

Guide to Video 9: Conversations with Student Writers (Workshop 5)

Use this chart to help identify the pause points in the Analyze the Video section. Zero your counter at the Annenberg logo at the very beginning of the tape. The entry points below are approximate.

Segment 1 (0:00-14:56)	Interview (beginning at :24) <ul style="list-style-type: none"> • Benefits of conferring with students about writing <p style="text-align: right;">Jack Wilde</p>
	Introduction (beginning at 1:38)
	Interview (beginning at 3:03) <ul style="list-style-type: none"> • Informal versus formal conferences <p style="text-align: right;">Jack Wilde</p>
	In the Classroom (beginning at 4:04) <ul style="list-style-type: none"> • Informal conferences during student writing time <p style="text-align: right;">Mark Hardy</p>
	In the Classroom (beginning at 9:52) <ul style="list-style-type: none"> • Conferring during pre-writing <p style="text-align: right;">Sheryl Block</p>
Segment 2 (14:56-20:29)	In the Classroom (beginning at 14:56) <ul style="list-style-type: none"> • Structuring informal conferences <p style="text-align: right;">Nicole Outsen</p>
Segment 3 (20:29-end)	In the Classroom (beginning at 20:29) <ul style="list-style-type: none"> • Informal conferences during a lesson on revising leads <p style="text-align: right;">Lindsay Dibert</p>