

Programming Guide

September 2008

The Habitable Planet: A Systems Approach to Environmental Science provides biology, chemistry, and Earth science teachers and undergraduate students a comprehensive look at the earth's ecological systems.



Satellite and Signal Information

AMC-3 (GE-3) Satellite, Located at 87° WL
Ku-band Transponder 23
(horizontal downlink)
Satellite Frequency: 12150.75 MHz
L-band Frequency: 1400.75 MHz
DigiCipher II IRD, Channel 514
Virtual Channel Map #15
SCPC Mode

Receiver Equipment

A DigiCipher II DSR from General Instrument/NextLevel Systems, Inc. is required to receive the signal.

Satellite Feed Hours (ET)

The Annenberg Channel broadcasts year round, 24 hours a day, seven days a week. All times are Eastern.

Broadband Streaming Schedule

The Annenberg Channel is streamed free via broadband on the Web on the same schedule as the satellite feed. Watch the simulcast stream at www.learner.org.

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Videocassettes and DVDs of programming shown on the Channel are available for sale by calling 1-800-LEARNER.

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A convenient month-by-month look at programming on the Channel

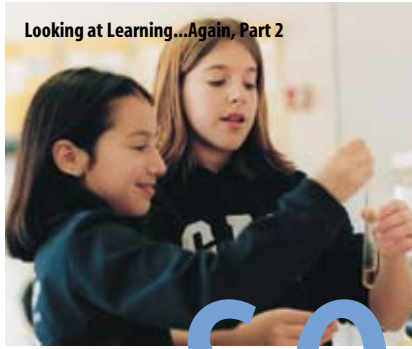
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An explanation of daily thematic programming

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2008

September

Each day the Annenberg Channel offers an in-depth exploration of subjects from across the curriculum organized by subject areas.

Monday—Literature & Language Arts

Tuesday—Mathematics

Wednesday—Science

Thursday—Social Studies & History

Friday—Arts, Foreign Languages, and World Cultures

Weekends—“Extra Credit” repeats and general programming

Teacher professional development workshops are presented on related subject days, with selected week-end repeats. To provide viewing or recording options, each program is repeated the following week. Times are ET.

This schedule is subject to change. Please check www.learner.org for the most up-to-date schedule, program descriptions, workshop and course information, and support materials. *Teachers should preview programs for grade level and content.*

(R) Repeat of same-day programming

❖ This programming is rated TV14 or PG when aired by television stations for home viewers. We recommend that rebroadcasters, teachers, or parents prescreen such programs before showing them to students under 14.

1 MONDAY

This day's programming is repeated beginning at 8pm.

8am **Looking at Learning...Again, Part 1**

Workshop 4. Inquiry

9am **Teaching Multicultural Literature Workshop**

Workshop 1: Engagement and Dialogue: Julia Alvarez, James McBride, Lensey Namioka, and more

❖ **10am** **Voices & Visions**

Walt Whitman

11am **Signature: Contemporary Writers**

Marsha Norman

12pm **Science K-6: Investigating Classrooms**

Completing the Circuit: A Conversation About Teaching

1pm **Against All Odds: Inside Statistics**

What Is Statistics?/
Picturing Distributions

2pm **The Arts in Every Classroom Workshop**

Workshop 7. Three Schools, Three Approaches

3pm **The Economics Classroom**

Workshop 8. Growth and Entrepreneurship

► **Count on It**

Against All Odds: Inside Statistics has become a classic in the field, using real-world examples to teach basic concepts and demonstrate their usefulness in solving the puzzles of everyday life. *The Learning Classroom: Theory Into Practice* will also be a valuable addition to your resource library, serving as a primer of learning theory in grades K-12. The series, hosted by Stanford University professor Linda Darling-Hammond, illustrates a variety of learning theories with applications to classroom practice. *Teaching High School Science* demonstrates a range of inquiry-based teaching techniques and student/teacher interactions.



4pm Inside the Global Economy
Environment

5pm Human Geography
Alaska: The Last Frontier?/Population Transition in Italy

6pm Earth Revealed
Earthquakes/Geologic Time

7pm Fokus Deutsch
Episode 10. "Die Wespe" ("The Wasp")/Episode 11. Ein Liebesdrama (A Love Story)/Episode 12. Silke (Silke)/Wiederholung (Review) 4

2 TUESDAY

This day's programming is repeated beginning at 8pm.

8am Looking at Learning...Again, Part 1
Workshop 5. Idea-Making

9am Teaching Multicultural Literature Workshop
Workshop 2: Engagement and Dialogue: Judith Ortiz Cofer and Nikki Grimes

❖ 10am Voices & Visions
William Carlos Williams

❖ 11am Signature: Contemporary Writers
George C. Wolfe

12pm Science K-6: Investigating Classrooms
All Sorts of Leaves: A Conversation About Teaching

1pm Against All Odds: Inside Statistics
Describing Distributions/Normal Distributions

2pm The Arts in Every Classroom Workshop
Workshop 8. Building on New Ideas

3pm Teaching High School Science
Introduction/Chemical Reactions

4pm Inside the Global Economy
The Evolving World Economy

5pm Human Geography
Water Is for Fighting Over/A Migrant's Heart

6pm Earth Revealed
Evolution Through Time/Minerals: The Materials of Earth

7pm Fokus Deutsch
Episode 13. Der Auszubildende (The Apprentice)/Episode 14. Der Trick (The Trick)/Episode 15. Zu viel Salz (Too Much Salt)/Wiederholung (Review) 5

3 WEDNESDAY

This day's programming is repeated beginning at 8pm.

8am Looking at Learning...Again, Part 1
Workshop 6. The Mind's Intelligences

9am Teaching Multicultural Literature Workshop
Workshop 3: Research and Discovery: Shirley Sterling and Laura Tohe

10am Artifacts & Fiction: Workshop in American Literature
Workshop 1. Visual Arts

11am Signature: Contemporary Writers
Lee Smith

12pm Science K-6: Investigating Classrooms
Teacher Workshop

1pm Against All Odds: Inside Statistics
Normal Calculations/Time Series

2pm Arts in Every Classroom Library, K-5
Introducing Arts Education/Expanding the Role of the Arts Specialist

3pm Teaching High School Science
Thinking Like Scientists
The Learning Classroom: Theory Into Practice
Session 10. How We Organize Knowledge: The Structure of the Disciplines

- 4pm **Growing Old in a New Age**
Myths and Realities of Aging
- 5pm **Human Geography**
Berlin: Changing Center of a Changing Europe/
The World of the Dragon
- 6pm **Earth Revealed**
Volcanism/Intrusive Igneous Rocks
- 7pm **Fokus Deutsch**
Episode 16. Am Wochenende (On the Weekend)/Episode 17. Nach Thüringen? (To Thuringia?)/Episode 18. Die Lösung (The Solution)/Wiederholung (Review) 6

4 THURSDAY

This day's programming is repeated beginning at 8pm.

- 8am **Looking at Learning...Again, Part 1**
Workshop 7. Design, Construction, and Technology
- 9am **Teaching Multicultural Literature Workshop**
Workshop 4: Research and Discovery: Edwidge Danticat, An Na, Laurence Yep, and more
- 10am **Artifacts & Fiction: Workshop in American Literature**
Workshop 2. Political History
- 11am **Signature: Contemporary Writers**
Barbara Kingsolver

- 12pm **The Learning Classroom: Theory Into Practice**
Session 1. How People Learn: Introduction to Learning Theory/Session 2. Learning As We Grow: Development and Learning
- 1pm **Against All Odds: Inside Statistics**
Models for Growth/Describing Relationships
- 2pm **Arts in Every Classroom Library, K-5**
Teaching Dance/
Teaching Music
- 3pm **Teaching High School Science**
Investigating Crickets
- 4pm **Growing Old in a New Age**
How the Body Ages
- 5pm **Teaching Geography**
Workshop 1. Introduction
- 6pm **Earth Revealed**
Weathering and Soils/
Mass Wasting
- 7pm **Fokus Deutsch**
Episode 19. Der Spaghetti-Professor (The Spaghetti Professor)/
Episode 20. Der Umweltsünder (The Polluter)/Episode 21. Die falschen Klamotten (The Wrong Clothes)/Wiederholung (Review) 7

5 FRIDAY

This day's programming is repeated beginning at 8pm.

- 8am **Looking at Learning...Again, Part 1**
Workshop 8. The International Picture

- 9am **Teaching Multicultural Literature Workshop**
Workshop 5: Historical and Cultural Context: Christopher Paul Curtis
- 10am **Artifacts & Fiction: Workshop in American Literature**
Workshop 3. Social History
- 11am **The Expanding Canon**
Workshop 1. Reader Response: Pat Mora and James Welch
- 12pm **The Learning Classroom: Theory Into Practice**
Session 3. Building on What We Know: Cognitive Processing/Session 4. Different Kinds of Smart: Multiple Intelligences
- 1pm **Against All Odds: Inside Statistics**
Correlation/Multidimensional Data Analysis
- 2pm **Arts in Every Classroom Library, K-5**
Teaching Theatre/
Teaching Visual Art
- 3pm **Teaching High School Science**
Exploring Mars
- 4pm **Growing Old in a New Age**
Maximizing Physical Potential of Older Adults
- 5pm **Teaching Geography**
Workshop 2. Latin America
- 6pm **Earth Revealed**
Sedimentary Rocks: The Key to Past Environments/Metamorphic Rocks
- 7pm **Fokus Deutsch**
Episode 22. Ein neues Gemälde (A New Painting)/Episode 23. Der Hausmann (The House Husband)/Episode 24. Das Au Pair (The Au Pair)/Wiederholung (Review) 8

6 SATURDAY

This day's programming is repeated beginning at 8pm.

- 8am Looking at Learning...Again, Part 2**
Workshop 1. Behind the Design
- 9am Teaching Multicultural Literature Workshop**
Workshop 6: Historical and Cultural Context: Langston Hughes and Christopher Moore
- 10am Artifacts & Fiction: Workshop in American Literature**
Workshop 4. Oral Histories
- 11am The Expanding Canon**
Workshop 2. Reader Response: Keith Gilyard and Mourning Dove
- 12pm The Learning Classroom: Theory Into Practice**
Session 5. Feelings Count: Emotions and Learning/
Session 6. The Classroom Mosaic: Culture and Learning
- 1pm Against All Odds: Inside Statistics**
The Question of Causation/Experimental Design
- 2pm Arts in Every Classroom Library, K-5**
Developing an Arts-Based Unit/Working With Local Artists
- 3pm Teaching High School Science**
The Physics of Optics
- 4pm Growing Old in a New Age**
Love, Intimacy, and Sexuality
- 5pm Teaching Geography**
Workshop 3. North America
- 6pm Earth Revealed**
Running Water I: Rivers, Erosion and Deposition/
Running Water II: Landscape Evolution

- 7pm Fokus Deutsch**
Episode 25. Ein Familiengeschichte (A Family History), Lebensstile (Life Styles)/Episode 26. Jugend in Bewegung (Young People on the Move), Drei Jugendporträts (Three Youths)/
Episode 27. Geschichte eines Gymnasiums (History of a Gymnasium), Der Schulalltag (A Typical School Day)/
Wiederholung (Review) 9

7 SUNDAY

This day's programming is repeated beginning at 8pm.

- 8am Looking at Learning...Again, Part 2**
Workshop 2. Mathematics: A Community Focus
- 9am Teaching Multicultural Literature Workshop**
Workshop 7: Social Justice and Action: Alma Flor Ada, Pam Muñoz Ryan, and Paul Yee
- 10am Artifacts & Fiction: Workshop in American Literature**
Workshop 5. Domestic Architecture
- 11am The Expanding Canon**
Workshop 3. Inquiry: Rudolfo Anaya and James Baldwin
- 12pm The Learning Classroom: Theory Into Practice**
Session 7. Learning From Others: Learning in a Social Context/Session 8. Watch It, Do It, Know It: Cognitive Apprenticeship
- 1pm Against All Odds: Inside Statistics**
Blocking and Sampling/
Samples and Surveys
- 2pm Arts in Every Classroom Library, K-5**
Collaborating With a Cultural Resource/
Bringing Artists to Your Community
- 4pm Growing Old in a New Age**
Learning, Memory, and Speed of Behavior
- 5pm Teaching Geography**
Workshop 4. North Africa/Southwest Asia
- 6pm Earth Revealed**
Groundwater/Wind, Dust and Deserts
- 7pm Fokus Deutsch**
Episode 28. Geschichte einer Universität (History of a University), Ein Student aus Kamerun (A Student From Cameroon)/Episode 29. Wirtschaft im Wandel (A Changing Economy), Hilfe für Arbeitslose (Help for the Unemployed)/
Episode 30. Die Frauenbewegung (The Women's Movement), Im Auftrag der Frauen (Representing Women)/Wiederholung (Review) 10

8 MONDAY

This day's programming is repeated beginning at 8pm.

- 8am Looking at Learning...Again, Part 2**
Workshop 3. Learning To Share Perspectives
- 9am Teaching Multicultural Literature Workshop**
Workshop 8: Social Justice and Action: Joseph Bruchac and Francisco Jiménez

- 10am Artifacts & Fiction: Workshop in American Literature**
Workshop 6. Cultural Geography
- 11am The Expanding Canon**
Workshop 4. Inquiry: Tomás Rivera and Esmeralda Santiago
- 12pm The Learning Classroom: Theory Into Practice**
Session 9. Thinking About Thinking: Metacognition/Session 10. How We Organize Knowledge: The Structure of the Disciplines
- 1pm Against All Odds: Inside Statistics**
What Is Probability?/Random Variables
- 2pm Arts in Every Classroom Library, K-5**
Students Create a Multi-Arts Performance/Borrowing From the Arts To Enhance Learning
- 3pm News Writing**
What Is News?/Hard News Leads
- 4pm Growing Old in a New Age**
Intellect, Personality, and Mental Health
- 5pm Teaching Geography**
Workshop 5. Sub-Saharan Africa
- 6pm Earth Revealed**
Glaciers/Waves, Beaches and Coasts
- 7pm Fokus Deutsch**
Episode 31. Ein grünes Hobby (A Green Hobby), Weiterbilden in der Freizeit (Leisure Learning)/Episode 32. Urlaub: Gestern und heute (Vacation: Yesterday and Today), Abenteuerurlaub (Adventure Vacation)/Episode 33.

Ein Kurort (A Spa), Ein Arztbesuch (A Visit to the Doctor)/Wiederholung (Review) 11

9 TUESDAY

This day's programming is repeated beginning at 8pm.

- 8am Looking at Learning...Again, Part 2**
Workshop 4. Conceptual Change
- 9am Conversations in Literature**
Workshop 1. Responding As Readers
- 10am Artifacts & Fiction: Workshop in American Literature**
Workshop 7. Ritual Artifacts
- 11am The Expanding Canon**
Workshop 5. Cultural Studies: Ishmael Reed and Graciela Limón
- 12pm The Learning Classroom: Theory Into Practice**
Session 11. Lessons for Life: Learning and Transfer/Session 12. Expectations for Success: Motivation and Learning
- 1pm Against All Odds: Inside Statistics**
Binomial Distributions/The Sample Mean and Control Charts
- 2pm Arts in Every Classroom Library, K-5**
Leadership Team/Three Leaders at Arts-Based Schools
- 3pm News Writing**
News Writing Language and Style/Development and Organization of a Story
- 4pm Growing Old in a New Age**
Social Roles and Relationships in Old Age

► Lifelong Learning

A true classic in the field, *The Whole Child: A Caregiver's Guide to the First Five Years* serves as a valuable reference for parents and childcare providers. The series presents practical information on child development during the critical years from birth to the age of five, demonstrating ways to develop children's educational, emotional, social, and psychological well-being. *Seasons of Life* is an introduction to developmental psychology, from conception through old age, and *Death: A Personal Understanding* offers a greater understanding of death and dying by exploring a range of cultural perspectives.



- 5pm Teaching Geography**
Workshop 6. Russia
- 6pm Earth Revealed**
Living With Earth, Part I/Living With Earth, Part II
- 7pm Fokus Deutsch**
Episode 34. Typisch Deutsch? (Typically German?), Vom Sauerkraut zur Pizza (From Sauerkraut to Pizza)/Episode 35. Auf Kosten der Umwelt (At What Cost to the Environment?), Umweltschutz zu Hause (Environmental Protection at Home)/Episode 36. Theater für Jugendliche (Theater for Young People), 100 Jahre deutscher Film (100 Years of German Cinema)/Wiederholung (Review) 12

10 WEDNESDAY

This day's programming is repeated beginning at 8pm.

- 8am Looking at Learning...Again, Part 2**
Workshop 5. Infusing Critical and Creative Thinking
- 9am Conversations in Literature**
Workshop 2. Envisioning
- 10am Artifacts & Fiction: Workshop in American Literature**
Workshop 8. Ceremonial Artifacts
- 11am The Expanding Canon**
Workshop 6. Cultural Studies: N. Scott Momaday and Russell Leong
- 12pm The Learning Classroom: Theory Into Practice**
Session 13. Pulling It All Together: Creating Classrooms and Schools That Support Learning
The Merrow Report
In the Spotlight: Linda Darling-Hammond on Teacher Training
- 1pm Against All Odds: Inside Statistics**
Confidence Intervals/Significance Tests
- 2pm Connecting With the Arts Workshop**
Workshop 1. What is Arts Integration?
- 3pm News Writing**
Dealing With Sources/Good Writing vs. Good Reporting
- 4pm Growing Old in a New Age**
Family and Intergenerational Relationships
- 5pm Teaching Geography**
Workshop 7. Europe
- 6pm The Whole Child**
It's the Little Things/By Leaps and Bounds

- 7pm Seasons of Life**
Infancy and Early Childhood (Birth–Age 5)

11 THURSDAY

This day's programming is repeated beginning at 8pm.

- 8am Looking at Learning...Again, Part 2**
Workshop 6. Algebra and Calculus: The Challenge
- 9am Conversations in Literature**
Workshop 3. Stepping In
- 10am Exploring the World of Music**
Sound, Music, and the Environment/The Transformative Power of Music
- 11am The Expanding Canon**
Workshop 7. Critical Pedagogy: Octavia E. Butler and Ruthanne Lum McCunn
- 12pm Unseen Life on Earth**
The Microbial Universe/The Unity of Living Systems
- 1pm Against All Odds: Inside Statistics**
Inference for One Mean/Comparing Two Means
- 2pm Connecting With the Arts Workshop**
Workshop 2. Why Integrate the Arts?
- 3pm News Writing**
Beat Reporting/Broadcast News Writing
- 4pm Growing Old in a New Age**
Work, Retirement, and Economic Status
- 5pm Teaching Geography**
Workshop 8. Global Forces/Local Impact
- 6pm The Whole Child**
Babies Are Children, Too/Dealing With Feelings

- 7pm Seasons of Life**
Childhood and Adolescence (Ages 6–20)

12 FRIDAY

This day's programming is repeated beginning at 8pm.

- 8am Looking at Learning...Again, Part 2**
Workshop 7. Children's Ways of Knowing
- 9am Conversations in Literature**
Workshop 4. Moving Through
- 10am Exploring the World of Music**
Music and Memory/Transmission: Learning Music
- 11am The Expanding Canon**
Workshop 8. Critical Pedagogy: Abiodun Oyewole and Lawson Fusao Inada
- 12pm Unseen Life on Earth**
Metabolism/Reading the Code of Life
- 1pm Against All Odds: Inside Statistics**
Inference for Proportions/Inference for Two-Way Tables
- 2pm Connecting With the Arts Workshop**
Workshop 3. How Do We Collaborate?
- 3pm News Writing**
Public Relations Writing/Beyond the Summary Lead
- 4pm Growing Old in a New Age**
Illness and Disability
- 5pm Death: A Personal Understanding**
What Is Death?/The Deathbed
- 6pm The Whole Child**
I'm Glad I'm Me/Listening to Families

7pm **Seasons of Life**
Early Adulthood
(Ages 20-40)

13 SATURDAY

This day's programming is repeated beginning at 8pm.

8am **Looking at Learning...Again, Part 2**
Workshop 8. Learning To Listen

9am **Conversations in Literature**
Workshop 5. Rethinking

10am **Exploring the World of Music**
Rhythm/Melody

11am **Human Geography**
Imagining New Worlds/
Reflections on a Global Screen

12pm **Unseen Life on Earth**
Genetic Transfer/
Microbial Diversity

1pm **Against All Odds: Inside Statistics**
Inference for Relationships/
Case Study

2pm **Connecting With the Arts Workshop**
Workshop 4. What Roles Do Students Take On?

3pm **News Writing**
Feature Writing Styles/
Column Writing and Editorial Writing

4pm **Growing Old in a New Age**
Dying, Death, and Bereavement

5pm **Death: A Personal Understanding**
The Dying Person/Fear of Death and Dying

6pm **The Whole Child**
Everybody's Special/
Getting Along Together

7pm **Seasons of Life**
Late Adulthood
(Ages 60+)

14 SUNDAY

This day's programming is repeated beginning at 8pm.

8am **Teaching Foreign Languages Workshop**
Workshop 1. Meaningful Interpretation/
Workshop 2. Person to Person

9am **Conversations in Literature**
Workshop 6. Objectifying the Text

10am **Exploring the World of Music**
Timbre: The Color of Music/
Texture

11am **Human Geography**
Global Firms in the Industrializing East/
Global Tourism

12pm **Unseen Life on Earth**
Microbial Evolution/
Microbial Ecology

1pm **Mathematics Assessment: K-12 Library**
Introduction/Case Study:
Problem Solvers Fall and Spring (Elementary)/
Teacher Insights K-4 (Elementary)

2pm **Connecting With the Arts Workshop**
Workshop 5. What Are Connecting Concepts?

3pm **News Writing**
Covering Disasters/The Ethics of Journalism

4pm **Growing Old in a New Age**
Societal and Political Aspects of Aging

5pm **Death: A Personal Understanding**
Facing Mortality/
Sudden Death

6pm **The Whole Child**
Building Inner Controls/
Respecting Diversity

7pm **Seasons of Life**
Late Adulthood
(Ages 60+)

► One More Time

In the last several weeks of the Annenberg Channel, you'll have a final opportunity to ensure that your library of recent productions and most-requested series is complete. You can record a full set of *Destinos* and *French in Action*, or fill in any missing episodes. Ensure you have a set of masters for the new environmental science classic *Habitable Planet*, as well as the new *Mathematics Illuminated*, about the ever-evolving world of mathematics. Also look for final feeds of *Connect with English*, *America's History in the Making*, *Bridging World History*, *Biography of America*, *Discovering Psychology*, *Ethics in America II*, and *Art of the Western World*.



15 MONDAY

This day's programming is repeated beginning at 8pm.

8am **Teaching Foreign Languages Workshop**
Workshop 3. Delivering the Message/
Workshop 4. Subjects Matter

9am **Conversations in Literature**
Workshop 7. The Stances in Action

10am **Exploring the World of Music**
Harmony/Form: The Shape of Music

11am **Human Geography**
Alaska: The Last Frontier?/
Population Transition in Italy

- 12pm Unseen Life on Earth**
Microbial Control/
Human Defenses
- 1pm Mathematics Assessment: K-12 Library**
Case Study: Animals in
Yellowstone (Elementary)/
Case Study: Building
Rafts With Rods (Middle
School)/Teacher Insights
5-8 (Middle School)
- 2pm Connecting With the Arts Workshop**
Workshop 6. What's the
Big Idea?
- 3pm News Writing**
Column Writing and
Editorial Writing/Media
Law
- 4pm Growing Old in a New Age**
The Future of Aging
- 5pm Death: A Personal Understanding**
A Child's View of Death/
Grief and Bereavement
- 6pm The Whole Child**
Creativity and Play/
Let's Talk About It
- 7pm Minds of Our Own**
Can We Believe Our
Eyes?

16 TUESDAY

*This day's programming is repeated
beginning at 8pm.*

- 8am Teaching Foreign Languages Workshop**
Workshop 5. Rooted
in Culture/Workshop
6. Valuing Diversity in
Learners
- 9am Conversations in Literature**
Workshop 8. Returning
to the Classroom
- 10am Exploring the World of Music**
Composers and Impro-
visers/Music and Tech-
nology

- 11am Human Geography**
Water Is for Fighting
Over/A Migrant's Heart
- 12pm Unseen Life on Earth**
Microbial Interactions/
Microbes and Human
Diseases
- 1pm Mathematics Assessment: K-12 Library**
Case Study: Ferris Wheel
(High School)/Case
Study: Group Test (High
School)/Teacher Insights
9-12 (High School)
- 2pm Connecting With the Arts Workshop**
Workshop 7. Identifying
What Students Are
Learning
- 3pm Connecting With the Arts Library**
Revealing Character/
Breathing Life Into Myths
- 4pm American Cinema**
The Hollywood Style
- 5pm Death: A Personal Understanding**
Death Rituals/
The Good Death
- 6pm The Merrow Report**
Preventing Dropouts,
Part III
- The Whole Child**
Growing Minds
- 7pm Minds of Our Own**
Lessons From Thin Air

17 WEDNESDAY

*This day's programming is repeated
beginning at 8pm.*

- 8am Teaching Foreign Languages Workshop**
Workshop 7. Planning for
Assessment/Workshop 8.
Engaging With Commu-
nities
- 9am Surprises in Mind**

- 10am Journey North**
Introduction
- 11am Human Geography**
Berlin: Changing Center
of a Changing Europe/
The World of the Dragon
- 12pm Voices & Visions**
Emily Dickinson
- 1pm Voices & Visions**
Robert Frost
- 2pm Connecting With the Arts Workshop**
Workshop 8. Reflecting
on Our Practice
- 3pm Connecting With the Arts Library**
Two Dance Collabora-
tions/Constructing a
Community
- 4pm American Cinema**
The Star
- 5pm Mathematics Illuminated**
The Primes/Combina-
torics Counts
- 6pm America's History in the Making**
Mapping Initial Encoun-
ters/Colonial Designs
- 7pm Minds of Our Own**
Under Construction

18 THURSDAY

*This day's programming is repeated
beginning at 8pm.*

- 8am Destinos: Intro to Spanish**
Unit I (Episodes 2-1)
- 9am Destinos: Intro to Spanish**
3./4. Unit II: Un viaje a
Sevilla, España (Episodes
3-4)
- 10am French in Action**
Orientation/Planning
and Anticipating I
(Episodes 1-2)
- 11am French in Action**
Planning and Antici-
pating II/Planning and
Anticipating III (Episodes
3-4)

- 12pm English Composition**
School Writing/Real World/Finding Something To Say
- 1pm Bridging World History**
Unit 1. Maps, Time, and World History/Unit 2. History and Memory
- 2pm A Biography of America**
New World Encounters/English Settlement
- 3pm Connecting With the Arts Library**
Making Connections/Exploring Our Town
- 4pm Discovering Psychology**
Past, Present, and Promise/Understanding Research
- 5pm Mathematics Illuminated**
How Big Is Infinity?/Topology's Twists and Turns
- 6pm America's History in the Making**
Revolutionary Perspectives/The New Nation
- 7pm Connect With English**
Introduction/Rebecca's Dream/Differences/A Visit To The Doctor (Episodes 1-2)

19 FRIDAY

This day's programming is repeated beginning at 8pm.

- 8am Destinos: Intro to Spanish**
5./6. Unit II: Un viaje a Sevilla, España (Episodes 5-6)
- 9am Destinos: Intro to Spanish**
7./8. Unit III: Un viaje a Madrid, España (Episodes 7-8)
- 10am French in Action**
Names and Origins/Physical Characteristics I (Episodes 5-6)

► **See You on the Web**



September 30 marks the end of more than a decade of daily, 24-hour satellite feeds of the Annenberg Channel. We've been proud to work with you to make premiere educational programs available to virtually all American public schools and millions of households. We hope the programming you have recorded from the satellite feed continues to be useful to your agency and those you serve for many years. Remember that these programs—along with accompanying text and support materials—will continue to be available to view online, at your convenience, using Video on Demand at www.learner.org. We'll see you on the Web!

- 11am French in Action**
Physical Characteristics II/Kinship (Episodes 7-8)
- 12pm English Composition**
Description/Reading As a Writer
- 1pm Bridging World History**
Unit 3. Human Migrations/Unit 4. Agricultural and Urban Revolutions
- 2pm A Biography of America**
Growth and Empire/The Coming of Independence
- 3pm Connecting With the Arts Library**
Creating a Culture—The Story Begins/Analyzing a Culture—The Story Continues
- 4pm Discovering Psychology**
The Behaving Brain/The Responsive Brain
- 5pm Mathematics Illuminated**
Other Dimensions/The Beauty of Symmetry
- 6pm America's History in the Making**
Contested Territories/Antebellum Reform
- 7pm Connect With English**
Celebrations/Breaking The News/Saying Goodbye/Leaving Home (Episodes 3-4)

20 SATURDAY

This day's programming is repeated beginning at 8pm.

- 8am Destinos: Intro to Spanish**
9./10. Unit III: Un viaje a Madrid, España (Episodes 9-10)
- 9am Destinos: Intro to Spanish**
11. Unit III: Un viaje a Madrid, España/12. Unit IV: Un viaje a la Argentina (Episodes 11-12)
- 10am French in Action**
Describing Others I/Describing Others II (Episodes 9-10)
- 11am French in Action**
Encounters I/Encounters II (Episodes 11-12)
- 12pm English Composition**
Narrative Writing/Voice
- 1pm Bridging World History**
Unit 5. Early Belief Systems/Unit 6. Order and Early Societies
- 2pm A Biography of America**
A New System of Government/Westward Expansion
- 3pm Connecting With the Arts Library**
Folk Tales Transformed/Preserving a Place for the Arts

- 4pm **Discovering Psychology**
The Developing Child/
Language Development
- 5pm **Mathematics Illuminated**
Making Sense of
Randomness/Geometries
Beyond Euclid
- 6pm **America's History in the Making**
A Nation Divided/
Reconstructing a Nation
- 7pm **Connect With English**
The Stranger/The Motel/
Negotiations/Photos and
Farewells (Episodes 5-6)

21 SUNDAY

This day's programming is repeated beginning at 8pm.

- 8am **Destinos: Intro to Spanish**
13./14. Unit IV: Un viaje a la Argentina (Episodes 13-14)
- 9am **Destinos: Intro to Spanish**
15./16. Unit IV: Un viaje a la Argentina (Episodes 15-16)
- 10am **French in Action**
Encounters III/Encounters IV (Episodes 13-14)
- 11am **French in Action**
Occupations I/Occupations II (Episodes 15-16)
- 12pm **English Composition**
Process Analysis/Revision
- 1pm **Bridging World History**
Unit 7. The Spread of Religions/Unit 8. Early Economies
- 2pm **A Biography of America**
The Rise of Capitalism/
The Reform Impulse
- 3pm **Connecting With the Arts Library**
Can Frogs Dance?/
Finding Your Voice

- 4pm **Discovering Psychology**
Sensation and Perception/
Learning
- 5pm **Mathematics Illuminated**
Game Theory/
Harmonious Math
- 6pm **America's History in the Making**
Taming the American
West/Industrializing
America
- 7pm **Connect With English**
A New Home/Job
Hunting/A Bad Day
(Episodes 7-8)

22 MONDAY

This day's programming is repeated beginning at 8pm.

- 8am **Destinos: Intro to Spanish**
17./18 Unit IV: Un viaje a la Argentina (Episodes 17-18)
- 9am **Destinos: Intro to Spanish**
19./20. Unit V: Un viaje a Puerto Rico (Episodes 19-20)
- 10am **French in Action**
Occupations III/Occupations IV (Episodes 17-18)
- 11am **French in Action**
Education I/Education II (Episodes 19-20)
- 12pm **English Composition**
Writing Under Pressure/
Freewriting and Generating
- 1pm **Bridging World History**
Unit 9. Connections Across Land/Unit 10. Connections Across Water
- 2pm **A Biography of America**
Slavery/The Coming of the Civil War
- 3pm **Art of the Western World**
The Classical Ideal

- 4pm **Discovering Psychology**
Remembering and Forgetting/Cognitive Processes
- 5pm **Mathematics Illuminated**
Connecting with
Networks/In Sync
- 6pm **America's History in the Making**
The Progressives/A
Growing Global Power
- 7pm **Connect With English**
A Night Out/First Day of Class/Casey at Bat/The Art Gallery (Episodes 9-10)

23 TUESDAY

This day's programming is repeated beginning at 8pm.

- 8am **Destinos: Intro to Spanish**
21./22. Unit V: Un viaje a Puerto Rico (Episodes 21-22)
- 9am **Destinos: Intro to Spanish**
23./24. Unit V: Un viaje a Puerto Rico (Episodes 23-24)
- 10am **French in Action**
Education III/Getting Around I (Episodes 21-22)
- 11am **French in Action**
Getting Around II/Food and Drink I (Episodes 23-24)
- 12pm **English Composition**
Computers in Composition/Organizing Devices
- 1pm **Bridging World History**
Unit 11. Early Empires/
Unit 12. Transmission of Traditions
- 2pm **A Biography of America**
The Civil War/
Reconstruction
- 3pm **Art of the Western World**
A White Garment of Churches—Romanesque and Gothic

- 4pm Discovering Psychology**
Judgement and Decision Making/Motivation and Emotion
- 5pm Mathematics Illuminated**
The Concepts of Chaos/ Game Theory
- 6pm America's History in the Making**
By the People, For the People/Postwar Tension and Triumph
- 7pm Connect With English**
The Picnic/Prejudice/A Difficult Decision/Guitar Lessons (Episodes 11-12)

- 3pm Art of the Western World**
The Early Renaissance
- 4pm Discovering Psychology**
The Mind Awake and Asleep/The Mind Hidden and Divided
- 5pm The Habitable Planet**
Many Planets, One Earth/Atmosphere
- 6pm America's History in the Making**
Egalitarian America/ Global America
- 7pm Connect With English**
The Retirement Party/ The Phone Call/Review/ The Emergency (Episodes 13-14)

- 2pm A Biography of America**
The New City/The West
- 3pm Art of the Western World**
The High Renaissance
- 4pm Discovering Psychology**
The Self/Testing and Intelligence
- 5pm The Habitable Planet**
Oceans/Ecosystems
- 6pm Ethics in America II**
Three Farewells: Medicine & the End of Life
- 7pm Connect With English**
Bad News/Brothers/Grief/ Life Goes On (Episodes 15-16)

24 WEDNESDAY

This day's programming is repeated beginning at 8pm.

- 8am Destinos: Intro to Spanish**
25./26. Unit V: Un viaje a Puerto Rico (Episodes 25-26)
- 9am Destinos: Intro to Spanish**
27./28. Unit VI: Un viaje a México: El pueblo, la Capital (Episodes 27-28)
- 10am French in Action**
Food and Drink II/Food and Drink III (Episodes 25-26)
- 11am French in Action**
Transportation and Travel I/Transportation and Travel II (Episodes 27-28)
- 12pm English Composition**
Comparison and Contrast/Peer Feedback
- 1pm Bridging World History**
Unit 13. Family and Household/Unit 14. Land and Labor Relationships
- 2pm A Biography of America**
America at Its Centennial/Industrial Supremacy

25 THURSDAY

This day's programming is repeated beginning at 8pm.

- 8am Destinos: Intro to Spanish**
29./30. Unit VI: Un viaje a México: El pueblo, la Capital (Episodes 29-30)
- 9am Destinos: Intro to Spanish**
31./32. Unit VI: Un viaje a México: El pueblo, la Capital (Episodes 31-32)
- 10am French in Action**
Transportation and Travel III/Transportation and Travel IV (Episodes 29-30)
- 11am French in Action**
Transportation and Travel V/Habitat I (Episodes 31-32)
- 12pm English Composition**
Definition/Collaborative Writing
- 1pm Bridging World History**
Unit 15. Early Global Commodities/Unit 16. Food, Demographics and Culture

26 FRIDAY

This day's programming is repeated beginning at 8pm.

- 8am Destinos: Intro to Spanish**
33./34. Unit VI: Un viaje a México: El pueblo, la Capital (Episodes 33-34)
- 9am Destinos: Intro to Spanish**
35./36. Unit VI: Un viaje a México: El pueblo, la Capital (Episodes 35-36)
- 10am French in Action**
Habitat II/Habitat III (Episodes 33-34)
- 11am French in Action**
Habitat IV/Entertainment I (Episodes 35-36)
- 12pm English Composition**
Persuasion/Reading As a Thinker
- 1pm Bridging World History**
Unit 17. Ideas Shape the World/Unit 18. Rethinking The Rise of the West
- 2pm A Biography of America**
Capital and Labor/TR and Wilson

- 3pm **Art of the Western World**
Realms of Light—The Baroque
- ❖4pm **Discovering Psychology**
Sex and Gender/Maturing and Aging
- 5pm **The Habitable Planet**
Human Population Dynamics/Risk, Exposure, and Health
- 6pm **Ethics in America II**
War Stories: National Security & the News
- 7pm **Connect With English**
A Box of Memories/The Missing Car/The Breakdown/A Call For Help (Episodes 17-18)

27 SATURDAY

This day's programming is repeated beginning at 8pm.

- 8am **Destinos: Intro to Spanish**
37./38. Unit VII: Un viaje a México: La Capital (Episodes 37-38)
- 9am **Destinos: Intro to Spanish**
39./40. Unit VII: Un viaje a México: La Capital (Episodes 39-40)
- 10am **French in Action**
Entertainment II/Entertainment III (Episodes 37-38)
- 11am **French in Action**
Entertainment IV/Entertainment V (Episodes 39-40)
- 12pm **English Composition**
Argument/Quotes and Citations
- 1pm **Bridging World History**
Unit 19. Global Industrialization/Unit 20. Imperial Designs

- 2pm **A Biography of America**
A Vital Progressivism/The Twenties
- 3pm **Art of the Western World**
An Age of Reason, An Age of Passion
- 4pm **Discovering Psychology**
The Power of the Situation/Constructing Social Reality
- 5pm **The Habitable Planet**
Agriculture/Water Resources
- 6pm **Ethics in America II**
My Brother's Keeper
- 7pm **Connect With English**
Changes/The Farm/Thanksgiving/Starting Over (Episodes 19-20)

28 SUNDAY

This day's programming is repeated beginning at 8pm.

- 8am **Destinos: Intro to Spanish**
41./42. Unit VII: Un viaje a México: La Capital (Episodes 41-42)
- 9am **Destinos: Intro to Spanish**
43./44. Unit VII: Un viaje a México: La Capital (Episodes 43-44)
- 10am **French in Action**
Getting and Spending I/Getting and Spending II (Episodes 41-42)
- 11am **French in Action**
Getting and Spending III/Getting and Spending IV (Episodes 43-44)
- 12pm **English Composition**
Research/Editing: Sentences
- 1pm **Bridging World History**
Unit 21. Colonial Identities/Unit 22. Global War and Peace

- 2pm **A Biography of America**
FDR and the Depression/World War II
- 3pm **Art of the Western World**
A Fresh View—Impressionism and Post-Impressionism
- 4pm **Discovering Psychology**
Psychopathology/Psychotherapy
- 5pm **The Habitable Planet**
Biodiversity Decline/Energy Challenges
- 6pm **Ethics in America II**
Choosing Justice: Elections and Judicial Independence
- 7pm **Connect With English**
The Pressure's On/Sharing Feelings/Unexpected Offers/The Audition (Episodes 21-22)

29 MONDAY

This day's programming is repeated beginning at 8pm.

- 8am **Destinos: Intro to Spanish**
45./46. Unit VII: Un viaje a México: La Capital (Episodes 45-46)
- 9am **Destinos: Intro to Spanish**
47./48. Unit VII: Un viaje a México: La Capital (Episodes 47-48)
- 10am **French in Action**
Getting and Spending V/Geography and Tourism I (Episodes 45-46)
- 11am **French in Action**
Geography and Tourism II/Geography and Tourism III (Episodes 47-48)
- 12pm **English Composition**
Critical Thinking/Editing: Word Usage

- 1pm Bridging World History**
Unit 23. People Shape the World/Unit 24. Globalization and Economics
- 2pm A Biography of America**
The Fifties/The Sixties
- 3pm Art of the Western World**
Into the Twentieth Century
- 4pm Discovering Psychology**
Health, Mind, and Behavior/Applying Psychology in Life
- 5pm The Habitable Planet**
Atmospheric Pollution/Earth's Changing Climate
- 6pm Ethics in America II**
A Better Brain: The Ethics of Neuro-Enhancement
- 7pm Connect With English**
Dreamcatcher/Gifts/True Love/Friendship (Episodes 23-24)

- 1pm Bridging World History**
Unit 25. Global Popular Culture/Unit 26. World History and Identity
- 2pm A Biography of America**
Contemporary History/The Redemptive Imagination
- 3pm Art of the Western World**
In Our Own Time
- 4pm Discovering Psychology**
Cognitive Neuroscience/Cultural Psychology
- 5pm The Habitable Planet**
Looking Forward: Our Global Experiment/Many Planets, One Earth
- 6pm Ethics in America II**
Risk, Reward, Responsibility: Ethics in Business
- 7pm Connect With English**
The Lost Boys/A Very Good Year/Introduction/Rebecca's Dream (Episodes 25-1)

30 TUESDAY

This day's programming is repeated beginning at 8pm.

- 8am Destinos: Intro to Spanish**
49./50. Unit VII: Un viaje a México: La Capital (Episodes 49-50)
- 9am Destinos: Intro to Spanish**
51./52 Unit VII: Un viaje a México: La Capita; (Episodes 51-52)
- 10am French in Action**
Geography and Tourism IV/Geography and Tourism V (Episodes 49-50)
- 11am French in Action**
Getting Away I/Getting Away II (Episodes 51-52)
- 12pm English Composition**
Writing Across the Disciplines/Editing: Mechanics

September 08

	Monday	Tuesday	Wednesday
	<p>1</p> <p>8am Looking at Learning...Again, Part 1</p> <p>9am Teaching Multicultural Literature Workshop</p> <p>10am Voices & Visions</p> <p>11am Signature: Contemporary Writers</p> <p>12pm Science K-6: Investigating Classrooms</p> <p>1pm Against All Odds: Inside Statistics</p> <p>2pm The Arts in Every Classroom Workshop</p> <p>3pm The Economics Classroom</p> <p>4pm Inside the Global Economy</p> <p>5pm Human Geography</p> <p>6pm Earth Revealed</p> <p>7pm Fokus Deutsch</p>	<p>2</p> <p>Looking at Learning...Again, Part 1</p> <p>Teaching Multicultural Literature Workshop</p> <p>Voices & Visions</p> <p>Signature: Contemporary Writers</p> <p>Science K-6: Investigating Classrooms</p> <p>Against All Odds: Inside Statistics</p> <p>The Arts in Every Classroom Workshop</p> <p>Teaching High School Science</p> <p>Inside the Global Economy</p> <p>Human Geography</p> <p>Earth Revealed</p> <p>Fokus Deutsch</p>	<p>3</p> <p>Looking at Learning...Again, Part 1</p> <p>Teaching Multicultural Literature Workshop</p> <p>Artifacts & Fiction: Workshop in American Literature</p> <p>Signature: Contemporary Writers</p> <p>Science K-6: Investigating Classrooms</p> <p>Against All Odds: Inside Statistics</p> <p>Arts in Every Classroom Library, K-5</p> <p>Teaching High School Science/The Learning Classroom</p> <p>Growing Old in a New Age</p> <p>Human Geography</p> <p>Earth Revealed</p> <p>Fokus Deutsch</p>
	<p>8</p> <p>8am Looking at Learning...Again, Part 2</p> <p>9am Teaching Multicultural Literature Workshop</p> <p>10am Artifacts & Fiction: Workshop in American Literature</p> <p>11am The Expanding Canon</p> <p>12pm The Learning Classroom: Theory Into Practice</p> <p>1pm Against All Odds: Inside Statistics</p> <p>2pm Arts in Every Classroom Library, K-5</p> <p>3pm News Writing</p> <p>4pm Growing Old in a New Age</p> <p>5pm Teaching Geography</p> <p>6pm Earth Revealed</p> <p>7pm Fokus Deutsch</p>	<p>9</p> <p>Looking at Learning...Again, Part 2</p> <p>Conversations in Literature</p> <p>Artifacts & Fiction: Workshop in American Literature</p> <p>The Expanding Canon</p> <p>The Learning Classroom: Theory Into Practice</p> <p>Against All Odds: Inside Statistics</p> <p>Arts in Every Classroom Library, K-5</p> <p>News Writing</p> <p>Growing Old in a New Age</p> <p>Teaching Geography</p> <p>Earth Revealed</p> <p>Fokus Deutsch</p>	<p>10</p> <p>Looking at Learning...Again, Part 2</p> <p>Conversations in Literature</p> <p>Artifacts & Fiction: Workshop in American Literature</p> <p>The Expanding Canon</p> <p>The Learning Classroom/The Merrow Report</p> <p>Against All Odds: Inside Statistics</p> <p>Connecting With the Arts Workshop</p> <p>News Writing</p> <p>Growing Old in a New Age</p> <p>Teaching Geography</p> <p>The Whole Child</p> <p>Seasons of Life</p>
	<p>15</p> <p>8am Teaching Foreign Languages Workshop</p> <p>9am Conversations in Literature</p> <p>10am Exploring the World of Music</p> <p>11am Human Geography</p> <p>12pm Unseen Life on Earth</p> <p>1pm Mathematics Assessment: K-12 Library</p> <p>2pm Connecting With the Arts Workshop</p> <p>3pm News Writing</p> <p>4pm Growing Old in a New Age</p> <p>5pm Death: A Personal Understanding</p> <p>6pm The Whole Child</p> <p>7pm Minds of Our Own</p>	<p>16</p> <p>Teaching Foreign Languages Workshop</p> <p>Conversations in Literature</p> <p>Exploring the World of Music</p> <p>Human Geography</p> <p>Unseen Life on Earth</p> <p>Mathematics Assessment: K-12 Library</p> <p>Connecting With the Arts Workshop</p> <p>Connecting With the Arts Library</p> <p>American Cinema</p> <p>Death: A Personal Understanding</p> <p>The Merrow Report/The Whole Child</p> <p>Minds of Our Own</p>	<p>17</p> <p>Teaching Foreign Languages Workshop</p> <p>Surprises in Mind</p> <p>Journey North</p> <p>Human Geography</p> <p>Voices & Visions</p> <p>Connecting With the Arts Workshop</p> <p>Connecting With the Arts Library</p> <p>American Cinema</p> <p>Mathematics Illuminated</p> <p>America's History in the Making</p> <p>Minds of Our Own</p>
	<p>22</p> <p>8am Destinos: Intro to Spanish (Episodes 17-18)</p> <p>9am Destinos: Intro to Spanish (Episodes 19-20)</p> <p>10am French in Action (Episodes 17-18)</p> <p>11am French in Action (Episodes 19-20)</p> <p>12pm English Composition</p> <p>1pm Bridging World History</p> <p>2pm A Biography of America</p> <p>3pm Art of the Western World</p> <p>4pm Discovering Psychology</p> <p>5pm Mathematics Illuminated</p> <p>6pm America's History in the Making</p> <p>7pm Connect With English (Episodes 9-10)</p>	<p>23</p> <p>Destinos: Intro to Spanish (Episodes 21-22)</p> <p>Destinos: Intro to Spanish (Episodes 23-24)</p> <p>French in Action (Episodes 21-22)</p> <p>French in Action (Episodes 23-24)</p> <p>English Composition</p> <p>Bridging World History</p> <p>A Biography of America</p> <p>Art of the Western World</p> <p>Discovering Psychology</p> <p>Mathematics Illuminated</p> <p>America's History in the Making</p> <p>Connect With English (Episodes 11-12)</p>	<p>24</p> <p>Destinos: Intro to Spanish (Episodes 25-26)</p> <p>Destinos: Intro to Spanish (Episodes 27-28)</p> <p>French in Action (Episodes 25-26)</p> <p>French in Action (Episodes 27-28)</p> <p>English Composition</p> <p>Bridging World History</p> <p>A Biography of America</p> <p>Art of the Western World</p> <p>Discovering Psychology</p> <p>The Habitable Planet</p> <p>America's History in the Making</p> <p>Connect With English (Episodes 13-14)</p>
	<p>29</p> <p>8am Destinos: Intro to Spanish (Episodes 45-46)</p> <p>9am Destinos: Intro to Spanish (Episodes 47-48)</p> <p>10am French in Action (Episodes 45-46)</p> <p>11am French in Action (Episodes 47-48)</p> <p>12pm English Composition</p> <p>1pm Bridging World History</p> <p>2pm A Biography of America</p> <p>3pm Art of the Western World</p> <p>4pm Discovering Psychology</p> <p>5pm The Habitable Planet</p> <p>6pm Ethics in America II</p> <p>7pm Connect With English (Episodes 23-24)</p>	<p>30</p> <p>Destinos: Intro to Spanish (Episodes 49-50)</p> <p>Destinos: Intro to Spanish (Episodes 51-52)</p> <p>French in Action (Episodes 49-50)</p> <p>French in Action (Episodes 51-52)</p> <p>English Composition</p> <p>Bridging World History</p> <p>A Biography of America</p> <p>Art of the Western World</p> <p>Discovering Psychology</p> <p>The Habitable Planet</p> <p>Ethics in America II</p> <p>Connect With English (Episodes 25-1)</p>	

	Thursday	Friday	Saturday	Sunday
	<p>4</p> <p>8am Looking at Learning...Again, Part 1 9am Teaching Multicultural Literature Workshop 10am Artifacts & Fiction: Workshop in American Literature 11am Signature: Contemporary Writers 12pm The Learning Classroom: Theory Into Practice 1pm Against All Odds: Inside Statistics 2pm Arts in Every Classroom Library, K-5 3pm Teaching High School Science 4pm Growing Old in a New Age 5pm Teaching Geography 6pm Earth Revealed 7pm Fokus Deutsch</p>	<p>5</p> <p>Looking at Learning...Again, Part 1 Teaching Multicultural Literature Workshop Artifacts & Fiction: Workshop in American Literature The Expanding Canon The Learning Classroom: Theory Into Practice Against All Odds: Inside Statistics Arts in Every Classroom Library, K-5 Teaching High School Science Growing Old in a New Age Teaching Geography Earth Revealed Fokus Deutsch</p>	<p>6</p> <p>Looking at Learning...Again, Part 2 Teaching Multicultural Literature Workshop Artifacts & Fiction: Workshop in American Literature The Expanding Canon The Learning Classroom: Theory Into Practice Against All Odds: Inside Statistics Arts in Every Classroom Library, K-5 Teaching High School Science Growing Old in a New Age Teaching Geography Earth Revealed Fokus Deutsch</p>	<p>7</p> <p>Looking at Learning...Again, Part 2 Teaching Multicultural Literature Workshop Artifacts & Fiction: Workshop in Amer. Literature The Expanding Canon The Learning Classroom: Theory Into Practice Against All Odds: Inside Statistics Arts in Every Classroom Library, K-5 Growing Old in a New Age Teaching Geography Earth Revealed Fokus Deutsch</p>
	<p>11</p> <p>8am Looking at Learning...Again, Part 2 9am Conversations in Literature 10am Exploring the World of Music 11am The Expanding Canon 12pm Unseen Life on Earth 1pm Against All Odds: Inside Statistics 2pm Connecting With the Arts Workshop 3pm News Writing 4pm Growing Old in a New Age 5pm Teaching Geography 6pm The Whole Child 7pm Seasons of Life</p>	<p>12</p> <p>Looking at Learning...Again, Part 2 Conversations in Literature Exploring the World of Music The Expanding Canon Unseen Life on Earth Against All Odds: Inside Statistics Connecting With the Arts Workshop News Writing Growing Old in a New Age Death: A Personal Understanding The Whole Child Seasons of Life</p>	<p>13</p> <p>Looking at Learning...Again, Part 2 Conversations in Literature Exploring the World of Music Human Geography Unseen Life on Earth Against All Odds: Inside Statistics Connecting With the Arts Workshop News Writing Growing Old in a New Age Death: A Personal Understanding The Whole Child Seasons of Life</p>	<p>14</p> <p>Teaching Foreign Languages Workshop Conversations in Literature Exploring the World of Music Human Geography Unseen Life on Earth Mathematics Assessment: K-12 Library Connecting With the Arts Workshop News Writing Growing Old in a New Age Death: A Personal Understanding The Whole Child Seasons of Life</p>
	<p>18</p> <p>8am Destinos: Intro to Spanish (Episodes 2-1) 9am Destinos: Intro to Spanish (Episodes 3-4) 10am French in Action (Episodes 1-2) 11am French in Action (Episodes 3-4) 12pm English Composition 1pm Bridging World History 2pm A Biography of America 3pm Connecting With the Arts Library 4pm Discovering Psychology 5pm Mathematics Illuminated 6pm America's History in the Making 7pm Connect With English (Episodes 1-2)</p>	<p>19</p> <p>Destinos: Intro to Spanish (Episodes 5-6) Destinos: Intro to Spanish (Episodes 7-8) French in Action (Episodes 5-6) French in Action (Episodes 7-8) English Composition Bridging World History A Biography of America Connecting With the Arts Library Discovering Psychology Mathematics Illuminated America's History in the Making Connect With English (Episodes 3-4)</p>	<p>20</p> <p>Destinos: Intro to Spanish (Episodes 9-10) Destinos: Intro to Spanish (Episodes 11-12) French in Action (Episodes 9-10) French in Action (Episodes 11-12) English Composition Bridging World History A Biography of America Connecting With the Arts Library Discovering Psychology Mathematics Illuminated America's History in the Making Connect With English (Episodes 5-6)</p>	<p>21</p> <p>Destinos: Intro to Spanish (Episodes 13-14) Destinos: Intro to Spanish (Episodes 15-16) French in Action (Episodes 13-14) French in Action (Episodes 15-16) English Composition Bridging World History A Biography of America Connecting With the Arts Library Discovering Psychology Mathematics Illuminated America's History in the Making Connect With English (Episodes 7-8)</p>
	<p>25</p> <p>8am Destinos: Intro to Spanish (Episodes 29-30) 9am Destinos: Intro to Spanish (Episodes 31-32) 10am French in Action (Episodes 29-30) 11am French in Action (Episodes 31-32) 12pm English Composition 1pm Bridging World History 2pm A Biography of America 3pm Art of the Western World 4pm Discovering Psychology 5pm The Habitable Planet 6pm Ethics in America II 7pm Connect With English (Episodes 15-16)</p>	<p>26</p> <p>Destinos: Intro to Spanish (Episodes 33-34) Destinos: Intro to Spanish (Episodes 35-36) French in Action (Episodes 33-34) French in Action (Episodes 35-36) English Composition Bridging World History A Biography of America Art of the Western World Discovering Psychology The Habitable Planet Ethics in America II Connect With English (Episodes 17-18)</p>	<p>27</p> <p>Destinos: Intro to Spanish (Episodes 37-38) Destinos: Intro to Spanish (Episodes 39-40) French in Action (Episodes 37-38) French in Action (Episodes 39-40) English Composition Bridging World History A Biography of America Art of the Western World Discovering Psychology The Habitable Planet Ethics in America II Connect With English (Episodes 19-20)</p>	<p>28</p> <p>Destinos: Intro to Spanish (Episodes 41-42) Destinos: Intro to Spanish (Episodes 43-44) French in Action (Episodes 41-42) French in Action (Episodes 43-44) English Composition Bridging World History A Biography of America Art of the Western World Discovering Psychology The Habitable Planet Ethics in America II Connect With English (Episodes 21-22)</p>
	<p>8am 9am 10am 11am 12pm 1pm 2pm 3pm 4pm 5pm 6pm 7pm</p>			

Professional Development Programming

JANUARY—SEPTEMBER 2008

TITLE	TOPIC	DATES
Arts		
*The Art of Teaching the Arts HS Workshop	Art across the curriculum	Jan. 11, 18, 25; Feb. 1, 8, 15, 22, 29; Mar. 7; Aug. 18, 19, 20, 21, 22, 23, 24, 25
The Arts in Every Classroom K–5 Library	Art across the curriculum	Mar. 7, 14, 21, 28; Apr. 4, 11, 18, 25; Sept. 3, 4, 5, 6, 7, 8, 9
*The Arts in Every Classroom K–5 Workshop	Art across the curriculum	Feb. 8, 15, 22, 29; Mar. 7, 14, 21, 28; Apr. 4; Aug. 26, 27, 28, 29, 30, 31; Sept. 1, 2
Connecting With the Arts 6–8 Library	Art across the curriculum	Jan. 4, 11; Apr. 4, 11, 18, 25; May 2, 9, 16; June 20; Sept. 16, 17, 18, 19, 20, 21
*Connecting With the Arts 6–8 Workshop	Art across the curriculum	Feb. 22, 29; Mar. 7, 14, 21, 28; Apr. 4, 11; May 9, 16, 23, 30; June 6, 13, 20, 27; Sept. 10, 11, 12, 13, 14, 15, 16, 17
Education Theory, Practice, and Issues		
*The Learning Classroom: Theory Into Practice	Learning theory and practice	Jan. 5, 22, 29; Feb. 5, 12, 19, 26; Mar. 4; May 18, 25, 28; June 1, 4, 8, 15, 22, 29; Sept. 3, 4, 5, 6, 7, 8, 9, 10
*Looking at Learning . . . Again, Part 1	How children learn	Jan. 5, 12, 19, 26; Feb. 2, 12, 19, 26; Mar. 4, 11, 18, 25; Apr. 1; May 13, 20, 27; June 3, 10, 17, 24; July 1; Aug. 29, 30, 31; Sept. 1, 2, 3, 4, 5
*Looking at Learning . . . Again, Part 2	How children learn	Jan. 1, 8, 15, 22, 29; Feb. 5, 12; Apr. 8; May 6, 13, 20, 27; June 3, 10, 17, 24; July 1; Sept. 6, 7, 8, 9, 10, 11, 12, 13
Literature, Language Arts, and Foreign Languages		
American Passages	American literature, college	Jan. 28; Feb. 4, 11, 18, 25; Mar. 3, 10, 17, 24; May 4, 11, 18, 25; June 1, 8, 15, 22, 29; Aug. 22, 23, 24, 25, 26, 27, 28, 29
*Artifacts & Fiction	American literature, high school	Mar. 10, 17, 24, 31; Apr. 7, 14, 21, 28; May 5; Sept. 3, 4, 5, 6, 7, 8, 9, 10
*Conversations in Literature	Envisioning literature, 6–12	Mar. 10, 17, 24, 31; Apr. 7, 14, 21, 28; May 5; Sept. 9, 10, 11, 12, 13, 14, 15, 16
*Developing Writers	Writing, high school	Jan. 5, 14, 21, 28; Feb. 4, 11, 18, 25; Mar. 3, 10; May 11, 18, 25; June 1, 8, 15, 22, 29; Aug. 9, 10, 11, 12, 13, 14, 15, 16
Engaging With Literature Library	Envisioning literature, 3–5	Jan. 7, 14; May 26; June 2, 9, 16, 30; July 11, 12, 13
*Engaging With Literature Workshop	Envisioning literature, 3–5	Jan. 7, 14, 21, 28; Feb. 4, 11, 18, 25; Mar. 3, 10; July 2, 3, 4, 5, 6, 7, 8, 9, 10
*The Expanding Canon	Multicultural literature, high school	Mar. 23, 30; Apr. 6, 13, 20, 27; May 4, 11, 18; Sept. 5, 6, 7, 8, 9, 10, 11, 12
*In Search of the Novel	Teaching the novel, middle and high school	Jan. 21, 28; Feb. 4, 11, 18, 25; Mar. 3, 10; May 5, 12, 19, 26; June 2, 9, 16, 23; Aug. 24, 25, 26, 27, 28, 29, 30, 31
*Inside Writing Communities	Writing, 3–5	Mar. 2, 9, 16, 23, 30; Apr. 6, 13, 20, 27; July 2, 3, 4, 5, 6, 7, 8, 9
Making Meaning in Literature Library	Envisioning literature, 6–8	Jan. 7, 14; May 5, 12, 19, 26; July 23, 24, 25
*Making Meaning in Literature Workshop	Envisioning literature, 6–8	May 5, 12, 19, 26; June 2, 9, 16, 23, 30; July 14, 15, 16, 17, 18, 19, 20, 21, 22
Teaching Foreign Languages K-12 Library	Foreign languages	Jan. 5, 12, 19, 26; Feb. 2, 9; May 25; June 1, 8, 15, 22, 29
*Teaching Foreign Languages K-12 Workshop	Foreign languages	Jan. 19, 26; Feb. 2, 9, 16; June 18, 19, 20, 21
*Teaching Multicultural Literature Workshop	Foreign languages	Mar. 10, 17, 24, 31; Apr. 7, 14, 21, 28; May 5; Sept. 1, 2, 3, 4, 5, 6, 7, 8

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Professional Development Programming, cont'd.

JANUARY—SEPTEMBER 2008

TITLE	TOPIC	DATES
*Teaching Reading 3–5 Workshop	Reading	Mar. 10, 17, 24, 31; Apr. 7, 14, 21, 28; May 5; Aug. 1, 2, 3, 4, 5, 6, 7, 8
Teaching Reading K–2 Library	Reading	Jan. 7, 14, 21, 28; Feb. 4; May 19, 26; June 2, 9, 16, 23, 30; July 26, 27, 28, 29, 30, 31
*Teaching Reading K–2 Workshop	Reading	Jan. 14, 21, 28; Feb. 4, 11, 18, 25; Mar. 3, 10; Apr. 27; May 4, 11, 18, 25; June 1, 8, 22; July 18, 19, 20, 21, 22, 23, 24, 25
*Write in the Middle	Writing, middle school	Mar. 28, 31; Apr. 7, 14, 21, 28; May 5, 12, 19; July 10, 11, 12, 13, 14, 15, 16, 17
Mathematics		
*Insights Into Algebra 1	Algebra 1, middle and high school	Feb. 26; Mar. 4, 11, 18, 25; Apr. 1, 8, 15, 22; July 9, 10, 11, 12, 13, 14, 15, 16
*LM: Data Analysis, Statistics, and Probability	Math content, K–8	Jan. 22, 29; Feb. 5, 12, 19, 26; Mar. 4; May 27; June 3, 10, 17, 24; July 1, 16, 17, 18, 19, 20, 21
*LM: Geometry	Math content, K–8	Feb. 12, 19, 26; Mar. 4, 11, 18, 25; July 23, 24, 25, 26, 27, 28
*LM: Measurement	Math content, K–8	Mar. 25; Apr. 1, 8, 15, 22, 29; May 6; July 22, 23, 24, 25, 26, 27
*LM: Number and Operations	Math content, K–8	Mar. 4, 11, 18, 25; Apr. 1, 8, 15; July 28, 29, 30, 31; Aug. 1, 2
*LM: Patterns, Functions, and Algebra	Math content, K–8	Jan. 1, 8, 15, 22, 29; Feb. 5, 12; May 27; June 3, 10, 17, 24; July 1, 17, 18, 19, 20, 21, 22
*Mathematics Illuminated	Math content, high school	Apr. 8, 15, 22, 29; May 6, 13, 20, 27; July 2, 3, 4, 5, 6, 7, 8; Sept. 17, 18, 19, 20, 21, 22, 23
*The Missing Link	TIMMS concepts, middle school	Jan. 1, 8, 15, 22, 29; Feb. 5, 12, 19, 26; Apr. 22, 29; May 6, 13, 20, 27; June 3, 10, 17; July 2, 3, 4, 5, 6, 7, 8, 9
*Private Universe Project in Mathematics	Student preconceptions, K–12	Apr. 15, 22, 29; May 6, 13, 20, 27; July 10, 11, 12, 13, 14, 15
Surprises in Mind	Learning math, K–8	June 28; Sept. 17
Teaching Math Library, K–4	Teaching math, K–4	Jan. 1, 8, 15, 22, 29; Feb. 5, 12, 19, 26; Mar. 4, 11, 18, 25; Apr. 1, 8, 15, 22, 29; May 6, 13; July 29, 30, 31; Aug. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21
Teaching Math Library, 5–8	Teaching math, 5–8	June 17, 24; July 1; Aug. 22, 23, 24
Teaching Math Library, 9–12	Teaching math, 9–12	Jan. 1, 8, 15, 22; June 3, 10, 17, 24; July 1; Aug. 25, 26, 27, 28, 29, 30, 31
Science		
*Essential Science for Teachers: Earth & Space Science	Science content, K–6	Feb. 27; Mar. 5, 12, 19, 26; Apr. 2, 9, 16, 23; July 2, 3, 4, 5, 6, 7, 8, 9
*Essential Science for Teachers: Life Science	Science content, K–6	Jan. 5; Mar. 26; Apr. 2, 9, 16, 23, 30; May 7, 14, 21; July 10, 11, 12, 13, 14, 15, 16, 17
*Essential Science for Teachers: Physical Science	Science content, K–6	Apr. 16, 23, 30; May 7, 14, 21, 28; June 4, 11; July 18, 19, 20, 21, 22, 23, 24, 15
*Habitable Planet	Environmental science content, high school	Jan. 16, 23, 30; Feb. 6, 13, 20, 27; Mar. 5; Apr. 30; May 7, 14, 21, 28; June 4, 11, 18; Aug. 6, 7, 8, 9, 10, 11, 12; Sept. 24, 25, 26, 27, 28, 29, 30
Journey North	Seasons, migration, K–12	Apr. 23, 30; June 25; Sept. 17
*Learning Science Through Inquiry	Inquiry learning, K–8	Jan. 2, 9, 16, 23, 30; Feb. 6, 13, 20, 27; Aug. 19, 20, 21, 22, 23, 24, 25, 26

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LM=Learning Math

Professional Development Programming, cont'd.

JANUARY—SEPTEMBER 2008

TITLE	TOPIC	DATES
Minds of Our Own	How children learn, K–12	June 18, 25; Sept. 15, 16, 17
*Reactions in Chemistry	Chemistry, high school	Feb. 27; Mar. 5, 12, 19, 26; Apr. 2, 9, 16, 23; Aug. 3, 4, 5, 6, 7, 8, 9, 10
*Rediscovering Biology	Biology, high school	Feb. 6, 13, 20, 27; Mar. 5, 12, 19; Aug. 11, 12, 13, 14, 15, 16, 17
*Science in Focus: Energy	Science content, K–6	Jan. 2, 9, 16, 23, 30; Feb. 6, 13, 20, 27; July 26, 27, 28, 29, 30, 31; Aug. 1, 2
*Science in Focus: Force and Motion	Science content, K–8	Mar. 5, 12, 19, 26; Apr. 2, 9, 16, 23, 30; Aug. 3, 4, 5, 6, 7, 8, 9, 10
*Science in Focus: Shedding Light on Science	Science content, K–5	Jan. 2, 9, 16, 23, 30; Feb. 6, 13, 20, 27; Aug. 11, 12, 13, 14, 15, 16, 17, 18
Science K–6: Investigating Classrooms	Inquiry-based science	Jan. 2, 9, 16, 23; Apr. 23, 30; May 7, 14, 21, 28; June 4, 11, 18; Aug. 27, 28, 29, 30, 31; Sept. 1, 2, 3
Teaching High School Science	Science, high school	Jan. 2, 5; May 21, 28; June 4, 11, 18, 25; Sept. 2, 3, 4, 5, 6
Social Studies and History		
*America's History in the Making	Teaching American history, middle and high school	Jan. 3, 10, 17, 24, 31; Feb. 7, 14, 21, 28; May 8, 15, 22, 29; June 5, 12, 19, 26; Aug. 13, 14, 15, 16, 17, 18, 19, 20; Sept. 17, 18, 19, 20, 21, 22, 23, 24
Bridging World History	World history, high school, college	Feb. 28; Mar. 6, 13, 20, 27; Apr. 3, 10, 17, 24; May 1, 8, 15, 22, 29; Aug. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23; Sept. 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30
Democracy in America	Civics content, high school	Jan. 3, 10, 17, 24, 31; Mar. 13, 20, 27; Apr. 3, 10, 17, 24; May 1, 8; July 31; Aug. 1, 2, 3, 4, 5, 6, 7
*The Economics Classroom	Teaching economics, high school	Feb. 28; Mar. 6, 13, 20, 27; Apr. 3, 10, 17, 24; Aug. 25, 26, 27, 28, 29, 30, 31; Sept. 1
*Making Civics Real	Teaching civics, high school	Mar. 6, 13, 20, 27; Apr. 3, 10, 17, 24; May 1; Aug. 17, 18, 19, 20, 21, 22, 23, 24
*Primary Sources	American history, high school	Jan. 3, 10, 17, 24, 31; Feb. 7, 14, 21, 28; May 1, 8, 15, 22, 29; June 5, 12, 19, 26; July 29, 30, 31; Aug. 1, 2, 3, 4, 5
Social Studies in Action K–12 Library	Teaching practices, NCSS standards	Jan. 3, 10, 17, 24, 31; Feb. 7, 14, 21, 28; Mar. 6; Aug. 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20
*Social Studies in Action K–12 Workshop	Teaching practices, NCSS standards	Mar. 6, 13, 20, 27; Apr. 3, 10, 17, 24; May 1; July 26, 27, 28, 29, 30, 31; Aug. 1, 2
*Teaching Geography	Teaching geography, high school	Jan. 3, 10, 17, 24, 31; Feb. 7, 14, 21, 28; May 1, 8, 15, 22, 29; June 5, 12, 19, 26; Sept. 4, 5, 6, 7, 8, 9, 10, 11

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Daily Programming by Subject

JANUARY—SEPTEMBER 2008

DAY OF WEEK	SUBJECT	PROGRAMS FROM
Monday	literature and language arts	American Passages; Artifacts & Fiction; Developing Writers; Engaging With Literature Workshop and Library; English Composition; The Expanding Canon; In Search of the Novel; Inside Writing Communities; Literary Visions; Making Meaning in Literature Library and Workshop; News Writing; Signature; Teaching Multicultural Literature; Teaching Reading K-2 Workshop and Library; Teaching Reading 3–5 Workshop; Voices & Visions; Write in the Middle
Tuesday	mathematics	Against All Odds; Insights Into Algebra 1; *LM: Geometry; *LM: Data Analysis, Statistics, and Probability; *LM: Measurement; *LM: Number and Operations; *LM: Patterns, Functions, and Algebra; Mathematics Assessment: K–12 Library; Mathematics Illuminated; The Missing Link; Private Universe Project in Mathematics; Surprises in Mind; Teaching Math: K–4 Library
Wednesday	science	Earth Revealed; Essential Science: Life Science; Essential Science: Earth and Space Science; Habitable Planet; Journey North; Learning Science Through Inquiry; The Mechanical Universe; Minds of Our Own; Planet Earth; Reactions in Chemistry; Rediscovering Biology; Science K-6: Investigating Classrooms; Science in Focus: Energy; Science in Focus: Force and Motion; Science in Focus: Shedding Light on Science; Teaching High School Science; Unseen Life on Earth; The World of Chemistry
Thursday	social studies and history	America’s History in the Making; Bridging World History; Democracy in America; Discovering Psychology; The Economics Classroom; Economics USA; Ethics in America II; Human Geography; Making Civics Real; Primary Sources; Power of Place: 21st Century; Social Studies in Action K-12 Library; Social Studies in Action K–5 Workshop; Teaching Geography; World of Abnormal Psychology
Friday	arts, foreign languages, and world cultures	American Cinema; The Art of Teaching the Arts Workshop; Art of the Western World; The Arts in Every Classroom Workshop and Library; Connect With English; Connecting With the Arts Library and Workshop; Destinos; Exploring the World of Music; Fokus Deutsch; French in Action; Teaching Foreign Languages K-12 Library and Workshop; A World of Art
Weekend	extra credit	America’s History in the Making; American Cinema; Art of the Western World; Biography of America; Connect with English; The Constitution; Conversations in Literature; Death: A Personal Understanding; Destinos; Discovering Psychology; Engaging With Literature Library and Workshop; English Composition; Ethics in America II; The Expanding Canon; French in Action; Growing Old in a New Age; Inside the Global Economy; Inside Writing Communities; Learning Science Through Inquiry; Literary Visions; Looking at Learning...Again, Part 1 and 2; Making Civics Real; The Merrow Report; The Missing Link; Planet Earth; Rural Communities; Seasons of Life; Social Studies in Action Library; Teaching Geography; Voices & Visions; The Western Tradition; The Whole Child; The World of Abnormal Psychology; Write in the Middle