

Jackson Heights Architectural Collage

Concept: Students can create handsome architectural renderings with little drawing expertise. Skills such as shape and balance recognition can be applied to better examine existing landmark buildings.

- Goals:**
- To create an awareness of the community we live in
 - To develop an understanding of Architecture as three-dimensional form and design (with line, space, shadows, highlights and texture)
 - To appreciate the role of the architect in society
 - To raise the level of aesthetic appreciation in order to improve the environment and add pleasure to daily living

Motivations: Students will be given copies of photographs of historic Jackson Heights buildings. Then a brief review will be given stressing proportion of each architectural element such as fanlights, porticos, windows, and decorative elements.

Materials: Construction paper – gray, black, white 12”x 18” and 9”x12”
Scissors and small paper cutter
Glue sticks
Copies of photographs of historic buildings
Rulers

Process: Students should be shown the basic process as stressed in the motivation. The students should be encouraged to choose a particular building that they are familiar with. The first step will be to identify shape and proportion. Students may work out the ratio of height to width with a ruler. Using all of the 12” side of the paper should be stressed as the buildings will be glued to the larger 12”x18” paper. How can shape and value be used to represent the beautiful buildings of Jackson Heights? Students will be encouraged to use the ruler to ensure that repeated windows line up on both vertical and horizontal axis.

Evaluation: Were the goals met? Students should critique the class’ collages together

Standards: NYS Learning Standards for the Visual Arts #1, #2, #3,#4

Resources: Karatzas, Daniel. JACKSON HEIGHTS: A Garden in the City (1990) Stern: New York