Literary Presentations: Guidelines and Possibilities

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The ways in which you can present your novel effectively are limited only by the powers of your imagination. Think about what interested you about the book and what you think will interest your audience. Think about what you like to do and what you are good at doing. Review the suggestions below and see what appeals to you. Think about combining one or two of these suggestions to create a presentation that is unique to you and your reading. Remember: A good presentation communicates both YOU and YOUR reading in a way that is CLEAR and INTERESTING to your audience. And have fun!

Here are some ideas to trigger your imagination:

- Create a children’s picture book based on your novel.
- Develop a diorama of an important scene or character.
- Create a dance that represents a character or a scene.
- Create a collage that combines quotations and visuals representing a character, an event, or a theme.
- Write the diary of one of the characters as the story unfolds.
- Prepare a reader’s theater presentation of several key moments in the book.
- Write a musical composition (and prepare to perform it) that represents a character, event, or theme.
- Develop a timeline of key events in the book.
- Create a board game based on the book.
- Design a quilt representing the key events, characters, or themes in the book.
- Create a talk show in which you interview the main character or characters about the events in the novel and the role(s) they played in them. Tape-record or role-play your interview.
- Create a video based on a key moment in the novel. Consider aspects such as setting, lighting, and camera angles as you work.
- Write the conversation between a character in this novel and a character in another novel by the same author.

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• Write a new ending for the novel.
• Write a shrink lit (an amusing poem that summarizes the key events) based on the novel.
• Create a diagram that shows the key relationships between and among characters or events.
• Choose two central characters and create a Venn diagram that shows their similarities and differences. Prepare to discuss how the insights from this diagram add to your understandings of the novel.
• Create a series of interview questions to ask the author of this novel about his or her creation of the book. If the author is alive, try emailing the questions to him or her and see if you get a response.
• Read several book reviews and then write one of your own to publish in your school paper.
• Create a sculpture depicting a character, event, or theme.
• Develop an interior monologue of one of the characters at a particular moment in the novel. Prepare to perform it to the class.
• Write the song that might be sung by one of the characters at a particular moment in the book.
• Make puppets and create a puppet show based on your novel.
• Write and illustrate riddles about each of the characters in your book.
• Write a series of limericks that represent characters and events in your book.
• Collect a group of artifacts that you might find in one of the character’s pockets or homes. Prepare to present them to the class, explaining what each reveals about its owner.