

ABRAHAM LINCOLN AND SLAVERY



A Unit of Study for Grades 8-12

by

Kirk Ankeney and David Vigilante



NATIONAL CENTER FOR
HISTORY IN THE SCHOOLS
University of California, Los Angeles
Series: Slavery and Civil Rights

For additional copies of this unit, as well as other teaching units and resources, please write or fax:

National Center for History in the Schools
University of California, Los Angeles
Department of History
405 Hilgard Avenue
Los Angeles, CA 90095-1473
FAX: (310) 267-2103

For a description of the units available and further information visit the National Center for History in the Schools Web site:
<http://www.sscnet.ucla.edu/nchs/>

Cover: Photograph of a painting of Lincoln showing Sojourner Truth a Bible presented by African Americans from Baltimore, October 29, 1864.
Library of Congress

© 1998, The Regents, University of California

Permission is hereby granted to reproduce and distribute this publication for educational and research purposes, except for the limitations set forth in the paragraphs below.

This publication also contains certain materials separately copyrighted by others. All rights in those materials are reserved by those copyright owners, and any reproduction of their materials is governed by the Copyright Act of 1976.

Any reproduction of this publication for commercial use is prohibited.

ABRAHAM LINCOLN

AND

SLAVERY

A Unit of Study for Grades 8-12

by

Kirk Ankeney and David Vigilante

NATIONAL CENTER FOR HISTORY IN THE SCHOOLS

University of California, Los Angeles

ACKNOWLEDGMENTS

Kirk S. Ankeney is a school administrator in the San Diego Unified School District. Among the various honors and recognition he has received are: California Mentor Teacher designation for nine consecutive years, National Fellowships for Independent Study in the Humanities, NEH summer scholar appointments, and San Diego County Social Studies Teacher of the Year. He has been a presenter at over seventy local, state, and national conferences. His publications include a sourcebook of lessons in U.S. History (co-editor) and several articles on curriculum issues in education. Ankeney was an assistant director of the California History-Social Science Project at the University of California, San Diego; served on the National History Standards Task Force; and is a member of the State Curriculum Development and Supplemental Materials Commission, serving as Chairman for the 1997–98 term.

David Vigilante, Associate Director of the National Center for History in the Schools, has over 30 years teaching experience at both junior and senior high schools. He was a member of the teacher task force that developed the National Standards for United States History and co-edited *Bring History Alive! A Sourcebook for United States History* and the companion volume for world history. Vigilante has also developed teaching modules on the Cold War in the New York Times *Live from the Past* series, teacher's guides for video productions, and several of the other teaching units developed by the NCHS.

Ankeney and Vigilante collaborated in the development of teaching materials to support two Huntington Library exhibits, "The Last Best Hope of Earth: Abraham Lincoln and the Promise of America," and "The Great Experiment: George Washington and the American Republic." In addition they developed a series of lessons for the Library of Congress National Digital Library using broadsides from the Continental Congress and the Washington Letterbooks. Gary B. Nash, Professor of History at UCLA, served as editor of the unit. Marian McKenna Olivas was the layout editor.

Special gratitude is due to Robert C. Ritchie, Keck Director of Research at The Huntington Library for early encouragement and unqualified support for the Lincoln endeavor as well as unparalleled access to the Huntington Library exhibition, "The Last Best Hope of Earth: Abraham Lincoln and the Promise of America."

TABLE OF CONTENTS

Teacher's Guide

Approach and Rationale	1
Content and Organization	2

Teaching Background Materials

Unit Overview	3
Unit Context	3
Correlation to National History Standards	3
Unit Objectives	4
Introduction to Abraham Lincoln and Slavery	5

A Dramatic Moment 6

Lesson One 7

Lesson Two 11

Lesson Three 31

Lesson Four 39

Lesson Five 60

Lesson Six 84

Bibliography 88