

Joseph Mancuso's Theatre Evaluation Rubric

NAME: _____

COURSE: _____

SEMESTER: _____

	F 0 - 59	D 60 to 69	C 70 to 79	B 80 to 89	A 90 to 99	Grade
PREPARATION & PARTICIPATION 30%	<input type="checkbox"/> Dressed out / Materials at hand <input type="checkbox"/> Homework completion <input type="checkbox"/> Homework timeliness <input type="checkbox"/> Does not volunteer to work <input type="checkbox"/> Does not take responsibility for oneself <input type="checkbox"/> Lacks enthusiasm <input type="checkbox"/> Does not works with others	<input type="checkbox"/> Dressed out / Materials at hand <input type="checkbox"/> Homework completion <input type="checkbox"/> Homework timeliness <input type="checkbox"/> Rarely volunteers to work <input type="checkbox"/> Rarely takes responsibility for oneself <input type="checkbox"/> Poor enthusiasm shown <input type="checkbox"/> Works with others poorly	<input type="checkbox"/> Dressed out / Materials at hand <input type="checkbox"/> Homework completion <input type="checkbox"/> Homework timeliness <input type="checkbox"/> Volunteers to work <input type="checkbox"/> Occasionally takes responsibility for oneself <input type="checkbox"/> Fair enthusiasm shown <input type="checkbox"/> Works with others fairly	<input type="checkbox"/> Dressed out / Materials at hand <input type="checkbox"/> Homework completion <input type="checkbox"/> Homework timeliness <input type="checkbox"/> Often volunteers to work <input type="checkbox"/> Often takes responsibility for oneself <input type="checkbox"/> Good enthusiasm shown <input type="checkbox"/> Works with others well	<input type="checkbox"/> Dressed out / Materials at hand <input type="checkbox"/> Homework completion <input type="checkbox"/> Homework timeliness <input type="checkbox"/> Volunteers to work <input type="checkbox"/> Takes responsibility for oneself <input type="checkbox"/> Very good enthusiasm shown <input type="checkbox"/> Works with others very well	out of 100
ARTISTIC SKILLS 20%	<input type="checkbox"/> BODY: ARTICULATION <input type="checkbox"/> BODY RANGE <input type="checkbox"/> VOICE: CLARITY <input type="checkbox"/> VOICE: ENERGY <input type="checkbox"/> THINKING LIKE AN ACTOR <input type="checkbox"/> ACTOR'S IMAGINATION <input type="checkbox"/> ACTOR'S PRESENCE	<input type="checkbox"/> BODY: ARTICULATION <input type="checkbox"/> BODY RANGE <input type="checkbox"/> VOICE: CLARITY <input type="checkbox"/> VOICE: ENERGY <input type="checkbox"/> THINKING LIKE AN ACTOR <input type="checkbox"/> ACTOR'S IMAGINATION <input type="checkbox"/> ACTOR'S PRESENCE	<input type="checkbox"/> BODY: ARTICULATION <input type="checkbox"/> BODY RANGE <input type="checkbox"/> VOICE: CLARITY <input type="checkbox"/> VOICE: ENERGY <input type="checkbox"/> THINKING LIKE AN ACTOR <input type="checkbox"/> ACTOR'S IMAGINATION <input type="checkbox"/> ACTOR'S PRESENCE	<input type="checkbox"/> BODY: ARTICULATION <input type="checkbox"/> BODY RANGE <input type="checkbox"/> VOICE: CLARITY <input type="checkbox"/> VOICE: ENERGY <input type="checkbox"/> THINKING LIKE AN ACTOR <input type="checkbox"/> ACTOR'S IMAGINATION <input type="checkbox"/> ACTOR'S PRESENCE	<input type="checkbox"/> BODY: ARTICULATION <input type="checkbox"/> BODY RANGE <input type="checkbox"/> VOICE: CLARITY <input type="checkbox"/> VOICE: ENERGY <input type="checkbox"/> THINKING LIKE AN ACTOR <input type="checkbox"/> ACTOR'S IMAGINATION <input type="checkbox"/> ACTOR'S PRESENCE	out of 100
PROCESS EVALUATION 30%	<input type="checkbox"/> Does not take artistic risks <input type="checkbox"/> Does not challenge self <input type="checkbox"/> No effort shown <input type="checkbox"/> Not receptive to feedback <input type="checkbox"/> Lacks incorporation of notes into work	<input type="checkbox"/> Rarely takes artistic risks <input type="checkbox"/> Rarely challenges self <input type="checkbox"/> Effort shown rarely <input type="checkbox"/> Rarely receptive to feedback <input type="checkbox"/> Poorly incorporates notes into work	<input type="checkbox"/> Takes artistic risks infrequently <input type="checkbox"/> Challenges self infrequently <input type="checkbox"/> Effort shown sometimes <input type="checkbox"/> Sometimes receptive to feedback <input type="checkbox"/> Incorporates notes into work infrequently	<input type="checkbox"/> Takes artistic risks consistently <input type="checkbox"/> Challenges self consistently <input type="checkbox"/> Effort shown often <input type="checkbox"/> Receptive to feedback consistently <input type="checkbox"/> Incorporates notes into work well	<input type="checkbox"/> Takes artistic risks almost always <input type="checkbox"/> Challenges self almost always <input type="checkbox"/> Effort shown almost always <input type="checkbox"/> Receptive to feedback almost always <input type="checkbox"/> Incorporates notes into work very well	out of 100
QUIZES & EXAMS 20%						out of 100
AVERAGE (TOTAL GRADE)						
PROGRESS: UNSATISFACTORY ___ SLOWLY DEVELOPING ___ DEVELOPING ___ GROWING ___						