

Name-

Date-

School-

Class-

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TRINITY CHURCHYARD

1. Draw or describe in words at least three different kinds of stone markers you see.
2. Why do you think some are smaller than others? List as many reasons as you can.
3. What might the size or shape or style of a marker tell you about the person who is buried there?
4. What information can you get by reading the words on the stones?
5. What is the oldest year you can find?
6. What tells you that this is a very old graveyard other than the years that are carved into the stone?
7. New York had many thousands of people living in it at the time this churchyard was being used, but not many of them are buried here. Why do you think some people were buried here and others were not? Where do you think the others are?
8. Find Alexander Hamilton's grave. How can you tell that people regarded him as more important than his wife?

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THE AFRICAN BURIAL GROUND

1. Find your way to the Pavilion area behind 290 Broadway. This area is called The African Burial Ground. Why does it look so different from Trinity Churchyard?
2. According to what you learned, did it ever look like Trinity Churchyard? Why do you think so (or not)?
3. Have a look at the green space. Should it remain as it is? If so, why? If not, what should it look like?
4. You may know that the remains of the people who were buried here were taken to Howard University for study and that they will be reburied here. We don't know their names. How should their gravesites look? Should they look like the ones in Trinity Churchyard? Why or why not?
5. Read the sign. Does it tell you something you didn't know? What?
6. If you could say or write something to one of the people who was and will be buried here, what would it be?

THE NEW RING SHOUT

By Houston Conwill, Joseph DePace and Estella Conwill Majoso

Directions: Read all the prompts. Then take notes or make drawings about as many of them as you can.

- ξ Look for things that interest you. Make a note or sketch about each of them. If there is a passage you like, copy it down.
- ξ Look for elements you recognize and know about because you knew about them before you came. Make a note about them.
- ξ Notice how words and pictures are combined.
- ξ Count as many languages as you can. See how many you can identify. Write down your guesses.
- ξ Look for patterns, shapes or colors that repeat. Make a note about what you notice.
- ξ How many colors did the artist use? What are they? Why do you think these colors were chosen?
- ξ Draw some of the symbols or shapes that you don't know about. What do you think they might mean?
- ξ Does the piece seem to tell you a story? What is the story?
- ξ How does the piece make you feel? Why?