

## New York Philharmonic Very Young Composers

### Things a Composer can do with a Melody

1. Use different rhythms & tempos
2. Dynamics
3. Start a new one/compromise
4. Add more instruments
5. Add a background
6. Repeat a melody
7. Change the clef
8. Change notes
9. Add chords
10. Change time signature
11. Take out notes
12. Expand it
13. Harmonize
14. Add lyrics
15. Theme variation
16. Write a bridge
17. Try it in a different key
18. Create a counterpoint
19. Hum/share it with your friends
20. System it
21. Add notes
22. Play the melody
23. Leave the melody the same
24. Repeat the melody
25. Play melody backwards
26. Memorize
27. Change clef
28. Change key signature
29. Change register
30. Add to the melody
31. Use repetition
32. Change note values
33. Change articulation (legato, staccato, slurs)
34. Add percussion
35. Add notes between melody notes
36. Major, minor
37. Change note order
38. Swing eighths
39. Move notes by half steps for variety
40. Use counterpoint
41. Transposition
42. Change where accents are
43. Instrumentation
44. Retrograde
45. Inversion
46. Octave displacement
47. Retrograde inversion
48. Fragmentation
49. Develop the melody
50. Change instruments