  |
| 1001   | 40 50 47 44   | THAT IMPLIES   |  |
| 1091   | 10:52:47:14   |  | ABOUT WHAT THEY MIGHT DO   |
| 1092   | 10:52:49:15   |  | IN THE WAY OF EITHER   |
| 1002   | 10:52:52:15   | JUDICIAL OPIN  |  |
| 1093<br>1094   | 10.52.52.15   | 10:52:54:14  | OR LEGISLATIVE RESTRAINTS OR NOT CARING  |
| 1094   | 10.52.54.16   | ABOUT OUR F  |  |
| 1095   | 10:52:57:01   |  | I HOPE THEY DON'T THINK  |
| 1095   | 10.32.37.01   | WE'RE INSEN  |  |
| 1096   | 10:52:59:29   |  | AND UNCARING AND DON'T THINK   |
|  | 10.02.00.20   |  | 7 THE CITCH THINK  |
|  |   | ABOUT FTHIC  | S  |
| 1097   | 10:53:03:00   | ABOUT ETHIC<br>10:53:05:02   |  |
| 1097   | 10:53:03:00   | ABOUT ETHIC<br>10:53:05:02<br>WE ALL DO.   | S<br>BECAUSE I THINK   |
| 1097<br>1098   | 10:53:03:00<br>10:53:05:04  | 10:53:05:02  | BECAUSE I THINK  |
|  |   | 10:53:05:02<br>WE ALL DO.  | BECAUSE I THINK  |
| 1098   | 10:53:05:04   | 10:53:05:02<br>WE ALL DO.<br>10:53:06:17<br>10:53:08:19<br>THE PRESS.  | BECAUSE I THINK  CAN I SAY I DON'T HATE  |
| 1098<br>1099<br>1100   | 10:53:05:04<br>10:53:06:19<br>10:53:08:21   | 10:53:05:02<br>WE ALL DO.<br>10:53:06:17<br>10:53:08:19<br>THE PRESS.<br>10:53:10:07   | BECAUSE I THINK  CAN I SAY I DON'T HATE  I DON'T EITHER.   |
| 1098<br>1099   | 10:53:05:04<br>10:53:06:19<br>10:53:08:21<br>10:53:10:09  | 10:53:05:02<br>WE ALL DO.<br>10:53:06:17<br>10:53:08:19<br>THE PRESS.<br>10:53:10:07   | BECAUSE I THINK  CAN I SAY I DON'T HATE  I DON'T EITHER.   |
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| 1098<br>1099<br>1100<br>1101   | 10:53:05:04<br>10:53:06:19<br>10:53:08:21<br>10:53:10:09  | 10:53:05:02<br>WE ALL DO.<br>10:53:06:17<br>10:53:08:19<br>THE PRESS.<br>10:53:10:07<br>10:53:12:01<br>10:53:13:28<br>10:53:17:13  | BECAUSE I THINK  CAN I SAY I DON'T HATE  I DON'T EITHER. MS. FERRARO. WHAT I FEEL IS NOT I AM A SUPPORTER  |
| 1098<br>1099<br>1100<br>1101<br>1102<br>1103   | 10:53:05:04<br>10:53:06:19<br>10:53:08:21<br>10:53:10:09<br>10:53:12:03<br>10:53:14:00  | 10:53:05:02<br>WE ALL DO.<br>10:53:06:17<br>10:53:08:19<br>THE PRESS.<br>10:53:10:07<br>10:53:12:01<br>10:53:13:28<br>10:53:17:13<br>OF THE FIRST  | BECAUSE I THINK  CAN I SAY I DON'T HATE  I DON'T EITHER. MS. FERRARO. WHAT I FEEL IS NOT I AM A SUPPORTER AMENDMENT RIGHTS.  |
| 1098<br>1099<br>1100<br>1101<br>1102   | 10:53:05:04<br>10:53:06:19<br>10:53:08:21<br>10:53:10:09<br>10:53:12:03   | 10:53:05:02<br>WE ALL DO.<br>10:53:06:17<br>10:53:08:19<br>THE PRESS.<br>10:53:10:07<br>10:53:12:01<br>10:53:13:28<br>10:53:17:13<br>OF THE FIRST<br>10:53:19:28   | BECAUSE I THINK  CAN I SAY I DON'T HATE  I DON'T EITHER. MS. FERRARO. WHAT I FEEL IS NOT I AM A SUPPORTER AMENDMENT RIGHTS. THAT'S ONE OF OUR  |
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| =            |                            | THEY'RE COVERING.  |
|--------------|----------------------------|--|
| 1115         | 10:53:47:29                |  |
| 4440         | 10.50.50.10                | THAT LINE  |
| 1116         | 10:53:52:13                | 10:53:54:10 AND DON'T EXERT                                      |
| 4447         | 10.50.51.10                | RESPONSIBILITY,  |
| 1117         | 10:53:54:12                | 10:53:56:11 THEY START MOVING IN<br>10:53:58:10 AND AFFECTING    |
| 1118         | 10:53:56:13                | THE PRIVATE LIVES  |
| 1110         | 10:53:58:12                | 10:54:01:12 AND THE PRIVACY RIGHTS                               |
| 1119         | 10.55.56.12                | OF THE INDIVIDUAL,   |
| 1120         | 10:54:01:14                |  |
| 1120         | 10:54:01:14                |  |
| 1121         | 10.34.03.14                | THOSE RIGHTS OF PRIVACY  |
| 1122         | 10:54:06:17                |  |
| 1122         | 10.54.00.17                | AS A PUBLIC OFFICIAL.  |
| 1123         | 10:54:09:22                |  |
| 1123         | 10:54:11:28                | 10:54:11:26 WE SHOULDN'T HAVE TO.<br>10:54:14:06 NOT THAT I HATE |
| 1127         | 10.54.11.20                | THE PRESS.   |
| 1125         | 10:54:14:08                | 10:54:17:06 FREEDOM OF THE PRESS                                 |
| 1120         | 10.04.14.00                | IS A BASIC FREEDOM   |
| 1126         | 10:54:17:08                |  |
| 1127         | 10:54:18:29                |  |
| /            | 10.01.10.20                | HAVE A RESPONSIBILITY.   |
| 1128         | 10:54:21:14                |  |
|              |                            | GOES THAT RESPONSIBILITY,  |
| 1129         | 10:54:23:28                | · · · · · · · · · · · · · · · · · · ·                            |
|              |                            | EXERCISE IT.   |
| 1130         | 10:54:26:11                | 10:54:30:18 WE DO EXERCISE IT.                                   |
|              |                            | WE DON'T PRINT   |
|              |                            | EVERYTHING WE KNOW.  |
| 1131         | 10:54:30:20                | 10:54:33:15 WE DO THINK  |
|              |                            | ABOUT PEOPLE'S PRIVACY.  |
| 1132         | 10:54:33:17                |  |
| 1133         | 10:54:35:11                | 10:54:37:25 WE DIDN'T USED TO                                    |
|              |                            | PUBLISH THINGS   |
| 1134         | 10:54:37:27                |  |
|              |                            | ON PUBLIC PERFORMANCE  |
| 1135         | 10:54:40:12                |  |
| 1136         |                            | 10:54:43:24 WE DID NOT PRINT                                     |
| 1137         | 10:54:43:26                | 10:54:47:14 THE FACT THAT THE HEAD                               |
|              |                            | OF THE ARMED SERVICES  |
|              |                            | COMMITTEE  |
| 1138         | 10:54:47:16                | 10:54:50:05 WAS DRUNK ON THE FLOOR                               |
| 4.400        | 10 54 50 05                | OF CONGRESS.   |
| 1139         | 10:54:50:07                | 10:54:55:10 WE DIDN'T PRINT THAT.                                |
|              |                            | WE NOW DO.   |
| 1140         | 10:54:55:12                | 10:55:01:24 WE TRY TO CONFINE OURSELVES                          |
|              | 10 55 04 00                | TO THE PRIVATE ISSUES  |
| 1141         | 10:55:01:26                | 10:55:04:24 THAT AFFECT  |
| 4440         | 40.55.04.00                | PUBLIC PERFORMANCE.  |
| 1142         | 10:55:04:26                | 10:55:08:00 SOMETIMES, I'M SURE,                                 |
| 1110         | 10.55.00.00                | WE PROBABLY GO WRONG.  |
| 1143         | 10:55:08:02                | 10:55:10:23 I SURE AGREE THAT                                    |
| 1111         | 10.55.10.05                | WE MAKE MISTAKES,  |
| 1144<br>1145 | 10:55:10:25<br>10:55:13:04 | 10:55:13:02 AND WE TRY NOT TO,<br>10:55:16:23 BUT IT ISN'T THAT  |
| 1145         | 10.55.15.04                | 10.55.10.25 DUTITION FINAL                                       |

|      |             | WE AREN'T THINKING ABOUT IT.  |  |  |
|------|-------------|---|--|--|
| 1146 | 10:55:16:25 | 10:55:18:07 SENATOR SIMPSON.  |  |  |
| 1147 | 10:55:18:09 | 10:55:20:23 NEVER HAVE I EVER,  |  |  |
| 1148 | 10:55:20:25 | 10:55:23:24 YOU KNOW, SAID  |  |  |
| 1140 | 10.33.20.23 | THAT I HATE THE PRESS.  |  |  |
| 1149 | 10:55:23:26 | 10:55:26:07 THAT IS NOT ME.   |  |  |
| 1150 | 10:55:26:09 | 10:55:28:19   AMEND   |  |  |
| 1130 | 10.55.20.09 | THAT PHRASE.  |  |  |
| 1151 | 10:55:28:21 | 10:55:31:20 IT'S IMPORTANT TO SEE   |  |  |
| 1131 | 10.55.20.21 | WHEN WE CRITICIZE THE PRESS   |  |  |
| 1152 | 10:55:31:22 | 10:55:34:08 THAT WE DON'T HATE  |  |  |
| 1132 | 10.55.51.22 | THE PRESS   |  |  |
| 1153 | 10:55:34:10 | 10:55:36:22 BECAUSE YOU   |  |  |
| 1133 | 10.55.54.10 | LATHER US UP.   |  |  |
| 1154 | 10:55:36:24 | 10:55:39:06 I JUST CAME THROUGH   |  |  |
| 1134 | 10.55.50.24 | THIS FASCINATING EXPERIENCE,  |  |  |
| 1155 | 10:55:39:08 | 10:55:42:07 AND WHAT JEANE  |  |  |
| 1133 | 10.55.58.00 | IS SAYING IS SO REAL.   |  |  |
| 1156 | 10:55:42:09 | 10:55:45:20 ALL YOU HAD TO DO   |  |  |
| 1130 | 10.55.42.09 | WAS WATCH THE BORK HEARINGS.  |  |  |
| 1157 | 10:55:45:22 | 10:55:49:12 THERE WERE TWO THINGS.  |  |  |
| 1157 | 10.55.45.22 |   |  |  |
| 4450 | 40.55.40.44 | THEY WERE OMNIPOTENT.   |  |  |
| 1158 | 10:55:49:14 | 10:55:51:22 PRIVACY, PRIVACY, PRIVACY. 10:55:53:22 WHILE THAT WAS GOING ON, SOME FRECKLE-HEAD |  |  |
| 1159 | 10:55:51:24 | 10:55:53:22 WHILE THAT WAS GOING ON,  |  |  |
| 1160 | 10:55:53:24 |   |  |  |
| 4404 | 40 55 50 00 | WAS PICKING UP COPIES   |  |  |
| 1161 | 10:55:56:23 | 10:55:59:03 OF HIS VIDEOTAPE RENTALS  |  |  |
| 1162 | 10:55:59:05 | 10:56:01:06 DOWN IN THE LITTLE SHOP   |  |  |
| 1163 | 10:56:01:08 | 10:56:04:08 DOWN THERE  |  |  |
|      |             | IN WASHINGTON, D.C.,  |  |  |
| 1164 | 10:56:04:10 | 10:56:06:22 AND PUBLISHED WHAT  |  |  |
|      |             | JUDGE ROBERT BORK   |  |  |
| 1165 | 10:56:06:24 | 10:56:08:22 HAD BEEN WATCHING   |  |  |
| 1166 | 10:56:08:24 | 10:56:12:04 IN HIS VIDEO RENTALS  |  |  |
|      |             | FOR THE LAST TWO YEARS.   |  |  |
| 1167 | 10:56:12:06 | 10:56:15:07 HOW WOULD ANY OF YOU  |  |  |
|      |             | LIKE THAT?  |  |  |
| 1168 | 10:56:15:09 | 10:56:16:27 THAT'S REAL LIFE.   |  |  |
| 1169 | 10:56:16:29 | 10:56:20:16 THE OTHER ONE WAS THAT  |  |  |
|      |             | ROBERT BORK FAILED THE TEST   |  |  |
| 1170 | 10:56:20:18 | 10:56:24:07 BECAUSE HE DIDN'T   |  |  |
|      |             | SHOW COMPASSION.  |  |  |
| 1171 | 10:56:24:09 | 10:56:27:20 HE WAS TOO MUCH   |  |  |
|      |             | OF A MECHANIC.  |  |  |
| 1172 | 10:56:27:22 | 10:56:30:19 HE SPENT HIS TIME   |  |  |
|      |             | IN TECHNIQUE.   |  |  |
|      | 10:56:30:21 | 10:56:33:22 HE WAS A TECHNICIAN.  |  |  |
| 1174 | 10:56:33:24 | 10:56:36:04 THEY WOULD HAVE   |  |  |
|      |             | GONE FOR HIM.   |  |  |
| 1175 | 10:56:36:06 | 10:56:38:21 HE WOULD HAVE BEEN  |  |  |
|      |             | A GOOD MAN  |  |  |
| 1176 | 10:56:38:23 | 10:56:42:20 IF HE HAD A LITTLE BIT  |  |  |
|      |             | OF MILK OF HUMAN  |  |  |
|      |             | KINDNESS.   |  |  |
| 1177 | 10:56:42:22 |   |  |  |
|      |             | ALL RIGHT.  |  |  |
|      |             |   |  |  |

| 1178  | 10:56:45:07 | 10:56:47:04 ISN'T THAT FASCINATING?          |
|-------|-------------|--|
| 1179  | 10:56:47:06 | 10:56:49:20 BUT NOT THEN DO WE GET THAT      |
| 1180  | 10:56:49:22 | 10:56:51:20 OUT OF THIS REMARKABLE           |
| 1100  | 10.00.10.22 | PROFESSION.                                  |
| 1181  | 10:56:51:22 | 10:56:54:21 I DON'T SPEND TIME               |
| 1101  | 10.36.31.22 |  |
| 4.400 | 40 50 54 00 | THINKING ABOUT WAYS                          |
| 1182  | 10:56:54:23 | 10:56:56:21 TO DO IN THE PRESS.              |
| 1183  | 10:56:56:23 | 10:57:00:05 THAT'S THE WAY IT IS,            |
|       |             | AND I ACCEPTED THAT,                         |
| 1184  | 10:57:00:07 | 10:57:02:04 BUT FOR HEAVEN'S SAKE,           |
| 1185  | 10:57:02:06 | 10:57:05:05 THE ESSENCE OF THE RIGHT         |
|       |             | TO PRIVACY                                   |
| 1186  | 10:57:05:07 | 10:57:08:05 IS JUST WHAT GRIFFEN BELL        |
| 1100  | 10.07.00.07 | SAID IT WAS,                                 |
| 1107  | 10.57.00.07 | ,  |
| 1187  | 10:57:08:07 | 10:57:10:04 THE RIGHT                        |
|       |             | TO BE LEFT ALONE.                            |
| 1188  | 10:57:10:06 | 10:57:12:18 AND YOU'D LIKE THAT,             |
| 1189  | 10:57:12:20 | 10:57:14:20 EVERY ONE OF YOU.                |
| 1190  | 10:57:16:14 | 10:57:19:19 IN A DEMOCRACY, PUBLIC DISCOURSE |
|       |             | IS A VITAL COMMODITY.                        |
| 1191  | 10:57:19:21 | 10:57:22:05 WE ALL BELIEVE THAT THE PUBLIC   |
| 1192  | 10:57:22:07 | 10:57:25:03 HAS A RIGHT TO KNOW              |
| 1102  | 10.01.22.01 | A GREAT DEAL                                 |
| 1100  | 10.57.05.05 |  |
| 1193  | 10:57:25:05 | 10:57:28:18 ABOUT THOSE WHO WOULD PRESUME    |
|       |             | TO HOLD HIGH OFFICE.                         |
| 1194  | 10:57:28:20 | 10:57:30:03 AS INDIVIDUALS,                  |
| 1195  | 10:57:30:05 | 10:57:33:04 WE ALSO RECOGNIZE                |
|       |             | THE RIGHT TO PERSONAL PRIVACY.               |
| 1196  | 10:57:33:06 | 10:57:36:03 WHERE JOURNALISTS DRAW           |
|       |             | THAT FINE LINE, THEN,                        |
| 1197  | 10:57:36:05 | 10:57:38:02 IS A CRITICAL ETHICAL CHOICE.    |
| 1198  | 10:57:38:04 | 10:57:40:03 FOR THE PAST 10 WEEKS,           |
| 1199  | 10:57:40:05 | 10:57:43:02 WE'VE EXPLORED SOME OF THE       |
| 1199  | 10.37.40.03 |  |
| 4000  | 40 57 40 04 | TOUGHEST ETHICAL DILEMMAS                    |
| 1200  | 10:57:43:04 | 10:57:45:03 CONFRONTING OUR SOCIETY,         |
| 1201  | 10:57:45:05 | 10:57:48:04 FROM THE OPERATING ROOM          |
|       |             | TO THE COURTHOUSE,                           |
| 1202  | 10:57:48:06 | 10:57:50:18 FROM THE BATTLEFIELD             |
|       |             | TO THE BOARDROOM,                            |
| 1203  | 10:57:50:20 | 10:57:53:17 FROM THE WHITE HOUSE             |
|       |             | TO THE STREETS                               |
| 1204  | 10:57:53:19 |  |
| 1205  | 10:57:55:20 | 10:57:58:02 IT WAS SOCRATES                  |
| 1203  | 10.57.55.20 | WHO TAUGHT US                                |
| 4000  | 40 57 50 04 |  |
| 1206  | 10:57:58:04 | 10:58:01:02 THAT THE UNEXAMINED LIFE         |
|       |             | IS NOT WORTH LIVING.                         |
| 1207  |             | 10:58:03:04 OUR PURPOSE IN THIS SERIES       |
| 1208  | 10:58:03:06 | 10:58:06:03 HAS BEEN TO EXAMINE              |
|       |             | MODERN AMERICAN LIFE                         |
| 1209  | 10:58:06:05 | 10:58:09:18 TO LOOK AT THE AGONIZING         |
|       |             | DECISIONS THAT WE FACE                       |
| 1210  | 10:58:09:20 | 10:58:12:17 EVERY DAY OF OUR LIVES           |
| 1210  | 10.00.00.20 | AS PROFESSIONALS,                            |
| 1014  | 10.50.10.10 | ·  |
| 1211  | 10:58:12:19 | 10:58:15:03 AS CITIZENS,                     |
| 4040  | 40 50 45 65 | AND AS HUMAN BEINGS.                         |
| 1212  | 10:58:15:05 | 10:58:18:03 WE BELIEVE THAT ALTHOUGH         |
|       |             |  |

| THIS SERIES NOW ENDS,         |                            |                                  |                                |  |  |  |
|-------------------------------|----------------------------|----------------------------------|--------------------------------|--|--|--|
| 1213                          | 10:58:18:05                | 10:58:20:04                      | THAT EXAMINATION               |  |  |  |
|                               |                            | CAN GO ON                        |                                |  |  |  |
| 1214                          | 10:58:20:06                | 10:58:22:18                      | IN YOUR LIVING ROOMS.          |  |  |  |
| 1215                          | 10:58:25:19                | 10:58:27:17                      | CAPTIONING MADE POSSIBLE BY    |  |  |  |
|                               | THE ANNENBERG, CPB PROJECT |                                  |                                |  |  |  |
| 1216                          | 10:58:27:19                | 10:58:29:16                      | CAPTIONING PERFORMED BY        |  |  |  |
|                               |                            | THE NATIONA                      | L CAPTIONING                   |  |  |  |
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|                               |                            | UNIVERSITY                       |                                |  |  |  |
| 1218                          | 10:58:31:18                | 10:58:33:20                      | IN THE CITY OF NEW YORK        |  |  |  |
| 1219                          | 10:58:33:22                | 10:58:35:15                      | PUBLIC PERFORMANCE OF CAPTIONS |  |  |  |
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