

# Appendix

About the Contributors.....78

# About the Contributors

---

*Write in the Middle* was produced by Kentucky Educational Television in Lexington, Kentucky.

## **Kentucky Educational Television**

Kentucky Educational Television (KET), the largest PBS member network in America, has 32 transmitters and three translators serving viewers throughout Kentucky and in parts of seven surrounding states. In addition to broadcasting the national schedule of PBS programming, KET airs a wide range of its own local arts, cultural, documentary, and public affairs productions as well as hundreds of hours of K-12 instructional programs, distance learning courses for high school students, professional development workshops for teachers, and adult education and college-credit telecourses.

## **KET Staff, Lead Content Advisor, and Contributing Writer**

### **Kathy Quinn, Executive Producer**

Kathy Quinn joined KET as director of the Education Division in 2000. A former teacher with 17 years of classroom experience, including 13 years teaching middle school social studies, economics, and career education, she also worked at the Kentucky Department of Education as co-director of SREB Making Schools Work and as the state learning environment lead for the Kentucky Alliance for Restructuring Education. At KET, she oversees all activities of the Education Division, including professional development, school services and outreach, programming development and production, and distance learning. She also collaborates with the Department of Education and other state agencies to create resources for Kentucky schools.

### **Sharon Bennett, Instructional Design/Content Development**

Sharon Bennett is manager of professional development and distance learning at KET. Since 1990, she has produced hundreds of hours of professional development programming for Kentucky teachers. In 2002-2003, she served as producer/project director for *Reading Strategies in Action* and *More Reading Strategies in Action*, CD-ROMs designed to help teachers in grades six through 10 improve reading instruction. In 2003, in collaboration with the Kentucky Department for Mental Health and Prevent Child Abuse Kentucky, she also produced *Promise Not To Tell? A Teacher's Guide to Recognizing and Responding to Child Sexual Abuse*.

### **Lynda Thomas, Managing Producer/Project Director**

Lynda Thomas joined KET in 1995 as project manager for planning and evaluation for the professional development team. Over the years, she also has served as a producer for many professional development programs and series. In addition, she developed, wrote, and edited Web sites for two KET-produced documentaries: *Kentucky's Underground Railroad: Passage to Freedom* and *Living the Story: The Civil Rights Movement in Kentucky*. In 2001, the Web site for *Kentucky's Underground Railroad: Passage to Freedom* received a national PBS Eddie Award for online excellence.

### **Paul Petrey, Producer/Director**

For the past 11 years, Paul Petrey has produced and directed numerous professional development and instructional programs for Kentucky schools. In addition, he produced and directed *The Prehistoric Mounds of Uruguay* in collaboration with the Department of Archeology at the University of Kentucky and the Uruguayan government. This project included two instructional programs, one in Spanish and one in English, and a Web component that promoted communication between American and Uruguayan students.

### **Mary Duncan, Ph.D., Writer and Content Editor/Web Site Producer**

In 1991, after 15 years teaching writing and literature part-time at the University of Kentucky, Mary Duncan joined KET's Education Division. She started work as a scriptwriter for *News Quiz*, a weekly news program for grades four through eight, and then began producing teacher's guides for professional development workshops and K-12 instructional programs. In 2001, she wrote and edited online teacher's materials for *What If All Kentucky Reads the Same Book?*, an award-winning statewide reading campaign.

# About the Contributors, cont'd.

---

## **Marianne Mosley, Writer and Content Editor/Web Site Producer**

Seventeen years ago, Marianne Mosley began her career at KET as an information officer in the Promotions Division. In 1994, she joined the professional development team as a producer and writer. In the past nine years, she has produced dozens of programs on teaching writing and on teaching students with special needs. She also helped to design, write, and edit the content for *Reading Strategies in Action* and *More Reading Strategies in Action*, professional development CD-ROMs for teachers in grades six through 10 that feature videotaped classroom examples of exemplary reading instruction.

## **Suzanne Prichard, Associate Producer**

Suzanne Prichard began working as a senior associate producer at KET 18 years ago. Her first project was *Drop Out Prevention Works*, a nationally distributed program for parents and educators. In 1991, she joined the professional development team as a coordinating producer. Like other members of the team, she has worked on hundreds of hours of professional development programming for Kentucky teachers. She is currently the associate producer for a new elementary-level Spanish distance learning class.

## **Darlene Carl, Production Assistant**

Darlene Carl joined KET in 1986 as an office manager in the Outreach Division. Since 1990, she has provided support for the professional development team. Her responsibilities include registering schools and teachers, scheduling, answering telephone and Internet inquiries, handling purchase orders, making travel arrangements, transcribing videotapes, and assisting with Web materials.

## **David Hamon, Web Site Designer**

For the past eight years, David Hamon has worked as a Web site designer. He is presently providing Web support for the *Arts Toolkit*, a multimedia project designed to provide Kentucky teachers with video, Web, and print resources in drama, visual arts, music, and dance.

## **Bobbi Ciriza Houtchens, Lead Content Advisor**

Bobbi Houtchens teaches English and ESL at San Bernadino High School in San Bernadino, California, east of Los Angeles. Bobbi and her classroom were featured in two Annenberg series: *Conversations in Literature* and *The Expanding Canon: Teaching Multicultural Literature in High School*. In addition to her full-time work as a teacher, Bobbi serves as chair of the NCTE's committee on racism and bias and edits the column "English in the News" for *The English Journal*.

## **Charles Whitaker, Ph.D., Web Site Contributing Writer**

Charles Whitaker is an English professor at Eastern Kentucky University in Richmond, Kentucky. He also directs the ECU Writing Project and provides professional development workshops and consultations for K-12 teachers throughout Kentucky.

# About the Contributors, cont'd.

---

## Advisory Council

### **Barbara Flores, Ph.D.**

California State University, San Bernardino

### **Dewey Hensley**

Jefferson County Schools, Louisville, Kentucky

### **Linda Rief**

Oyster River Middle School, Durham, New Hampshire

### **Tom Romano, Ph.D.**

Miami University, Oxford, Ohio

### **Frank X Walker**

Governor's School for the Arts, Lexington, Kentucky

### **Evaluator**

M. Elizabeth Spaulding, Ph.D., University of Kentucky

### **Annenberg/CPB Project Officer**

Deborah A. Batiste