ETHICS IN AMERICA II

New, and yet familiar, hypothetical cases are debated and agonized over by eminent leaders from government, business, science, and academia. *Ethics in America II* follows its predecessor by exploring gripping ethical dilemmas using the time-honored Socratic Dialogue format. The programs can be used with an online discussion guide to help teachers engage their students in the process of ethical reasoning and acquaint them with its traditions through historical essays and other writings. A website with background on the programs and issues is coordinated with the series. *Produced by Fred Friendly Seminars. 2007.*

60-MINUTE PROGRAMS

1. Three Farewells: Medicine and the End of Life
2. War Stories: National Security and the News
3. My Brother’s Keeper
4. Choosing Justice: Elections and Judicial Independence
5. A Better Brain: The Ethics of Neuro-Enhancement
6. Risk, Reward, Responsibility: Ethics in Business

For individual program descriptions, visit www.learner.org/resources/series207.html

PANELISTS INCLUDE

- Marcia Angell, M.D.
  Former Editor-in-Chief of the 
  *New England Journal of Medicine*
- Arthur Caplan
  Director, Center for Bioethics, University of Pennsylvania
- Max Cleland
  Former Senator and Administrator of the VA
- Randy Cohen
  “The Ethicist,” *New York Times Magazine*
- Justice Sandra Day O’Connor
- Karen DeYoung
  Associate Editor, *The Washington Post*
- William Donaldson
  Former Chairman of the U.S. Securities and Exchange Commission
- David Satcher, M.D.
  Former Surgeon General of the United States
- Justice Antonin Scalia
- Frank Sesno
  Special Correspondent, CNN and former CNN Washington Bureau Chief

MODERATORS

- John Hockenberry
  Television Correspondent and Author
- Arthur Miller
  Professor of Law, Harvard Law School
- Charles J. Ogletree
  Professor of Law, Harvard Law School
- Randy Cohen
  Senior National Correspondent, ABC News

For current pricing and to order: 1-800-LEARNER® or www.learner.org

ETHICS IN AMERICA

This series uses the Socratic method to build analytical skills and examine ethical questions. The programs aim to sharpen moral reasoning without favoring a particular position by exploring ethical dilemmas in legal, political, medical, corporate, and military arenas. *Produced by Columbia University Seminars on Media and Society. 1989.*

60-MINUTE PROGRAMS

1. Do Unto Others
2. To Defend a Killer
3. Public Trust, Private Interests
4. Does Doctor Know Best?
5. Anatomy of a Hostile Takeover
6. Under Orders, Under Fire (Part I)
7. Under Orders, Under Fire (Part II)
8. Truth on Trial
9. The Human Experiment
10. Politics, Privacy, and the Press

For individual program descriptions, visit www.learner.org/resources/series81.html

An instructional series for high school, college, and adult learners

PRICES

- DVD [E2DVD] • $275.00
  10 one-hour programs on 5 discs
- SOURCE READER WITH STUDY GUIDE [EASGS] • $117.95
  Ethics in America, 2nd ed., by Newton, Prentice Hall, 2004
- SOURCE READER [EAST] • $58.95
  Ethics in America, 2nd ed., edited by Newton, Prentice Hall, 2004
- FACULTY MANUAL [EASGF] • $15.00
  Ethics in America, Prentice-Hall, 1989

For current pricing and to order: 1-800-LEARNER® or www.learner.org
DEMOCRACY IN AMERICA

This video course covers topics of civic knowledge, skills, and dispositions recommended by The Civics Framework for the National Assessment of Educational Progress developed by the U.S. Department of Education. The programs, hosted by national television correspondent Renée Poussaint, and related print and website materials provide inservice and preservice teachers with both cognitive and experiential learning in civics education. Produced by the Educational Film Center. 2003.

30-MINUTE PROGRAMS

1. Citizenship: Making Government Work
2. The Constitution: Fixed or Flexible?
3. Federalism: U.S. v. the States
4. Civil Liberties: Safeguarding the Individual
5. Civil Rights: Demanding Equality
6. Legislatures: Laying Down the Law
7. The Modern Presidency: Tools of Power
9. The Courts: Our Rule of Law
10. The Media: Inside Story
11. Public Opinion: Voice of the People
12. Political Parties: Mobilizing Agents
14. Interest Groups: Organizing To Influence

For individual program descriptions, visit www.learner.org/resources/series173.html

PRICES

DVD-R [DAADVDRK] $359.00
15 half-hour programs on 4 discs, 1 guide

ADDITIONAL PROFESSIONAL DEVELOPMENT SERIES GUIDE [DASGF] $39.95

WEBSITE
www.learner.org/courses/democracyinamerica

THE CONSTITUTION: THAT DELICATE BALANCE

Constitutional issues come to life in this Emmy Award-winning series. Key political, legal, and media professionals engage in spontaneous and heated debates on controversial issues such as campaign spending, the right to die, school prayer, and immigration reform. The series will deepen understanding of the life and power of this enduring document and its impact on history and current affairs while bringing biases and misconceptions to light. Produced by Columbia University Seminars on Media and Society. 1984.

60-MINUTE PROGRAMS

1. Executive Privilege
2. War Powers and Covert Action
3. Nomination, Election, and Succession of the President
4. Criminal Justice and a Defendant’s Right to a Fair Trial
5. Crime and Insanity
6. Crime and Punishments
7. Campaign Spending
9. School Prayer, Gun Control, and the Right To Assemble
10. Right To Live, Right To Die
11. Immigration Reform
12. Affirmative Action Versus Reverse Discrimination
13. Federalism
14. Interest Groups: Organizing To Influence

For individual program descriptions, visit www.learner.org/resources/series72.html

PRICES

DVD-R [ENDVDR] $389.00
13 one-hour programs on 7 discs

TEXTBOOK $45.00

For current pricing and to order: 1-800-LEARNER® or www.learner.org
MAKING CIVICS REAL:
A WORKSHOP FOR TEACHERS

This video workshop for the professional development of high school teachers illustrates an activist approach to the teaching of civics, with each program documenting one teacher’s multi-part lesson. The video programs, website, and print guide provide the methodology for the effective teaching of civics and include complete lesson plans of the lessons shown in the video. Produced by State of the Art, Inc., in collaboration with the National Council for the Social Studies and the Center for Civics Education. 2003.

60-MINUTE PROGRAMS
1. Freedom of Religion
2. Electoral Politics
3. Public Policy and the Federal Budget
4. Constitutional Convention
5. Patriotism and Foreign Policy
6. Civic Engagement
7. Controversial Public Policy Issues
8. Rights and Responsibilities of Students

For individual program descriptions, visit www.learner.org/resources/series177.html

PRICES
• DVD-R [CIADVDRK] • $220.00
  8 one-hour programs on 4 discs, 1 guide
• ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [CISGF] • $39.95

WEBSITE
www.learner.org/workshops/civics

THE ECONOMICS CLASSROOM:
A WORKSHOP FOR GRADES 9–12 TEACHERS

This video workshop provides a solid foundation for teaching the concepts covered in high school economics courses. Topics range from personal finance to global economic forces. The print guide and website reinforce the Voluntary National Content Standards in Economics and provide effective lesson plans and classroom strategies. The video programs also feature unscripted footage of diverse economics classrooms interspersed with reflections by teachers and students. Together, the materials provide a complete package for the professional development of high school economics and social studies teachers. Produced by Pacific Street Films, Inc. 2002.

60-MINUTE PROGRAMS
1. How Economists Think
2. Why Markets Work
3. The Government’s Hand
4. Learning, Earning, and Saving
5. Trading Globally
6. The Building Blocks of Macroeconomics
7. Monetary and Fiscal Policy
8. Growth and Entrepreneurship

For individual program descriptions, visit www.learner.org/resources/series159.html

PRICES
• DVD-R [ECWDVDRK] • $220.00
  8 one-hour programs on 3 discs, 1 guide
• ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [ECWSGF] • $39.95

WEBSITE
www.learner.org/workshops/economics

For current pricing and to order: 1-800-LEARNER® or www.learner.org
ECONOMICS USA: 21ST CENTURY EDITION

Explore economic history, theory, and practice through case studies and interviews with Nobel-prize winning and major economists. The series covering macro-, micro-, and international economics features Milton Friedman, Paul Samuelson, John Kenneth Galbraith, Alice Rivlin, and Ben Bernanke, among others. Major economic events, including the 2008 banking crisis and technology’s influence on the economy, connect economic theory to the headlines. The full complement of material includes audio interviews and a coordinated website. Produced by the Educational Film Center. 2012.

30-MINUTE PROGRAMS

Microeconomics Programs
1. Markets
2. The Firm
3. Supply and Demand
4. Perfect Competition & Inelastic Demand
5. Economic Efficiency
6. Monopoly
7. Oligopolies
8. Pollution & the Environment
9. Labor and Management
10. Profits and Interest
11. Reducing Poverty
12. Economic Growth
13. Public Goods and Responsibility

Macroeconomics Programs
14. Resources and Scarcity
15. GNP/GDP
16. Boom and Bust
17. The Great Depression and the Keynesian Revolution
18. Fiscal Policy
19. Inflation
20. The Banking System

Perfect Competition & Inelastic Demand
Farmers lured into producing massive food surpluses for WWI could no longer profit when the war ended and demand plummeted. After 1933, President Franklin D. Roosevelt sought to improve the conditions of farmers via policies in his New Deal plan. Later, the majority of government subsidies meant to help the struggling small farmer went to corporate agribusiness. The Freedom to Farm Bill of 1996 gave farmers a little more maneuverability, but for the most part farmers are still held to the fluctuating demand statuses of large competitive firms.

Resources and Scarcity
Faced with dwindling resources, Congress fiercely debated whether to preserve 100 million acres of Alaskan land as a national park, or open the land for mineral exploration. World War II saw an unprecedented period of economic growth. The need to mobilize resources overseas quickly was palpable. In the 1970s U.S. textile industries risked competitive advantage in increasingly active Asian markets by investing more in the health of their workers. In all investments there are trade-offs and choices. These stories show how the cost of using some resources sometimes comes at the expense of others.

For current pricing and to order: 1-800-LEARNER® or www.learner.org
INSIDE THE GLOBAL ECONOMY

Created by an international team of experts, this series offers a multinational perspective on how the global economy and market affect individuals, businesses, and industry. The series features 26 case studies, with follow-up analysis, from more than 20 countries. The cases balance widely held American views with opinions from around the globe and allow comparison of the strategies used in international economics today. Produced by the Educational Film Center. 1995, 2004.

60-MINUTE PROGRAMS
1. Trade—An Introduction
2. Protectionism vs. Free Trade
3. Trade Policy
4. Trade Liberalization and Regional Trade Blocs
5. Labor and Capital Mobility
6. Multinational Corporations
7. Fixed vs. Floating Exchange Rates
8. Managing Currencies and Policy Coordination
10. Developing Countries
11. Economies in Transition
12. Environment
13. The Evolving World Economy
For individual program descriptions, visit www.learner.org/resources/series86.html

PRICES
- DVD-R [GEDVDR] • $389.00
  13 one-hour programs on 7 discs
- TEXTBOOK • $102.95
- CASE STUDY READER AND REVIEW GUIDE • $29.95
- STUDY GUIDE [GESG] • $32.95
  International Economics, 11th ed., by Hanson, Southwest Publishing, 2002
- FACULTY MANUAL [GESGF] • $30.00

THE POWER OF PLACE:
GEOGRAPHY FOR THE 21ST CENTURY

This series teaches the geographic skills and concepts that are necessary to understanding the physical, human, political, historical, economic, and cultural factors that affect people and natural environments. Maps, animation, and academic commentary bring into focus case studies from 50 sites in 36 countries. A coordinated website provides further content information and connection to the National Geography Standards. Produced by Cambridge Studios Inc. 2003.

30-MINUTE PROGRAMS
Introduction: Globalization and World Regions
1. One Earth, Many Scales
2. Boundaries and Borderlands
Europe
3. Supranationalism and Devolution
4. East Looks West
5. The Transforming Industrial Heartland
6. Challenges in the Hinterlands
Russia and Neighboring Countries
7. Northwest Contrast
8. Holding the Hinterlands
East Asia
9. Changes on the Chang Jiang
10. The Booming Maritime Edge
11. A Challenge for Two Old Cities
12. Small Farms, Big Cities
Southeast Asia and South Pacific
13. The Mainland
14. The Maritime Connection
15. Global Interaction
South Asia
16. Urban and Rural Contrasts
Northern Africa and Southwestern Asia
17. Sacred Space, Secular States?
18. Oil and Water
Africa South of the Sahara
19. Strength To Overcome
20. Developing Countries
Latin America
21. Population Geography
22. The Dynamic Pacific Rim
23. Brazil: The Sleeping Giant
North America
24. Cityscapes, Suburban Sprawl
25. Ethnic Fragmentation in Canada
26. Regions and Economies

PRICES
- DVD [WGUADVD] • $499.00
  26 half-hour programs on 5 discs
- TEXTBOOK [WGUST] • $98.95
- Coordinated guides for The Power of Place are also available. For more information go to www.learner.org.

WEBSITE
www.learner.org/series/powerofplace

For individual program descriptions, visit www.learner.org/resources/series180.html

For current pricing and to order: 1-800-LEARNER® or www.learner.org
HUMAN GEOGRAPHY: PEOPLE, PLACES, AND CHANGE

Human Geography combines economic and cultural geography to explore the relationships between humans and their natural environment and to track the broad social patterns that shape human societies. Featuring communities around the world that are grappling with major socioeconomic change, the programs help students understand modern events within the scope of clearly recognizable trends and realize the impact that government, corporate, and individual decisions may have on people and places near and far. This series may serve as an introductory course for students of cultural or economic geography, or as a resource for sociology, anthropology, or social science departments. Produced by the BBC for The Open University in Great Britain. 1996.

30-MINUTE PROGRAMS
1. Imagining New Worlds
2. Reflections on a Global Screen
3. Global Firms in the Industrializing East
4. Global Tourism
5. Alaska: The Last Frontier?
6. Population Transition in Italy
7. Water Is for Fighting Over
8. A Migrant’s Heart
9. Berlin: Changing Center of a Changing Europe
10. The World of the Dragon

For individual program descriptions, visit www.learner.org/resources/series85.html

PRICES

- DVD-R [HNDVDR] $225.00
  10 half-hour programs on 3 discs
- TEXTBOOK [HNST] $164.95
- STUDY GUIDE [HNSGS] $49.95
- FACULTY GUIDE [HNSGF] $25.00
- HIGH SCHOOL TEACHER’S GUIDE [HNSGT] $15.00

An instructional series for high school, college, and adult learners

Imagining New Worlds
The different views of Cancun, Mexico, as seen by tourists, Mexicans who work at resorts, Mayan farmers, and global investors illustrate the concept of "geographical imagination."

Reflections on a Global Screen
The globalization of the media is a trend that some fear will homogenize culture, yet others see enormous advantages in transmitting local events to the world.

Global Firms in the Industrializing East
In just a generation, Singapore has transformed itself into an economic powerhouse that delegates labor-intensive work to Malaysia and Indonesia while bringing in new business in research, development, and finance.

Alaska: The Last Frontier?
Outsiders may perceive Alaska as a pristine wilderness, but ongoing conflicts highlight the difficulties of balancing the needs of indigenous peoples and the wilderness with economic development and modern life.

The World of the Dragon
Developments in the East, especially China and Japan, have potential consequences for the West. “Overseas Chinese” play an important role in the network of the Chinese business world.
Why do people migrate? How does place influence the spread of disease? Questions like these form the basis of inquiry for geographers. This workshop explores such questions while providing a foundation in geography content and inquiry teaching skills. The video programs combine case studies profiling locations worldwide with engaging classroom segments and commentary by experts in geography and education. A coordinated print guide and website include activities and discussion questions for running an extended on-site professional development workshop. Produced by Cambridge Studios, Inc. 2002.

60-MINUTE PROGRAMS
1. Introduction
2. Latin America
3. North America
4. North Africa/Southwest Asia
5. Sub-Saharan Africa
6. Russia
7. Europe
8. Global Forces/Local Impact

For individual program descriptions, visit www.learner.org/resources/series161.html

PRICES
- DVD-R [GEODVDRK] • $220.00
  8 one-hour programs on 4 discs, 1 guide
- ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [ANGEOSGF] • $39.95

WEBSITE
www.learner.org/workshops/geography

North Africa/Southwest Asia
This session explores problems of religious conflict and urban organization with a case study on Jerusalem as sacred space. It also looks at urban and agricultural use of scarce water resources by studying Egypt’s Nile River. Classroom segments show students exploring the problems of refugee populations and engaging in a hands-on activity about the Nile River Delta.

Europe
Two case studies analyze development toward a more unified Europe. First is an exploration of Berlin’s role as the dynamic capital of a reunified Germany and as a centrally located city in an increasingly unified Europe. Students analyze issues of urban organization in Amsterdam. Supranationalism and the European Union are examined through a case study on Strasbourg and further explored in a classroom debate.

Russia
A case study examines the history of St. Petersburg and its adaptation to a post-Soviet society. Students learn, through a constructivist teaching approach, about the geographic factors behind the location of St. Petersburg and other Russian cities. Cultural mosaics are the focus of a case study on the Russian republic of Dagestan and a classroom segment in which students role-play the negotiation of cultural boundaries in a fictional country.
A BIOGRAPHY OF AMERICA

Today’s most prominent historians believe that America’s story must be explored, debated, and viewed from a variety of perspectives in order to be truly understood. Their thought-provoking debates and analyses, under the guidance of Professor Donald L. Miller (Lafayette College), will pique students’ interest and encourage them to think critically about the decisions that have shaped America. Students also will see the human side of American history: how historical figures affected a variety of events, and how these events impacted citizens’ lives. This series brings history to life through first-person narratives and a rich array of archival photos, documents, and footage. Produced by WGBH Boston in cooperation with the Library of Congress and the National Archives and Records Administration. 2000.

30-MINUTE PROGRAMS

Part I
1. New World Encounters
2. English Settlement
3. Growth and Empire
4. The Coming of Independence
5. A New System of Government
6. Westward Expansion
7. The Rise of Capitalism
8. The Reform Impulse
9. Slavery
10. The Coming of the Civil War
11. The Civil War
12. Reconstruction
13. America at Its Centennial

Part II
14. Industrial Supremacy
15. The New City
16. The West
17. Capital and Labor
18. TR and Wilson
19. A Vital Progressivism
20. The Twenties
21. FDR and the Depression
22. World War II
23. The Fifties
24. The Sixties
25. Contemporary History
26. The Redemptive Imagination

For individual program descriptions, visit www.learner.org/resources/series123.html

PRICES
- DVD-R [BADVR] • $389.00
  26 half-hour programs on 7 discs
- TEXTBOOK [BAST] • $106.95
  A People and a Nation, 6th ed., by Norton et al., Houghton Mifflin, 2000
- STUDY GUIDES (PART I OR PART II) • $39.95
- FACULTY GUIDE (PART I OR PART II) • $39.95
- HIGH SCHOOL TEACHERS GUIDE (FOR ALL PROGRAMS) [BAHSG] • $39.95

WEBSITE
www.learner.org/biographyofamerica

For current pricing and to order: 1-800-LEARNER® or www.learner.org
PRIMARY SOURCES:
WORKSHOPS IN AMERICAN HISTORY

Twelve high school history teachers explore the use of primary-source documents in the research and interpretation of American history. The programs feature informal lectures by prominent historians on pivotal events, from the settlement of Jamestown to the Korean conflict and the Cold War. The teachers are led in discussions, debates, interviews, and role-playing as they investigate the original documents that “transmit the voices of America’s past.” Teachers will find that the activities in this workshop can be adapted and used in their own classrooms. Produced by WGBH Boston. 2001.

60-MINUTE PROGRAMS

1. The Virginia Company: America’s Corporate Beginnings
2. Common Sense and the American Revolution: The Power of the Printed Word
3. The Lowell System: Women in a New Industrial Society
4. Concerning Emancipation: Who Freed the Slaves?
5. Cans, Coal, and Corporations: The 1893 World’s Columbian Exposition
6. The Census: Who We Think We Are
7. Disease and History: Typhoid Mary and the Search for Perfect Control
8. Korea and the Cold War: A Case Study

For individual program descriptions, visit www.learner.org/resources/series135.html

PRICES

- DVD-R [YSDVDRK] $220.00
  8 one-hour programs on 4 discs, 1 guide
- ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [YSSGF] $39.95

WEBSITE

www.learner.org/workshops/primarysources

The Primary Sources website has extensive workshop materials, including the primary-source documents. www.learner.org

Common Sense and the American Revolution: The Power of the Printed Word
with Pauline Maier, Massachusetts Institute of Technology

This workshop explores the power and importance of America’s first “best-seller.” Using the language of ordinary people, Thomas Paine’s Common Sense called for revolution, challenging many assumptions about government and the colonies’ relationship with England.

Coordinated with A Biography of America program 4: The Coming of Independence.

The Lowell System: Women in a New Industrial Society
with Louis Masur, City College of New York

In the earliest days of American industry, the Boston Manufacturing Company created an innovative, single-location manufacturing enterprise at Lowell that depended on the recruitment of female mill workers. This workshop debates the impact of this new form of employment on workers—for better or for worse.

Coordinated with A Biography of America program 7: The Rise of Capitalism.

Cans, Coal, and Corporations: The 1893 World’s Columbian Exposition
with Jonathan Chu, University of Massachusetts Boston

Intrastate transportation and industrial technology exploded in the second half of the nineteenth century, creating a new vision of America.

Coordinated with A Biography of America program 15: The New City.
Through the integrated use of video, online text, classroom activities, and web-based interactive activities, teachers explore America’s history from the Pre-Columbian era through Reconstruction in Part I, and follow in Part II with the settlement of the West through contemporary times. The video programs are divided into three segments: an overview of the historical era; biographies of individuals to illustrate larger events; and a behind-the-scenes look at how history is studied, documented, and presented. Additional print and web units introduce historical and digital research methods to strengthen teachers’ knowledge of American history. An online textbook, composed of primary source documents and maps, journal articles, excerpts from two leading college-level textbooks, and other supporting contextual information, deepens the ideas and concepts explored in the video. The course materials are accompanied by facilitator guides that present hands-on learning activities for professional development providers or individual use. Produced by Oregon Public Broadcasting. 2007.

### 30-MINUTE PROGRAMS

**Part I**

1. Pre-Columbian America  
   (print and video clips)
2. Mapping Initial Encounters
3. Colonial Designs
4. Revolutionary Perspectives
5. Classroom Applications 1*
6. The New Nation
7. Contested Territories
8. Antebellum Reform
9. A Nation Divided
10. Reconstructing a Nation
11. Classroom Applications 2*

**Part II**

12. Using Digital Technologies*
13. Taming the American West
14. Industrializing America
15. The Progressives
16. A Growing Global Power
17. Classroom Applications 3*
18. By the People, For the People
19. Postwar Tension and Triumph
20. Egalitarian America
21. Global America
22. Classroom Applications 4*
* Print unit

For individual program descriptions, visit www.learner.org/resources/series208.html

### PRICES

- **DVD FULL COURSE [AHVDK]** $450.00  
  16 half-hour programs, 6 print units, 1 guide on 6 discs
- **DVD PART I [AH1DVDK]** $250.00  
  8 half-hour programs and guide on 3 discs
- **DVD PART II [AH2DVDK]** $250.00  
  8 half-hour programs and guide on 3 discs

### WEBSITE

www.learner.org/courses/amerhistory

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**Revolutionary Perspectives**

As Enlightenment ideas of freedom and equality swept through the British colonies, effects of those ideas had differing impacts on diverse groups such as British Loyalists, Revolutionary leaders, Native Americans, yeoman farmers, and enslaved blacks.

**Reconstructing a Nation**

This unit examines the successes and failures of Reconstruction, an immense economic and political effort undertaken to reunify the divided nation.

**Industrializing America**

This unit explores how growing urbanism, fueled by the immigrant workers from factories and sweatshops, contributed to changing social norms, from the working classes to the elite.
BRIDGING WORLD HISTORY

This multimedia course looks at global patterns over time, seeing history as an integrated whole. Topics are presented in chronological order, but each is examined through a thematic lens, showing how people and societies experience both integration and differences. The videos feature interviews with leading world history authors and prominent historians. The coordinated website includes an archive of over 1,000 primary source documents and artifacts, journal articles, and a thematic interactive activity. Produced by Oregon Public Broadcasting, 2004.

30-MINUTE PROGRAMS
1. Maps, Time, and World History ▶
2. History and Memory
3. Human Migrations
4. Agricultural and Urban Revolutions
5. Early Belief Systems
6. Order and Early Societies
7. The Spread of Religions
8. Early Economies
9. Connections Across Land
10. Connections Across Water
11. Early Empires ▶
12. Transmission of Traditions
13. Family and Household
14. Land and Labor Relationships
15. Early Global Commodities
16. Food, Demographics, and Culture ▶
17. Ideas Shape the World
18. Rethinking the Rise of the West
19. Global Industrialization
20. Imperial Designs
21. Colonial Identities
22. Global War and Peace ▶
23. People Shape the World ▶
24. Globalization and Economics
25. Global Popular Culture
26. World History and Identity

For individual program descriptions, visit www.learner.org/resources/series197.html

PRICES
DVD [BHVDK] • $499.00
26 half-hour programs on 5 discs, 1 guide

ADDITIONAL PROFESSIONAL DEVELOPMENT SERIES GUIDE [BHSGF] • $39.95

WEBSITE
www.learner.org/courses/worldhistory

The Great Wall of China is the work of early complex and centrally controlled societies.

Maps, Time, and World History
This unit begins the study of world history by examining its use of geographical and chronological frameworks: how they have shaped the understanding of world history and have been used to chart the past.

Early Empires
What makes an “empire?” Through the Mongol empire, the Mali empire, and the Inka empire, this unit examines the construction of empires, their administrative structures, legitimating ideologies, and the environmental and technological conditions that shaped them.

Food, Demographics, and Culture
Studying the production and consumption of food allows historians to uncover hidden meaning in social relationships, understand demographic shifts, and trace cultural exchange.

Global War and Peace
How “global” were the World Wars? This unit examines Japanese imperialism, the Belgian Congo, and twentieth-century peace institutions to study how local, national, ethnic, and religious conflicts shaped these wars and their aftermaths.

People Shape the World
What impact did individuals have in world history? This unit examines the role of individual and collective action in shaping the world. The lives of Mao Zedong, the Ayatollah Khomeini, and Las Madres de la Plaza de Mayo are explored.

For current pricing and to order: 1-800-LEARNER® or www.learner.org
THE WESTERN TRADITION

Covering the ancient world through the age of technology, this illustrated lecture of Western history presents a tapestry of political and social events woven with many strands: religion, industry, agriculture, demography, government, economics, and art. A visual feast of over 2,700 images from the Metropolitan Museum of Art portrays key events that shaped the development of Western thought, culture, and tradition. Produced by WGBH Boston. 1989.

30-MINUTE PROGRAMS

Part I
1. The Dawn of History
2. The Ancient Egyptians
3. Mesopotamia
4. From Bronze to Iron
5. The Rise of Greek Civilization
6. Greek Thought
7. Alexander the Great
8. The Hellenistic Age
9. The Rise of Rome
10. The Roman Empire
11. Early Christianity
12. The Rise of the Church
13. The Decline of Rome
14. The Fall of Rome
15. The Byzantine Empire
16. The Fall of Byzantium
17. The Dark Ages
18. The Age of Charlemagne
19. The Middle Ages
20. The Feudal Order
21. Common Life in the Middle Ages
22. Cities and Cathedrals of the Middle Ages
23. The Late Middle Ages
24. The National Monarchies
25. The Renaissance and the Age of Discovery
26. The Renaissance and the New World

Part II
27. The Reformation
28. The Rise of the Middle Class
29. The Wars of Religion
30. The Rise of the Trading Cities
31. The Age of Absolutism
32. Absolutism and the Social Contract
33. The Enlightened Despots
34. The Enlightenment
35. The Enlightenment and Society
36. The Modern Philosophers
37. The American Revolution
38. The American Republic
39. The Death of the Old Regime
40. The French Revolution
41. The Industrial Revolution
42. The Industrial World
43. Revolution and Romantics
44. The Age of the Nation-States
45. A New Public
46. Fin de Siècle
47. The First World War and the Rise of Fascism
48. The Second World War
49. The Cold War
50. Europe and the Third World
51. The Technological Revolution
52. Toward the Future

For individual program descriptions, visit www.learner.org/resources/series58.html

PRICES
- DVD FULL COURSE [WTDVD] • $450.00
  52 half-hour programs on 14 discs
- DVD PART I [WT1DVD] • $250.00
  26 half-hour programs on 7 discs
- DVD PART II [WT2DVD] • $250.00
  26 half-hour programs on 7 discs
- TEXTBOOK (Part I or II) • $113.95
- STUDY GUIDE (Part I or II) • $73.95
  The Western Tradition, 4th ed., Prentice Hall, 2004
- FACULTY GUIDE (Part I or II) • $32.00
- TRANSCRIPTS [WTSR] • $39.95

For current pricing and to order: 1-800-LEARNER® or www.learner.org

Alexander the Great
Alexander’s conquests quadrupled the size of the world known to the Greeks.

Common Life in the Middle Ages
Famine, disease, and short life expectancies were the conditions that shaped medieval beliefs.

The Wars of Religion
For more than a century, the quarrels of Protestants and Catholics tore Europe apart.

The Age of the Nation-States
The great powers cooperated to quell internal revolts, yet competed to acquire colonies.

The Cold War
The U.S. and Soviet Union dominated Europe and confronted each other in Korea.
OUT OF THE PAST

This series on archaeology and anthropology makes connections between past civilizations and modern societies by looking at how societies function and change. Using physical evidence and scientific detective work, archaeologists filmed on-site at the spectacular Mayan center of Copán, Honduras, reconstruct this ancient society. Past and present cultures in Central and North America, Africa, Europe, and the Middle East are also explored. Produced by the Pennsylvania State University and WQED/Pittsburgh. 1993.

60-MINUTE PROGRAMS

1. New Worlds
2. The Hearth
3. Artisans and Traders
4. Signs and Symbols
5. Power, Prestige, and Wealth
6. Realms
7. The Spirit World
8. Collapse

For individual program descriptions, visit www.learner.org/resources/series45.html

PRICES

- DVD-R [OPDVDR] • $239.00
  8 one hour programs on 4 discs
- TEXTBOOK [OPST] • $107.95
  Out of the Past: An Introduction to Archaeology, by Webster et al., Mayfield Publishing, 1993
- STUDY GUIDE [OPSGS] • $37.95
- FACULTY GUIDE [OPSGF] • $20.95

An instructional series for high school, college, and adult learners
Distance learning course

The Hearth
Examines how enculturation and economic cooperation have shaped the homes and families of people, past and present. Remains of houses at archaeological sites and footage of family life in traditional cultures provide a glimpse into what family life must have been like.

Artisans and Traders
Explores the link between economic and cultural evolution. Hunter-gatherers and early agriculturalists had simple divisions of labor, but today people make a living in many ways. The proliferation of occupations and the extreme economic interdependence of today are the result of increasing job specialization, causing society to continually undergo restructuring.

Signs and Symbols
Unearthing and interpreting the signs and symbols that define us as a species can be challenging yet revealing. From deciphering ancient scripts to understanding status symbols, archaeologists use ancient and modern examples to reconstruct the meaning of the symbols they find.

Power, Prestige, and Wealth
Postulates how and why powerful groups or individuals have managed to control vast holdings from ancient times to the present day. The different methods archaeologists use to study how rulers gain and keep power are examined.

The Spirit World
Archaeologists look at ritual behavior and sacred spaces and objects in archaeological and ethnographic settings to attribute religious meanings. Examples from present-day, traditional societies show the complexity of spiritual life and the limits and possibilities of archaeological reconstruction.

Collapse
The decline and fall of civilizations captures our interest. Could we be next, going the way of the Sumerians, the Romans, the Maya? The collapse of Copán, brought on by overpopulation and overexploitation of resources, is explored along with other ancient cultures that have faced the problems we confront today.

★ Explore why civilizations collapse at www.learner.org/interactives/collapse

For current pricing and to order: 1-800-LEARNER® or www.learner.org
DISCOVERING PSYCHOLOGY: UPDATED EDITION

Highlighting major new developments in the field, this updated edition of Discovering Psychology offers high school and college students and teachers of psychology at all levels an overview of historic and current theories of human behavior. Based on extensive investigation and authoritative scholarship, this introductory course in psychology features demonstrations, classic experiments and simulations, current research, documentary footage, and computer animation. Produced by WGBH Boston with the American Psychological Association. 1990, 2001.

30-MINUTE PROGRAMS

1. Past, Present, and Promise
2. Understanding Research
3. The Behaving Brain
4. The Responsive Brain
5. The Developing Child
6. Language Development
7. Sensation and Perception
8. Learning
9. Remembering and Forgetting
10. Cognitive Processes
11. Judgment and Decision Making
12. Motivation and Emotion
13. The Mind Awake and Asleep
14. The Mind Hidden and Divided
15. The Self
16. Testing and Intelligence
17. Sex and Gender
18. Maturing and Aging
19. The Power of the Situation
20. Constructing Social Reality
21. Psychopathology
22. Psychotherapy
23. Health, Mind, and Behavior
24. Applying Psychology in Life
25. Cognitive Neuroscience
26. Cultural Psychology

The Behaving Brain

The structure and composition of the brain: how neurons function, information is collected and transmitted, and chemical reactions determine thoughts, feelings, and actions.

Judgment and Decision Making

How and why people make good and bad judgments and the psychology of taking risks.

Testing and Intelligence

Psychological assessment—the efforts of psychologists and other professionals to assign values to different abilities, behaviors, and personalities.

Sex and Gender

The ways in which males and females are similar and different, and how gender roles reflect social values and psychological knowledge.

The Power of the Situation

How beliefs and behavior can be influenced and manipulated by people and situations, and how social psychologists study human behavior in social context.

Constructing Social Reality

How understanding the psychological processes that govern our behavior may help us become more empathetic and independent members of society.

Applying Psychology in Life

Innovative applications in the areas of human factors, law, and conflict negotiation.

Cognitive Neuroscience

The attempt to understand mental processes at the level of the brain’s functioning; an alliance of psychologists, biologists, brain researchers, and others in a dramatic advance in psychological research.

Biological responses provide clues to information—including racial and social attitudes—stored in the amygdala.

For current pricing and to order: 1-800-LEARNER® or www.learner.org

For individual program descriptions, visit www.learner.org/resources/series138.html

Prices

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<tr>
<th>DVD (DPUDVD)</th>
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<td>26 half-hour programs on 7 discs</td>
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For more information, call 1-800-Learner or visit www.learner.org.
THE WORLD OF ABNORMAL PSYCHOLOGY


60-MINUTE PROGRAMS

1. Looking at Abnormal Behavior
2. The Nature of Stress
3. The Anxiety Disorders
4. Psychological Factors and Physical Illness
5. Personality Disorders
6. Substance Abuse Disorders
7. Sexual Disorders
8. Mood Disorders
9. The Schizophrenias
10. Organic Mental Disorders
11. Behavior Disorders of Childhood
12. Psychotherapies
13. An Ounce of Prevention

For individual program descriptions, visit www.learner.org/resources/series60.html

PRICES

- DVD-R [APDVDR] $389.00
  13 one-hour programs on 7 discs
- TEXTBOOK/STUDY GUIDE [APSP] $163.95
- TEXTBOOK/CD-ROM [APST] $131.95
- STUDY GUIDE (sold individually) [APSGS] $39.95
- FACULTY GUIDE [APSGF] $25.00

The Anxiety Disorders
Even in the best of times, we all experience some anxiety, but millions of Americans suffer from major anxiety disorders. This program examines two of the most common, panic with agoraphobia and generalized anxiety disorder, and shows how psychologists are making headway in treating them.

Personality Disorders
One in ten Americans has a personality disorder. Some are mildly annoying; others are exceedingly dangerous. Viewers will meet individuals with narcissistic, antisocial, borderline, and obsessive-compulsive personality disorders, including a murderer and a group of women who mutilate themselves. Experts discuss the challenges involved in both diagnosis and treatment.

Substance Abuse Disorders
Millions of Americans abuse alcohol, cigarettes, and cocaine. Health professionals know a great deal about these dangerous and costly disorders, including how to treat them. This program examines how the concept of treatment matching is used to help individuals overcome a variety of addictions.

Organic Mental Disorders
A teenager must relearn all the basic skills following a head injury. After years of alcohol abuse, a man loses his short-term memory. A woman sees her husband struggle against the ravages of Alzheimer’s disease. Science and technology’s role in treating these debilitating disorders is also examined in this program.

Psychotherapies
This program allows viewers to “sit-in” on five distinctly different kinds of psychotherapy: psychodynamic, cognitive-behavioral, Gestalt, couples, and group. Theory and practice are intertwined as these patients progress through therapy, sometimes trying alternative models for the same problem.

An Ounce of Prevention
Imagine a society whose citizens are protected from psychological disorders. This final episode visits several programs that are attempting to eliminate known risk factors—including social isolation and inadequate parenting skills—that often lead to serious disorders. The stories are touching; the results are promising.
THE BRAIN: TEACHING MODULES

These flexible resources offer extensive footage and research into the inner workings of this amazing human organ. Included are findings on Alzheimer’s disease, schizophrenia, autism, Parkinson’s disease, and many other topics. These modules are appropriate for use in general and advanced courses in psychology. Produced by Colorado State University. 1997.

- Video teaching modules for college and high school classrooms
- 32 video modules

PRICES
- DVD-R [BRM2DVD] • $179.95
  32 teaching modules on 3 discs (total time 4 hrs., 31 min.)
- FACULTY GUIDE [BRMGF] • $15.00
  The Brain Teaching Modules, Worth Publishers, 1996

DEATH: A PERSONAL UNDERSTANDING

Gain a greater understanding of death and dying through case studies and moving personal stories of people facing their own death or the death of a loved one. This series explores a wide range of North American cultural perspectives on death within the context of current issues, including AIDS, death by violence, suicide, assisted suicide, hospice care, and end-of-life decision-making. Leading authority Robert J. Kastenbaum provides sensitive guidance through these topics. The case studies are useful in courses in allied health, psychology, sociology, religion, and death studies. Produced by Sleeping Giant Productions. 1999.

- Video teaching modules for college and high school classrooms
- 35 video modules

PRICES
- DVD-R [MIDVD] • $179.95
  35 modules on 3 discs (total time 5 hrs., 25 min.)
- FACULTY GUIDE [MISGF] • $15.00

30-MINUTE PROGRAMS

1. What Is Death
2. The Dying Person
3. Facing Mortality
4. The Deathbed
5. Fear of Death and Dying
6. Sudden Death
7. A Child’s View of Death
8. Grief and Bereavement
9. Death Rituals
10. The Good Death

For individual program descriptions, visit www.learner.org/resources/series108.html

PRICES
- DVD-R [UDVDR] • $225.00
  10 half-hour programs on 3 discs
- TEXTBOOK [UDST] • $71.95
- FACULTY GUIDE [UDSGF] • $19.95
  Death: A Personal Understanding, by Osseo-Asare, Allyn & Bacon, 2002

Rituals surrounding death and bereavement are examined both individually and socially.

“The wide-ranging and comprehensive.... An excellent production on an important topic, this is highly recommended.”
—Video Librarian

An instructional series for high school, college, and adult learners

Distance learning course
SEASONS OF LIFE

These intriguing video and audio programs are an excellent introduction to developmental psychology, from conception through old age. Psychologists, sociologists, biologists, and anthropologists present theory, methods, and research in this exploration of the biological, psychological, and social “clocks.” The video programs take a broad view of life stages, and the audio programs focus on specific events throughout the life span. Produced by WQED/Pittsburgh and the University of Michigan. 1990.

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<th>60-MINUTE VIDEO PROGRAMS</th>
<th>30-MINUTE AUDIO PROGRAMS</th>
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<tr>
<td>1. Infancy and Early Childhood</td>
<td>Of Seasons, Stories, and Lives</td>
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<tr>
<td>2. Childhood and Adolescence</td>
<td>The Story of Erik Erikson</td>
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<td>3. Early Adulthood (Ages 20–40)</td>
<td>And Then We Knew</td>
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<td>4. Middle Adulthood (Ages 40–60)</td>
<td>When To Have a Baby</td>
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<tr>
<td>5. Late Adulthood (Ages 60+)</td>
<td>The Biography of the Brain</td>
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<tr>
<td>6. First Words</td>
<td>First Words</td>
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<td>7. Attachment: The Dance Begins</td>
<td>“How To” Time</td>
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<td>8. “How To” Time</td>
<td>Then Sentences</td>
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<td>9. Then Sentences</td>
<td>Because I Wear Dresses</td>
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<td>10. Because I Wear Dresses</td>
<td>Everything Is Harder</td>
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<td>11. Everything Is Harder</td>
<td>Piaget and the Age of Reason</td>
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<td>12. Piaget and the Age of Reason</td>
<td>The First Day</td>
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<td>13. The First Day</td>
<td>Changing Bodies, Changing Selves</td>
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<td>14. Changing Bodies, Changing Selves</td>
<td>All Things Possible</td>
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<td>15. All Things Possible</td>
<td>Second Chances</td>
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<td>16. Second Chances</td>
<td>Seasons of Eros</td>
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<td>17. Seasons of Eros</td>
<td>The Development of Faith</td>
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<td>18. The Development of Faith</td>
<td>Not Being First</td>
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<td>19. Not Being First</td>
<td>Improving the Odds</td>
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<td>20. Improving the Odds</td>
<td>What Makes an Expert?</td>
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<tr>
<td>22. The Life Course of Work</td>
<td>Opening the Biological Clock</td>
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<td>23. Opening the Biological Clock</td>
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GROWING OLD IN A NEW AGE

Learn about the impact of aging on both society and individuals as 75 diverse elders relate their experiences. The four ways that age is measured—chronologically, biologically, psychologically, and socially—are the basis for discussing the quality of life in later years. The series examines common misconceptions about aging and provides a springboard for analyzing new roles for elders, intergenerational alliances, resource allocation, and artificial attempts to prolong life. These programs are particularly useful for students of psychology, gerontology, sociology, family studies, human development, and health science. Produced by the University of Hawaii Center on Aging. 1993.

<table>
<thead>
<tr>
<th>60-MINUTE PROGRAMS</th>
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<tbody>
<tr>
<td>1. Myths and Realities of Aging</td>
<td>Of Seasons, Stories, and Lives</td>
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<tr>
<td>2. How the Body Ages</td>
<td>The Story of Erik Erikson</td>
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<tr>
<td>3. Maximizing Physical Potential of Older Adults</td>
<td>And Then We Knew</td>
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<tr>
<td>4. Love, Intimacy, and Sexuality</td>
<td>When To Have a Baby</td>
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<tr>
<td>5. Learning, Memory, and Speed of Behavior</td>
<td>The Biography of the Brain</td>
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<tr>
<td>6. Intellect, Personality, and Mental Health</td>
<td>First Words</td>
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<tr>
<td>7. Social Roles and Relationships in Old Age</td>
<td>“How To” Time</td>
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<tr>
<td>8. Family and Intergenerational Relationships</td>
<td>Then Sentences</td>
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<tr>
<td>9. Work, Retirement, and Economic Status</td>
<td>Because I Wear Dresses</td>
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<tr>
<td>10. Illness and Disability</td>
<td>Everything Is Harder</td>
</tr>
<tr>
<td>11. Dying, Death, and Bereavement</td>
<td>Piaget and the Age of Reason</td>
</tr>
<tr>
<td>12. Societal and Political Aspects of Aging</td>
<td>The First Day</td>
</tr>
<tr>
<td>13. The Future of Aging</td>
<td>Changing Bodies, Changing Selves</td>
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For individual program descriptions, visit www.learner.org/resources/series84.html

PRICES

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<th>DVD-R [GODVDR]</th>
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<td>13 one-hour programs on 7 discs</td>
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TEXTBOOK [GOST] $109.95

STUDY GUIDE [GOSGS] $28.95

FACULTY GUIDE [GOSGF] $15.00

For current pricing and to order: 1-800-LEARNER® or www.learner.org
SOCIAL STUDIES IN ACTION:
A TEACHING PRACTICES LIBRARY, K–12

This teaching practices library, professional development guide, and companion website bring to life the National Council for the Social Studies standards. Blending content and methodology, the video library documents 24 teachers and their students in K–12 classrooms across the country actively exploring social studies. Lively, provocative, and educationally sound, these lessons are designed to inspire thoughtful conversations and reflections on teaching practices in social studies. Produced by WGBH Educational Foundation. 2003.

30-MINUTE PROGRAMS
(unless otherwise noted)

1. Introduction to the Video Library

Grades K–2
2. A Standards Overview, K–5 (60 min.)
3. Historical Change
4. China Through Mapping
5. Leaders, Community, and Citizens
6. Making Bread Together
7. Caring for the Community
8. Celebrations of Light

Grades 3–5
See program 2 for standards overview.
9. Explorers in North America
10. California Missions
11. State Government and the Role of the Citizen
12. Using Primary Sources
13. Making a Difference Through Giving
14. Understanding Stereotypes

Grades 6–8
15. A Standards Overview, 6–8 (60 min.)
16. Explorations in Archeology and History
17. Exploring Geography Through African History
18. The Amistad Case
19. Population and Resource Distribution
20. Landmark Supreme Court Cases
21. The Middle East Conflict

Grades 9–12
22. A Standards Overview, 9–12 (60 min.)
23. Public Opinion and the Vietnam War
24. Migration From Latin America
25. Competing Ideologies
26. Economic Dilemmas and Solutions
27. Gender-Based Distinctions
28. The Individual in Society

Issues in Social Studies, K–12
29. Groups, Projects, and Presentations
30. Unity and Diversity
31. Dealing With Controversial Issues
32. Creating Effective Citizens

For individual program descriptions, visit www.learner.org/resources/series166.html

PRICES

- DVD-R [SSLADVDRK] • $795.00
  29 half-hour + 3 one-hour programs on 10 discs, 1 guide

- GRADE AND ISSUES PACKAGE:
  ELEMENTARY K–5 [SSL1DVDK] • $395.00
  Includes Introduction, programs 2–14 and 29–32 on 6 discs, 1 guide

- GRADE AND ISSUES PACKAGE:
  MIDDLE SCHOOL 6–8 [SSL2DVDK] • $265.00
  Includes Introduction, programs 15–21 and 29–32 on 4 discs, 1 guide

- GRADE AND ISSUES PACKAGE:
  HIGH SCHOOL 9–12 [SSL3DVDK] • $265.00
  Includes Introduction, programs 22–28 and 29–32 on 4 discs, 1 guide

- ADDITIONAL PROFESSIONAL DEVELOPMENT LIBRARY GUIDE [SSLSGF] • $39.95

WEBSITE

www.learner.org/libraries/socialstudies

For current pricing and to order: 1-800-LEARNER® or www.learner.org

China Through Mapping
Mimi Norton teaches second grade at Solano Elementary School in Phoenix, Arizona. In this lesson, students learn about China’s position on the globe and the location of important landmarks within the country. As a class, students create a giant map of China on the floor. Working in teams, students complete mapping tasks at classroom stations, focusing on the five themes of geography. As a culminating activity, students solve an interactive detective mystery created by Ms. Norton and work in small groups to solve problems based on their mastery of the map of China.

Groups, Projects, and Presentations
This program examines how social studies teachers in any grade level can use groups, projects, and presentations to help students become actively involved in their learning. Topics range from structuring groups to creating scoring guides and rubrics. Through examples of cooperative learning, decision making, and problem solving, teachers can examine how to use groups, projects, and presentations to promote powerful learning.
SOCIAL STUDIES IN ACTION:
A WORKSHOP FOR K–5 TEACHERS

This video workshop provides a methodology for teaching social studies, with a focus on creating effective citizens. The eight video programs feature K–5 teachers exploring social studies themes, theories of learning, teaching strategies, and ways to connect social studies to the world beyond the classroom. Led by social studies educator Mary A. McFarland, the onscreen participants reflect on fundamental issues in teaching and learning social studies through discussions, debates, and activities that can be adapted to a K–5 curriculum. With the companion website and guide, this video workshop provides a stimulating learning experience for individual teachers or professional development groups. Produced by WGBH Educational Foundation. 2003.

60-MINUTE PROGRAMS

1. Teaching Social Studies
2. Teaching for Understanding
3. Exploring Unity and Diversity
4. Applying Themes and Disciplines
5. Using Resources
6. Engaging Students in Active Learning
7. Assessing Students’ Learning
8. Making Connections

For individual program descriptions, visit www.learner.org/resources/series176.html

PRICES

- DVD-R [SSWDVDRK] • $220.00
  * 8 one-hour programs on 4 discs, 1 guide
- ADDITIONAL PROFESSIONAL DEVELOPMENT WORKSHOP GUIDE [SSWSGF] • $39.95

WEBSITE

www.learner.org/workshops/socialstudies

Exploring Unity and Diversity
Who do we teach? Because themes of unity and diversity surface within both academic content and classroom climate, this session focuses on strategies for teaching provocative issues in social studies, as well as methods of addressing a diversity of learners. The onscreen teachers examine national documents for themes of unity and diversity, explore Howard Gardner’s theory of multiple intelligences, and develop a mini-lesson on immigration and citizenship.

Applying Themes and Disciplines
What do we teach? Working from the NCSS themes and standards, the onscreen teachers identify approaches to integrating disciplines while teaching social studies content. Classroom video segments illustrate effective strategies for teaching across the curriculum and provide an opportunity to reflect on teaching practices. The session ends with the teachers developing a lesson plan that incorporates a variety of themes and disciplines.

Engaging Students in Active Learning
How do we engage students in active learning? In this session, the teachers examine the elements of authentic instruction and cooperative learning to identify ways of engaging students in social studies content. They review the importance of questioning in relation to higher-order thinking and explore classroom strategies to stimulate thinking and bring social studies concepts to life for their students.

Assessing Students’ Learning
How do we know students are learning? Because assessment often provides only small snapshots of learning, this session provides teachers with a variety of tools and strategies to assess students’ learning in formal, informal, ongoing, and culminating ways. The onscreen teachers analyze classroom video segments, develop criteria for assessment, and learn how to incorporate assessment strategies in a lesson on the most influential citizens in U.S. history.