

## William Taylor's Singing Test Rubric for Men's Ensemble

### Part-Singing Quiz Rubric

	<b>5 pts.</b>	<b>4 pts.</b>	<b>3 pts.</b>	<b>2 pts.</b>	<b>1 pt.</b>
<b>Vocal Technique</b>	Consistent tone quality and breath support.  Takes breaths in appropriate places	Good tone quality more than ½ of the time  4-7 breaths in inappropriate places	Good tone quality most of the time  1-3 breaths in inappropriate places	Weak tone quality most of the time  Weak breath many inappropriate breaths	Poor Tone quality  Random breaths everywhere
<b>Intonation</b>	Accurate throughout in all of range	Mostly accurate, with a few errors	Mostly accurate with some obviously out of tune notes	Basic sense of intonation, yet with significant problems	Not accurate, mostly out of tune.
<b>Accuracy</b>	All notes correct	1-2 note errors	3-4 note errors	5-6 note errors	7 or more note errors
<b>Total 15 points</b>					

Created by William Taylor, East High School, Denver, Co.  
 From *The Art of Teaching The Arts: A Workshop for High School Teachers*  
 Page 1 of 2

## Rhythm-Reading Rubric

	<b>4 pts.</b>	<b>3 pts.</b>	<b>2 pts.</b>	<b>1 pt.</b>
<b>Tempo</b>	Steady, with confidence and appropriate tempo	Steady, with 1 stop or pause  Good tempo	Steady at times, 2 to 3 stops or pauses  Slow tempo	Very slow and unsteady 4+ stops or pauses
<b>Rhythmic Values</b>	All values correct	1 value error	2-3 value errors	4+ value errors
<b>Total 8 points possible per measure</b>				

## Sight-Singing Rubric

	<b>4 pts.</b>	<b>3 pts.</b>	<b>2 pts.</b>	<b>1 pt.</b>
<b>Tempo</b>	Steady, with confidence and appropriate tempo	Steady, with 1 stop or pause  Good tempo	Steady at times, 2 to 3 stops or pauses  Slow tempo	Very slow and unsteady
<b>Pitch</b>	All pitches correct	1 pitch error	2-3 pitch errors	4+ pitch errors
<b>Syllables</b>	All syllables correct	1 syllable error	2-3 syllable errors	4+ syllable errors
<b>Total 12 points possible per measure</b>				