

Developing a Unit of Study

Idea Generating

Topic, theme, standard, or works of art selected by faculty

Enduring Idea/Understanding

- What is the larger universal understanding that you want students to know about this theme or topic?
- Does the idea have lasting value beyond the classroom?
- Why study it?

Key Concepts

What are the things that are important to teach?

What do students need to know about this topic?

Essential Questions

State concepts as questions to focus inquiry.

Unit Goals and Objectives

What will students be able to do as a result of studying this unit?

How will they demonstrate their knowledge of key concepts?

How do your unit objectives incorporate the arts?

How do your unit objectives integrate mandated district and state standards?

Assessment Planning

What assessment strategies will be used to measure student understanding throughout the unit?

Lesson Objectives

What knowledge and skills are needed within each lesson to accomplish the larger goals of the unit?

Adapted from McTighe, J. and Wiggins, G. *The Understanding by Design Handbook*. Alexandria, VA: ASCD, 1999. Used with permission.