

# Requirements for Multigenre Research Project

## Materials

You must have a three-ring loose leaf binder and a double-pocketed folder. One small pack of loose leaf paper should be sufficient. All of your notes and rough drafts will be done in the notebook. Your folder will be for any pages that you copy or other loose research materials that you may gather. I will give you a blue book for your journal entries, which must be turned in every Wednesday.

## Resources

Be sure to use **a number of different resources**. Your effort will be reflected in the number and quality of your resources. I have contacted Mrs. Paula Dugan at the Newport Public Library. As soon as all your topics are chosen, I will forward the list to her. She will be a valuable help to you in locating appropriate information.

## Genres

You must have a minimum of 10 written pieces. These should include:

- A research paper (2 to 4 typed pages)
- A six-room poem (we will study this form)\*
- A newspaper article
- A fiction piece
- Six free choices

**The research paper must be completed first.**

## Rough Drafts and Revisions

You should begin by gathering all your facts, organizing your information, writing rough drafts, and revising them. Your mentors\*\* will help you with all of this. **You will be taught the procedure called FQI (Facts, Questions, Interpretations) to help you with genre selection.**

**No work can be done on the computer until handwritten rough drafts have been submitted to me. I will keep you informed of due dates.**

## Oral Presentation

This will be a major part of your project. We have worked on speaking skills throughout the year, and there will be opportunities for you to practice during the project.

## Creative Piece

This is wide open to your imagination. It will be part of your presentation at Salve Regina.

## Multigenre Fair at Salve Regina...May 2

\*Editor's note: Since Laurie teaches fifth-graders, many of whom have never written poems, she requires them to do a specific type of poem. Teachers might want to give older students more freedom to choose the form their poetry takes.

\*\*Editor's note: Laurie's students work with education majors from nearby Salve Regina University as part of a collaborative project with Dr. Camille Allen.