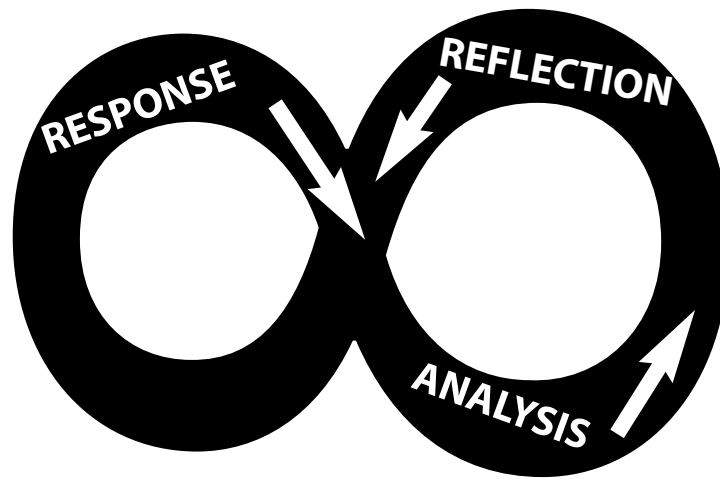


# Response, Analysis, and Reflection

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**RESPONSE, ANALYSIS, and REFLECTION** are key to a recursive process of literary appreciation of literature that is potentially infinite in scope.



## **RESPONSE**

As we step into a text, our first responses help us form initial envisionments of what is to follow.

## **ANALYSIS**

Our responses and our initial envisionments change constantly as we read. Posing and answering questions help us develop our envisionments, sometimes leading to more analytical understandings. How does the piece make me feel? How does the piece evoke the responses it did? How does the language used generate particular responses? How is the piece effective?

## **REFLECTION**

Reflecting on our readings, our analyses, and our processes helps us develop as more experienced, more skilled readers. What do we do as readers when we are experiencing a literary text? What else might we do?