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## About the School

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**Mamaroneck High School**  
Mamaroneck, NY

**Type:**  
Suburban/Comprehensive

**Grades:**  
9-12

**Students:**  
1,400  
Middle/High socio-economic status

**Arts Requirement:**

New York has a 1-credit art or music graduation requirement (180 minutes of instruction per week for one year)

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## About the Visual Art Program

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**Faculty:**  
5 full-time

**Students:**  
425

**Facilities:**  
About Average in the Area

- 5 specialized art studios
- 1 art gallery/exhibition space
- 1 office
- 1 photo room

**Required Courses:**  
Art Foundation

**Elective Courses:**  
Drawing & Painting, Advanced Drawing & Painting, Sculpture, Introduction to Clay, Advanced Clay, Advanced Placement (AP) Art Studio, Introduction to Illustration, Advanced Illustration, and Senior Art Experience

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## About the Featured Class

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**Art Foundation:**

Students learn to recognize and use the elements of art – line, form, space, texture, color, and light – while experimenting with a variety of materials and techniques. The course includes drawing, painting, printmaking, sculpture, and computer graphics.

**Typical Subsequent Courses:**

Drawing & Painting, Sculpture, or Introduction to Illustration

**Student Motivation:**

Mixed. Varies from students fulfilling state graduation requirements to students following the AP sequence.

**Student Level:**

Beginner/Intermediate

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### In the Teacher's Words

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***How does The Face Project balance the need for skills vs. the desire for creative freedom?***

*The Face Project is the culmination of a series of projects designed to teach students specific techniques and elements/principles of art. Each different quadrant allows the students to demonstrate their understanding and control of different skill areas. Their choices of subject, scale, and organization reflect their creative interpretation of the process.*

*Some students may complete several interpretations of this project, including a face that uses only one technique, a face that uses a different material (paint, collage, marker), or a face that is much larger.*